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Gonçalo Gato

Two Different Pieces

for violin and piano

Programme notes:

Two Different Pieces were born as a compositional impulse tied to imagination and spontaneity. Compositional knowledge is always present in some way in pieces I write, but, in this case, composition is not so much based in systematic processes and techniques as in creativity arising each moment. In spite of this of the risks involved, it is a search for freshness, and a search for the immense potential one can find outside safe and tested compositional techniques. *Vortex* explores the idea of spiral, as well as something that contracts and accelerates. *Arch* derives from the piano part which features an arch-like melodic shape each bar.

London, May 2014

Execution notes:

- The dynamic *n* means *niente*, silence.
- Umeasured tremolo on the violin is always notated by using a 'z' on the note stem.
- Although glissandi on the piano are precisely notated, there exists a degree of freedom in executing its gestures. This is also true for the notated rhythm.
- The section starting on bar 62 is notated without time signature in order to easily accommodate piano figurations. The violin interventions are cued by the piano line.

Vortex

Gonçalo Gato

♩ = 60

Violin

Piano

pp *mf* *pp*

Red.
una corda

7

sul pont. → ord.

Vln.

fp

Pno.

fpp

9

Sul A

/ - as fast as possible (repeat)

Vln.

f *p*

Pno.

pp sempre

11

♩ = 92

Sul E

Vln.

mf

Pno.

f *pp* *p* *pp*

14

Vln.

Pno.

\ - as fast as possible

pp legato
gradually slow down tremolo

(legato)

17

Vln.

Pno.

continuing piano's high D pulse

pizz. *mp*

arco *p* Sul D

pp, legato sempre

19

Vln.

Pno.

pp

pp sempre

f

progress down to final pitch

21

Vln.

Pno.

p

sul pont. *tr* *gliss.*

mf *n*

p *pp*

23

Vln.

Pno.

bow on bridge
prominent written pitch

pp *mf* *p* *pppp*

z - unmeasured tremolo

z *3* sul pont. *ord.*

(pp) *pppp*

26

Vln.

Pno.

ppp

p

una corda

28

Vln.

Pno.

pp

ppp

8^{va}

30

Vln.

Pno.

f

5

32

Vln.

Pno.

p

f

pp

gliss. 8^{va}

34

Vln.

Pno.

p

f

8^{va}

3

36

Vln.

Pno.

pp

38

Vln.

Pno.

8va

40

Vln.

Pno.

8va

41

Vln.

Pno.

gliss.

b

(gliss.)_b

42

Vln.

Pno.

p

(gliss.)

p

pp

Ped.

(~ 5")

44 $\text{♩} = 80$

Vln. *sul tasto* *p legato* *ord.* *gliss.* *f* *p*

Pno. *p* *ppp* *pp*

Ped.

48

Vln. *f* *pp* *mf* *pp* *fp*

Pno. *b*

Ped.

49 (tr) *sul pont.* *mf* *ord.* *gliss.*

Pno. *continuing violin line* *8^{va}*

Ped.

51

Vln. *p* *pp* *tallone ord.* *f* *p* *fff*

Pno.

52 *poco arpeggiando* *sul pont.*

Vln. *p* *fff*

Pno. *f subito* *ff* *ff* *mp*

Ped.

53

Vln.

Pno.

mf *pp*

54

Vln.

Pno.

f *fff* *gliss.*

55

Vln.

Pno.

ff *f* *tr* *3*

56

Vln.

Pno.

mf *ff* *sul pont.* *pp* *pp*

57

Vln.

Pno.

ff *p* *mp*

58

Vln. *pizz. l.v. (non arp.)* *ff* *simile*

Pno. *ff* *p*

8^{va}
Ped.

59

Vln.

Pno. *ff (non gliss.)* *simile*

61

Vln. *arco* *f* *p*

Pno. *gliss.* *pp*

Ped.

62

Vln. *jeté* *p* *gliss.* *gliss.*

Pno.

63

Vln. *pizz.* *mf*

Pno.

64

Vln.

Pno.

8^{vb}

accel.

