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Seven Towers

1-7

Cycle for Large Orchestra and Choir

Seven joined Pieces

by

Cécile Marti

2012 - 2015

Preface

Seven Towers is an orchestral cycle of seven pieces which lasts 78 minutes in its total duration. Within the overall duration each single piece lasts between 6 and 19 minutes, and each can be performed independently. Thus, the composition may be performed either individually or else as an entire concert event of all seven pieces. As an entire work the pieces are structured as an ongoing continuum without interruption between the seven parts. The first part Seven Towers 1 – Seven Spaces establishes the micro-structure of the whole cycle. It is divided into seven sections (spaces) as an equivalent to the macro-structure of six further pieces in succession (Seven Towers 2-7). Most of the musical material for the rest of the cycle is established in Seven Towers 1.

Seven Towers is part of a creative research project on temporal development. Seven different time types were set up to focus the listener's perception of the diversity of musical development. For instance, a time structure of distinctively slow motion without direction contrasts with a time structure of on-going continuous transformation. Each of the seven spaces (in Seven Towers 1) and their respective pieces (Seven Towers 1-7) are devoted to a different type of musical time. Seven Towers was partly inspired by the beautiful chain of nine towers, called Museggtürme, situated in Lucerne. These historic towers appear in diverse architectural shapes (seven are distinguished from each other) which together build up a higher unity. Seven Towers invites the listener to follow sound spaces over an extended span of time, as a large scale imaginary musical journey.

The world premiere of the whole cycle was given by the Sinfonieorchester Biel-Solothurn conducted by Kaspar Zehnder on 14 April 2016 in Biel, Switzerland. CM

List of the Seven Pieces

Seven Towers 1, 2012-2013

Commissioned by the Konzert Theater Bern - Œuvre Suisse # 16

Dedicated to Mario Venzago

Duration: 16 minutes

Seven Towers 2, 2013

Sponsored by Bettina Ricklin

Dedicated to Bettina Ricklin

Duration: 8 minutes

Seven Towers 3, 2014

Commissioned by the SOBS - Sinfonieorchester Biel Solothurn,

Supported by Fondation Suisa, Pro Helvetia, Ernst von Siemens Stiftung

Duration: 10 minutes

Seven Towers 4, 2014

Commissioned by the SOBS - Sinfonieorchester Biel Solothurn,

Supported by Fondation Suisa, Pro Helvetia, Ernst von Siemens Stiftung

Duration: 6 minutes

Seven Towers 5, 2015

Commissioned by the SOBS - Sinfonieorchester Biel Solothurn,

Supported by Fondation Suisa, Pro Helvetia, Ernst von Siemens Stiftung

In remembrance of my cousin Selina Buchmann

Duration: 12 minutes

Seven Towers 6, 2015

Commissioned by the Geneva Camerata

Duration: 7 minutes

Seven Towers 7, 2015

Sponsored by Bettina Ricklin

Dedicated to Fritz Marti

Duration: 19 minutes

Total Duration: 78 Minutes

Instrumentation

3 Flutes (1-3 doubling Piccolo)
3 Oboes
3 Clarinets in Bb (2nd doubling Clarinet in Eb, 3rd doubling Bass Clarinet)
3 Bassoons (3rd doubling Contrabassoon)
4 Horns in F
3 Trumpets in C (3rd doubling Trumpet in Eb)
3 Trombones
1 Tuba
4 Percussionists (see list)

Accordion, tuned in quarter tones*

Piano, six pitches are tuned one quarter tone lower, six detuned pitches:

Celesta (played by the pianist), sound one octave higher

2 Harps (1 player) - Harp 1 tuned normally, Harp 2 with the following pitches detuned:



Strings (12-10-8-6-6)

Choir: S-A-T-Bar-B (approx. 40 singers)

Percussion 1

Timpani
Glockenspiel, sounding two octaves higher
1 Cymbal, Ride 22"
Crash Cymbal
Snare Drum
Gongs, pitches:
Crotales, pitches:
Guiro
2 Goat Bells



Percussion 2

Vibraphone
2 suspended Cymbals, medium and high
Sizzle Cymbal
Crotales, pitches:
Watergong:



Percussion 3

Large Bass Drum
1 Tom-Tom (low)
1 Wood-block

7 Temple-blocks
 Crotales, pitches:
 Gongs, pitches:
 Suspended Cymbal, Ride 22"
 Watergong:



Percussion 4

Marimba:
 Tam-Tam Ø 80 cm



5 Tom-Toms
 Crotales, pitches:
 2 Bongos



Guiro

Triangle

Tubular Bells, pitches:



* To obtain the accordion tuned in quarter tones please contact: www.cecilemarti.ch
 or www.carboneon.com

All transposing instruments are written in C, (with the normal octave transpositions).



= The arrows indicate a quarter tone deviation (lower or higher depending on the direction of the arrowhead) starting on the natural, sharp or flat pitch.

Seven Towers 1

Seven Spaces

1st Space

Cécile Marti

♩ = 66

Clarinet 3
Bass Clarinet
p *pp* *p*

Bassoon 1
p *pp* *p*

Bassoon 2
p *pp* *p*

Bassoon 3
p *pp* *p*

Horn in F 1
con sord
p

Horn in F 2
con sord
p

Horn in F 3
con sord
p

Horn in F 4
con sord
p

Perc. 1
Cymbal (Ride, 22") on Timpani 1
(Ped.) *pp* *f* *ff* *f* *ff* *f*

Perc. 3
Large Bass Drum
pp

Violoncello
div. *mf* *ppp* *mf* *p*

Double Bass
mf *mf* *ppp* *mf* *p*

2

A

10

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

10

Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4

10

Perc. 1
Perc. 2
Perc. 3
Cymbal on Timpani
Large Bass Drum
Vibraphone con arco

A

10

VI. I
div. in 2
VI. II
div. in 2
Vla.
Vc.
D. Bs.

B

18

Fl. 1 *pp* *fp* *pp* *f* *p*

Fl. 2 *pp* *fp* *pp* *f* *p*

Fl. 3 *pp* *fp* *pp* *f* *p*

Ob. 1 *pp* *fp* *ppp* *p*

Ob. 2 *pp* *fp* *ppp* *p*

Ob. 3 *pp* *fp* *ppp* *p*

Cl. 1 *pp* *fp* *ppp* *p*

Cl. 2 *pp* *fp* *ppp* *p*

B. Cl. 3 *pp* *mf* *pp* *mf* *pp* *mf* *pp*
Clarinet in Bb

Bsn. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bsn. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bsn. 3 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hrn. F. 1 *mf* *pp* *mf* *pp* *p* *pp* *senza sord.* *p* *pp*

Hrn. F. 2 *mf* *pp* *mf* *pp* *p* *pp* *senza sord.* *p* *pp*

Hrn. F. 3 *mf* *pp* *mf* *pp* *p* *pp* *senza sord.* *p* *pp*

Hrn. F. 4 *mf* *pp* *mf* *pp* *p* *pp* *senza sord.* *p* *pp*

Tpt. 1 *wah-wah mute* *p* *wah-wah mute* *p*

Tpt. 2 *wah-wah mute* *p* *wah-wah mute* *p*

Perc. 1 *Cymbal on Timpani* *pp* *f*

Perc. 2 *Sizzle Cymbal* *mf* *1.v.*

Perc. 2 *Vibraphone con arco* *p* *f* *200* *1.v.*

Perc. 3 *Large Bass Drum*

Perc. 4 *Tam-Tam* *ppp* *p* *1.v.*

VI. I div. in 2 *pp* *pp* *pp* *mf* *pp* *pp* *mf*

VI. II div. in 2 *pp* *pp* *pp* *pp* *pp* *mf* *pp* *vibrato ord.*

Vla. *pp* *ppp* *pp* *pp* *pp* *mf* *pp* *vibrato ord.*

Vc. *pp* *ppp* *pp* *pp* *pp* *mf* *pp* *vibrato ord.*

D. Bs. *sul pont. div.* *ppp* *ppp* *pp* *pp* *pp* *mf* *pp*

18

B

30

Fl. 1 *f* *pp* *pp* *f*

Fl. 2 *f* *pp* *pp* *f*

Fl. 3 *f* *pp* *pp* *f*

Ob. 1 *pp* *mf* *mf* *pp*

Ob. 2 *pp* *mf* *pp* *mf* *pp*

Ob. 3 *pp* *f*

Cl. 1 *pp* *mf* *mf* *pp* *pp*

Cl. 2 *pp* *mf* *mf* *pp*

Cl. 3 *mf* *pp* *pp* *mf* *pp*

Bsn. 1 *mf* *pp* *pp* *mf* *pp* *mf* *pp*

Bsn. 2 *mf* *pp* *pp* *mf* *pp* *mf* *pp*

Bsn. 3 *mf* *pp* *pp* *mf* *pp* *mf* *pp*

Hrn. F. 1 *ppp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Hrn. F. 2 *ppp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Hrn. F. 3 *ppp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Hrn. F. 4 *ppp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Perc. 1 *Timpani* *pp* *mf* *pp* *f* *p* *pp* *mf* *ppp*

Perc. 2 *Vibraphone* *p* *f*

30

VI. I div. in 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p*

VI. II div. in 2 *mf* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p*

Vla. *pp* *mf* *pp* *f* *p* *pp* *f* *pp*

Vc. *pp* *mf* *pp* *f* *p* *pp* *f* *pp*

D. Bs. *pp* *mf* *pp* *f* *p* *pp* *f* *pp*

C 2nd Space

38 $\bullet = 84$ *accel.*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*
molto legato

Ob. 1 *pp* \rightarrow *ff*

Ob. 2 *pp* \rightarrow *ff*

Ob. 3 *pp* \rightarrow *ff* *pp*

Cl. 1 *mf* \rightarrow *p* *pp*

Cl. 2 *pp*

Cl. 3 *mf* \rightarrow *p* *pp*
molto legato

Hrn. F. 1 *mf* \rightarrow *p* *ppp* \rightarrow *f* *pp*

Hrn. F. 2 *mf* \rightarrow *p* *ppp* \rightarrow *f* *pp*

Hrn. F. 3 *mf* \rightarrow *p* *ppp* \rightarrow *f* *pp*

Hrn. F. 4 *mf* \rightarrow *p* *ppp* \rightarrow *f* *pp*

Tpt. 1 *senza mute* *p* \rightarrow *ff* *ppp*

Tpt. 2 *senza mute* *p* \rightarrow *ff* *ppp*

Tpt. 3 *senza mute* *p* \rightarrow *ff* *ppp*

Tbn. 1 *ppp* \rightarrow *f*

Tbn. 2 *ppp* \rightarrow *f*

Tbn. *pp* \rightarrow *f*

Tba. *pp* \rightarrow *f*

Perc. 1 *38 Timpani ppp* *ff* *p* *ppp*

Perc. 2 Cymbal (M) (H) *pp* *mf* *ff*

Perc. 3 Large Bass Drum *ppp* *ff* *p*

Perc. 4 Tam-Tam *ppp* *ff* *p* *lv.*

C

39 $\bullet = 84$ *accel.*

VI. I *non vibrato* *f* \rightarrow *ff* \rightarrow *p* *mp*

div. in 2 *non vibrato* *f* \rightarrow *ff* \rightarrow *p* *mp*

VI. II *non vibrato* *f* \rightarrow *ff* \rightarrow *p* *mp*

div. in 2 *non vibrato* *f* \rightarrow *ff* \rightarrow *p* *mp*

Vla. *non vibrato* *pp* \rightarrow *ppp* *mp*
div. non vibrato

Vc. *ff* \rightarrow *pp* \rightarrow *ppp* *mp*
div. non vibrato

D. Bs. *ff* \rightarrow *pp* \rightarrow *ppp*

45 $\text{♩} = 120$ *accel.*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1 *pp* *ff* *p* *pp*

Ob. 2 *pp* *ff* *p* *pp*

Ob. 3 *pp* *ff* *p*

Cl. 1 *pp* *ff* *p* *pp*

Cl. 2 *pp* *ff* *p* *pp*

Cl. 3 *pp* *ff* *p* *pp*

Hrn. F. 1 *ppp* *mf* *ff* *mf* *pp*

Hrn. F. 2 *ppp* *mf* *ff* *mf* *pp*

Hrn. F. 3 *ppp* *mf* *ff* *mf* *pp*

Hrn. F. 4 *ppp* *mf* *ff* *mf* *pp*

Tpt. 1 *pp* *ff* *mf* *pp*

Tpt. 2 *pp* *ff* *mf* *pp*

Tpt. 3 *pp* *ff* *p*

Tbn. 1 *ppp* *f*

Tbn. 2 *ppp* *f*

Tba. *ppp* *f*

Perc. 1 *ppp* *f* *pp*

Perc. 2 Cymbal *p* *ff*

Perc. 3 Large Bass Drum *ppp* *ff* *pp*

Perc. 4 Tam-Tam *ppp* *f* *pp*

45 $\text{♩} = 120$ *vibrato ord.* *accel.*

VI. I div. in 2 *pp* *mp* *pp* *vibrato ord.*

VI. II div. in 2 *pp* *mp* *pp* *vibrato ord.*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

D. Bs. *f* *pp* *sub.*

D

♩ = 140

rit.

53

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 3, Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Perc. 2, Perc. 3, Perc. 4

53

53

♩ = 140

rit.

wah-wah mute, senza mute

Cymbal (M), Large Bass Drum, Tam-Tam

D

♩ = 140

rit.

53

VI. I div. in 2, VI. II div. in 2, Vla., Vc., D. Bs.

53

53

♩ = 140

rit.

div., vibrato ord.



59 ♩ = 120 accel. ----- ♩ = 140

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3

Detailed description: This section contains the musical staves for the woodwind and bassoon families. It includes parts for Flute 1, 2, and 3; Oboe 1, 2, and 3; Clarinet 1 and 2; Bass Clarinet 3; Bassoon 1, 2, and 3. The notation features various dynamics such as *pp*, *ff*, and *p*, along with articulation marks and slurs. A *Bass Clarinet* part is introduced in the second system.

Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba.

Detailed description: This section contains the musical staves for the horn, trumpet, and trombone families. It includes parts for Horns in F (1, 2, 3, 4), Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The notation is dense with triplets and complex rhythmic patterns, featuring dynamics like *ppp*, *ff*, and *sfz*.

Perc. 1, Perc. 2, Perc. 3, Perc. 4

Detailed description: This section contains the musical staves for the percussion ensemble. It includes parts for Percussion 1 (Timpani), Percussion 2 (Cymbal), Percussion 3 (Large Bass Drum), and Percussion 4 (Tam-Tam). The notation shows rhythmic patterns and dynamic markings such as *ppp*, *ff*, and *p*.

59 ♩ = 120 accel. ----- ♩ = 140

VI. I div. in 2, VI. II div. in 2, Vla., Vc., D. Bs.

Detailed description: This section contains the musical staves for the string ensemble. It includes parts for Violin I (divided in 2), Violin II (divided in 2), Viola, Violoncello, and Double Bass. The notation features complex rhythmic patterns and dynamics like *pp*, *mf*, and *f*.

65

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

VI. I
div. in 2

VI. II
div. in 2

Vla.

Vc.

D. Bs.

Musical score for 'Seven Towers 1', page 10, measures 70-73. The score is arranged in two systems. The first system includes woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-2, Bass Clarinet), Horns (F1-3), Trumpets (1-3), Trombones (1-3), and strings (Violins I & II, Viola, Violoncello, Double Bass). The second system includes Violin I (divided in 2), Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ff*, *sfz*, and *f*. The key signature is B-flat major, and the time signature is 4/4. The page number '10' is located at the top left, and the title 'Seven Towers 1' is at the top center.

F

74

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3

74

Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn., Tba.

74

Perc. 1, Perc. 2, Perc. 3, Perc. 4

Timpani, Cymbal, Large Bass Drum, Tam-Tam

F

74

VI. I div. in 2, VI. II div. in 2, Vla., Vc., D. Bs.

78 *rit.*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Tbn. 1
Tbn. 2
Tba.
Perc. 1
Perc. 4
Tom-Toms
VL I div. in 2
VL II div. in 2
Vla.
Vc. div. in 2
D. Bs.

G

82 ♩ = 120

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Tba.

