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Gonçalo Gato

Duet

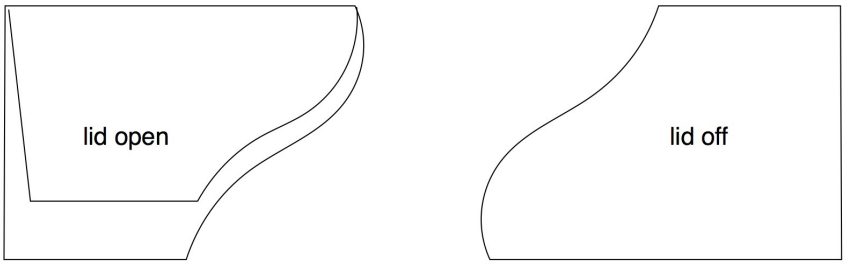
for two pianos

Duet explores transitions: from harmony to melody, between rhythms, and finally the gradual process by which one perceptual stream is divided into two (stream segregation).

Execution notes:

- The two pianos should be placed far apart in order to allow the individual sounds to be perceived as separate. This will contribute to a sense of spatialization (left vs. right). Depending on the room, the distance can be adjusted. The separation should not be such that synchronization becomes difficult.
- The configuration of the pianos should allow the performers to face each other comfortably for synchronization purposes.
- One of the pianos should have the lid removed so that it does not obstruct sound as it travels in the direction of the audience. The other piano should have the lid open at its highest setting. This asymmetry will also contribute to an asymmetrical acoustic experience.

Suggested setup:

