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Citation: Dykes, J., Rooney, C., Beecham, R., Turkay, C., Slingsby, A., Wood, J. & Wong, W. (2015). Multi-Perspective Synopsis with Faceted Views of Varying Emphasis. Paper presented at the VIS 2015, 25-10-2015 - 30-10-2015, Chicago, USA.

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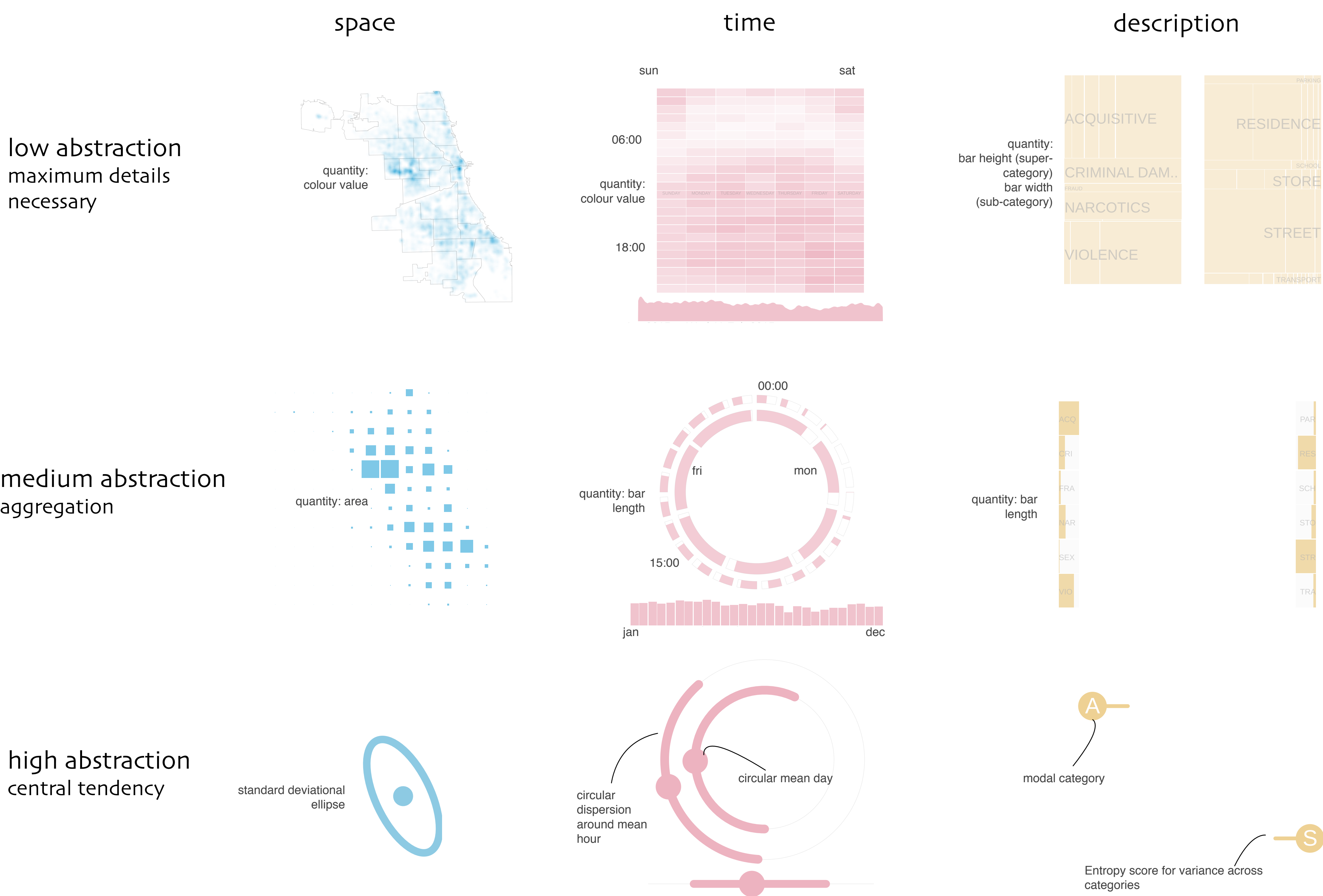
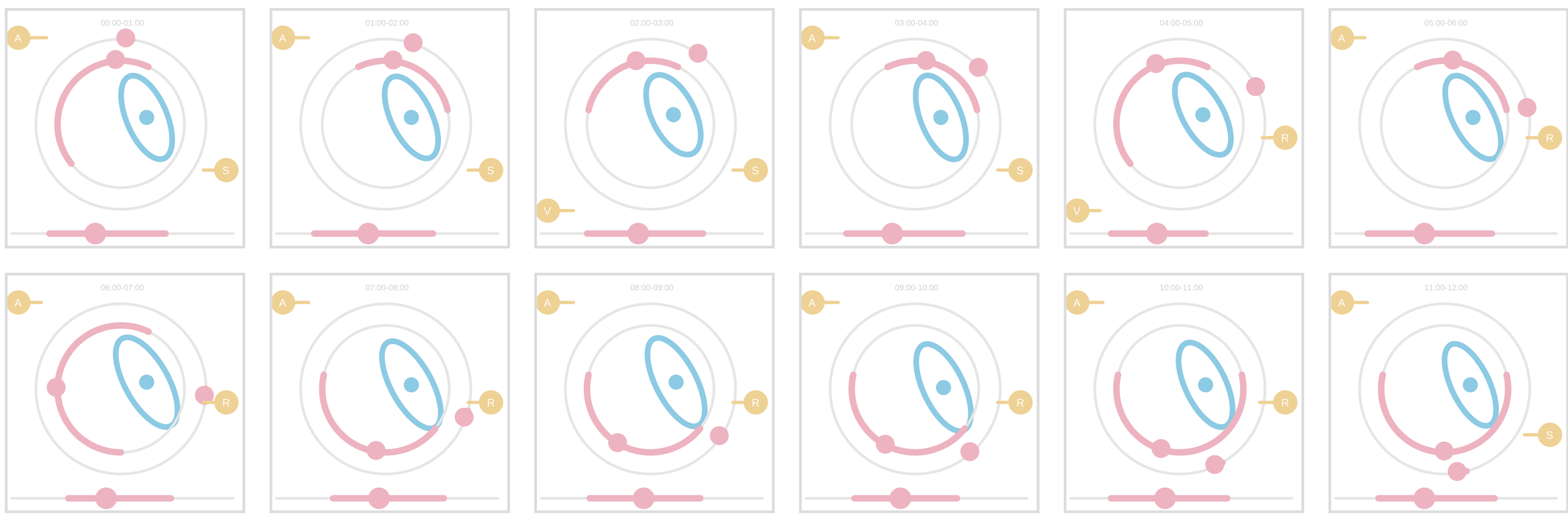
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Multi-Perspective Synopsis with Faceted Views of Varying Emphasis