Perc. 1

Perc. 3

Perc. 4

Timpani

Wood-block

Temple-block

Tom-Toms

G

82 ♩ = 120

VI. I div. in 2

VI. II div. in 2

Vla.

Vc div. in 2

D. Bs.



88

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3

pp, ff, sf, mf

88

Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2

pp, sfz, mf, f, senza mute, pp, sfz, ppp

88

Perc. 1, Perc. 2, Perc. 3, Perc. 4

Timpani, Wood-block, Temple-block, Tom-Toms, Vibraphone, Marimba

sfz f, sfz, p, sfz, p



88

VI. I div. in 2, VI. II div. in 2, Vla., Vc. div. in 2, D. Bs.

sfz, sfz, sfz, sul pont., sim., f, p

I 3th Space

104

Fl. 1 *pp* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *pp* *mf* *f* *mf* *f* *mf* *f*

Fl. 3 *pp* *f* *mf* *f*

Ob. 1 *mf* *p* *f* *mf* *f* *p* *mf*

Ob. 2 *mf* *p* *f* *mf* *f* *p* *mf*

Ob. 3

Cl. 1 *p* *f* *mf* *p* *f* *p* *mf* *p* *f*

Cl. 2 *p* *f* *mf* *p* *f* *p* *mf* *p* *f*

B. Cl. 3

Hrn. F. 1 *mf*

Hrn. F. 2 *mf*

Tpt. 1 *harmon mute* *mf* *p* *f* *mf* *f* *mf* *p* *f* *mf*

Tpt. 2 *mf* *p* *f* *mf* *p* *f* *mf*

I 3th Space

104 *vibrato ord.*

VI. I *f* *pp* *vibrato ord.* *f* *pp* *vibrato ord.* *f* *pp* *vibrato ord.* *f* *pp* *vibrato ord.*

VI. II *p* *pp* *vibrato ord.* *pp* *vibrato ord.* *pp* *vibrato ord.*

Vla. *p* *ppp* *ppp* *ppp*

Vc. *pp* *pp*

113

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf*

Cl. 1 *p* *f* *mf* *f* *p*

Cl. 2 *p* *f* *mf* *f* *p*

B. Cl. 3

Bsn. 1 *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

Bsn. 2 *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

Bsn. 3

Hrn. F. 1 *p* *f* *mf* *p* *f* *mf* *pp*

Hrn. F. 2 *p* *f* *mf* *p* *f* *mf* *pp*

Hrn. F. 3 *p* *f* *f* *p*

Hrn. F. 4 *p* *f* *f* *p*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

113 ^{8^{va}}

Vi. I div. in 2

Vi. II div. in 2

Vla. div. in 2 *change gradually to sul pont.* *sul pont.*

Vc. div. in 2 *change gradually to sul pont.* *sul pont.* *vibrato ond. ond.* *p* *sul pont.*

K

♩ = 100

120

Fl. 1

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

120

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

Tba.

K

♩ = 100

120

Vl. I

div. in 2

Vl. II

Vla. div. in 2

Vc. div. in 2

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
VI. I
VI. II
Vla.
Vc.

131

131

131

f, *mp*, *p*, *ff*, *mf*, *fp*, *mf*

Detailed description: This page contains three systems of musical notation for measures 131 through 135. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns F1-F4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The second system includes Horns F1-F4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The third system includes Violin I and II, Viola, and Violoncello. The notation features various dynamics such as *f*, *mp*, *p*, *ff*, *mf*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 131, 132, 133, 134, and 135 are clearly marked at the beginning of each system.

137

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hrn. F. 1
Hrn. F. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
VI. I
VI. II
Vla.
Vc.

137

137

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

This section contains the musical notation for the woodwind instruments. It includes parts for Flutes 1 and 2, Oboes 1, 2, and 3, Clarinets 1, 2, and 3, and Bassoons 1, 2, and 3. The notation features various dynamic markings such as *mf*, *f*, *p*, and *ff*, along with articulation marks like accents and slurs. The woodwinds play a complex melodic and harmonic texture.

154

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

This section contains the musical notation for the horn instruments, labeled Horns F. 1 through F. 4. The parts are primarily sustained chords with some melodic movement. Dynamic markings include *p* and *f*. The horns provide a harmonic foundation for the ensemble.

154

VI. I div. in 2

VI. II div. in 2

Vla.

Vc.

This section contains the musical notation for the string instruments. It includes Violins I (divided in two), Violins II (divided in two), Viola, and Violoncello. The strings play a rhythmic and harmonic accompaniment. Dynamic markings range from *p* to *f*, and there are numerous slurs and accents throughout the passage.

M

163

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3

Detailed description: This system of the score covers measures 163 to 166. It includes parts for Flutes 1 and 2, Oboes 1, 2, and 3, Clarinets 1, 2, and 3, and Bassoons 1, 2, and 3. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *pp* to *f*. A box labeled 'M' is positioned above the first measure of the system.

163

Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn.

Detailed description: This system of the score covers measures 163 to 166. It includes parts for Horns in F (First, Second, Third, and Fourth), Trumpets 1 and 2, and Trombones 1, 2, and 3. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *pp* to *f*. A box labeled 'M' is positioned above the first measure of the system.

M

163

VI. I div. in 2, VI. II div. in 2, Vla. div. in 2, Vc. div. in 2

Detailed description: This system of the score covers measures 163 to 166. It includes parts for Violins I and II (divided in two), Viola (divided in two), and Violoncello (divided in two). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *ppp* to *f*. A box labeled 'M' is positioned above the first measure of the system.

173

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Tbn. 1
Tbn. 2
VI. I div. in 2
VI. II div. in 2
Vla. div. in 2
Vc. div. in 2

N

Musical score for woodwinds, starting at measure 184. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3). The music features complex rhythmic patterns with triplets and dynamic markings such as *p*, *f*, and *ff*. A box labeled 'N' is positioned above the first measure.

N

Musical score for strings, starting at measure 184. The score includes parts for Violin I (VI. I div. in 2), Violin II (VI. II div. in 2), Viola (Vla. div. in 2), and Violoncello (Vc. div. in 2). The music features complex rhythmic patterns with triplets and dynamic markings such as *f* and *p*. A box labeled 'N' is positioned above the first measure.

189

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3

Detailed description: This block contains the woodwind section of the score from measure 189 to 193. It includes parts for three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), and three clarinets (Cl. 1, 2, 3). The notation features complex rhythmic patterns with many triplets and slurs. Dynamic markings such as *ff*, *p*, *f*, *mf*, and *pp* are used throughout. The woodwinds play a melodic line that is highly rhythmic and textured.

189

VI. I
div. in 2
VI. II
div. in 2
Vla.
div. in 2
Vc.
div. in 2

Detailed description: This block contains the string section of the score from measure 189 to 193. It includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.), each divided into two parts. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often in triplet patterns. Dynamic markings include *f*, *p*, *pp*, and *ppp*. The string texture is dense and provides a steady harmonic and rhythmic foundation for the woodwinds.



195

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Detailed description: This block contains the musical score for woodwinds and brass instruments, starting at measure 195. It includes parts for Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon 1, 2, and 3. The notation features various dynamics such as *mf*, *p*, *f*, and *pp*, along with articulation marks like slurs and accents. The woodwinds play melodic lines with triplets and slurs, while the brass instruments provide harmonic support with sustained notes and dynamic swells.

195

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

Tba.

Detailed description: This block contains the musical score for horns, trumpets, and trombones, starting at measure 195. It includes parts for Horns F. 1-4, Trumpets 1-3, Trombones 1-2, and Trombone. The notation features various dynamics such as *mf*, *pp*, *f*, and *ppp*, along with articulation marks like slurs and accents. The horns and trumpets play melodic lines with slurs and accents, while the trombones provide harmonic support with sustained notes and dynamic swells.



195

VI. I
div. in 2

VI. II
div. in 2

Vla.
div. in 2

Vc.
div. in 2

D. Bs.
div. in 2

Detailed description: This block contains the musical score for strings, starting at measure 195. It includes parts for Violin I and II (divided in 2), Viola (divided in 2), Violoncello (divided in 2), and Double Bass (divided in 2). The notation features various dynamics such as *mf*, *pp*, *f*, and *ppp*, along with articulation marks like slurs and accents. The strings play sustained notes with dynamic swells and accents. Some parts include the instruction "con sord" (con sordina).

205

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

205

Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2

Vibraphone molto legato (legato technique)

Perc. 2

205

VI. I div. in 2
VI. II div. in 2
Vla. div. in 2
Vc. div. in 2
D. Bs.

P 4th Space

215

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

215

Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn.
Tba.

215

VI. I
div. in 2
VI. II
div. in 2
Vla.
div. in 2
Vc.
div. in 2
D. Bs.

Q 5th Space

rit. ♩ = 84

227

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3

227

Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn.
Tba.

Q

rit. ♩ = 84

227

VI. I
div. in 2
VI. II
div. in 2
Vla.
div. in 2
Vc.
div. in 2

234

This section of the score covers measures 234 to 237. It includes staves for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Horns F1-F4; Trumpets 1-3; and Trombones 1-3 and Tuba. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *pp* to *ff*. There are various articulations and slurs throughout.

234

This section of the score covers measures 234 to 237 for the string ensemble. It includes staves for Violins I and II (divided in 2), Viola, Violoncello (divided in 2), and Double Bass (divided in 2). The strings play a rhythmic accompaniment with frequent sixteenth-note patterns. Dynamics are marked from *f* to *pp*. There are slurs and accents throughout the passage.

This page of the musical score covers measures 238 to 241. It features a large ensemble of instruments including woodwinds, brass, strings, and percussion. The score is written in a complex, multi-measure format with various dynamics and articulations.

Measures 238-241:

- Flutes (Fl. 1-3):** Fl. 1 and 2 play melodic lines with dynamics *f*, *p*, *f*, and *ff*. Fl. 3 has dynamics *p* and *f*.
- Oboes (Ob. 1-3):** Ob. 1 and 2 play melodic lines with dynamics *f*, *p*, *f*, and *ff*. Ob. 3 has dynamics *p* and *f*.
- Clarinets (Cl. 1-3):** All three play complex rhythmic patterns with dynamics *f* and *mf*.
- Bassoons (Bsn. 1-3):** Bsn. 1 and 2 play complex rhythmic patterns with dynamics *mf* and *pp*. Bsn. 3 has dynamics *mf* and *pp*.
- Trumpets (Tpt. 1-3):** Tpt. 1 and 2 play melodic lines with dynamics *ff*, *p*, *sfz*, and *pp*. Tpt. 3 has dynamics *ff*, *p*, *sfz*, and *pp*.
- Trombones (Tbn. 1-3):** Tbn. 1 and 2 play melodic lines with dynamics *f* and *pp*. Tbn. 3 has dynamics *f* and *pp*.
- Percussion (Perc. 1):** Features a *Timpani* part with dynamics *mf*.
- Violins (Vi. I, II):** Violin I and II play melodic lines with dynamics *p*, *pp*, and *f*.
- Viola (Vla.):** Plays melodic lines with dynamics *pp* and *f*.
- Violoncello (Vc.):** Plays melodic lines with dynamics *f* and *pp*.
- Double Bass (D. Bs.):** Plays melodic lines with dynamics *f* and *pp*.

R

242

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3, Bassoon 2-3, Trumpet 1-3, and Trombone 1-3. The music features complex rhythmic patterns with triplets and dynamic markings such as *pp*, *sfz*, *ff*, *p*, *f*, and *mf*. A *Bass Clarinet* part is also indicated. The score is marked with a rehearsal sign 'R' at the beginning.

242

Timpani

Musical score for Timpani, showing a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

R

242

Musical score for string instruments: Violin I & II (div. in 2), Viola (div. in 2), Violoncello (div. in 2), and Double Bass (div. in 2). The score is marked with a rehearsal sign 'R' and a measure number '8'. The music consists of sustained chords with a dynamic marking of *fp*.

247

Fl. 1 *p* *sfz* *pp*

Fl. 2 *p* *sfz* *pp*

Fl. 3 *sfz* *pp*

Ob. 1 *p* *sfz* *f* *pp*

Ob. 2 *ff* *p < sfz* *sfz* *f* *pp*

Ob. 3 *sfz* *ff* *pp* *ff* *pp*

Cl. 1 *sfz* *ff* *pp* *ff* *mf* *pp*

Cl. 2 *sfz* *ff* *pp* *ff* *mf* *pp*

B. Cl. 3 *sfz* *ff* *pp* *ff* *mf* *p*

Bsn. 1 *mf* *f* *pp*

Bsn. 2 *mf* *f* *pp*

Bsn. 3 *mf* *f* *pp*

Tpt. 1 *ff* *p < sfz* *p* *sfz* *f*

Tpt. 2 *ff* *p < sfz* *p* *sfz* *f*

Tpt. 3 *ff* *p < sfz* *p* *sfz* *f*

247

VI. I div. in 2 *fp* *pp* *p*

VI. II div. in 2 *fp* *pp* *p*

Vla. div. in 2 *fp* *pp* *p*

Vc. div. in 2 *fp* *pp* *p*

D. Bs. div. in 2 *f* *p*

S

252

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Tpt. 1, Tpt. 2, Tpt. 3

Detailed description: This block contains the musical score for woodwinds and brass instruments from measure 252 to 255. The instruments listed are Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Bass Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Trumpet 1, Trumpet 2, and Trumpet 3. The score is written in a common time signature with a key signature of one sharp (F#). It features a variety of dynamic markings including *sfz*, *f*, *p*, *pp*, *mf*, and *ff*. There are also articulation marks such as accents and slurs. The woodwinds play melodic lines with some triplets and sixteenth-note patterns, while the brass instruments provide harmonic support and rhythmic patterns.

S

252

VI. I div. in 2, VI. II div. in 2, Vla. div. in 2, Vc. div. in 2, D. Bs. div. in 2

Detailed description: This block contains the musical score for string instruments from measure 252 to 255. The instruments listed are Violin I (divided in 2), Violin II (divided in 2), Viola (divided in 2), Violoncello (divided in 2), and Double Bass (divided in 2). The score is written in a common time signature with a key signature of one sharp (F#). It features a variety of dynamic markings including *fp*, *ff*, *f*, *mf*, and *mf*. The strings play a rhythmic pattern of sixteenth notes, with some measures featuring a sixteenth-note triplet. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo).

256

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Tpt. 1

Tpt. 2

Tpt. 3

256

VI. I
div. in 2

VI. II
div. in 2

Vla.
div. in 2

Vc.
div. in 2

D. Bs.
div. in 2

259

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl. 3, Tpt. 1, Tpt. 2, Tpt. 3

Detailed description: This section of the score covers measures 259 to 262. It features woodwind and brass parts. Flutes 1, 2, and 3, Oboes 1, 2, and 3, Clarinets 1 and 2, Bass Clarinet 3, and Trumpets 1, 2, and 3 are all present. The music is characterized by dynamic markings such as *f*, *ff*, *mf*, *pp*, and *ppp*, along with various articulations and phrasing slurs. The woodwinds play melodic lines, while the brass instruments provide harmonic support and texture.

259

VI. I div. in 2, VI. II div. in 2, Vla. div. in 2, Ve. div. in 2, D. Bs.

Detailed description: This section of the score covers measures 259 to 262. It features string and double bass parts. Violins I and II (divided in 2), Viola (divided in 2), Violoncello (divided in 2), and Double Bass are present. The music is characterized by dynamic markings such as *mf*, *f*, *ff*, and *ppp*, along with articulations like *non vibrato*. The strings play a rhythmic and harmonic accompaniment, with the double bass providing a solid foundation.