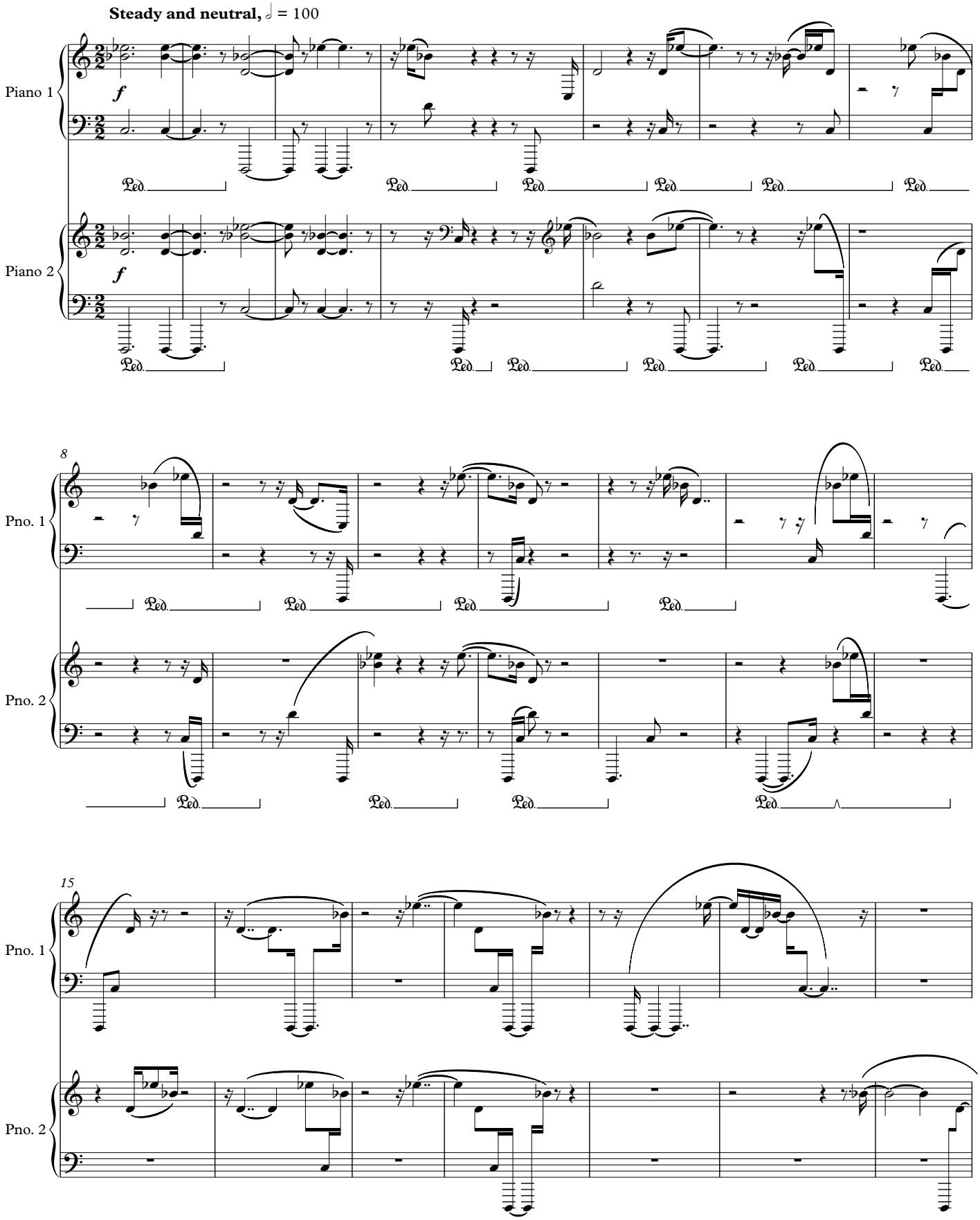


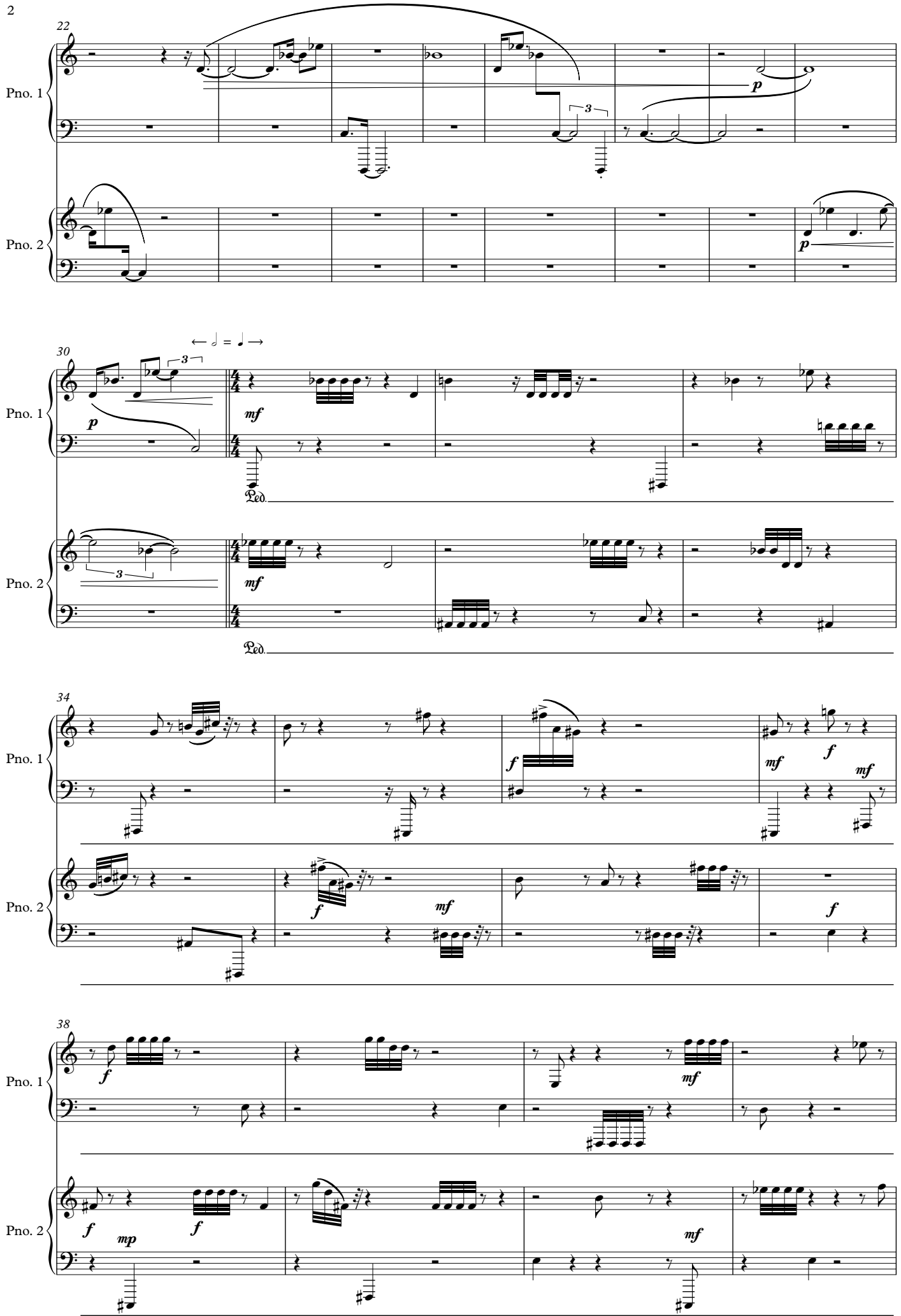
1. 2.