65

Vln. *arco, molto sul tasto*
Sul G+D+A

Pno. *pp legato* *cresc.*

gliss.
(sustain)
pp

66

Vln. *gliss.* *sul pont.* *mf* *sempre Sul G+D+A* *gliss.*

Pno.

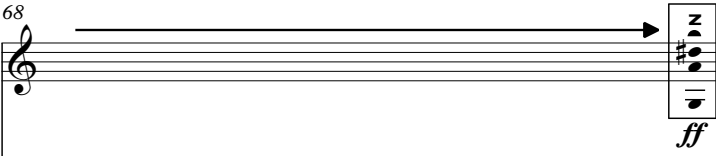
67

Vln. *gliss.* *(bow on bridge)* *f*

Pno.

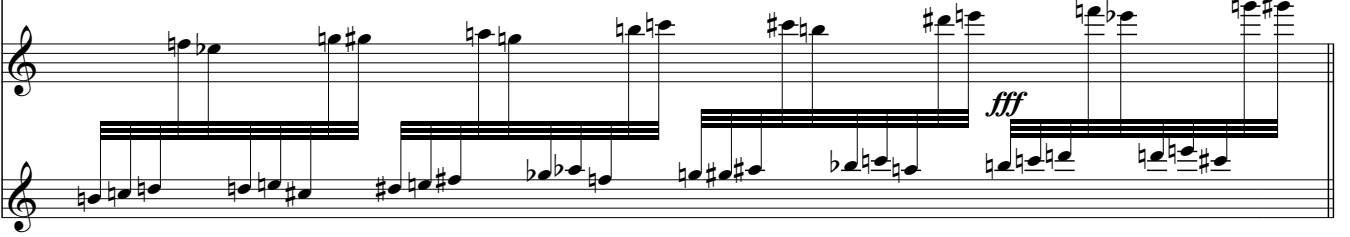
68

Vln.



ff

Pno.

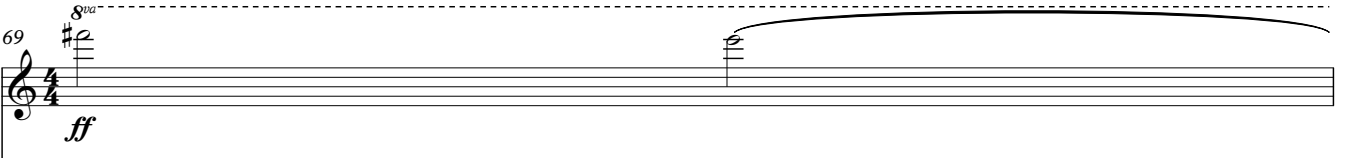


fff

A tempo, ♩ = 80

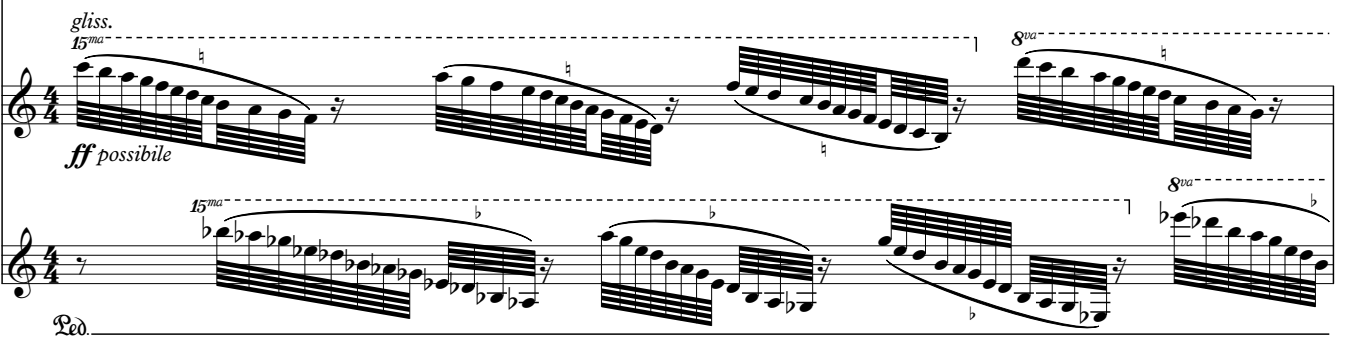
69

Vln.



ff

Pno.



gliss.
15^{ma}
ff possibile

Red.