T 6th Space

♩ = 66

264

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl. 3, Bsn. 1, Tpt. 1, Tpt. 2, Tpt. 3, Perc. 2, Perc. 3, Perc. 4

T

♩ = 66

264

VI. I, VI. II, Vla. div. in 2, Vc. div. in 2

273

Fl. 1 *ppp* *ff* *pp* *ppp* *ff*

Fl. 2 *ff* *pp* *ppp* *ff*

Fl. 3 *ppp* *ff*

Ob. 1 *ff* *pp* *ppp* *ff*

Ob. 2 *ppp* *ff* *ppp* *ppp* *pp*

Ob. 3 *ppp* *pp* *ppp* *pp*

Cl. 1 *ff* *pp* *ppp* *pp*

Cl. 2 *ff* *pp* *ppp* *pp*

B. Cl. 3 *ppp* *ff* *ppp* *ppp* *pp* *Clarinet in Bb*

Bsn. 1 *ff* *pp* *ppp* *pp*

Hrn. F 1 *ppp* *f* *ppp* *ppp*

Hrn. F 2 *ppp* *f* *ppp* *f*

Tpt. 1 *ppp* *straight mute* *f* *ppp*

Tpt. 2 *ppp* *straight mute* *f* *ppp*

Tpt. 3 *ppp* *straight mute* *f* *ppp*

Perc. 2 *Vibraphone con arco* *p* *f*

Perc. 3 *lv.*

Perc. 4 *lv.*

273

Vi. I *div.* *pp* *ff* *pp* *f* *pp* *f*

Vi. II *ff* *pp* *f* *pp* *f*

Vla. div. in 2 *f* *pp* *f* *pp*

Vc. *ff* *pp* *f* *pp* *f* *pp*

U

281

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3

281

Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Perc. 2
Perc. 3
Perc. 4

U

281

VI. I
div. in 2
VI. II
div. in 2
Vla.
div. in 2

42

V 7th Space

$\text{♩} = 92$

296

Picc. 1
Picc. 2
Picc. 3
Cl. 2
Perc. 2
Perc. 2
Perc. 3
Perc. 4
VI. I
VI. II
Vla. div. in 2

pppp *mf* *ppp* *mf* *pp* *mf* *pp* *mf*

Picc. 1
Picc. 2
Picc. 3
Ex-Klarinette

Sizzle Cymbal
Crotales senza arco
Crotales senza arco
Crotales con arco

pp *mf* *p* *p* *p* *p* *p* *p*

con arco

V

$\text{♩} = 92$

W

305

Picc. 1
Picc. 2
Picc. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

305

Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Perc. 2
Perc. 3
Perc. 4

W

305

VI. I
div. in 2
VI. II
div. in 2
Vla.
div. in 2
Vc.
div. in 3

311

rit.

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. F 2

Hrn. F 3

Tbn. 1

Tbn. 2

Tbn.

Tba.

pppp

con sord

p

con sord

pppp

pp

pppp

311

Cymbal on Timpani

Perc. 1

(Ped.)

p

ff

Perc. 3

Tam-Tam

Perc. 4

ppp

lv.

311

rit.

VI. I
div. in 2

VI. II
div. in 2

Vla.
div. in 2

pp

Vc.
div. in 3

pp

pp

pp

con sord

p

pp

con sord

ppp

pppp

*attacca**

* When all seven pieces are performed
the single pieces are played continuously.

Seven Towers 2

Second Space

♩ = 56

Flôte 1

Flôte 2

Flôte 3

Oboe 1

Oboe 2

Oboe 3

Clarinet 1

Clarinet 2

Clarinet 3

Horn in F 1

Horn in F 2

Horn in F 3

Trompète in C 1

Trompète in C 2

Trompète in C 3

Violin I div. in 4

Violin II div. in 3

Viola

Violoncello div. in 6

The score is written for a full orchestra. The woodwind section includes three flutes, three oboes, three clarinets, and three horns in F. The brass section consists of three trumpets in C, each with a straight mute. The string section includes four violins (divided into two groups of two), one viola, and six violoncellos (divided into two groups of three). The score features a variety of dynamic markings such as *ppp*, *f*, *pp*, *mf*, *p*, *fz*, and *sfz*. Performance instructions include *non vibrato*, *div.*, *sim.*, and *straight mute*. The tempo is marked as ♩ = 56. The score is divided into two systems, with the second system starting at measure 56.

7

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Tpt. 1

Tpt. 2

Tpt. 3

VI. I
div. in 4

VI. II
div. in 5

Vla.

Vc.
div. in 6

p

pp

f

mp

mf

ff

sim

A

Musical score for woodwinds and strings, measures 11-15. The score includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3, Bassoon 1-2, Horn 1-3, Trumpet 1-3, and Acoustic Guitar. Dynamics range from *ppp* to *ff*. A large bracket spans measures 11-15 across the top staves.

A

Musical score for violins, violas, and violas da gamba, measures 11-15. The score includes parts for Violin I (div. in 4), Violin II (div. in 5), Viola (div. in 4), and Viola da Gamba (div. in 6). Dynamics range from *ppp* to *ff*. A large bracket spans measures 11-15 across the top staves.

This musical score, titled "Seven Towers 2", is a complex orchestral work. It begins at measure 17 and is divided into several sections. The top section, from measure 17 to 24, features woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-2) and three Trombones (Tbn. 1-3) playing sustained notes with a forte (*f*) dynamic. The Piano (Acc.) part provides harmonic support with chords. The middle section, from measure 25 to 32, is a highly rhythmic and textured passage for the Violin I section (VI I div. in 5), with multiple staves showing intricate patterns and dynamics ranging from *pp* to *ff*. The Violin II section (VI II div. in 5) and Viola section (Vla div. in 4) also play rhythmic accompaniment. The Violoncello section (Vc div. in 6) provides a harmonic and rhythmic foundation. The bottom section, from measure 33 to 40, returns to a more sustained texture, with the woodwinds and strings playing sustained notes and chords, often marked with *pp* or *ff*. The Piano part continues to provide harmonic support throughout the score.

B

Musical score for woodwinds and brass instruments, measures 24-31. The score includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3, Bass Clarinet, Horn 1-4, Trumpet 1-3, and Accordion. Dynamics range from *pp* to *fff*. A circled 'B' is present in the Accordion part at measure 28.

B

Musical score for strings, measures 24-31. The score includes parts for Violin I (div. in 4), Violin II (div. in 5), Viola (div. in 4), and Violoncello (div. in 6). Dynamics range from *mp* to *fff*. A circled 'B' is present in the Violin I part at measure 28.



♩ = 112

rit.

Musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Acoustic Bass. The second system includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, and Acoustic Bass. The score features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ppp*. A rehearsal mark 'C' is located at the beginning of the second system.



♩ = 112

rit.

Musical score for brass and woodwinds. The score is divided into two systems. The first system includes parts for Violins I & II (divided into 4 parts), Violas (divided into 4 parts), and Violoncellos (divided into 4 parts). The second system includes parts for Trumpets 1-3, Trombones 1-3, and Double Basses (divided into 3 parts). The score features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ppp*. A rehearsal mark 'C' is located at the beginning of the second system.

45 $\text{♩} = 140$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Acc.
VI. I
div. in 6
VI. II
div. in 5
Vla.
div. in 4
Vc.
div. in 2
D. Bs.
div. in 2

45 $\text{♩} = 140$

45 $\text{♩} = 140$

D

Musical score for woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hrn. F. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Accordion (Acc.). The second system includes Horns (Hrn. F. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Accordion (Acc.). The score features various dynamics such as *ppp*, *pp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The tempo is marked *♩ = 120*.

D

Musical score for violins, violas, and double basses. The score is divided into two systems. The first system includes Violin I (VI. I div. in 6), Violin II (VI. II div. in 3), Viola (Vla div. in 4), Violoncello (Vc div. in 2), and Double Bass (D. Bs. div. in 2). The second system includes Violin I (VI. I div. in 6), Violin II (VI. II div. in 3), Viola (Vla div. in 4), Violoncello (Vc div. in 2), and Double Bass (D. Bs. div. in 2). The score features various dynamics such as *ppp*, *pp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The tempo is marked *♩ = 120*.

62.8^{me} *rit.* $\text{♩} = 120$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Acc.
VI. I div. in 6
VI. II div. in 3
Vla. div. in 4

69

Fl. 1 *f* *p* *pp*

Fl. 2 *f* *p* *pp*

Fl. 3 *f* *p* *pp*

Ob. 1 *f* *p* *pp*

Ob. 2 *f* *p* *pp*

Ob. 3 *f* *p* *pp*

Cl. 2

Cl. 3

Acc. *mf* *pp* *ffff*

69

VI. I div. in 6 *mf* *p* *pp*

VI. II div. in 3 *mf* *p* *pp*

Vla. div. in 4

E

76 $\text{♩} = 104$ $\text{♩} = 120$ $\text{♩} = 104$ $\text{♩} = 120$

Ob. 1
Ob. 2
Ob. 3
Acc.

E

76 $\text{♩} = 104$ $\text{♩} = 120$ $\text{♩} = 104$ $\text{♩} = 120$

VI. I
div. in 6
VI. II
div. in 3
Vla.
div. in 2

Musical score for 'Seven Towers 2', page 12. The score is divided into three systems, each starting at measure 85. The first system includes Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), Horns (Hrn. F. 1-4), Trumpets (Tpt. 1-3), and Accordion (Acc.). The second system includes Violins (VI. I div. in 6) and Violas (VI. II div. in 3). The third system includes Harp (Harp). The score features various dynamics such as *ppp*, *mp*, *pp*, *mf*, and *pp*. Performance instructions include 'straight miz.', 'straight mite', 'straight mix.', 'con sord.', and 'Bachiglinda 1 + 2 means: alternate fingering between two different values'. The tempo markings are $\text{♩} = 104$ and $\text{♩} = 120$. The score is written in 3/4 time and includes a variety of rhythmic patterns and articulations.

F

$\text{♩} = 60$

$\text{♩} = 120$

FL 1, FL 2, FL 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Acc.

F

$\text{♩} = 60$

$\text{♩} = 120$

VI I div. in 6, VI II div. in 3, Vla div. in 3, Vc div. in 2

This page of the musical score includes the following instruments and parts:

- Flutes:** Fl. 1 (starting at measure 101), Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horn/French Horns:** Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Accordion:** Acc.
- Violins:** VI. I (div. in 4) and VI. II (div. in 3)
- Violas:** Vla. (div. in 3)
- Violoncello:** Vcl. (div. in 2)

The score is marked with measure number 101. It features a variety of dynamics including *pp*, *f*, *ppp*, *mf*, and *ff*. The woodwind sections show intricate melodic lines and articulation, while the strings provide a rhythmic and harmonic foundation.

G

108 $\text{♩} = 84$ *rit.* $\text{♩} = 60$ *accel.* $\text{♩} = 84$ *rit.* $\text{♩} = 60$ *accel.* $\text{♩} = 84$

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Tpt. 1, Tpt. 2, Tbn. 2, Tbn. 3, Acc.

G

108 $\text{♩} = 84$ *rit.* $\text{♩} = 60$ *accel.* $\text{♩} = 84$ *rit.* $\text{♩} = 60$ *accel.* $\text{♩} = 84$

VI. I div. in 6, VI. II div. in 3, VI. III div. in 6, Vc. div. in 2, D. Bk. div. in 2

This page of the musical score, titled "Seven Towers 2", page 16, contains a dense arrangement of musical staves. The score is organized into several systems, each corresponding to a different instrument or section of the ensemble. The instruments listed on the left side of the page include Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hrn. F. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Accordion (Acc.), Violins I and II (VI. I and VI. II), Viola (VI. III), Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 116 and is marked with a tempo of $\text{♩} = 60$. It features several performance instructions: *rit.* (ritardando) at the beginning and end of the section, and *accel.* (accelerando) in the middle. The tempo markings are $\text{♩} = 60$, $\text{♩} = 84$ *rit.*, $\text{♩} = 60$ *accel.*, $\text{♩} = 84$, and $\text{♩} = 60$ *accel.*. The score is characterized by intricate rhythmic patterns, particularly in the string and woodwind sections, with frequent use of slurs and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. A specific instruction "Trumpet in C" is noted for the third trumpet part. The overall texture is highly detailed and complex, typical of a modern orchestral or chamber music score.

H

123 $\text{♩} = 84$ rit. $\text{♩} = 60$ accel. $\text{♩} = 84$ rit. $\text{♩} = 60$ accel. $\text{♩} = 84$

Fl. 1
B. Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Acc.

H

123 $\text{♩} = 84$ rit. $\text{♩} = 60$ accel. $\text{♩} = 84$ rit. $\text{♩} = 60$ accel. $\text{♩} = 84$

VI. I div. in 5
VI. II div. in 5
Vla. div. in 4
Vc. div. in 5
D. Bk. div. in 2

rit. $\text{♩} = 60$ *accel.* $\text{♩} = 84$ *rit.* $\text{♩} = 60$ *accel.* $\text{♩} = 84$

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Acc.

rit. $\text{♩} = 60$ *accel.* $\text{♩} = 84$ *rit.* $\text{♩} = 60$ *accel.* $\text{♩} = 84$

131

VI. I div. in 6
VI. II div. in 5
VI. I div. in 6
VI. II div. in 5
Vc. div. in 2
D. Bk.

138 $\text{♩} = 60$ *accel.* $\text{♩} = 84$ $\text{♩} = 60$ $\text{♩} = 84$ $\text{♩} = 60$ $\text{♩} = 84$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Acc.
Vl. I div. in 6
Vl. II div. in 5
Vla. div. in 6
Vc. div. in 3
D. Bl. div. in 2

Piccolo
Clefes in Bb

K

This block contains the musical score for measures 149 to 158. It includes parts for Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trombones 1-3, and a Contrabass. Each part is in G major (one sharp) and 4/4 time. The notation includes notes, rests, and dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A key signature change is indicated by a double bar line and the letter 'K' in a box.

K

This block contains the musical score for measures 149 to 158 for the string quartet. It includes parts for Violin I (VI I), Violin II (VI II), Viola (VIa), and Violoncello (Vc). Each part is in G major and 4/4 time. The notation includes notes, rests, and dynamic markings: *mf*, *p*, *pp*, and *ppp*. A key signature change is indicated by a double bar line and the letter 'K' in a box.

164

Hm. F 3
Thn. 2
Thn. 3

164
Acc.
con poco rubato
ppp

164
VI. I
div. in 6
ppp

VI. II
div. in 5
ppp

VIa
div. in 6
ppp

VC
div. in 4
ppp

D. Bc.
div. in 2
ppp

attacca

Seven Towers 3

Third Space

♩ = 60

This musical score is for the piece "Seven Towers 3 - Third Space". It features a tempo of 60 beats per minute and a key signature of one flat. The score is arranged for a full orchestra and chamber ensemble. The woodwind section includes Flute 1-3, Oboe 1-2, Clarinet in Bb 1-3, Bassoon 1-3, Horn in F 1, Trumpet in C 1-3, and Tuba. The percussion section includes Percussion 1 (Timpani), Percussion 2 (Large Bass Drum), Percussion 3 (Temple-block), and Percussion 4 (2 Tom-Toms, 2 Bongos). The string section includes Violin I and II (divided into four parts), Violoncello, and Double Bass (divided into two parts). The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with mezzo-forte (mf) and mezzo-piano (mp). The third measure is marked with piano (p) and mezzo-piano (mp). The fourth measure is marked with piano (p) and mezzo-piano (mp). The score includes various performance instructions such as "Bischglundo", "alternative fingerings", "1/2 tone tr.", "sal pont.", and "Col legno battuto".

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon 1

Bassoon 2

Bassoon 3

Horn in F 1

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Accordion

Violin I div. in 4

Violin II div. in 4

Violoncello

Double Bass div. in 2

The score is written for a large orchestra. It begins with a *Ritardando* marking and includes dynamic markings such as *ppp*, *mp*, *mf*, and *f*. Performance instructions include *1/2 tone tr.* and *sul pont. and. sul pont.*. The percussion section includes *Hi-hat/no motor on*, *Tamborim*, and *Maracas*. The string section includes *VI. I div. in 4*, *VI. II div. in 4*, *Via. div. in 2*, and *D. Bs. div. in 2*. The score is densely packed with musical notation, including notes, rests, and articulation marks.

A

13

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Clar. B. 1

Clar. B. 2

Clar. B. 3

Bisbigliando

pppp *mf* *pp* *pppp* *mf* *ppp*

13

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Trp. C. 1

Trp. C. 2

Trp. C. 3

Tub.