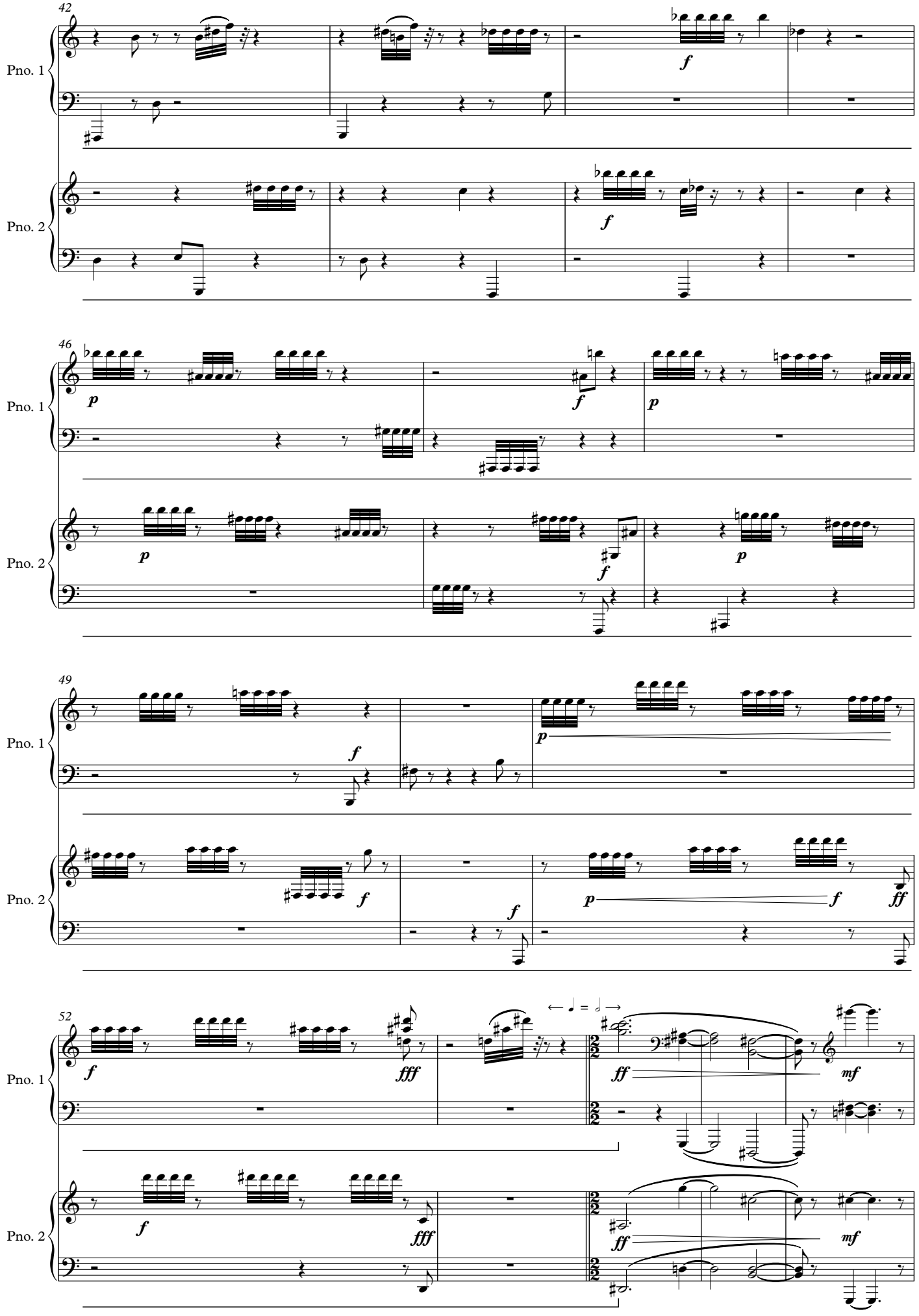
audience

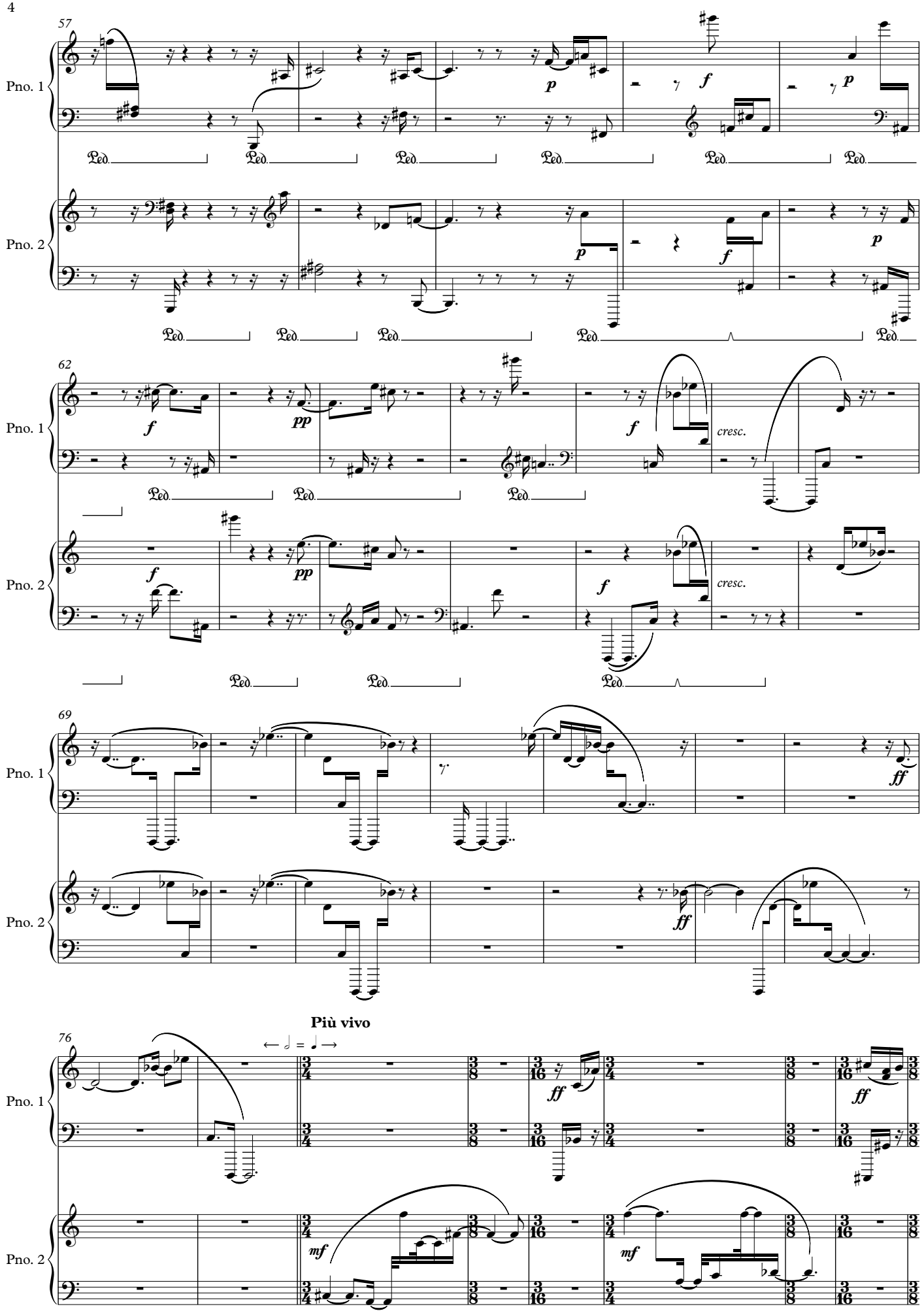
Duet

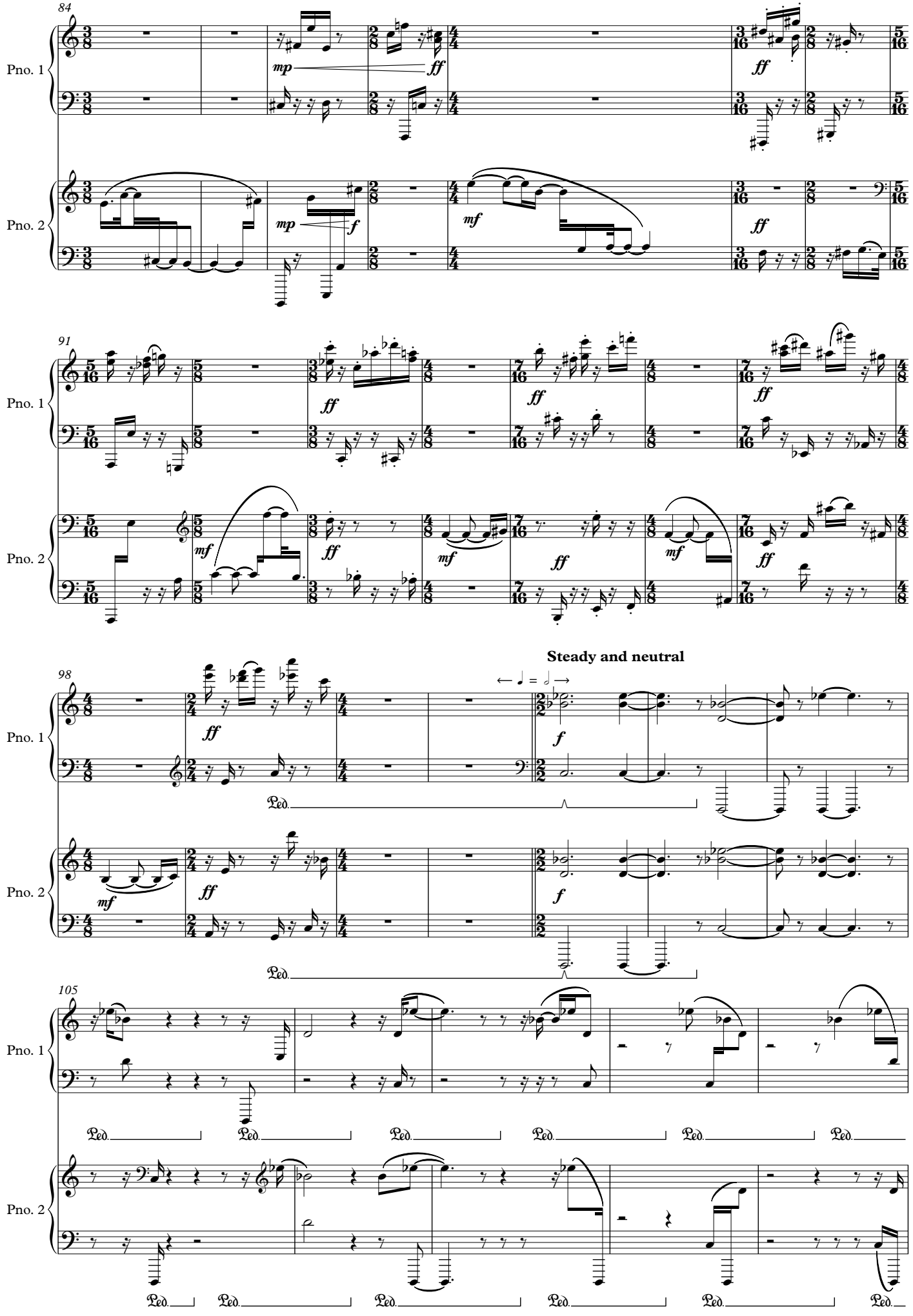
