Gonçalo Gato

Agnostos

for symphony orchestra
Instruments:

3 Flutes (2nd doubling Piccolo, 3rd doubling Alto Flute)
3 Oboes (3rd doubling English Horn)
3 Clarinets in B (2nd doubling Eb Clarinet, 3rd doubling Bass Clarinet in B)
3 Bassoons (3rd doubling on Contrabassoon)

4 Horns in F
3 Trumpets in Bb
3 Trombones
Tuba
Timpani
Percussion (4)

Celesta
Piano
2 Harps
Strings

Percussion 1: Vibraphone, Tam-tam, Glockenspiel, Cowbell, Wood Blocks
Percussion 2: Wind Chimes, Bass Drum, Tubular Bells, Marimba, Temple Blocks
Percussion 3: Suspended Cymbal, Tom-toms, Snare Drum, Tam-tam
Percussion 4: Thunder Sheet, Triangle, Cymbals (clashed), Rain Stick, Maracas

Score notated in C

Agnostos (ἄγνωστος) is the greek word for unknown.

"I am wiser than this man; it is likely that neither of us knows anything worthwhile, but he thinks he knows something when he does not, whereas when I do not know, neither do I think I know; so I am likely to be wiser than he to this small extent, that I do not think I know what I do not know" (Plato)
I.

Misterioso, ghiaicato, $r = 66$

[Sheet music image]