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Templo-block

Marimba

pp *f* *p* *pp* *f* *p* *ppp*

13

Acc.

expressive con poco rubato

pppp *ppp* *mf*

A

13

VI. I

div. in 3

VI. II

div. in 5

Vla.

div. in 2

ord. non vibrato

pppp *mf* *ppp* *mp* *ppp*

This page of the musical score, titled "Seven Towers 3", contains measures 18 and 19. It features a large ensemble of instruments:

- Woodwinds:** Flute 1-3 (Fl. 1-3), Clarinet B1-3 (Clar. B1-3), Bassoon 1-3 (Bn. 1-3), and Horns 1-4 (Hrn. F1-4).
- Brass:** Trumpet 1-3 (Trp. C1-3), Trombone 1-3 (Tbn. 1-3), and Tuba (Tub.).
- Percussion:** Three percussionists (Perc. 1-3). Perc. 1 plays a vibraphone with motor flauti soft sticks. Perc. 2 uses a Siccia Cymbal. Perc. 3 uses a Temple-Block.
- Other Instruments:** Acoustic guitar (Acc.), Violin I & II (VI. I & II, divided in 6 and 4), Viola (Vla.), Violoncello (Vc., divided in 3), and Double Bass (D. Bs., divided in 2).

The score includes various dynamic markings and performance instructions:

- Measures 18-19:** Features complex melodic lines with dynamics ranging from *ppp* to *f*. Notable markings include *mf*, *pp*, and *f*. The Flute 1 part includes a *1/2 time tr.* (half-time trill) and *accel.* (accelerando).
- Clarinet and Bassoon parts:** Use *Ritardando* markings.
- Percussion parts:** Perc. 2 has a *f* marking. Perc. 3 has an *mp* marking.
- Guitar and Bass parts:** The guitar part includes *pizz.* (pizzicato) markings.
- String parts:** The violin and viola parts feature intricate patterns with dynamics like *pp*, *mf*, and *ppp*.

The page is a detailed orchestration, with each instrument part clearly labeled on the left and its specific notation and dynamics provided throughout the measures.

♩ = 104

23

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Clar. B. 1, Clar. B. 2, Clar. B. 3, Hrn. F. 1, Hrn. F. 2, Trp. C. 1, Trp. C. 2, Trp. C. 3, Tbn. 1, Tbn. 2, Tbn. 3, Perc. 2 (Fiberglass plate with motor (slow) soccer ball), Perc. 3 (Temple block), Perc. 4 (Marimba), Acc.

♩ = 104

23

VI. I div. in 5, VI. II div. in 3, Vla. div. in 3, Vc. div. in 3

28

Musical score for 'Seven Towers 3', page 6, measures 28-33. The score includes parts for Flutes 1-3, Oboes 1-3, Clarinets B1-3, Horns F1-2, Percussion (Vibraphone, Temple-block, Marimba), Accordion, Violins I & II, Viola, and Cello. Dynamics range from ppp to f. Performance instructions include 'sul pont.' and 'ord.'

Flutes: Fl. 1, Fl. 2, Fl. 3. Dynamics: *mp* > *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*.

Oboes: Ob. 1, Ob. 2, Ob. 3. Dynamics: *mp* > *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*.

Clarinets: Clar. B 1, Clar. B 2, Clar. B 3. Dynamics: *ppp*, *mf* > *pp*, *mf* > *pp*, *ppp*, *mf* > *pp*, *ppp*, *mf* > *pp*.

Horns: Hrn. F 1, Hrn. F 2. Dynamics: *ppp*, *mf* > *pp*, *ppp*, *mf* > *pp*.

Percussion: Perc. 2 (Vibraphone), Perc. 3 (Temple-block), Perc. 4 (Marimba). Dynamics: *f*, *p*.

Accompaniment: Acc. Dynamics: *ppp*.

Violins: VI. I div. in 5, VI. II div. in 3. Dynamics: *mp* > *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*. Instructions: *sul pont.*, *ord.*.

Viola: Vla. Dynamics: *mp* > *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*. Instructions: *sul pont.*, *ord.*.

Cello: Vc. Dynamics: *mp* > *ppp*, *mp*, *ppp*, *mp*, *ppp*.

This page of the musical score, titled "Seven Towers 3", contains measures 41 through 48. The instrumentation includes Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Clar. B. 1-3), Bassoons (Bn. 1-3), Horns (Hm. F. 1-4), Trumpets (Tnp. C. 1-2), Trombones (Tbn. 1-3), Tuba (Tub.), Percussion (Perc. 1-4), Accordion (Acc.), Violins (Vla. div. in 5), Violas (Vcl. div. in 3), and Double Bass (D. Bs.).

Key musical features and markings include:

- Flutes (Fl. 1-3):** Fl. 1 and Fl. 2 play melodic lines with dynamics ranging from *f* to *pp*. Fl. 3 has a section marked "12 tone tr." with a tremolo effect.
- Clarinet (Clar. B. 3):** Features a "12 tone tr." section with tremolo.
- Woodwinds:** Oboes and Clarinets B. 1 & 2 have melodic parts with dynamics from *f* to *pp*. Bassoons and Trombones 1 & 2 play rhythmic patterns.
- Brass:** Horns F. 1-4 and Trombones 1-3 play sustained notes with dynamics from *ppp* to *ff*. Trumpets C. 1 & 2 play rhythmic patterns.
- Percussion:** Perc. 1 includes Timpani and Vibraphone (noted "no motor on"). Perc. 2 is a Large Bass Drum. Perc. 3 includes Temple-block and Tom-Toms.
- Strings:** Violins (Vla. div. in 5) and Violas (Vcl. div. in 3) play rhythmic patterns with dynamics from *f* to *pp*. Double Bass (D. Bs.) plays a rhythmic pattern with dynamics from *f* to *pp*.
- Accompaniment:** The Accordion (Acc.) plays a rhythmic pattern with dynamics from *f* to *pp*.

The score is written in a complex rhythmic style, often using eighth and sixteenth notes, with frequent dynamic changes and articulation marks such as accents and slurs.

C

50

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

Clar. B 1 *p*

Clar. B 2 *p*

Clar. B 3 *p*

50

Hrn. F 1

Hrn. F 2 *ppp*

Trp. C 1 *p* *harmon mute*

Trp. C 2 *p* *harmon mute*

Trp. C 3 *p* *harmon mute*

50

Acc.

Vla.

Vc.

D. Bs.

56

Fl. 1

Fl. 3

Ob. 1

Ob. 2

Clar. B 1

Clar. B 2

Clar. B 3

Trp. C 1

Trp. C 3

Tub.

Acc.

Vla.

Vc.

D. Bs.



63

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. B 1

Clar. B 2

Clar. B 3

Acc.

D

♩ = 60

Musical score for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Clar. B. 1, 2, 3), and Accordion (Acc.). The score is in 3/4 time and begins at measure 70. Dynamics include *mf*, *pp*, *mf*, *pp*, *f*, and *mp*. The Accordion part includes a circled note in measure 72. The score features complex rhythmic patterns with triplets and sixteenth notes.

D

♩ = 60

Musical score for Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score is in 3/4 time and begins at measure 70. Dynamics include *pppp*, *mf*, *pp*, *mf*, *pp*, *mp*, and *pp*. The Violin parts include markings for *solo vibrato ord.* and *solo vibrato ord.* The score features complex rhythmic patterns with triplets and sixteenth notes.

79

Fl. 1 *f* *pp* *f*

Fl. 2 *f* *pp* *f*

Fl. 3 *f*

Ob. 1 *f* *p* *mf*

Ob. 2 *f* *p* *mf*

Ob. 3 *f*

Clar. B 1 *pp* *f* *pp* *f* *p*

Clar. B 2 *f* *p*

Clar. B 3 *f* *f* *p*

Trp. C 1 *senza mute* *pp* *f*

Trp. C 2 *senza mute* *pp* *f*

Trp. C 3 *senza mute* *pp* *f*

Tbn. 1 *pp* *f*

Acc. *f* *pp*

79

VI. I div. in 6 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

D. Bs. *pp*

Tutti

E

accel. $\text{♩} = 104$

This section of the score covers measures 84 to 94. It includes parts for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets B 1, 2, and 3; Bassoons 1, 2, and 3; Horns F 1, 2, 3, and 4; Trumpets C 1, 2, and 3; Trombones 1, 2, and 3; Percussion 3 and 4; and Acoustic Bass. The woodwinds and strings play melodic and harmonic lines, often marked with *ppp* and *f*. There are several performance instructions: "This is an A3 play this part without alteration" (repeated for Oboes 2 and 3), "This is an A3 play this part without alteration" (repeated for Clarinets B 2 and 3), "This is an A3 play this part without alteration" (repeated for Trumpets C 2 and 3), and "This is an A3 play this part without alteration" (repeated for Trombone 1). Dynamic markings include *ppp*, *mf*, *f*, and *fz*. A *Larghetto Bass Drum* part is shown in Percussion 4. The section ends with a circled measure number 94.

E

accel. $\text{♩} = 104$

This section of the score covers measures 84 to 94. It includes parts for Violins I & II (div. in 6), Violas (div. in 5), and Double Basses (div. in 2). The strings play rhythmic and melodic accompaniment, marked with *pp*, *mf*, and *f*. Performance instructions include "vibrato and" (repeated) and "no vibrato and" (repeated). There are also dynamic markings *pp*, *mf*, and *f*. The section ends with circled measure numbers 94 and 95.

14 Tutti

F

101

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Clar. B. 1

Clar. B. 2

Clar. B. 3

Bn. 2

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Trp. C. 1

Trp. C. 2

Perc. 1

Perc. 4

Acc.

Snare Drum: snare on, snare off, snare on

2 Bongos, 2 Tom-Toms

F

101

VI. I div. in 6

VI. II div. in 5

VI. A div. in 5

Vc. div. in 3

D. Bk. div. in 2

108

The score is a dense orchestral arrangement for a full symphony orchestra. It features the following sections and parts:

- Woodwinds:** Flute 1-3, Oboe 1-2, Clarinet B1-3, Bassoon 1-2. Dynamics range from *mf* to *ppp*.
- Percussion:** Four percussionists (Perc. 1-4) with specific instructions for Snare Drum, Side Cymbal, and Tom-Tom break sticks. Dynamics include *ppp* and *mf*.
- String Section:** Violins I & II (div. in 6), Violas (div. in 6), and Double Basses (div. in 5). Includes *Tutti* markings and dynamic instructions like *ppp* and *mf*.
- Other Instruments:** Accordion (*con vibrato*).

The score begins at measure 108 and continues for approximately 45 measures. It includes various dynamic markings such as *mf*, *p*, *pp*, and *ppp*, as well as performance instructions like *Tutti* and *sf*. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment. The accordion plays a melodic line with vibrato.

Musical score for 'Seven Towers 3', page 18, measures 128-137. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Oboes: Ob. 1, Ob. 2, Ob. 3
- Clarinets: Clar. B. 1, Clar. B. 2, Clar. B. 3
- Bassoons: Bn. 1, Bn. 2, Bn. 3
- Horns: Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4
- Trumpets: Trp. C. 1, Trp. C. 2, Trp. C. 3
- trombones: Tbn. 1, Tbn. 2, Tbn. 3
- Percussion: Perc. 2 (Hi-hat), Perc. 3 (Harp)
- Piano: Cpl.
- Accompaniment: Acc.
- Violins: Vla. div. in 6
- Violas: Vc. div. in 4

The score is written in G major and 4/4 time. It features a variety of dynamics, including *ppp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes a wide range of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece is marked with a tempo of 128 beats per minute. The score is divided into measures, with a double bar line and a repeat sign at the end of each measure. The page number '18' is located at the top left, and the title 'Seven Towers 3' is at the top center.

G

♩ = 92

136

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Clar. B. 1
Clar. B. 2
Clar. B. 3
Bn. 1
Bn. 2
Bn. 3
Ttp. C. 1
Ttp. C. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Cel.

G

♩ = 92

136

VI. I
div. in 3
VI. II
div. in 3
Vla.
div. in 6

Musical score for *Seven Towers 3*, starting at measure 143. The score includes parts for:

- Flutes (FL 1, 2, 3)
- Clarinets (Clar. B1, B2, B3)
- Horns (Hrn. F1, F2, F3, F4)
- Trumpets (Ttp. C1, C2, C3)
- Trombones (Tbn. 1, 2, 3)
- Percussion (Perc. 1, 2, 3, 4) including Congas, Marimba, and various drums
- Harp
- Cello (Cel.)
- Violins (VI. I div. in 4, VI. II div. in 3)
- Viola (Vla. div. in 3)
- Violoncello (Vc. div. in 3)
- Double Bass (D. Bs. div. in 2)

The score features dynamic markings such as *mf*, *p*, *pp*, *f*, and *ff*, along with performance instructions like accents, slurs, and phrasing marks. The percussion section includes specific markings for *Hibraphone glia*, *Congas*, and *Marimba*.

H

150

Fl. 1
Fl. 2
Tbn. 1
Tbn. 2
Tbn. 3
Perc. 1
Perc. 2
Perc. 4
Harp
Cel.
H

150

VI. I div. in 4
VI. II div. in 3
Vla. div. in 3
Vcl. div. in 4
D. Bs. div. in 2

Fibrasphone
Marimba

Timpani change from drum to drum ad lib.

D \sharp C \sharp A \flat C \natural F \sharp D \sharp G \sharp

mp
mf
pp
ppp

con sord. non vibrato

pizz.
p

div.

158 $\text{♩} = 72$

Perc. 1 *Timpani* *ppp*

Perc. 2 *Watergong* *ppp*

Perc. 3 *Gong* *ppp*

Perc. 4 *Tom-Toms* *soft sticks* *ppp*

Harp

158 $\text{♩} = 72$

VI. II *div. in 3*

Vla *div. in 2*

Vc. *div. in 4* *mf* *pp* *ppp* *non vibrato*

D. Bs. *div. in 2* *mf* *pp* *ppp* *non vibrato*

attacca

Seven Towers 4

Fourth Space

♩ = 56

Bassoon 1
ppp

Bassoon 3
ppp

Trombone 2

Tuba
con mute
ppp

Perc. 1
Timpani
pp

Perc. 2
Watergong
pp

Perc. 3
Tom-Tom (low) (soft sticks)
pp
Large Bass Drum (medium hard sticks)
mp
Temple-block
pp
Gong
pp
Tom-Tom
pp
Temple-block
pp
Large Bass Drum
pp

Perc. 4
Tom-Toms
pp

Harp
D1 C# B1 | E1 F# G1 A1
p
D1 C# B1 | E1 F# G1 Ab
pp

Piano
Arpeggios could be started on beat or off beat.
p

Accordion
ppp
pp
ppp
pp

Violin I div. in 2
con sord. non vibrato
p
pp

Violin II div. in 2
con sord. non vibrato
p
pp

Viola div. in 2
con sord. non vibrato
p
pp

Violoncello div. in 6
non vibrato molto sul tasto
ppp
non vibrato molto sul tasto
ppp
non vibrato molto sul tasto
ppp
non vibrato molto sul tasto
ppp
non vibrato molto sul tasto
ppp
non vibrato molto sul tasto
ppp

Double Bass
p
pp

Marp: these six pitches are tuned a quarter tone lower

All arpeggios should be started on beat, not off beat. Leave the strings sound (l.v.) where possible.

Piano: these six pitches are tuned a quarter tone lower

7

Bsn. 1
 Bsn. 2 *ppp*
 Bsn. 3
 Hrn. F 2
 Tbn. 1 *con mute ppp*
 Tbn. 2
 Tbn. 3
 Tba. *ppp*
 Perc. 1 *Timpani*
 Perc. 2 *Watergong*
 Perc. 3 *Tom-Tom ppp*, *Gong*, *Temple-block mp*, *Gong ppp*
 Perc. 4 *Tom-Toms*, *Large Bass Drum*
 Harp *G6*, *mf*, *pp*
 Pno. *pp*, *F#*
 Acc. *ppp*
 Vln. I div. in 2 *p*, *ppp*
 Vln. II div. in 2 *p*, *ppp*
 Vla. div. in 2 *p*, *ppp*
 Vc. div. in 6
 D. Bs. *p*, *ppp*

A

Musical score for Percussion and Harp/Piano/Accordion section. The score is divided into four systems. The first system includes Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Horns in F2 (Hrn. F 2) and F4 (Hrn. F 4), Trumpets 1 (Tbn. 1) and 2 (Tbn. 2), and Trombone (Tba). The second system includes Percussion 1 (Perc. 1) with Timpani, Percussion 2 (Perc. 2) with Watergong, Percussion 3 (Perc. 3) with Tom-Tom, Temple-block, Gong, and Large Bass Drum, and Percussion 4 (Perc. 4) with Tom-Toms and Large Bass Drum. The third system includes Harp and Piano (Pho). The fourth system includes Accordion (Acc). The score features various dynamics such as *ppp*, *pp*, *p*, *mp*, and *mf*, along with performance instructions like *con mute* and *con sord.*. Chord diagrams are provided for the Harp part.

