The Bunker / Forest ... Steel Sheet / Bullroarer

William Davy Cole
5 x Steel = O
5 x Steel + Concrete = X
6 x Sleepers = X
BULLDOZER S = 0

/ = Nothing
V.S. = Very Slow
S = Slow

STEEL SHEETS =

H = Hydr. P = Pluck Strings that Suspend Sheet
S = Soft
\ = Attack

SPEAKER = X

ST = Steel Sheet Sounds (\)
BR = Bulldozer Sounds
V.C. = Very Close
C = Close
D = Distant
B = Bunker
F = Forest
For. Amb. = Forest Ambient.
<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>1x</td>
<td>2x</td>
<td>3x</td>
<td>4x</td>
<td>5x</td>
<td>6x</td>
</tr>
</tbody>
</table>

**Notes:**
- Dynamics: \( \text{pp} \) (very soft) to \( \text{sforzando} \) (stressed sound)
- General setup with various lines and symbols indicating musical elements.
Sheets 10' (Start 18:50)
<table>
<thead>
<tr>
<th>Column</th>
<th>Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1v</td>
</tr>
<tr>
<td>B</td>
<td>20</td>
</tr>
<tr>
<td>C</td>
<td>30</td>
</tr>
<tr>
<td>D</td>
<td>40</td>
</tr>
<tr>
<td>E</td>
<td>50</td>
</tr>
<tr>
<td>F</td>
<td>60</td>
</tr>
</tbody>
</table>

**Additional Notes:**
- Shifting aesthetic feeling (changed different speeds) [Ex. 10, 20, 30, 40, 50]