Gonçalo Gato

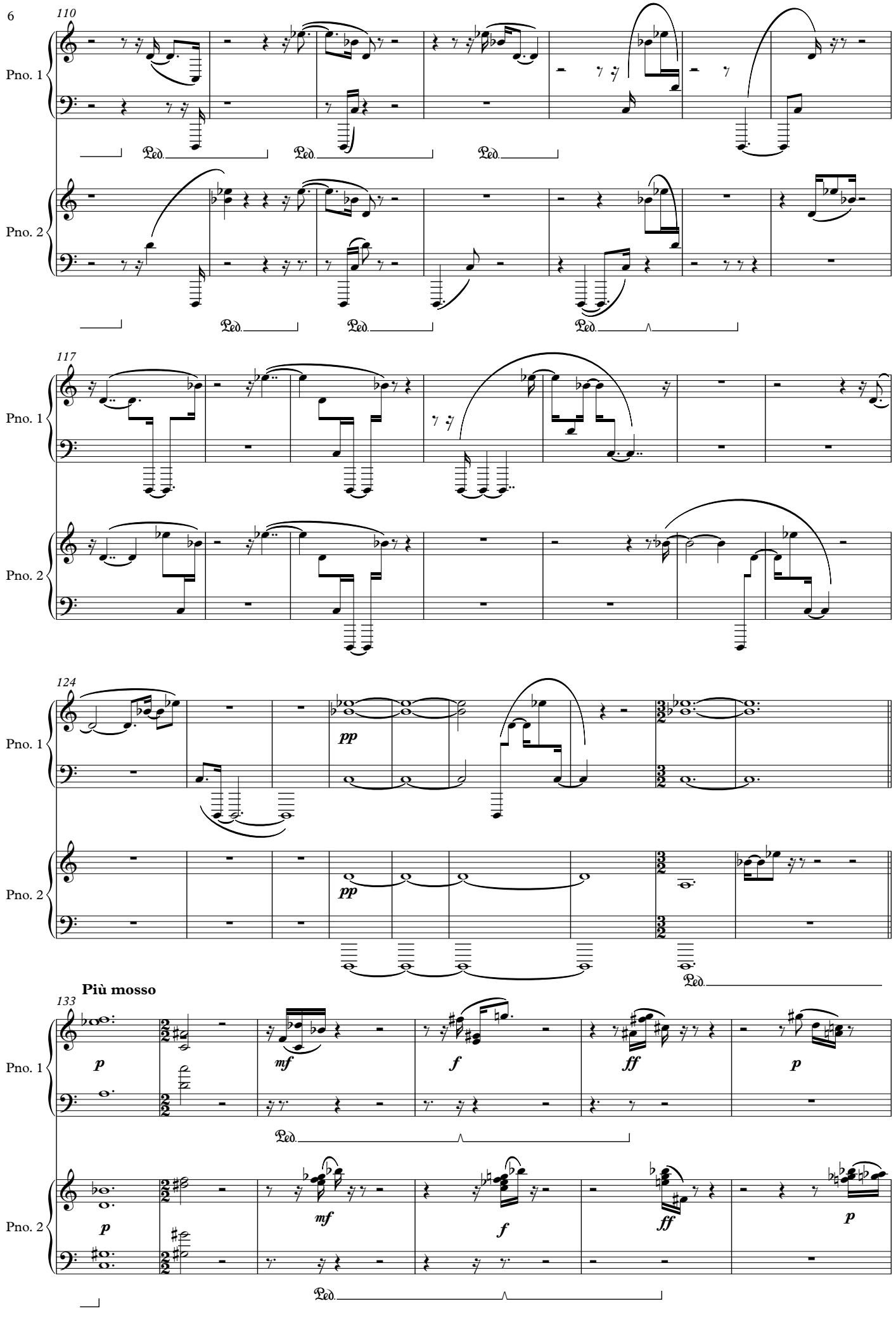


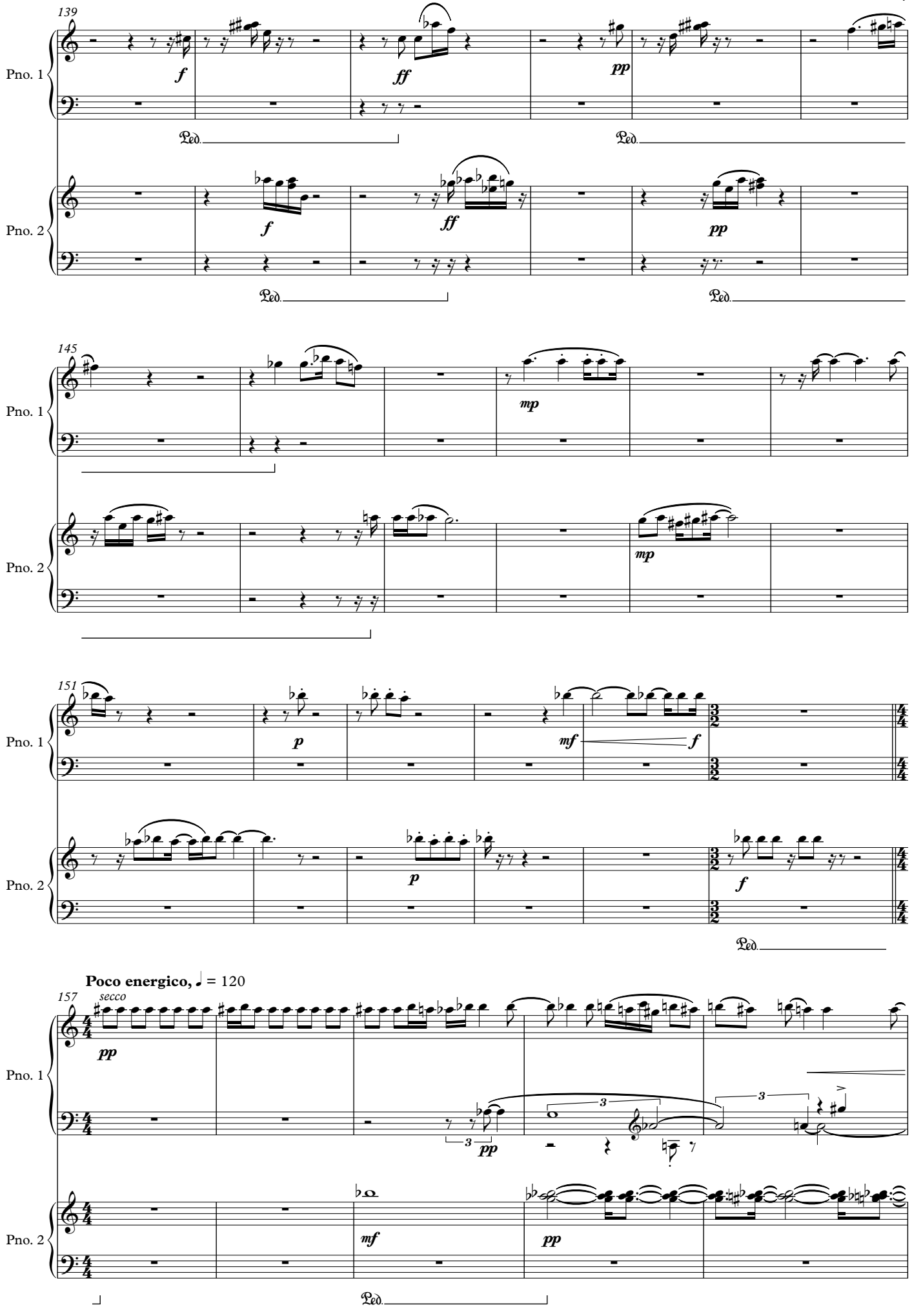

22
Pno. 1
Pno. 2
p
30
mf