A

Musical score for the String section, including Violins I and II (VI. I div. in 2, VI. II div. in 2), Viola (Vla. div. in 2), Violoncello (Vc. div. in 6), and Double Bass (D. Bs.). The score is divided into four systems. The first system includes Violins I and II, Viola, Violoncello, and Double Bass. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The third system includes Violins I and II, Viola, Violoncello, and Double Bass. The fourth system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* and *pp*.

This page of a musical score, titled "Seven Towers 4" and numbered "5", begins at measure 29. It features a wide array of instruments and percussion. The woodwind section includes two Clarinets (Cl. 2, Cl. 3), three Bassoons (Bsn. 1, Bsn. 2, Bsn. 3), three Horns (Hrn. F. 1, Hrn. F. 2, Hrn. F. 3), and three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3). The brass section consists of two Trombones (Tbn. 1, Tbn. 2) and a Tuba (Tba.). The percussion ensemble is extensive, comprising a pair of Timpani (Perc. 1), Watergong (Perc. 2), Tom-Toms (Perc. 3), Large Bass Drum (Perc. 4), Gong (Perc. 3), and Cymbals (Perc. 1). The keyboard section includes Harp and Piano (Pno). The string section is divided into Violins I and II (VI. I div. in 2, VI. II div. in 2), Violas (Vla. div. in 2), Violas and Cellos (Vc. div. in 6), and Double Basses (D. Bs.). The score is written in a complex, multi-measure style with many ties and dynamic markings. Key dynamics include *mp*, *pp*, and *ppp*. Specific performance instructions are noted, such as "non muto" and "harmon muto" for the Horns, and "Tutti" for the Percussion. The Harp part includes a chord sequence: D2 C2 B1 | E1 F1 G2 A2 | F2 | E2 | B2 A2. The music is characterized by dense textures and frequent use of multi-measure rests.

B

This page contains the musical score for section B of 'Seven Towers 4', page 6. The score is divided into two systems, each starting at measure 36. The first system includes woodwinds (Ob. 1, Ob. 3, Cl. 2, Cl. 3, Bsn. 1-3), brass (Hrn. F. 1-4, Tpt. 1-3, Tbn. 1-2, Tba.), percussion (Perc. 1-4), harp, piano, and accordion. The second system includes strings (VI I, VI II, VIa, Vc., D. Bs.).

Woodwinds: Oboe 1 and 3, Clarinet 2 and 3, Bassoon 1, 2, and 3. Dynamics include *ppp*.

Brass: Horns F. 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. Dynamics include *ppp*.

Percussion: Percussion 1 (Tembang), Percussion 2 (Wata Gong), Percussion 3 (Tom-Tom, Empty-Block, Gong, Large Bass Drum), and Percussion 4 (Tom-Tom). Dynamics include *mp* and *pp*.

Other Instruments: Harp (with chord diagrams: D2 C2 B1 | E2 F2 G2 A2, G2, B2 F2 A2, G2 F2, D2 C2 B1 | E2 F2 G2 A2, A2), Piano, Accordion, Violin I and II (div. in 2), Viola (div. in 2), Violoncello (div. in 6), and Double Bass (div. in 6). Dynamics include *p*, *pp*, and *ppp*.

This page of the musical score, titled "Seven Towers 4", contains measures 44 through 52. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1, 2, and 3, Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 3. The percussion section includes Timpani, Maracas, and four different types of Percussion 3 and 4, each with specific playing techniques like "Large Snare Drum" and "Small Snare Drum". The keyboard section consists of Harp and Piano. The strings section includes Violins I and II (divided into two parts each), Viola (divided into two parts), Violoncello (divided into two parts), and Double Bass (divided into two parts). The score is marked with various dynamics such as *ppp*, *pp*, *p*, *mp*, and *f*. The Harp part includes the lyrics "DE CE RE FER GAT BI EL DE CE RE FER GAT BI EL DE CE RE FER GAT BI EL DE CE RE FER GAT BI EL". The page number "44" is indicated at the beginning of each staff.

C

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3, Bassoon 1-3, Horn F 1-4, Trumpet 1-3, Trombone 1-3, Percussion 1-4, Harp, and Piano. The score is in 4/4 time and features various dynamics such as *ppp*, *mp*, and *pp*. The percussion part includes specific instructions for 'Ringside', 'Tom-Tom', 'Large Bass Drum', 'Tom-Tom', 'Triangle-Block', 'Gong', and 'Cymbal'. The harp part includes the sequence 'DE CE RE [RE] FE GI AE' and 'DE CE'. The piano part includes the sequence 'DE CE RE [RE] FE GI AE' and 'DE CE'.

C

Musical score for strings, including Violin I & II, Viola, Violoncello (Vc. div. in 6), and Double Bass (D. Bs.). The score is in 4/4 time and features various dynamics such as *ppp* and *pp*.

61

Fl. 1
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1

Perc. 1 *Tampans*
Perc. 2 *Watergong*
Perc. 3 *Tom-Tom* *Temple-Block*
Perc. 4 *Tom-Tom* *Large Bass Drum* *Gong* *Large Bass Drum* *Temple-Block* *Gong*

Harp
Pno.
Acc.

VI. I
div. in 2
VI. II
div. in 2
Vla.
div. in 2
Vc.
div. in 6
D. Bt.

DÉCÉ BÉ FÉ AÉ BÉ AÉ DE CÉ BÉ [GÉ FÉ GÉ AÉ] DÉ BÉ BÉ BÉ BÉ BÉ

D

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1

Hrn. F. 1, Hrn. F. 2, Tpt. 1, Tpt. 2

Perc. 1, Perc. 2 (Watergong), Perc. 3 (Tom-Tom, Temple-block, Gong), Perc. 4 (Large Back Drum)

Harp

D5 C5 B4 | E5 F5 G5 A5

E5 A5 D5 B5

B5 A5 E5 A5

Pno.

Acc.

ppp

pp

D

senza accord. sul tast.

VI. I div. in 2

p pp

senza accord. sul tast.

VI. II div. in 2

p pp

senza accord. sul tast.

VIa div. in 2

p pp

senza accord. sul tast.

VIb div. in 2

p pp

senza accord. sul tast.

Vc. div. in 6

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

D. B.

p pp

78

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hm. F. 1

Hm. F. 2

Tpt. 1

Tpt. 2

Perc. 1
78 *Timpani*

Perc. 2
78 *Watergong*

Perc. 3
78 *Tom-Tom* *Temple-block* *Gong* *Tom-Tom* *Temple-block* *Gong*
Large Bass Drum *Tom-Toms* *mp* *pp* *pp* *pp*

Perc. 4
78 *Large Bass Drum*

Harp
78 D² C² B¹ | E² F² G² A² A² G² B¹ F² A² | B² E² D² A² C² G² | B² A² E² D² D²

Pno
78

Acc
78 *ppp* *p* *ppp* *pp*

VI. I
div. in 2
78 *p* *pp*

VI. II
div. in 2
78 *p* *pp*

Vla.
div. in 2
78 *p* *pp*

Vc.
div. in 6
78

D. Bs.
78 *p* *pp*

attacca

Seven Towers 5

Fifth Space

♩ = 112

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet 1
Clarinet 2
Clarinet 3
Bassoon 1
Bassoon 2
Bassoon 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Piano
Accordion
Violin I div. in 4
Violin II div. in 4
Viola div. in 4
Violoncello div. in 4
Double Bass

A

Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Flute I, Flute II, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Snare Drum, Cymbal, Tom-Tom, and Gong. The score is written in 2/2 time and features various dynamics such as *pp*, *p*, *mf*, *f*, and *fff*. It includes performance instructions like *Staccato*, *Stacc. Chord*, *Chorus*, and *Blow Chorus*. A rehearsal mark 'A' is located at the top right of the page.

A

Musical score for woodwinds and brass. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, and Tuba. The score is written in 2/2 time and features various dynamics such as *pp*, *p*, *mf*, *f*, and *fff*. It includes performance instructions like *Staccato*, *Stacc. Chord*, *Chorus*, and *Blow Chorus*. A rehearsal mark 'A' is located at the top right of the page.

B

Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Cl 1, Cl 2, Cl 3, Bsn 1, Bsn 2, Bsn 3

Detailed description: This section contains the musical notation for the woodwind and brass instruments. It includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, and Bassoon 3. The notation features various dynamic markings such as *ppp*, *mf*, and *p*, along with articulation and phrasing slurs. A rehearsal mark 'B' is located at the top right of this section.

Hrn F1, Hrn F2, Hrn F3, Hrn F4, Trp 1, Trp 2, Trp 3, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Tbn 5, Perc 1, Perc 2

Detailed description: This section contains the musical notation for the horn, trumpet, trombone, and percussion instruments. It includes parts for Horn F1 through F4, Trumpet 1 through 3, Trombone 1 through 5, and Percussion 1 and 2. The notation includes dynamic markings like *mf* and *pp*, and includes specific performance instructions such as 'Flourish' and 'Horn entry'. A rehearsal mark 'B' is located at the top right of this section.

Harp, Pno

Detailed description: This section contains the musical notation for the Harp and Piano instruments. The Harp part includes dynamic markings like *mf* and *pp*. The Piano part includes a 'second partial time' section. A rehearsal mark 'B' is located at the top right of this section.

Aut, S, A, T, Bar, B

Detailed description: This section contains the musical notation for the vocal soloists and the vocal ensemble. It includes parts for Alto (Aut), Soprano (S), Alto (A), Tenor (T), Baritone (Bar), and Bass (B). The vocal parts include lyrics in Latin: "O A E A O U A U U O U A A O A O O". Dynamic markings like *ppp* and *mf* are used throughout. A rehearsal mark 'B' is located at the top right of this section.

VI I div. 1-3, VI II div. 1-3, Vla div. 1-4, Vcl div. 1-4, D. B.

Detailed description: This section contains the musical notation for the string instruments. It includes parts for Violin I (VI I div. 1-3), Violin II (VI II div. 1-3), Viola (Vla div. 1-4), Violoncello (Vcl div. 1-4), and Double Bass (D. B.). The notation includes dynamic markings like *ppp* and *mf*, and includes a 'flask 2' marking for the Double Bass part. A rehearsal mark 'B' is located at the top right of this section.

This page of the musical score, titled "Seven Towers 5", page 4, contains the following parts and markings:

- String Section:** Violins I & II (VI I, VI II), Viola (VI A), Violoncello (VI C), and Double Bass (VI B). Dynamics range from *ppp* to *pp*.
- Woodwinds:** Flutes (Fl. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), and Horns (Hrn. F1, F2, F3, F4). Dynamics range from *pp* to *ppp*.
- Brass:** Trumpets (Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3). Dynamics range from *pp* to *ppp*.
- Percussion:** Includes Snare Drum (Perc. 1), Cymbals (Perc. 2), Tom-toms (Perc. 3), and Maracas (Perc. 4). Specific markings include "Cresc.", "Dim.", "Tangor", "Cresc.", and "Dim.". There are also sections marked "Cresc." and "Dim." with "mf" dynamics.
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). They sing the Latin lyrics: "O A O A O A O", "O U O A O U A O U", "O U O A O U A O U", and "O U O A O U A O U".
- Other:** A Harp part and an Accordion (Acc.) part are also present.

C

39 $\text{♩} = 72$

Piccoblo *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *pp*

Ob. 2 *pp*

Ob. 3 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 3 *mf* Contrabassoon solo

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Thn. 1 *mf*

Thn. 2 *mf*

Thn. 3 *mf*

Tub. *mf* solo

Perc. 1 *mf* Triquet

Perc. 2 *f* Crutch solo 1v. Fiberglass mallet *pp*

Perc. 3 *f* Temple block

Perc. 4 *pp* Large Bass Drum *f* Tom-Tom

Harp *f* D1 C5 B5 | E5 F1 G1 A5 P C1 F1 G1 A5 f P D5-F1 G1 f D1 B5

Pno. *pp* *et arco* = damp strings just behind the keys until it is written out.

Acc. *pp*

C

39 $\text{♩} = 72$

Vl. I *pp* *pizz*

Vl. II *pp* *pizz*

Vla. div. in 3 *f* *pp* *pizz*

Vc. div. in 3 *f* *mf* *and Solo*

D. Bk. *f* *mf* *Solo*

This page contains the musical score for 'Seven Towers 5', page 6. The score is written for a large ensemble and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Each part begins with a *Flute* marking. Dynamics range from *pp* to *sfz*.
- Oboes (Ob. 1, 2, 3):** Dynamics range from *pp sfz* to *sfz*.
- Clarinets (Cl. 1, 2, 3):** Dynamics range from *pp sfz* to *pp*.
- Bassoons (Bsn. 1, 2, 3):** Dynamics range from *pp* to *sfz*.
- Horns (Hrn. F. 1, 2, 3, 4):** Dynamics range from *pp* to *pp*.
- Trumpets (Tpt. 1, 2, 3):** Dynamics range from *sfz* to *sfz*. Includes the instruction *SOCCO MUSIC*.
- Trombones (Tbn. 2):** Dynamics range from *mf* to *mf*.
- Percussion (Perc. 1-4):** Includes *Timpani*, *Hibraphone*, *Templo-Madef*, and *Tom-Tom*. Dynamics range from *f* to *p*.
- Harp:** Dynamics range from *f* to *f*. Includes chordal markings: *G# F#*, *C# E# A#*, and *C# E# F# G# A#*.
- Piano (Pno.):** Dynamics range from *f* to *p*.
- Violins (VI. I, II):** Dynamics range from *pp* to *sfz*.
- Viola (Vla. div. in 2):** Dynamics range from *pp* to *sfz*.
- Double Bass (D. Bs.):** Dynamics range from *pp* to *pp*.

D

49

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tub.

Perc. 1
Timpani

Perc. 2
Hi-hat

Perc. 3
Triangle-black

Perc. 4
Tom-Tom (1)
Marimba
Tom-Tom (2)
Gaitero

Harp

Pno.

VI. I

VI. II

Vla. div. in 2

Vc.

D. Bs.

49

50

51

52

53

54

55

56

57

58

D

♩ = 144 ♩ = 72

87 *accel.*

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3

87

Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Trp., Perc. 4, Pno.

87

Acc., S., A., T.

87 *accel.*

Vi. I div. in 5, Vi. II div. in 5, Via. div. in 2, Vc. div. in 2, D. Bl.

This page of the musical score, titled "Seven Towers 5" and numbered "13", contains the following parts and markings:

- Flutes (Fl. 1-3):** Flute 1 has a dynamic marking of *ppp* at the start. Flute 2 has a dynamic marking of *p*. Flute 3 has a dynamic marking of *pp*. A performance instruction "Subphrasale alternierende Figuration" is written above the first two staves.
- Oboes (Ob. 1-3):** Oboe 1 has a dynamic marking of *ppp*. Oboe 2 and Oboe 3 have dynamic markings of *pp*.
- Clarinets (Cl. 1-3):** Clarinet 1 has a dynamic marking of *pp*. Clarinet 2 and Clarinet 3 have dynamic markings of *pp*.
- Percussion:** Percussion 1 is marked "Cymbal on Tomtom". Percussion 2 and Percussion 3 are both marked "Watergong".
- Harp (Harp):** The harp part features a complex rhythmic pattern with a dynamic marking of *pp*.
- Vocalists (Soprano, Alto, Tenor):** The vocal parts (S, A, T) have dynamic markings of *ppp* and *p*. They are performing a vocal line with lyrics: "A U O A O A O".
- Baritone (Bar.)** and **Bass (B.):** The baritone and bass parts have dynamic markings of *pp*.
- Violins (Vc. div. in 3):** The violin parts have dynamic markings of *pp*.

