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Tape part produced at the City University Electroacoustic Recording Studies.

Missenden Church XXIst Annual Little Missenden Festival,
Dedicated to Nicola del Cretia, Edward Kemp & Jonathan Scoll who premiered the work on 10th October, 1992 at the Little 1992 Church Organ and Electronics

- Uneasy Reflections on Camphor

Corporation

François Evans
controlled introduction of artificial disease and the optimization of treatment.

Unfortunately, although an interesting and valuable contribution to the understanding of parasite behavior, the data presented do not provide a clear answer to the question raised by the authors of the paper: what is the mechanism by which these parasites influence the behavior of the host?

I was concerned when writing this piece about the clarifying issues that the paper brings up. The concept of the parasite as an organism that can influence the behavior of the host is a fascinating one. The mechanisms by which these parasites can affect behavior are not yet fully understood, and further research is needed to elucidate these processes.

In the final analysis, the various themes and characters are presented with some of the more recent version of this concept. In 1991, I was asked to produce a score, sound effects, and sound announcements for a short

(Correlation on Correlation)
Hello to non-English readers: inside music notation...

= Play when followed on Manual II
= Play when followed on Manual I

Pedal footings are noted o = pedal ' o = loco.

In the score, the pedal part is marked once above right hand column.

II pedal

Pedal

II pedal

Full pedal

An Anastil

Performance Instructions

For detailed directions please refer to 
(please refer to campioni)