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Instruments:

Flute (+ alto flute)
Oboe
Clarinet (+ bass clarinet)

Percussion (triangle, wind chimes, suspended cymbal, bell plates, vibraphone, marimba, whip, snare drum, bass drum)

Piano

Violin
Viola
Violoncello

Programme notes:

Canti firmi was born out of Gesualdo's madrigal 'Gioite voi col canto' (fifth book, I). I started by segmenting the madrigal in seven parts of different lengths. Each segment was then filtered in various ways to obtain 7 different canti firmi. These served as the basis for composing. The procedure of elaborating a cantus firmus is probably as old as polyphonic music itself and it never actually defined a style. Similarly, my 'transcription' of Gesualdo's madrigal is very far from the original. I think this (old) composing process made me feel a sort of primitive compositional impetus that was very inspiring.

Premiered by the Guildhall New Music Ensemble, conducted by James Weeks, on the 11th of July of 2014 at Silk Street Music Hall.
C

32 Molto sereno, \( j = 80 \)

A. Fl.

Ob.

Cl.

Wind Chimes

Perc.

Pno.

Vln.

Pizz.

arco

sul tasto, flautando

sul tasto, con sord.

flautando

Vla.

sul tasto, flautando

Vc.

ppp  pp simile  ppp  p

35

A. Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

punta d'arco
Sereno, un poco lirico, $j = 80$

To A. Fl.

Fl.

Ob.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

Alto Flute

Bass Clarinet in B

Vibraslap

sul pont.

sul pont.