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Gonçalo Gato

Dégradé

Instruments:

Flute, Piccolo
Clarinet in B \flat , Bass Clarinet in B \flat
Violin
Violoncello
Piano

Program notes

Dégradé is a french term that we use in Portugal to describe a gradual shift from one colour to another. This work for ensemble conveys a shift of composition focus from figure to sound. In the beginning, I focused on shapes of melodic figuration and their orchestration. Gradually, the focus on harmonic colour and overall sound shape becomes more important. I guess one can also hear these 'gradations' on a smaller scale.

London, 11th of June of 2012

This piece was premiered in London, UK, at the Guildhall School of Music and Drama's Music Hall on the 5th of July of 2012 by the Chroma Ensemble, conducted by Christopher Austin.

Execution notes:

- Accidentals last one bar, affecting only the octave on which they appear.
- In this piece, the changes of harmonic 'colour' and musical texture are of paramount importance. Many times they occur as a kind of fade-out/fade-in.
- There are two main characters in this piece. From the beginning to F the music is energetic, eventful, a little agitated. From F onwards the music is soft, sensitive, "silky", even a little lyrical. From E to F a sort of transition exists.

Dégradé

Score in C
at concert pitch

Gonçalo Gato

♩ = 100

Flute

Bass Clarinet
in B \flat

Violin

Violoncello

Piano

sempre legato

8^{ub}

3

8^{ub}

p

Fl.

B. Cl.

Vln.

Vc.

Pno.

3

n

6

Fl.

B. Cl.

Vln.

Vc.

Pno.

ffpp

ff

sul tasto
s.v.

n

9

Fl.

B. Cl.

Vln.

Vc.

Pno.

f

mp

f

f

p

tr

pizz.

f

pizz.

f

loco

f

p

8^{ub}

11

Fl. *f*

B. Cl. *ff*

Vln. *f*

Vc. *f*

Pno. *f p f p f p*

8^{vb}

loco

3

14 **A**

Fl. *mf f p*

B. Cl. *n f n mp*

Vln. *arco s.v. ppp mf ric. p*

Vc. *arco s.v. ppp f mp mp pp*

Pno. *f p*

8^{vb}

loco

3

5

tr

17

Fl. *mf* *mp* 3

B. Cl. *p* 3

Vln. s.v. *pp* *mf* pizz. 3 *mf*

Vc. *pp* *mf* sul tasto *pp*

Pno. *f* *p* *loco* *mf* *p*

(8)... 8^{vb}

19

Fl. *ff* *mp* *n*

B. Cl. *p* 3 *mf* 5

Vln. arco *ppp* *f* *pp* *ppp*

Vc. *f* 5 ric. 3

Pno. *f* *p* 3

(8)

B

26 (tktk...)

Fl. *ff* *mf* *mp*

B. Cl. *p* *f* *p* *p* To Cl.

Vln. *f* arco III *n* *mf*

Vc. *f* arco *mf* *n*

Pno. *f* *f* *p* *loco*

28 *tr* To Picc.

Fl. *f*

B. Cl.

Vln. *ff p* sul pont.

Vc. *mf* *p* *f* *tr*

Pno. *f* *mp* *cantabile*

31

Fl. *mf*

B. Cl. *p* *mf*

Vln. *f*

Vc. *ff p* *f*

Pno. *ff* *mf*

ord.

34

Picc. *pp* *pp* *mf* *p* *pp* *mf*

Cl. *pp* *pp* *mf* *p* *pp* *mf*

Vln. *p* *mf*

Vc. *pp* *p* *mf*

Pno. *p* *ff*

s.v.

pizz.

3

5

3

8^{va}

8^{va}

Red.

37

Picc.

Cl. s.v. s.v. s.v.

Vln. arco

Vc. ord. sul pont. III

Pno.

pp *p* *ppp* *mf* *pp* *mf* *pp* *mf* *f*

fp *p* *f* *p* *p* *f* *pp*

p

8^{va} 8^{va} 8^{va}

8^{va} 8^{va} 8^{va}

3 3 3 3 3

42

Picc.