Ped.
34
f
mf
38
mp

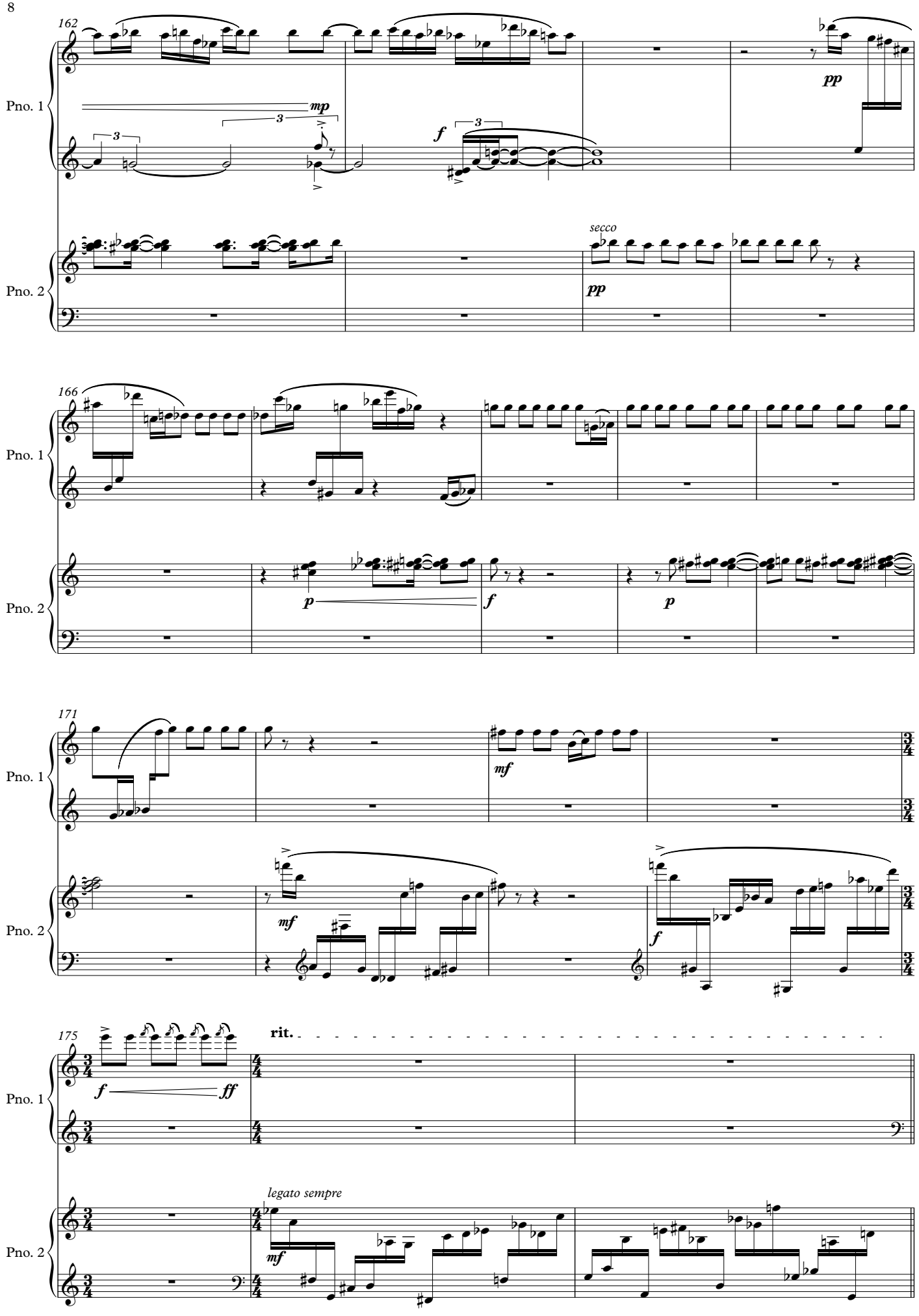

42
Pno. 1
Pno. 2
f
46
p
49
52
fff
ff
mf

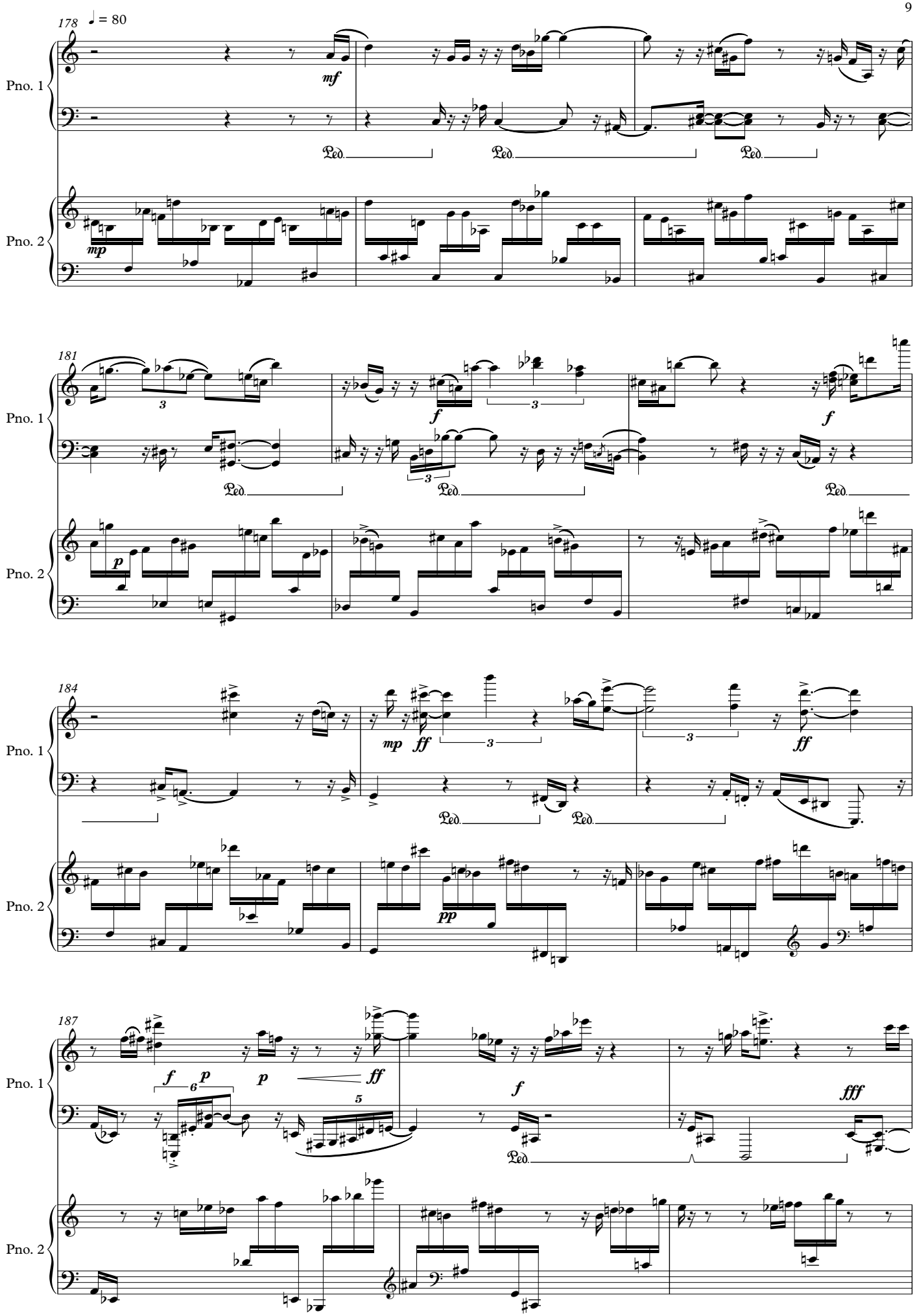

