
This is the accepted version of the paper.

This version of the publication may differ from the final published version.

Permanent repository link: http://openaccess.city.ac.uk/8271/

Link to published version:

Copyright and reuse: City Research Online aims to make research outputs of City, University of London available to a wider audience. Copyright and Moral Rights remain with the author(s) and/or copyright holders. URLs from City Research Online may be freely distributed and linked to.
A la demande de Philippe Gauban

À mon cher oncle Philippe Gauban

J'en ai fait un chant pour mon monde

J'en ai fait un chant pour mon monde

À la suite

1993

Conflurte de l'espace

ne 1965

François Évans
Françoise EVANS: Conquête de l'espace
Technical Layout

Percussion:
- 5 Timpani
- Woodblock (isolated)
- Cymbal
- Chromatic crotales
- Tam tam
- Military snare
- Octabas
- Bass drum

Microphones
- 1 Wood block
- 2 Cymbal
- 3 Crotales (upper)
- 4 Crotales (lower)
- 5 Tam tam
- 6 Bassoon
- 7 Harp (upper)
- 8 Harp (lower)

Bassoon

Harp

Wood block (isolated)

MIDI

Hard disc

MIXING DESK

Supervised computer running Max™ and Live List™

Panning:

<table>
<thead>
<tr>
<th>Mic.</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pan</td>
<td>Var</td>
<td>01h00</td>
<td>05h00</td>
<td>02h00</td>
<td>Centre</td>
<td>Var</td>
<td>10h00</td>
<td>07h00</td>
</tr>
</tbody>
</table>

SONAR triggers sequences and sends system-common and system exclusive information in real-time to Max™

LX 15 (a) set to flange for Harp alone

LX 15 (b) set with very long reverb for Woodblock alone