G

♩ = 80

Musical score for measures 119-122, measures 119-122, and measures 119-122. The score includes parts for Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3, Horns F1-F3, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-4, Harp, Piano, Accordion, and Strings (Violins I & II, Viola, Violoncello, Double Bass). The score features various dynamics such as *pp*, *mf*, *f*, and *ppp*, and includes performance instructions like *Staccato*, *Staccato marcato*, *Emphasized*, *rit.*, and *ff*. A box labeled 'G' is present at the beginning of the section.

G

♩ = 80

Musical score for measures 119-122, measures 119-122, and measures 119-122. The score includes parts for Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *mf*, *f*, and *ppp*, and includes performance instructions like *ppp*, *mf*, *f*, and *ppp*. A box labeled 'G' is present at the beginning of the section.

This page of the musical score, titled "Seven Towers 5", contains measures 123 through 133. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3, Horns 1-4, and Trumpets 1-3. The string section consists of Violins I and II (divided into two parts each), Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Fiberglass, Tom-Toms, Maracas, and Piano. The score is marked with a variety of dynamics, including *pp*, *f*, *mf*, *ff*, *p*, and *sfz*. A specific performance instruction, "Pseudo", is noted above the Flute 3 staff. The music features complex rhythmic patterns and melodic lines across all instruments.

131

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tub.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno.

Acc.

VI. I
div. in 2

VI. II
div. in 2

Via.
div. in 4

Vc.

D. Bs.

H

H

This page of the musical score, titled "Seven Towers 5", page 19, contains the following parts and markings:

- Flutes (Fl. 1-3):** Fl. 1 and Fl. 2 play a melodic line starting at measure 154, marked *Bisbigliando* and *p*. Fl. 3 plays a rhythmic accompaniment. Dynamic markings include *ppp* and *p*.
- Woodwinds:** Oboes (Ob. 2-3), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), and Percussion 2 (Hörphone) have *ppp* markings. Percussion 4 (Marimba) has *pp* and *mp* markings.
- Keyboard:** Harp and Accordion (Acc.) have *ppp* markings.
- Strings:** Violins I (VI. I div. in 4), Violins II (VI. II div. in 4), Violas (Vla. div. in 2), Violas (Vc. div. in 2), and Double Basses (D. Bs.) have *ppp* markings.
- Tempo and Dynamics:** The tempo is marked $\text{♩} = 112$. The score includes markings for *accel.* and various dynamic levels such as *ppp*, *p*, *pp*, and *mp*.

Musical score for percussion and strings, measures 161-180. The score includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3, Bassoon 1-3, Percussion 2-4, Harp, Piano, Accordion, and Strings (Soprano, Alto, Tenor, Bass). The percussion section includes Cymbal (H), Snare, and Maracas. The strings section includes Violin I & II, Viola, and Cello/Double Bass. The score features various dynamics such as *ppp*, *pp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. A key signature change to one sharp (F#) is indicated at measure 171. The tempo markings $\text{♩} = 144$ and $\text{♩} = 112$ are present at the top of the page.

Musical score for strings, measures 161-180. The score includes parts for Violin I & II, Viola, and Cello/Double Bass. The strings section includes Violin I & II, Viola, and Cello/Double Bass. The score features various dynamics such as *ppp*, *pp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. A key signature change to one sharp (F#) is indicated at measure 171. The tempo markings $\text{♩} = 144$ and $\text{♩} = 112$ are present at the top of the page.

L

This page contains a detailed musical score for an orchestral and vocal ensemble. The instruments and voices included are:

- Flutes (Fl. 1-3)
- Oboes (Ob. 1-3)
- Clarinets (Cl. 1-3)
- Bassoons (Bsn. 1-3)
- Horns (Hrn. 1-4)
- Trumpets (Tpt. 1-3)
- Trombones (Tbn. 1-2)
- Percussion (Perc. 2-4)
- Harp
- Piano
- Accordion
- Vocal Chorus (Soprano, Alto, Tenor, Bass)

The score begins at measure 171 and ends at measure 216. It features a complex arrangement of parts with various dynamic markings such as *pp*, *mf*, *ppp*, and *f*. A large 'L' is placed above the first system, and another 'L' is placed above the final system. The vocal line includes the Latin lyrics: "Gloria in excelsis Deo".

185 • *Andante*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. F1
Hrn. F2
Hrn. F3
Hrn. F4
Tpt. 1
Tpt. 2
Perc. 2
Perc. 3
Perc. 4
Harp
Pno.
Acc.
S.
A.
T.
Bar.
B.

185 • *Andante*

Vi. I
div. in 4
Vi. II
div. in 4
Vla. I
div. in 4
Vla. II
div. in 4
Vcl.
div. in 4
(Double 2)

Change re other key which includes nasal quarter notes

M

This page of the musical score, titled "Seven Towers 5" and numbered "23", contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2
- Trumpets:** Tr. 1, Tr. 2, Tr. 3
- Baritone:** Bar.
- Bass:** B.
- Brass:** Bsn. 1, Bsn. 2, Bsn. 3, Contrabassoon
- Woodwinds:** Harp, Phn.
- Strings:** Acc., S., A., T., Bar., B.
- Violins:** VI. 1 div. in 4, VI. II div. in 4
- Viola:** Vla.
- Cello/Double Bass:** Vc., D. Bk. div. in 2

The score is written in 2/4 time and features a variety of dynamic markings such as *pp*, *mf*, *ppp*, *f*, and *ppp*. It includes numerous musical notations like slurs, accents, and articulation marks. A significant section of the score, starting around measure 199, features complex rhythmic patterns and dynamic shifts, with specific instructions like "change upbow and downbow individually" for the string parts.

N

This page contains the musical score for 'Seven Towers 5', marked with a section indicator 'N'. The score is divided into three systems. The first system includes Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 2-3, Horns F1-4, Piano, and Accordion. The second system includes Soprano, Alto, Tenor, Bass, and Baritone vocal parts. The third system includes Violins I and II (divided in 6 and 5), Viola, and Cello/Double Bass (divided in 2). The score features complex rhythmic patterns, dynamic markings such as *pp*, *mf*, *f*, and *ppp*, and various articulations. The piano part is highly detailed with many ornaments and grace notes. The vocal parts include lyrics in a non-Latin script, possibly Arabic or Persian, with syllables like 'A', 'O', 'A O', and 'A O A O' written below the notes. The woodwind and string parts are also intricately written with many slurs and ties.

This page of the musical score, titled "Seven Towers 5", page 25, contains the following instruments and parts:

- Brass:** Trumpets (Tbn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tubas (Tub.).
- Woodwinds:** Flutes (Hrn. F. 1, 2, 3, 4), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), and Saxophones (Sax. 1, 2).
- Percussion:** Accordion (Acc.), Snare (S.), and Tom-toms (T.).
- Strings:** Violins I (VI. I div. in 6), Violins II (VI. II div. in 5), Viola (Vla. div. in 4), Violoncello (Vcl. div. in 4), and Double Bass (D. Bc. div. in 2).

The score includes various musical notations such as dynamics (e.g., *pp*, *mf*, *f*, *ppp*), articulation (accents, slurs), and performance directions (e.g., *accel.*, *Solo*, *cresc. moder.*). A rehearsal mark "226" is present at the top of the first system. The bottom of the page includes a note: "Deck 3 plays low G".

Seven Towers 5

26



$\text{♩} = 80$

Musical score for 'Seven Towers 5', measures 239-248. The score includes parts for Bsn. 3, Tub., Perc. 1 (Cymbal on Tomtom), Perc. 2 (Watarong), Perc. 3 (Watarong), Perc. 4 (Tom-Tom), Acc., T., Bar., B., VI. II., Vla. div. in 4, Vc. div. in 4, and D. Bs. div. in 2. The percussion parts feature complex rhythmic patterns with dynamic markings such as *pp*, *f*, and *lv.*. The string parts include dynamic markings like *mf* and *pp*. A circled 'O' symbol and a tempo marking of $\text{♩} = 80$ are present above the percussion section. The score concludes with an *attacca* instruction.

attacca

Seven Towers 6

Sixth Space

$\text{♩} = 72$

This musical score is for the Sixth Space of 'Seven Towers 6'. It is written in 3/4 time with a tempo of quarter note = 72. The score includes parts for Flute 1, 2, and 3; Clarinet 1 and 2 (Bass Clarinet in Bb); Bassoon 1 and 2; Horn in F 1 and 2; Trumpet 1 and 2; Percussion 1 (Timpani) and 3 (Watergong); Harp; and a string section with Violin 1, 2, and 3; Viola (divided in 3); Violoncello (divided in 3); and Double Bass (divided in 2). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide accents and dynamic contrast. The harp part features a sequence of chords: D₄, C₄ B₃, E₃ F₃ G₃ A₃, D₄, C₄ F₃ G₃ A₃, and B₃. The score is marked with various dynamics including *ppp*, *mf*, *sim*, *f*, and *ff*. Performance instructions include 'Bending tone' for woodwinds, 'harmon mute' for trumpets, and 'arco'/'pizz.' for strings. Fingerings and breathings are indicated throughout the score.

2 A

$\text{♩} = 144$

Musical score for woodwinds and strings, measures 11-111. The score includes parts for Flute 1-3, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-2, Trumpets 1-2, Percussion 4 (Marimba), and Harp. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 144$. The score contains various dynamic markings such as *mf*, *ppp*, *p*, *f*, and *pp*. Performance instructions include "Bending tone" and "Clarinet in Bb". The Harp part includes a chord sequence: D# C# B# | E# F# G# A#.

A

$\text{♩} = 144$

Musical score for strings and double bass, measures 11-111. The score includes parts for Violin 1 (div. in 5), Violin 2 (div. in 5), Viola (div. in 3), Violoncello (div. in 3), and Double Bass (div. in 2). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 144$. The score contains various dynamic markings such as *p*, *mf*, *pp*, *f*, and *ppp*. Performance instructions include "pizz.", "arco", and "ppp".

This page contains the musical score for 'Seven Towers 6', page 3. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hm. F 1, Hm. F 2
- Tpt. 1, Tpt. 2
- Perc. 4
- Harp
- VI. I div. in 5 (Violin I, divided into 5 parts)
- VI. II div. in 5 (Violin II, divided into 5 parts)
- VIa. div. in 3 (Viola, divided into 3 parts)
- Vc. div. in 3 (Violoncello, divided into 3 parts)
- D. Bs. div. in 2 (Double Bass, divided into 2 parts)

The score includes various musical notations such as dynamics (ppp, mf, p, mp), articulation (pizz., arco), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '20' is visible at the beginning of several staves, likely indicating the measure number.

B

Musical score for the section labeled "B". The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hrn. F. 1, Hrn. F. 2
- Tpt. 1, Tpt. 2
- Perc. 2, Perc. 3, Perc. 4 (includes *Hybridone con arco*, *Tom-Toms*, *Temple-block*)
- Harp (includes *change harp*)
- VI. I, VI. II (div. in 5)
- Vla. (div. in 3)
- Vc. (div. in 3)
- D.Bs. 1st

Dynamic markings include *p*, *pp*, *ppp*, *mf*, and *pp*. Performance instructions include *arco*, *pizz.*, *change harp*, and *temple-block*. The section is marked with a large "B" in a box above the staves.

Musical score for 'Seven Towers 6', page 5, rehearsal mark C. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Horns (Hrn. F 1-2), Trumpets (Tpt. 1-2), Percussion (Perc. 3-4), Harp, Violins I and II (div. in 5), Viola (div. in 3), Cello (div. in 3), and Double Bass (div. in 2). The score is marked with rehearsal mark C and measure numbers 38. Dynamic markings range from *ppp* to *f*. Performance instructions include *sul pont.*, *ord.*, *pizz.*, and *arco*. A 'Second Harp' part with six tuned pitches (D \sharp C \sharp B \sharp | D \sharp F \sharp G \sharp A \sharp) is also present. The score is written for a symphony orchestra.

$\text{♩} = 72$

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hrn. F 1
Perc. 1
Perc. 2
Harp

$\text{♩} = 72$

VI. I
div. in 5
VI. II
div. in 5
Vla.
div. in 3

Fl. 1
mf *ff* *mf* *ff* *mf* *ff*

Fl. 2
mf *ff* *mf* *ff* *mf* *ff*

Fl. 3
mf *ff* *mf* *ff* *mf* *ff*

Ob. 1
mf *ff* *mf* *ff*

Ob. 2
mf *ff* *mf* *ff*

Cl. 1
mf *ff* *mf* *ff*

Cl. 2
mf *ff* *mf* *ff*

Bsn. 1
mf *ff* *mf* *ff*

Bsn. 2
mf *ff* *mf* *ff*

Hrn. F 1
f *pp*

Hrn. F 2
ppp *f*

Tpt. 1
senza mute
ppp *f* *pp* *f*

Tpt. 2
senza mute
Trumpet in E♭
ppp *f* *pp* *f*

Perc. 2
Hi-tap
mf *pp*

Vi. I div. in 5
p *ppp* *p* *ppp*

Vi. II div. in 5
p *ppp* *p* *ppp*

Vla. div. in 3
p *ppp* *p* *ppp*

Vc. div. in 3
pizz. *mf* *pp* *pp*

D. Bs. div. in 2
pp *pp* *pp* *pp*

59

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

59

Hrn. F. 1

Hrn. F. 2

Tpt. 1

Tpt. 2

Perc. 2

Hybridphone

59

VI. 1

div. in 5

VI. 2

div. in 5

VI. 3

div. in 3

Vc. div. in 3

D. Bs. div. in 2

59

VI. 1

div. in 5

VI. 2

div. in 5

VI. 3

div. in 3

Vc. div. in 3

D. Bs. div. in 2

63

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. F. 1

Hrn. F. 2

Tpt. 1

Tpt. 2

Perc. 4

Harp

63

64

65

66

63

VI. I

div. in 5

VI. II

div. in 5

Vla.

div. in 3

Ve.

div. in 3

D. B.

div. in 2

63

64

65

66

This page of the musical score, titled "Seven Towers 6", contains measures 67 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hrn. F. 1, Hrn. F. 2
- Tpt. 1, Tpt. 2
- Perc. 4 (Marimba)
- Harp
- VI. I div. in 5 (Violin I)
- VI. II div. in 5 (Violin II)
- VIa div. in 3 (Viola)
- Vc. div. in 3 (Violoncello)
- D. Bs. div. in 2 (Double Bass)

The score includes various dynamic markings such as *pp*, *f*, *mf*, *ff*, *ppp*, and *pp*. The Percussion part features a Marimba. The string parts (VI. I, VI. II, VIa, Vc., and D. Bs.) are characterized by dense, rhythmic patterns, often marked with *p ppp* and *mf*. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) have more melodic and harmonic lines, with dynamic markings ranging from *pp* to *ff*. The Harp part provides a textured accompaniment. The overall texture is complex and layered, typical of a modern orchestral work.

This page contains a detailed musical score for the piece "Seven Towers 6". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hrn. F. 1, Hrn. F. 2)
- Trumpets (Tpt. 1, Tpt. 2)
- Percussion (Perc. 3: Large Bass Drum; Perc. 4: Marimba)
- Harp
- Violins (VI. I div. in 5, VI. II div. in 5, VI. A div. in 3, VI. B div. in 3)
- Violas (VI. A div. in 3, VI. B div. in 3)
- Violoncellos (Vcl. div. in 3)
- Double Basses (D. Bs. div. in 2)

The score is divided into four measures across the top. It features a variety of dynamic markings such as *ppp*, *mf*, *f*, and *ff*. The notation includes complex rhythmic patterns, particularly in the string sections, and various articulations. The overall texture is dense and intricate, characteristic of a contemporary orchestral work.

F

Flutes (Fl. 1-3): Melodic lines starting at rehearsal mark F, marked *mf*.
Oboes (Ob. 1-2): Melodic lines starting at rehearsal mark F, marked *mf*.
Clarinets (Cl. 1-2): Melodic lines starting at rehearsal mark F, marked *mf*.
Bassoons (Bsn. 1-2): Melodic lines starting at rehearsal mark F, marked *mf*.
Horns (Hrn. F. 1-2): Harmonic accompaniment, marked *sfz*, *ppp*, and *mf*.
Trumpets (Tpt. 1-2): Harmonic accompaniment, marked *sfz*, *ppp*, and *mf*.
Percussion (Perc. 1-3): Rhythmic accompaniment, marked *pp*, *mf*, and *pp*.
Harp: Pedal accompaniment, marked *pp*, *mf*, and *pp*.
String Sections (Vl. I & II, Vla., Vc., D. Bs.): Divided parts with complex rhythmic patterns, marked *ppp*, *f ppp*, and *p*.