Cl.

Vln. *p*

Vc. *p*

Pno. *pp* *ff mp* *ff mp* simile

8^{va}

3/4 4/4 3/4 4/4

45 **D**

Picc. *mf* < *ff* > *pp* *mf*

Cl. *mf* *pp* *p* *f* *pp*

Vln. *p* sul pont. *pp* ord. *ppp*

Vc. ord. *ff* *pp* sul pont. *f* *pp* s.v.

Pno. *ppp* *ppp* *mf*

Red.

47

Picc. *ff* *ff* *p* *ff* *p*

Cl. *p* *mf* *p*

Vln. ord. (spicc.) *p* *f*

Vc. sul pont. *f* ord. *pp* s.v.

Pno. *pp* *ppp*

Red.

49 **rit.**

Picc. *p*

Cl. s.v. *pppp* *p*

Vln. *mf* *pp* *ff* *p*

Vc. tallone *f* (ord.) *f*

Pno. *ppp* *p* *ppp*

52 **A tempo** (♩ = 100) **rit.**

Picc. *f* *pp* *p* ³

Cl. *f* *pp* *fff*

Vln. *ff* *pp* *ppp* ³ *ppp*

Vc. *pp* *ff* *ppp* s.v.

Pno. *p* *f* *ppp* *ppp* *mf* *ppp*

accel. ----- Tempo primo

(♩ = 100)

rit. -----

55

Picc. *p* *pp* *ff*

Cl. *mysterious* *pp* *f*

Vln. *pp* *n* (spicc.) *pp* *f* *ff* *ppp* *pp*

Vc. *ppp* *ff* *ppp*

Pno. *f* *ppp* *f* *ppp*

8va II

Red.

A tempo

(♩ = 100)

60

Picc. *p* *f*

Cl. *mf* *pp*

Vln. pizz. *pp*

Vc. pizz. *pp*

Pno. *mf* *ppp* *mf* *ppp*

8va

Red.

65

Picc. *p*

Cl. *p* *mf* *mf*

Vln. *p* *pp* *pp*

Vc. *p* *pp* *pp*

Pno. *ppp*

68

Picc. *mp* *f*

Cl. *ppp* *ppp* *f*

Vln. *mf* *f* *pp* *mf* *pp*

Vc. *mf* *f* *pp* *mf* *pp*

Pno. *pp* *p* *ppp*

71

Picc. *p* *ff*

Cl. *ppp*

Vln. *f* *pp* *ff* arco *8va*

Vc. *f* *pp*

Pno. *pp* *ppp*

73

Picc. *pp possibile* *pp*

Cl. *ff* To B. Cl.

Vln. *pp* *mf* pizz.

Vc. *ff* *p* *pp* *mf* arco pizz.

Pno. *mf* *ff* *ppp* *ppp*

8va

Q20.

76

Picc. *ff* *pp*

Cl.

Vln. *arco leggiero* *ppp* *pp*

Vc. *arco leggiero* *pp* *mp* *pizz.* *pp* *p* *pp*

Pno. *pp* *pp*

Red.

E

80

To Fl. **Meno mosso** *rit.*

Picc.

Cl. *p* *ppp*

Vln.

Vc.

Pno. *p* *ppp*

Red.

Meno mosso

83 ♩ = 60

Picc.

B. Cl.

Vln.

Vc.

Pno.

pp *n* *pp* *mp*

To Cl.

88

Picc.

B. Cl.

Vln.

Vc.

Pno.

Flute

Clarinet in B \flat

III *ppp* *n* *ppp* *pp* *ppp* *pp*

F



94 s.v. sempre

Fl. *ppp* *mf* *pp* *mf* *pp* *p*

Cl. s.v. s.v. s.v. *n* *mf* *pp* *mf* *pp* *pp* *5:4*

Vln. sul tasto s.v. *pp* sul tasto *p*

Vc. sul tasto s.v. *pp* *3*

Pno. *mp* *f* *mp* *pp*

Ped.