<http://openaccess.city.ac.uk/12334>

Chris Rooney¹, Roger Beecham², Jason Dykes², Cagatay Turkey², Aidan Slingsby², Jo Wood², William Wong¹
²giCentre, City University London; ¹IDC, Middlesex University, London

DESIGN CHALLENGE Data analysts must routinely make comparisons of data grouped into many collections. Small multiples, juxtaposed and arranged in a useful order are an effective layout solution here. However, often there are several variables, or perspectives, that together help to define collections. We consider a design space that supports juxtaposed comparison across many collections and on **several** perspectives concurrently.

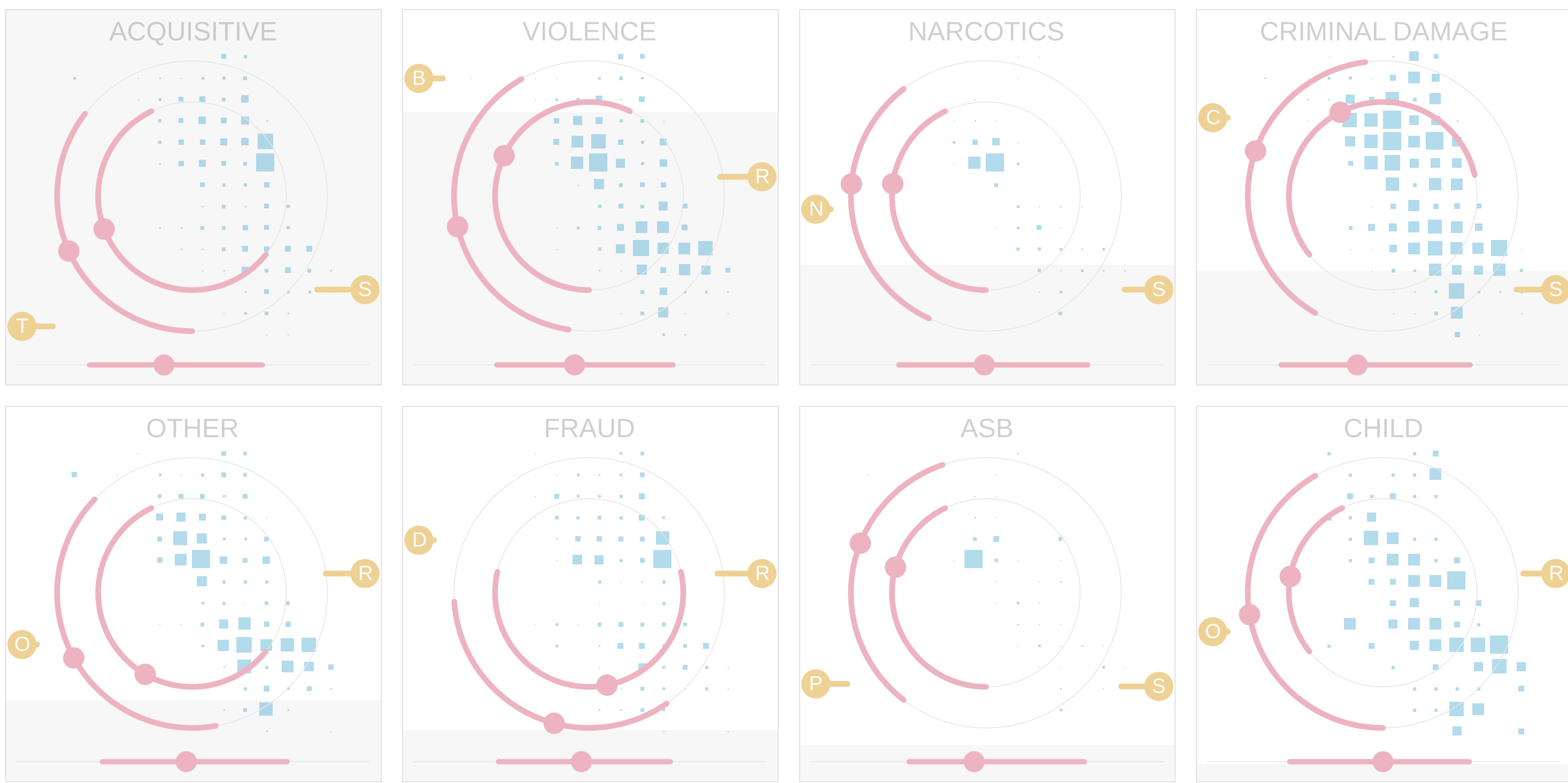
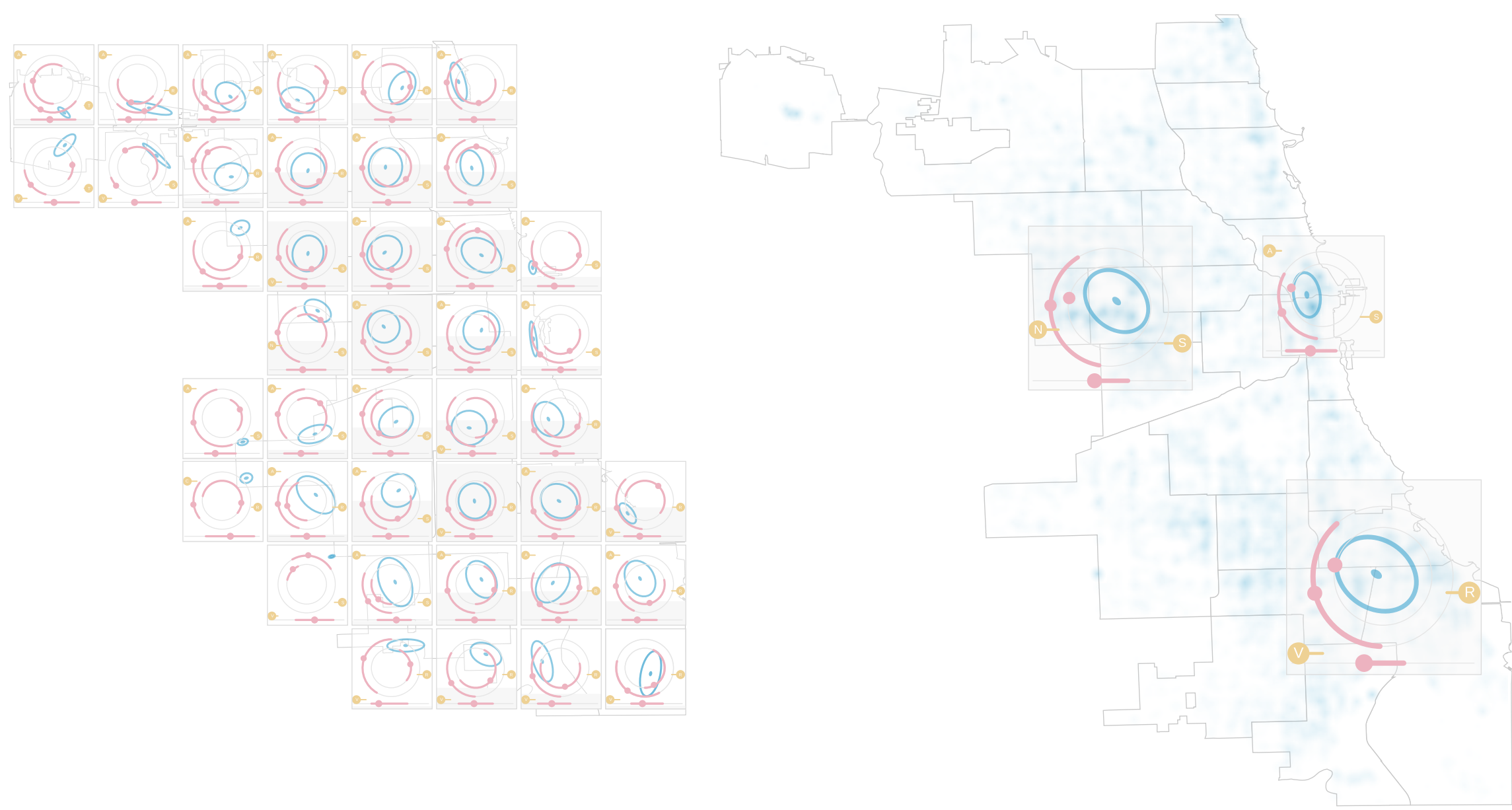


DESIGN FRAMEWORK
We use data collected from crime reports. For each report, a spatial location and timestamp is recorded along with descriptive information relating to the crime.

We design visual summaries for these three perspectives at three levels of abstraction. The highest abstraction level provides a low detail, low clutter overview. The medium and low abstraction levels expose more information on the underlying data.

We speculate that perspective views can be flexibly superimposed on one another to form single graphical composites that can then be juxtaposed for comparison.

DESIGN EXTENSIONS FaVVE probes summarise data within a selected spatial and temporal extent. Probes can be moved and resized interactively. By watching the probes whilst filtering by time or description, patterns of activity in priority locations can be monitored.



crime records grouped by crime type
space: medium | time: high | description: high

This research was funded by the EU under the EC Grant Agreement No. FP7-IP-6o8142, awarded to Middlesex University and partners.