57
Pno. 1
Pno. 2
62
cresc.
69
ff
76
Più vivo
mf

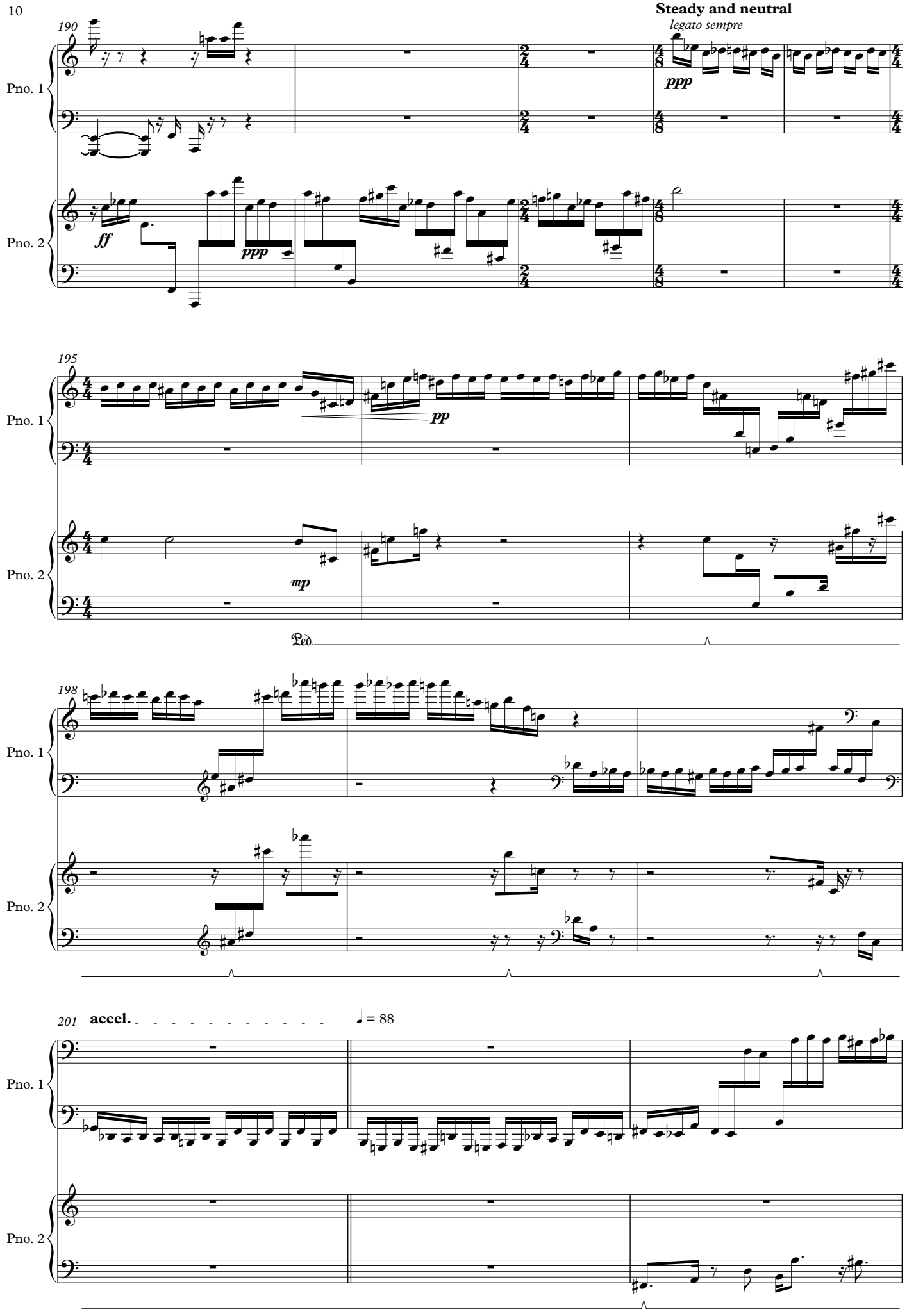

84
Pno. 1
Pno. 2
mp
ff
mf
