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Programme notes:

Canti firmi was born out of Gesualdo's madrigal 'Gioite voi col canto' (fifth book, I). I started by segmenting the
madrigal in seven parts of different lengths. Each segment was then filtered in various ways to obtain 7 different canti
firmi. These served as the basis for composing. The procedure of elaborating a cantus firmus is probably as old as
polyphonic music itself and it never actually defined a style. Similarly, my 'transcription' of Gesualdo's madrigal is
very far from the original. I think this (old) composing process made me feel a sort of primitive compositional
impetus that was very inspiring.

Premiered by the Guildhall New Music Ensemble, conducted by James Weeks, on the 11th of July of 2014 at Silk
Street Music Hall.
Canti Firmi

Vivo, \( j = 120 \)

Alto Flute

Oboe

Clarinet in B

Percussion

Piano

Violin

Viola

Violoncello

To Fl.

A. Fl.

Ob.

Cl.

Perc.

Pno.

Vln.

Via

Vc.

Tam-tam

una corda

senza vib. sempre

ppp

pizz.

To Fl.

sul pont.

pizz.
D Teatrale, \( \frac{\text{To Fl.}}{\text{To Fl.}} \)