Gonçalo Gato

Two Different Pieces

for violin and piano
Programme notes:

Two Different Pieces were born as a compositional impulse tied to imagination and spontaneity. Compositional knowledge is always present in some way in pieces I write, but, in this case, composition is not so much based in systematic processes and techniques as in creativity arising each moment. In spite of this of the risks involved, it is a search for freshness, and a search for the immense potential one can find outside safe and tested compositional techniques. Vortex explores the idea of spiral, as well as something that contracts and accelerates. Arch derives from the piano part which features an arch-like melodic shape each bar.

London, May 2014

Execution notes:

- The dynamic $n$ means niente, silence.
- Umeasured tremolo on the violin is always notated by using a ‘$z$’ on the note stem.
- Although glissandi on the piano are precisely notated, there exists a degree of freedom in executing its gestures. This is also true for the notated rhythm.
- The section starting on bar 62 is notated without time signature in order to easily accommodate piano figurations. The violin interventions are cued by the piano line.
Vortex

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\[ j = 60 \]

\[ \text{Violin} \]

\[ \text{Piano} \]

\[ \text{una corda} \]

\[ j = 92 \]

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\[ \text{as fast as possible (repeat)} \]

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\[ j = 92 \]

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\- as fast as possible

continuing piano's high D pulse

progress down to final pitch

bow on bridge prominent written pitch