f
91
98
Steady and neutral
105
Ped.

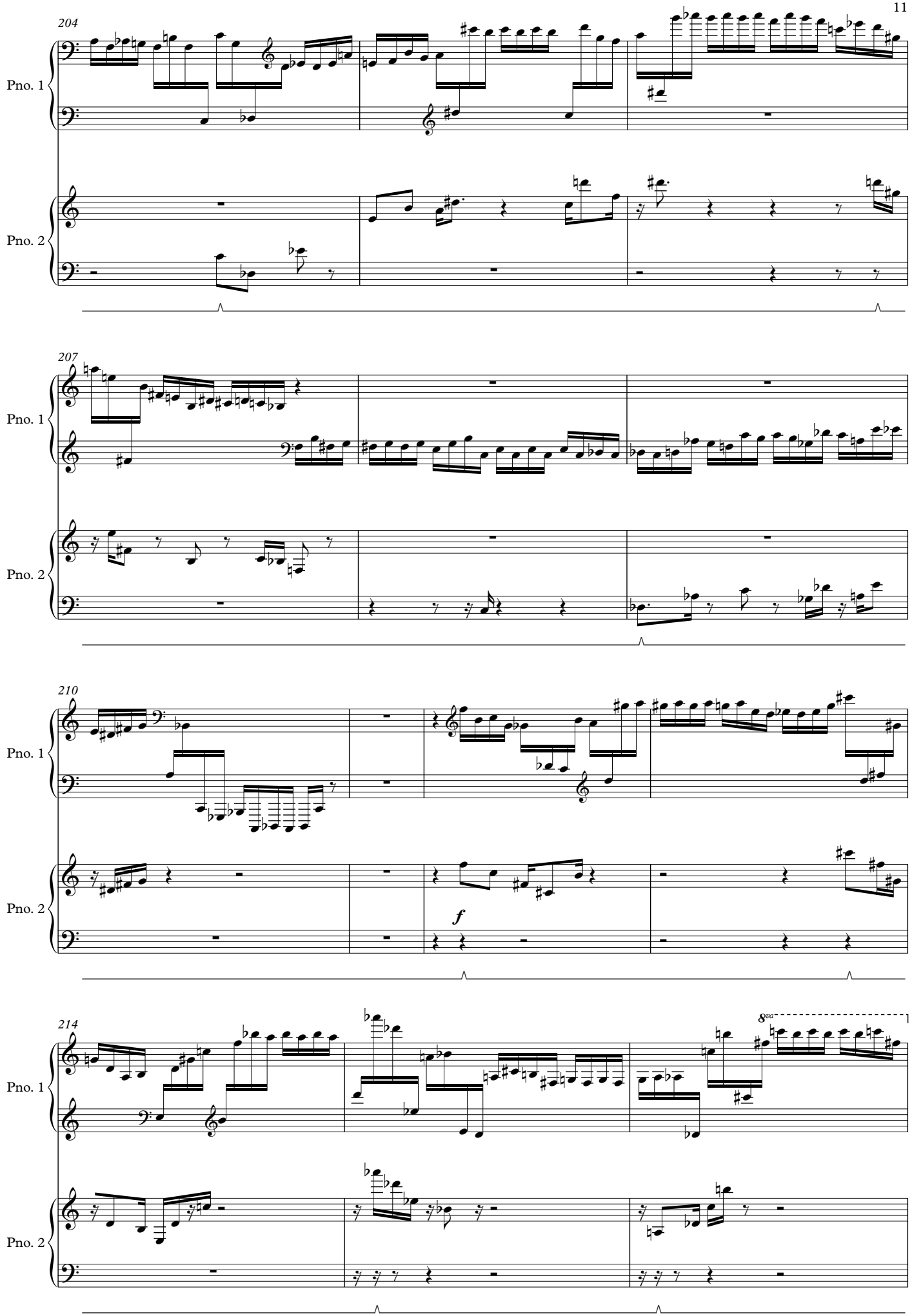

110
Pno. 1
Pno. 2
Ped.
117
124
pp
Più mosso
133
p