70

Vln.



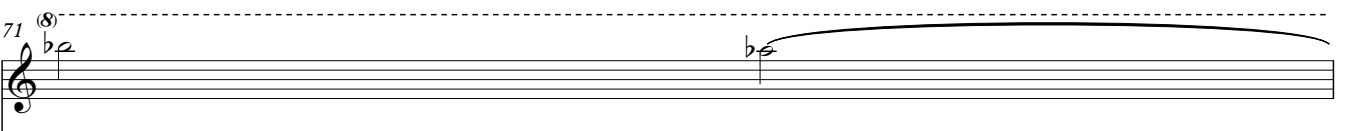
3

Pno.

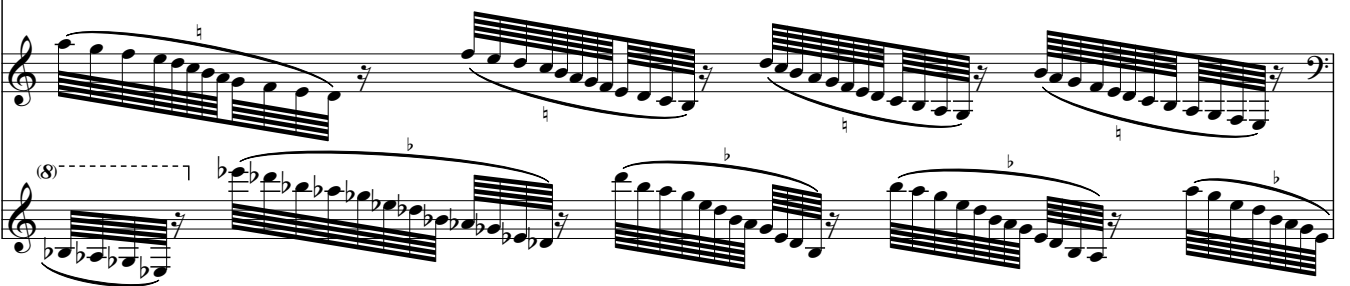


71

Vln.



Pno.



72 (8)

Vln.

Pno.

73

Vln.

Pno.

74

Vln.

Pno.

75

Vln.

Pno.

76

Vln.

Pno.

Arch

Violin $\text{♩} = 52$

p *p* *pp* < *mf* >

ord. → sul pont. ord.

Piano

Vln. *pp* *fp* *fp* *mf* > *pp* *f* *p* *f* < *ff* >

molto sul pont. ord. Sul E sul tasto ord. jété Sul E

Pno.

Vln. *fp* *p* < *f* *p* < *f* *f* > *p* *f* > *p* *f* > *p* *f* > *ppp* *8va*

Sul D 3

Pno.

Vln. *f* *p* *pp* *8va* *p*

7 3 *tr* (repeat) *gliss.* *gliss.* Sul D

Pno. silently depress cluster

18

harmonic trill
Sul E_b

sul tasto

sul pont.
tallone

pizz.

arco
ord.

gliss.

pizz.

Sul A+E

p *f* *p* *p* *mp*

23

arco
Sul G

Sul A

trill

3:2

molto vib.

ord.

trill

sul pont.
8va

p *p* *ff* *mp* *ff* *ff* *mp* *mp* *f*

26

ord.

gliss.

gliss.

Sul E

pp *mf* *pp* *ff* *p* *ff*

28

6

gliss.

8va

3

3:2

f *p* *f* *p* *ppp* *f*

p *f* *p*

8va

8vb

31 *sul pont.* *ord.* *6:4* *6* *7* *sul tasto*

Vln. *mp* *ff* *p* *f* *p* *ff* *p*

Pno. *mp* *pp* *f* *p*

(8) *8^{va}* *8^{va}*

33 *punta d'arco* *ord.*

Vln. *mp* *ppp* *pp* *p*

Pno. *15^{ma}* *15^{ma}* *8^{va}*

36

Vln. *pp* *mp*

Pno. *15^{ma}*

38 *molto rit.*

Vln. *pp* *mp*

Pno. *8^{va}* *pppp*