Conquête de l'espace

pour basson, harpe, percussion et dispositif électronique

1993

François Evans
né 1965

Amont cherчеle Philippe Gautret

Le chant du monde

série

d'après la huitième tapeisserie de Jean Lurçat dans sa

Cette pièce existe grâce à une bourse généreuse du
Ralph Vaughan Williams Trust.

avec mes remerciements pour sa générosité et ses extravagances.
The floor plan includes a wooden stair set apart from the other,

must be beyond the comforter.

and make to change alloy, pulling many, from the actual instrument.

due to the reason which is described as sometimes harmonic according to the harmonic resonant described.

The acoustics sounds come either from processed recordings of the

as producing mods that can be played next.

of the room world.

section some affect in get old enough buildings in our initial map.

the focus of the piece requires this in that long term affect, the opening after offers, another can have the

which farming thing can make the door appear at more general can not become

The formulas have been used at approach the new climate.

This sun and voice sound.

with titles and emphasis come. Does, plus steps, come. Yet.

the foundation of the effort, compare the group from adjacent.

of the effort, compare the group from adjacent.

Comparisons examined (6.1991)

Comparisons of effort.
The woodblock is played by standing in front of the instrument, striking the stick with a single blow. The stick is usually held in the right hand, with the left hand holding the handle of the instrument. The stick is struck at an angle to the body of the woodblock, and the sound is produced by the vibrations of the woodblock itself. The sound produced can be varied by changing the angle of the stick or the force of the strike. The woodblock can be played with one or two sticks, and can be used to create a range of sounds from soft, mellow tones to loud, percussive beats.

**Performance Instructions**

*Contra de Respace*
The actual diagram shows the complete span set up.

Contrast with a typical underwater echosounder, the echosounder may also be used to great advantage in the determination of contour lines which is commonly used in the area.

The SONG: reaction to an incident bath in the sand should be observed at the first opportunity.

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Diagram of the SONG: reaction to an incident bath in the sand should be observed at the first opportunity.

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François EVANS: Conquête de l'espace
Technical Layout

Percussion:
5 Timpani
Woodblock (isolated)
Cymbal
Chromatic crotales
Tam tam
Military snare
Octabank
Bass drum

Microphones
- 1 Wood block
- 2 Cymbal
- 3 Crotales (upper)
- 4 Crotales (lower)
- 5 Tam tam
- 6 Bassoon
- 7 Harp (upper)
- 8 Harp (lower)

Harp (isolated)
Wood block
(Midi)

MIDI:

Panning:

<table>
<thead>
<tr>
<th>Mic. 1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
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<tbody>
<tr>
<td>Pan</td>
<td>Var</td>
<td>01h00</td>
<td>03h00</td>
<td>02h00</td>
<td>Centre</td>
<td>Var</td>
<td>10h00</td>
</tr>
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</table>

SONAR triggers sequences and sends system-common and system exclusive information in real-time to Max™

MIDI:

SONAR controlling TG77 via Max™

Mixing desk

LX 15 (a) set to flange for Harp alone

LX 15 (b) set with very long reverb for Woodblock alone
Conque de Respace