100

Fl. *3* *p* *mf* *pp* *5:4* *3*

Cl. *f* *p* *3* *5:4* *f* *pp*

Vln. ord. ord. ord. sul pont. *pp* *f*

Vc. ord. ord. sul pont. II *pp* *pp*

Pno. *pp* *3* *mf*

Ped.

106

Fl. *fp* *p* *mf* *p* *pp*

Cl. *f* *pp* *mp* *pp*

Vln. *ord.* *pp* *f* *sul pont.* *pp* *ord.*

Vc. *f* *f* *pp* *f* *pp* *pp* *mf* *pp*

Pno. *ppp* *ppp*

112

Fl. *pp* *pp possibile* *f*

Cl. *pp*

Vln. *ppp* *s.v.* *ppp* *gliss.* *ppp* *p*

Vc. *I* *mp* *pp* *sul pont.* *ord.*

Pno. *pp* *ppp* *pp* *ppp*

8^{va} *8^{ub}* *Red.*

128 *espress.*

Fl. *pp* *mp* *mp* *mf* *p* tktk...

Cl. *ppp* *mp* *pp*

Vln. *pp* 3:2 s.v.

Vc. *ppp* ord. *pp*

Pno. *pp*

133

Fl. *mf* *f* *p*

Cl. *f* *pp*

Vln. *mp* *mp*

Vc. *f* *pp*

Pno. *f* *pp*

136

Fl.

Cl.

Vln.

Vc.

Pno.

mp

p

mp

ppp

mp

Red.

138

Fl.

Cl.

Vln.

Vc.

Pno.

mp

f

mp

mp

f

mp

f

ord.

sul pont.

n

Red.

143

Fl.

Cl.

Vln.

Vc.

Pno.

f *f* *p*

f *p*

ord. *p*

p

Red.

147

Fl.

Cl.

Vln.

Vc.

Pno.

pp *p*

pp *ppp* *ppp* *pp*

pp *ppp* *pp*

pp *ppp* *pp*

H s.v. al fine

151

Fl. *tr* *ppp* *mf* *ppp p*

Cl.

Vln. *mp* *ppp*

Vc. *pp* *ppp*

Pno. *pp* *pppp*

155

Fl. *pp* *p* *f p* *fp* *mf*

Cl. *s.v.* *n* *mf*

Vln. *f* *p* *fp* *fp*

Vc. *f pp* *fp* *fp* *fp*

Pno. *pp* *mp* *f* *p*

airy *3*

8va

Reh.

I

← ♩ = ♩ →
(♩ = 80)

160

Fl. *ppp* *p* *pp* *p* *pppp*

Cl. *n* *mf* *ppp* *p* *pppp*

Vln. *pppp* *p* *pppp* s.v. al fine

Vc. *pppp* *p* *pppp* s.v. al fine

Pno. *pp* *ff* *p*

164

Fl. *pp* *f* *fp*

Cl. *pp* *f* *pp* *fp*

Vln. *pp* *f* *p* *f* *fp* sul pont.

Vc. *pp* *f* *p* *f* *fp* sul pont.

Pno. *ppp* *p* *ppp*

168

Fl. *fpp* *fp* *pp* *f ppp* *f* *fp* *p* *fittzg.*

Cl. *fpp* *fp* *pp* *f ppp* *f* *fp* *p*

Vln. *fpp* *fp* *pp* *f ppp* *f* *fp* *p* *ord.* *sul pont.*

Vc. *fpp* *fp* *pp* *f ppp* *f* *fp* *p* *ord.* *sul pont.*

Pno. *ppp* *ppp* *f* *f* *silently depress cluster*

Red. *8^{va} Red.*

175

Fl. *p* *ppp* *p* *ppp* *ff*

Cl. *p* *fp* *n* *ff*

Vln. *f* *p* *fp* *ppp* *ff* *sul tasto*

Vc. *f* *p* *fp* *ppp* *ff* *sul tasto*

Pno. *ppp* *p*

8^{va} Red.