Too Slow,  
for Milton

Newton Armstrong
Too slow, for Milton

\[ f = 56 \text{ cool and precise} \]

\[ \text{\(\leadsto\) to end of m.29} \]
Newton Armstrong: Too Slow, for Milton

Too slow, for Milton borrows its harmonies from the Composition for 12 Instruments (1948), but adapts them into a music that is more repetitive, resonant, and languidly-paced. As Milton once told me that my music was 'too slow', this seemed a suitably obstinate form of homage.

-Newton Armstrong