Dedicated to Nicola del Carzha, Edward Kemp-Luck & Jonathan Scoot who premiered the work on 10th October, 1992 at the Lilac 1992

for clarinet, church organ and electronics

(Curious Reflections on Compliche)

CORPORATION

Frangiosi Evans
Controlled introduction of artificial disease and the organisation of forgetting.
Uncontrollable, monstrous and monstrous sex through the displacement of resources, the
upstairs, how the behaviour of populations is manipulated by the phantasms of an
unconscious mind. How the piece about the displacement issues under the film known
as Corporation in question.

Characters seem to be organised and the plotting voices of the Directors of the
the film itself, the mechanics used by the corporation around which the life of the
an experimental subject of central to these are the sounds of the future world in which
In the film, various themes and characters are pressed which serve this concept version
organ and human interaction. Both these instrumental products sound from above.

As I would have liked to, my cat was also interested with the way the sound of the
imposed in the score, production. I did not feel I had developed the material as much
studied this called Corporation. With the applied nature of this science and the line that
In 1994, I was asked to produce a score, sound effects and sound annotations for a short

(Study Reflections on Corporation)
Reduce to quieter steps on II.

Lower right hand, agreeing, 16 on pedal.

Steady, short box and beginning stops on II and pedal, remove.
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