78

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hrn. F. 1 *sfz* *ppp*

Hrn. F. 2 *sfz* *ppp*

Tpt. 1 *sfz* *ppp*

Tpt. 2 *sfz* *ppp*

Perc. 1 *f*

Harp *sfz* *mf* *ppp* 13 C# Bb | E# F# G# A#

VI. I div. in 5 *ppp*

VI. II div. in 5 *ppp*

Vla. div. in 3 *ppp*

Vc. div. in 3 *ppp*

D. Bk. div. in 2 *ppp*

81

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. F. 1

Hrn. F. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 3

Harp

VI. I
div. in 5

VI. II
div. in 5

Vla.
div. in 3

Vc.
div. in 3

D. Bs.
div. in 2

Timpani

Large Bass Drum

f *mf* *p* *pp* *ppp*

G

Musical score for measures 85-110. The score includes parts for Flute 1-3, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Percussion 1 and 3, and Harp. The woodwinds and strings play a complex rhythmic pattern with dynamic markings of *p*, *mf*, *f*, and *ff*. The harp part features a sequence of chords: D4 C4 B3 | E3 F4 G4 A4. The percussion includes a large bass drum part with dynamic markings of *mf* and *pp*.

G

Musical score for measures 110-135, featuring a large string section. The parts are divided into VI. I div. in 5, VI. II div. in 5, VI. A div. in 3, VI. B div. in 3, VI. C div. in 3, VI. D div. in 2, and VI. E div. in 2. The strings play a complex rhythmic pattern with dynamic markings of *ff*, *p*, and *mf*.

Musical score for 'Seven Towers 6', page 16. The score includes parts for Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns F1-F2, Trumpets 1-2, Percussion 2-4, Harp, Violins I and II (divided), Viola (divided), and Double Bass (divided). The score is divided into four measures, with dynamic markings such as *ff*, *f*, *pp*, and *ppp*. Performance instructions like *Piccolo* and *Trumpet in C* are present.

This page of the musical score, titled "Seven Towers 6", page 17, contains the following parts and markings:

- Flutes (Fl. 1-3):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play melodic lines with dynamics ranging from *ff* to *mf*. Flute 3 (Fl. 3) plays a more rhythmic accompaniment starting at *pp*.
- Oboes (Ob. 1-2):** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play melodic lines with dynamics from *mf* to *pp*.
- Clarinets (Cl. 1-2):** Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play melodic lines with dynamics from *pp* to *ff*.
- Woodwinds:** Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play melodic lines with dynamics from *pp* to *p*. Horns (Hrn. F 1-2) and Trumpets (Tpt. 1-2) are marked *pp*.
- Percussion:** Percussion 3 (Perc. 3) plays a *Watergong* with a steady rhythm. Percussion 4 (Perc. 4) plays a *Marimba* with dynamics from *f* to *fff*.
- Harp:** The Harp part features arpeggiated figures with dynamics from *mf* to *fff*.
- Violins (VI. I, VI. II):** Violin I (VI. I) and Violin II (VI. II) parts are divided into five sections (div. in 5). They play sustained chords with dynamics from *ppp* to *p*.

Flutes: Fl. 1, Fl. 2, Fl. 3. Fl. 1 and Fl. 2 play a dense, tremolo-like texture with dynamic markings *ppp* and *mf*. Fl. 3 has a *ppp* marking.

Woodwinds: Ob. 1, Ob. 2, Cl. 1, Cl. 2. Cl. 2 has a *ppp* marking.

Percussion: Perc. 2 (Vibraphone *lv.*, Crotales *p lv. sempre*), Perc. 3 (Watergong).

Harp: Harp. *f lv. sempre*

Violins: VI. I div. in 5, VI. II div. in 5. Both parts play a complex, tremolo-like texture with dynamic markings *p* and *ppp*.

Violas: Vla. div. in 3. *ppp* and *p* markings.

Violoncellos: Vc. div. in 3. *ppp* and *p* markings.

Double Basses: D. Bs. div. in 2. *p* and *sul pont.* markings.

Rehearsal Mark: A boxed 'H' is present at the top right of the page and again below the Harp staff.

This page of a musical score, titled "Seven Towers 6", is page 19. It features a complex orchestration with the following parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line with dynamics ranging from *pp* to *mf*. Flutes 2 and 3 play rhythmic patterns.
- Woodwinds:** Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2 have parts, with Oboe 1 and Clarinet 2 showing more active lines.
- Percussion:** Includes Vibraphone, Crotales, Large Bass Drum, and Marimba, providing a rhythmic foundation.
- Harmonics:** Harp and strings (Violins I & II, Violas, Violas in 3, Cellos, and Double Basses) provide harmonic support. The strings feature a dense texture with many notes per measure, often marked *sul pont.*

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamic markings such as *pp*, *f*, *mf*, *ff*, and *ppp*, as well as performance instructions like *sul pont.* and *non vib.*



Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2

Hrn. F. 1, Hrn. F. 2, Tpt. 1, Tpt. 2

Perc. 1, Perc. 2, Perc. 4, Harp



VI. I div. in 5, VI. II div. in 5, Vla. div. in 3, Vc. div. in 3, D. Bs. div. in 2

accel.

♩ = 84 accel.

116

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hrn. F. 1, Hrn. F. 2, Tpt. 1, Tpt. 2, Perc. 1, Perc. 2, Perc. 3, Harp

accel.

♩ = 84 accel.

116

VI. I div. in 5, VI. II div. in 5, VI. A div. in 3, Vc. div. in 3, D. Bk. div. in 2

K

♩ = 104 accel.

120

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Tpt. 1 *pp*

120

Perc. 1 *Gongs* *lv.*

Perc. 2 *120* *libr.*

Perc. 3 *120* *Crotales*

Harp *120*

K

♩ = 104 accel.

120

VI. I *ppp*

div. in 5 *ppp*

VI. II *ppp*

div. in 5 *ppp*

Vla. *ppp*

div. in 3 *ppp*

Vc. *ppp*

div. in 3 *ppp*

D. B. *ppp*

div. in 2 *ppp*

♩ = 184 *accel.* ♩ = 208

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2

Perc. 2
Harp

VI. I
div. in 5

VI. II
div. in 5

Vla.
div. in 3

Vc.
div. in 3

D. Bs.
div. in 2



♩ = 104

Musical score for Percussion and Harp. The score includes parts for Flute 1-3, Oboe 1-2, Clarinet 1-2, Percussion 3 (Tempo-block), Percussion 4 (Tom-Toms), and Harp. The harp part includes a chord diagram: D4 E4 G4 B4 | E4 F4 G4 A4. The score features various dynamics such as *ppp*, *mf*, *pp*, and *f*, and includes *Risorgimento* markings. The tempo is marked as ♩ = 104.



♩ = 104

Musical score for String Ensemble. The score includes parts for Violin I (div. in 5), Violin II (div. in 5), Viola (div. in 3), and Violoncello/Double Bass (div. in 3 and 2). The score features dynamics such as *ff* and *pp*, and includes *pizz.* (pizzicato) markings. The tempo is marked as ♩ = 104.

M

144

Fl. 1

Fl. 2

Fl. 3

144

Perc. 2

Perc. 3

Perc. 4

Harp

144

144

144

144

Conales

Temple-block

Marimba

M

144

VI I

div. in 5

VI II

1st, 2nd, 3rd

Vla

div. in 3

Vc

1st

150
(Piccolo)
 FL 1 *pp*
 FL 2 *pp*
 FL 3 *pp*
 Perc. 2 *150* Stereo Cymbal *lc*
 Perc. 3 *150* Mallet Chimes *p*
 Perc. 4 *150* Triangle (light) *lc*
 Harp *150* *pp* *B2 E3 F4*
 VI I div. in 5
 VI II 1st, 2nd, 3rd
 Vla div. in 3
 G.P. *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.*
pp *p* *ppp* *pp* *ppp* *mf* *f* *pp*

*Duration of G.P. depending whether the piece is performed independently or within the entire orchestral cyclic of seven pieces.



156
(Piccolo)
 FL 1 *ppp*
 FL 2 *ppp*
 FL 3 *ppp*
 Perc. 2 *156* Stereo Cymbal *lc*
 VI II 1st, 2nd, 3rd
 Vla
 attacca
f *ppp* *ppp* *ppp*

Seven Towers 7

Seventh Space

$\text{♩} = 60$

Perc. 1
Glockenspiel
pp

Perc. 2
Vibraphonemotor on (medium speed)
pp

Perc. 3
Large Bass Drum
Change position gradually from the edge to the middle of the skin and backwards.
Change these positions continually and freely about every sixth beat throughout bar 1-28.
ppp

Perc. 4
Tubular Bells
pp *lv.* *lv.* *lv.* *sim.*

Harp
p
D# C# B# | E# F# G# A#
E# G#
F# A#

Piano
Celesta
mf

Accordion
ppp

$\text{♩} = 60$

Violin I - 2 Soli
p
à 4 Change bow individually
sul A

Violin I
div. in 3
ppp
à 4 Change bow individually
sul A

Violin II - 2 Soli
p
à 2 Change bow individually
sul A

Violin II
div. in 3
ppp
à 2 Change bow individually
sul A

Viola - 2 Soli
p
Change bow individually

Viola
ppp Desk 1
two violas soli molto espress.
con sord.

Violloncello - 2 Soli
p
Change bow individually

Violloncello
ppp
div. à due Change bow individually

Double Bass
div. in 2
ppp
Change bow individually

7 Glockenspiel
Perc. 1
Libraphone

7 Large Bass Drum
Perc. 3

7 Tubular Bells
Perc. 4

7 Harp
C#
D# A#
C# F#
G#
D# A#
G#
Bb

7 Celesta
Pno

7 Acc

2 VI. I Soli

VI. I div. in 3

2 VI. II Soli

VI. II div. in 3

2 Vla. Soli

Vla.

2 Vc. Soli

Vc.

D. Bs. div. in 2

The score is a page of a musical score for 'Seven Towers 7', page 2. It features a variety of instruments: Percussion (Glockenspiel, Libraphone, Large Bass Drum, Tubular Bells), Harp, Piano (Celesta), Accordion, and Strings (Violins I and II, Violas, Violas, Violas, and Double Basses). The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a rich harmonic texture. The percussion parts are highly active, while the strings provide a steady accompaniment. The harp and piano parts add a melodic and harmonic depth to the piece.

A

15 Glockenspiel
Perc. 1

15 Vibraphone
Perc. 2

15 Large Bass Drum
Perc. 3

15 Tubular Bells
Perc. 4

15 Harp

15 Celesta
Pno

15 Acc

A

2 VI. I Soli
VI. I div. in 3

2 VI. II Soli
VI. II div. in 3

2 Vla. Soli
Vla.

2 Vc. Soli
Vc.

D. Bs. div. in 2

23 Glockenspiel
Perc. 1

23 Vibraphone
Perc. 2

23 Large Bass Drum
Perc. 3

23 Tubular Bells
Perc. 4

Harp

23 Celesta
Pno

23 Acc
Acc

2 VI. I Soli
VI. I div. in 3

2 VI. II Soli
VI. II div. in 3

2 Vla. Soli
Vla.

2 Vc. Soli
Vc.

D. Bs. div. in 2

mp, p, pp, ppp, sul D

D#, C# G#, C#

musical score for 'Seven Towers 7' featuring various instruments including Glockenspiel, Vibraphone, Percussion, Harp, Celesta, Accordion, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings (mp, p, pp, ppp, sul D) and chord indications (D#, C# G#, C#).

31

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Hrn. F 2 *p*

Hrn. F 3 *p*

Perc. 1 *Glockenspiel*

Perc. 2 *Tihruphone*

Perc. 3 *Large Bass Drum* *p* *mf* *f*

Perc. 4 *Tabular Bells* *p* *mf* *f*

Harp *C#* *C#* *B#* *D#* *C# Eb*

Pno *Celento*

Acc *ppp* *p* *mf* *ff*

S *p*

A *p*

T *p*

Bar *p*

B *p*

2 VI. I Soli *mf* *f* *ff*

VI. I div. in 3 *p* *mf* *f* *ff*

2 VI. II Soli *mf* *f* *ff*

VI. II div. in 3 *p* *mf* *f* *ff*

2 Vla. Soli *mf* *f* *ff*

Vla *p* *mf* *f* *ff*

2 Vc. Soli *mf* *f* *ff*

Vc *pp* *p* *mf* *f* *ff*

D. Bs. div. in 2 *pp* *p* *mf* *ff*

B

40 ♩ = 112

This musical score is for the piece 'Seven Towers 7', section B, starting at measure 40. The tempo is marked as ♩ = 112. The score is arranged for a large ensemble including woodwinds, brass, and voices. The instruments listed on the left are: Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tub., S., A., T., Bar., and B. The score features complex rhythmic patterns with many triplets and dynamic markings such as *pp*, *p*, *f*, *mf*, and *ff*. There are also performance instructions like 'solo' and 'con sord.'. The music is written in a key with one sharp (F#) and a 3/4 time signature.

53

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tub.

S.

A.

T.

Bar.

B.



67

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tub.

67

S.

A.

T.

Bar.

B.

D

93

Fl. 1 *ppp* *mf > pp* *ppp* *mf > ppp* *ppp*

Fl. 2 *ppp* *mf > pp* *ppp* *mf > ppp* *ppp*

Fl. 3 *ppp* *ppp* *ppp*

Ob. 1 *ppp* *pp* *mp* *ppp* *ppp*

Ob. 2 *pp* *mp* *ppp*

Ob. 3 *ppp* *ppp*

Cl. 1 *mf > pp* *ppp* *mf > ppp*

Cl. 2 *mf > pp* *ppp* *ppp*

Cl. 3 *ppp* *ppp* *ppp*

93

Perc. 1 *mf* Glockenspiel

Perc. 2 *mf* Vibraphone motor on (high speed) *L.v.*

Perc. 3 *mf* Xeo Gong

Perc. 4 *mf* Tubular Bells *L.v.*

Acc. *f* *ppp*

D

93

VI. I *(non vibrato)* *mf* *ppp* *(non vibrato)* *ppp* *à 2* *(non vibrato)* *ppp*

VI. II *(non vibrato)* *p* *ppp* *(non vibrato)* *ppp* *à 2* *(non vibrato)* *ppp*

D.Bs. *(non vibrato)* *p* *ppp* *(non vibrato)* *ppp* *à 2* *(non vibrato)* *ppp*

Musical score for "Seven Towers 7", page 11. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), Percussion (Perc. 1-4), Harp, Piano (Pno), Accordion (Acc), and Violins (VI. I and VI. II, each divided into 3 or 4 parts). The score is in 3/4 time and starts at measure 109. It features various dynamics (*ppp*, *p*, *mf*, *f*) and performance instructions like "(non vibrato)". Percussion parts include Glockenspiel, Gong, Vibraphone, Tubular Bells, Tam-Tam, and Triangle. The Harp part has a chord sequence: D4 C4 B1 | E4 F4 G4 A4. The Violin parts are highly detailed with many notes and slurs.

E

122

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *p* *ppp*

Cl. 2 *p* *ppp*

Hrn. F 1 *ppp*

Hrn. F 2 *ppp*

Perc. 1 *Glockenspiel*

Perc. 2 *Vibraphone* *mf*

Perc. 3 *Xeo.* *Gong*

Perc. 4 *Tubular Bells*

Triangle

Harp *p* (Notation: sounding result)

Celesta

Acc. *p* *mf* *pp* *mf* *ppp* *mf* *pp* *mf* *pp* *mf*

VI. I *(non vibrato)* *ppp*

VI. II *(non vibrato)* *ppp*

Vla. *(non vibrato)* *p ppp* *sub.*

Vc. *(non vibrato)* *ppp*

E

The musical score consists of the following parts and instruments:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2
- Horns:** Hrn. F.1, Hrn. F.2, Hrn. F.3, Hrn. F.4
- Trumpets:** Tpt. 1, Tpt. 2
- Percussion:**
 - Perc. 1: Glockenspiel (L.v.)
 - Perc. 2: Vibraphone (L.v.)
 - Perc. 3: Crotales (L.v.)
 - Perc. 4: Tubular Bells (L.v.), Tam-Tam (p)
- Keyboard and Other Instruments:** Harp, Celesta
- Accordion:** Acc.
- Strings:**
 - VI. I (non vibrato)
 - VI. II (non vibrato)
 - Vla. div. in 2 (non vibrato)
 - Vc. div. in 2 (non vibrato)
 - D. Bs. (pizz. div.)

