François EVANS

Manches en bois... manches de joie
For electroacoustic chamber ensemble.

1989
I. Apparement

II. Perception

Mancines en bois "mancines de Jole\nPremière Manœuvre:

Par François Eygels

Dédié à M. Stevart Copeland
Syllabification concerente
(Joytlière)

MANCHE DE JOLIE
by MIDI keyboard doubling press

Envelope EG synthesizer
connected to Roland MX-50 or similar

Controller to doubling bass controller

INSTRUMENTATION

Sound Design

Roland

Drum Kit (tom-toms, hi-hat, etc.)

Triggered on topper (drum module to hand

Percussion (hand drum, shaker, etc.)
The equipment should be arranged as shown with a pressure and velocity-response MIDI controller keyboard set atop the piano keyboard.

AXE 990 SAMPLER DOUBLING PIANO

and polished so that they shine and gleam before performance.
The idea of the piece that the drums kit and cymbals be clean
as one of the two solos in the movement. The drum kit
and cymbals are synchronized in the score connected by arrows to

These symbols are arranged in the score connected by arrows to

shows pedal action over time.

Symbols above the score should be played at expression a medium setting.

The controller should be connected via MIDI to a Roland MX-80

AMADA MX-80 CONTROLLER

microphone on left to them on the right.

1. ---

GRANDS IN DP DOUBLING BASS CLAVIERT

The piece should be played as free as practically possible.
The score is headed with a tempo suggestion of 80-114.

=

or directly repeated. Barlines cancel commencement.

Accordingly apply only to notes they precede unless the

GENERAL PERFORMANCE INSTRUCTIONS
The speaker system intended for the place is made up of:

SOUND DIFFUSION

The mixing deck needs at least 16 input channels and the music deck needs at least 16 output channels and the mixing deck:

<table>
<thead>
<tr>
<th>Input</th>
<th>Tip:</th>
<th>TRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Access</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The混频器 should be wired as follows:

<table>
<thead>
<tr>
<th>Operations</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increase from infinity (max.)</td>
<td>Vol. pedal</td>
</tr>
<tr>
<td>Decrease from zero</td>
<td>Vol. pedal</td>
</tr>
<tr>
<td>Zero</td>
<td>No control</td>
</tr>
<tr>
<td>Infinity</td>
<td>No control</td>
</tr>
</tbody>
</table>

Targeted changes over time:
- back right speaker
- back left speaker
- front right speaker
- front left speaker

Section for piano are headed "piano", choose for 5900, 949090.

As a guide to essential: CI on the 5900 keyboard to equalize the piano.

The note on the key is followed by an unarticulated sample.

No "stop" sample and no lack of touch will detract with the keyboard or reduce how hard a touch will differ.

These notes in a piano to the played softly set forth the keys are struck softly and another access to the keyboard when the keys are struck strongly and another controller keyboard will respond by playing one set of samples.

Once the supplied 5900 is attached up, the MIDI

The 949090 mark has been piled up, the MIDI

The MIDI
Start with 20% strength, 50% delay.

- Initial delay

Start with program modulation.

- Set for program modulation

Threshold: 1.75%
- Out of range, reprogram.

Threshold: 2.000 ms
- Out of range, reprogram.
Premier Mouvement et Première Majeure:
Manches en bois...manches de Jole
AIX
CIA
