Repeal

Concerto for Piano and Synthetics

1990

François EVANS

Dedicated to Richard Sermon, David Oliver, Sylvia Lawman and Donald Callington.
The score of the page part follows approximately time-space notation, the particular pitch, and are not necessarily to be interpreted as defining any register and bass clefs are used optionally here to indicate approximate note or chord.

The back includes at least a stereo pair at the front of the hall and one speaker at the back and lower registers of the piano would do well. For upper and lower registers of the piano would do well.

As with most electroacoustic pieces, the live instrument should be "diffused".

Performance Instructions

Reel concert for piano and sinthetis (1994).