String Performance Instructions:
p G⁵ - 5th partial tone on E string, C⁴ - 5th partial tone on A string.

F

♩ = 80

Flutes (Fl. 1-3): Flute 1, Flute 2, Flute 3. Dynamics: *p*, *ff*, *pp*.

Oboes (Ob. 1-2): Oboe 1, Oboe 2. Dynamics: *p*, *ff*, *pp*.

Clarinet (Cl. 1): Clarinet 1. Dynamics: *p*, *ff*, *pp*.

Horns (Hrn. 1-3): Horn 1, Horn 2, Horn 3. Dynamics: *pp*, *mf*, *pp*.

Trumpets (Tpt. 1-3): Trumpet 1, Trumpet 2, Trumpet 3. Dynamics: *p*, *pp*, *pp*.

Percussion (Perc. 1-4): Percussion 1 (Gong), Percussion 2 (Glockenspiel), Percussion 3 (Crotales, etc.), Percussion 4 (Tams-Tam). Dynamics: *mf*, *mf*.

Other Percussion: Harp, Celesta, Accordion. Dynamics: *pp*, *ppp*.

Woodwinds: Saxophone (S), Alto (A), Tenor (T), Baritone (Bar), Bass (B). Dynamics: *p*, *f*.

Strings: Violin I & II (VI. I, VI. II), Viola (Via), Violoncello (Vc), Double Bass (D. Bs.). Dynamics: *p*, *ppp*, *ff*, *pp*. Performance instructions: *div.*, *non vibrato*, *molto espress. con vibrato*.

150 Glockenspiel

Gong

Perc. 1 *p* *L.v.*

150 Vibraphone

Perc. 2

150 Marimba

Perc. 4 *mf*

150

Harp *mf*

150 Celesta

Pno *mf*

150

Acc *(8va)*

150 *p* *f* *p* *f* *f* *p* *f* *f* *f*

S *p* *f* *p* *f* *f* *p* *f* *f* *f*

A *p* *f* *p* *f* *f* *p* *f* *f* *f*

T *p* *f* *ff* *p*

Bar *p* *f* *ff* *p* *p* *f* *f* *f*

B *p* *f* *ff* *p*

150

VI. I

div. in 2 *mf* *p*

VI. II

div. in 2 *mf* *p*

Vc *mf* *p*

D.Bs. *mf* *p*

Musical score for 'Seven Towers 7', page 16. The score includes parts for Percussion 1-4, Harp, Piano, Accordion, Soprano, Alto, Tenor, Baritone, Bass, Violin I & II, Viola, Violoncello, and Double Bass. It features various instruments like Gong, Glockenspiel, Vibraphone, Crotales, Marimba, and Triangle. The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*, and includes vocal lyrics 'O A O A O A O A O A'.

Perc. 1: Gong, Glockenspiel
Perc. 2: Vibraphone
Perc. 3: Crotales, *mf*
Perc. 4: Marimba, Triangle, *mf*, *lx*
Harp: *mf*
Pno: Celesta
Acc: *mf*
S: *p*, *f*, *p*
A: *ff*, *p*, *f*, *f*, *p*
T: *ff*, *p*, *f*, *f*, *p*
Bar: *p*, *ff*, *p*, *f*, *f*, *p*
B: *p*, *ff*, *p*, *f*, *f*, *p*
VI. I div. in 2: *mf*, *p*
VI. II div. in 2: *mf*, *p*
Vc: *mf*, *p*
D.Bs: *mf*, *p*

G

163 *Crotales*

Perc. 1 *Glockenspiel* *mf*

Perc. 2 *Utraphone* *mf*

Perc. 3 *Marimba*

Perc. 4 *Crotales con arco* *L.v.* *p*

Harp *E4* *mf* *D#G#*

Pno *Celesta*

Acc *mf*

S *ff* *p* *f* *f* *ff* *p* *f*

A *p* *f* *f* *f* *ff* *p* *f*

T *ff* *p* *f* *f* *f* *ff* *p* *f*

Bar *ff* *p* *f* *f* *f* *ff* *p* *f*

B *ff* *p* *f* *f* *f* *ff* *p* *f*

VI. I div. in 2 *mf* *p* *mf* *p*

VI. II div. in 2 *mf* *p* *mf* *p*

Vc *mf* *p* *mf* *p*

D.Bs. *mf* *p* *mf* *p*

163 *G*

171 *Glockenspiel*

Perc. 1

171 *Vibraphone*

Perc. 2

171 *Crotales* *Lu*

Perc. 3

171 *Tabular Bells* *Lu* *pp*

Perc. 4

171 *Harp* *D# Eb G# Ab* *f*

171 *Celesta*

Pno

171 *Acc*

171 *S* *f* *ff* *p* *f* *f* *f*

A *ff* *p* *f* *f* *f*

T *f* *ff* *p* *f* *f* *f*

Bar *f* *ff* *p* *f* *f* *f*

B *f* *ff* *p* *f* *f* *f*

171 *VI. I* *div. in 2* *mf* *p*

171 *VI. II* *div. in 2* *mf* *p*

171 *Vc* *f* *p*

171 *D.Bs.* *f* *p* *mf*

178 *Glockenspiel*

Perc. 1

178 *Vibraphone*

Perc. 2

178 *Crotales* *Lv.*

Perc. 3

178 *Marimba*

Perc. 4

178 *Triangle* *Lv.*

Harp

178 *Celesta*

Pno

178 *Acc.*

S

A

T

Bar

B

178

VI. I
div. in 2

VI. II
div. in 2

Vc.

D.Bs.

185

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bsn. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tub.

Perc. 1
185 Glockenspiel

Perc. 2
185 Tambourine

Perc. 3
185 Cymbal

Perc. 4
185 Triangle

Harp

Pno.

Acc.

S

A

T

Bar

B

VI. I
div. in 3

VI. II
div. in 3

Vla.
div. in 2

Vc.

D. B.

H

♩ = 138

200

Perc. 1 Snare-drum
snare on

Perc. 2 Gaitro

Perc. 3 Temple-block

Perc. 4 Tom-Toms

Harp

Pho. Piano

Soprano

Alto

Tenor

Baritone

Bass

ppp

pp

[L.v. sempre]

pp Chooce no goat bells ringing neary Bb and Eb

sim.

pp Both piches as harmonics sempre con pud.

mf, p, f, pp, pp

O A O A O A O A O A

H

♩ = 138

200

VI. I

VI. II

Vla.

Vcl.

D. Bs. div. in 2

f, mf



217

Ob. 1

Ob. 2

Ob. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Tpt. 1

Tpt. 2

Tpt. 3

217

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pan

217

S

A

T

Bar

B



217

VI. I

div. in 3

VI. II

div. in 2

Vla.

Vc.

D.Bs.

K

242

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Bbn. 1
Bbn. 2
Bbn. 3

242

Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Hrn. F. 4
Tpt. 1
Tpt. 2
Tpt. 3

242

Perc. 1 *Shawn-drum*
Perc. 2 *Guano*
Perc. 3 *Temple-block*
Perc. 4 *Tom-Toms*
Harp
Pno.

242

S
A
T
Bar

K

242

VI. I div. in 3
VI. II div. in 2
Vla. div. in 2
Vc. div. in 2
D. Bb.

L

Musical score for woodwinds and brass instruments. The section includes Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), Trumpets (Tpt. 1-3), and Percussion (Perc. 1-4). The score is divided into two systems by a double bar line. The first system starts at measure 259. Dynamics include *p*, *pp*, and *f*. The percussion part includes specific instructions for 'Shaw-drum', 'Gong Bells', 'Cymbal', 'Tom-toms', 'Snare-drum', and 'Tambourine'. The woodwinds and brass parts feature complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for percussion instruments, including Percussion 1 through 4. The score is divided into two systems by a double bar line. The first system starts at measure 259. Dynamics include *p*, *pp*, *f*, and *mf*. Specific instructions include 'Shaw-drum', 'Gong Bells', 'Cymbal', 'Tom-toms', 'Snare-drum', and 'Tambourine'. The percussion parts are highly rhythmic and detailed.

Musical score for piano and harp. The section includes Harp and Piano (Pno.). The score is divided into two systems by a double bar line. The first system starts at measure 259. Dynamics include *mf*, *ff*, *mf*, *p*, and *ff*. The piano part features long, flowing lines with dynamic markings, while the harp part provides a harmonic accompaniment.

Musical score for vocal soloists, including Soprano (S.), Alto (A.), Tenor (T.), Bass (Bar.), and Bass (B.). The score is divided into two systems by a double bar line. The first system starts at measure 259. Dynamics include *mf*, *ff*, *mf*, *p*, and *ff*. The vocal parts consist of long, melodic lines with dynamic markings and phrasing slurs.

L

Musical score for string instruments, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score is divided into two systems by a double bar line. The first system starts at measure 259. Dynamics include *mf*, *f*, and *mf*. The string parts feature rhythmic patterns with many sixteenth and thirty-second notes, typical of a string ensemble accompaniment.

M

276

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Tpt. 1, Tpt. 2, Tpt. 3

276

Perc. 1 (Snare-drum), Perc. 2 (Cymbal, Gong/Bells, Gongs), Perc. 3 (Temple-block), Perc. 4 (Tom-Toms), Harp, Pno.

276

Soprano (S), Alto (A), Tenor (T), Bass (Bar), Bass (B)

M

276

VI. I div. in 2, VI. II div. in 3, Vla. div. in 2, Vc. div. in 2, D. Bl. div. in 2

This page of the musical score, labeled 'N', contains the following parts and instruments:

- Flutes:** Fl 1, Fl 2, Fl 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Percussion:** Perc. 1 (Snare-drum), Perc. 2 (Guitar, Gong Bells), Perc. 3 (Temple-block), Perc. 4 (Tom-toms)
- Keyboard:** Harp, Pno.
- Strings:** S. (Violins), A. (Violas), T. (Violas), Bar. (Baritone), B. (Bass)
- Vocalists:** VI. I div. in 2, VI. II div. in 2, Vlu. (Vocals), Vc. div. in 2, D. Bk. div. in 2

The score is written in 4/4 time and includes various dynamic markings such as *p*, *f*, *mf*, and *ff*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions like accents and breath marks.



This page of the musical score, titled "Seven Towers 7", is page 28 and contains a rehearsal mark "P". The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Horn F. 1, Horn F. 2, Horn F. 3, Horn F. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trumpets (Muted):** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba:** Tub.
- Percussion:** Perc. 1 (Shaw-tam), Perc. 2 (Cymbal), Perc. 3 (Tim-Tam (Harp)), Perc. 4 (Tim-Tam)
- Keyboard:** Harp, Pno.
- Strings:** S. (Violin I), A. (Violin II), V. (Viola), Bar. (Baritone), B. (Bass)
- Violins:** VI. I (div in 2), VI. II (div in 2)
- Viola:** Vln.
- Violoncello:** Vcl. (div in 1)
- Double Bass:** D. Bk. (div in 2)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *p*). A rehearsal mark "P" is located at the top center and bottom center of the page.

Musical score for measures 344-353. The score includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3, Bassoon 1-3, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Percussion 1-4, Harp, Piano, and Strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is marked with dynamics such as *mf*, *f*, *ff*, *pp*, and *ppp*. A section titled "Cantata" is indicated for Percussion 2. A box labeled "Q" is positioned above the strings section.

Musical score for measures 344-353, continuing from the previous page. It features parts for Violin I (div. in 2), Violin II (div. in 3), Viola, Violoncello (div. in 2), and Double Bass (div. in 2). The score is marked with dynamics such as *mf*, *f*, and *ff*. A box labeled "Q" is positioned above the Violin I part.

Musical score for Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3, and Horns 1-4. The score is in common time and includes dynamic markings such as *ff*, *mf*, and *f*. The Flute 1 part has a *Piccolo* section. The Horn 1 part includes a *Drumset in E-flat* instruction.

Musical score for Trombones 1-2, Trumpets 1-3, and Timpani. The score includes dynamic markings such as *ff*, *mf*, and *f*. The Timpani part includes a *Drumset in E-flat* instruction.

Musical score for Percussion 1-4, Harp, and Piano. The Percussion parts include *Staccatissimo* and *Crescda* markings. The Piano part includes dynamic markings such as *ff*.

Musical score for Violins I and II (divided into sections), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *mf*, and *f*.



394

Flute *f*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. 1 *ff*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Hrn. F1 *ff*

Hrn. F2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Perc. 1 *ff* *Snare-drum*

Perc. 2 *ff* *Cymbals*

Perc. 3 *ff* *Tom-Tom*

Perc. 4 *ff* *Tom-Tom*

Harp *f*

Pan *f*



394

VI. I *ff*

div. in 5

VI. II *ff*

div. in 3

Vla. *ff*

div. in 4

VI. C *ff*

div. in 3

D. Bn. *ff*

U

Musical score for woodwinds and strings, measures 412-418. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hrn. F. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), and Tubas (Tab.). Percussion parts include Perc. 1 (Timpani), Perc. 2 (Cymbals), Perc. 3 (Tom-Tom), and Perc. 4 (Tom-Tom). The Accordion (Acc.) part is also present. The score features various dynamics such as *mf*, *ff*, and *f*, and includes performance instructions like *Dissonance* and *Crash Cymbals*.

U

Musical score for strings, measures 412-418. The score includes parts for Violins I (VI. I div. in 6), Violins II (VI. II div. in 5), Violas (Vla. div. in 4), and Double Basses (D. Bl. div. in 2). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *Dissonance* and *Crash Cymbals*.



This page contains the musical score for measures 428 to 455 of the work "Seven Towers 7". The score is divided into three systems of staves. The first system includes woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3), strings (Violins I & II, Violas, Violoncello, Double Basses), and percussion (Percussion 1-4 and Accordion). The second system continues the woodwind and string parts. The third system features the string quartets (Violins I & II, Viola, Violoncello, Double Basses) and includes performance markings such as *p*, *ppp*, *mf*, *rit.*, and *tr.* (trills). A section marker **V** in a box appears at the beginning of the third system. A rehearsal mark **428** is placed at the start of each system.

444

Perc. 2 *Harpophone*

Perc. 4 *Marmba*
pp

Acc.

444

VI. I
div. in 3
Deck 2
pp

VI. II
div. in 3
Deck 3
ppp

Vla.
div. in 3
Deck 1
ppp

Vc.
div. in 2
Deck 1-2 cello
pp



454

Perc. 2 *Harpophone*

Perc. 4 *Marmba*

Acc.

454

VI. I
div. in 5
Deck 2-3
pp

VI. II
div. in 4
Deck 3-4
ppp

Vla.
div. in 2
Deck 3-4
ppp

Vc.
div. in 2
Deck 1-2 cello
ppp

468
FL 1
Perc. 2
Perc. 4
Acc.
VI I div in 3
VI II div in 3
Vla. div in 2
Vc. div in 2
D. Bk.

490
FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Perc. 2
Perc. 4
Harp.
Pno.
Acc.
VI I div in 2
VI II div in 2
Vla.
Vc.
D. Bk.

♩ = 120 W

Musical score for measures 499-518. The score includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3, Bassoon 1, Harp, Piano, Violin I & II, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *mp*, *pp*, *ppp*, and *p*. A double bar line is present at the end of measure 518.

Musical score for measures 519-548. The score includes parts for Flute 1-3, Clarinet 1-2, Harp, Piano, Violin I & II, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *ppp*, *p*, and *pp*. Specific notes are marked with *mf* and *f*. A double bar line is present at the end of measure 548.