mf
f
ff

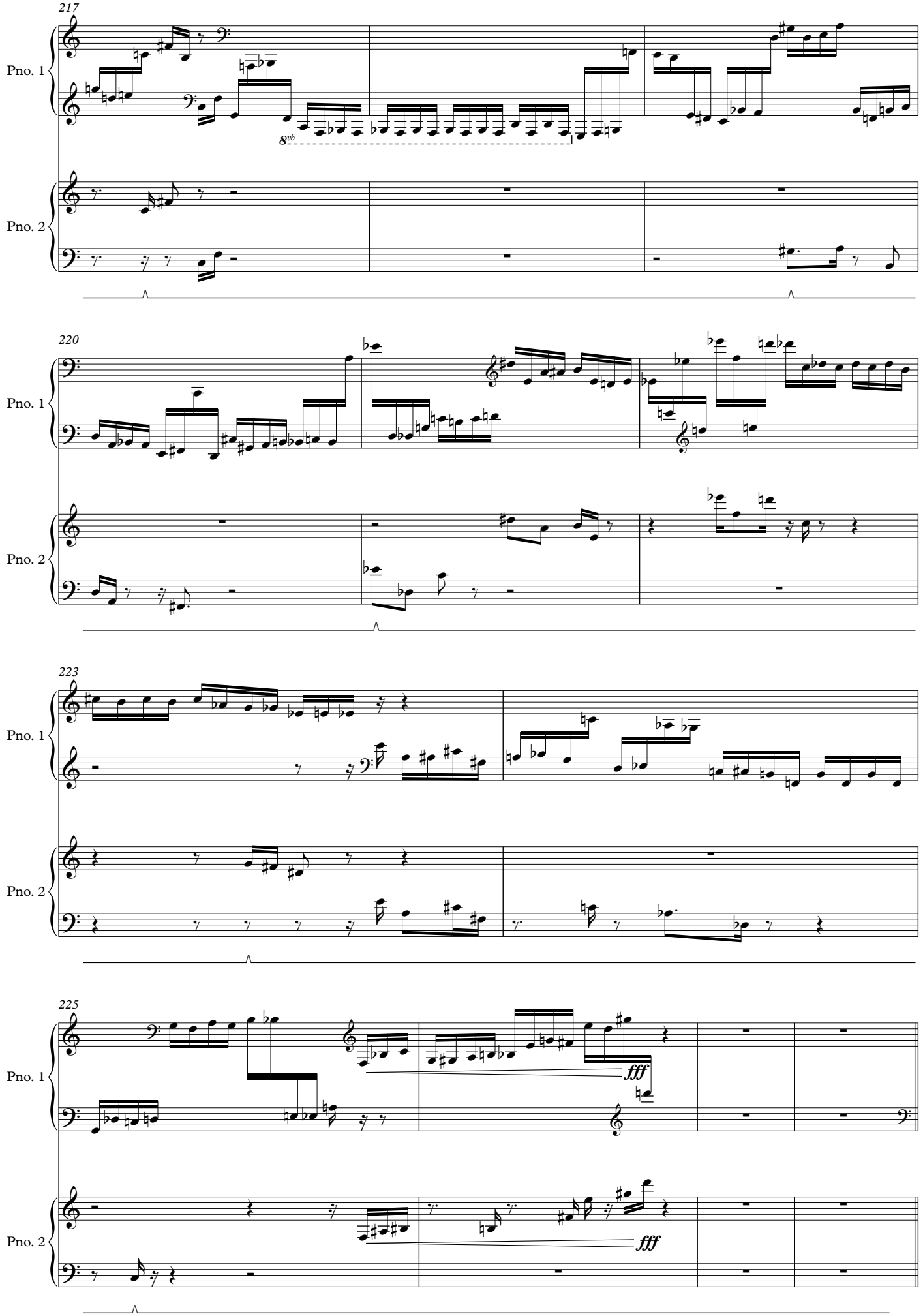

139
Pno. 1
Pno. 2
f
ff
pp
Ped.
145
mp
151
p
mf
157
secco
Poco energico, ♩ = 120

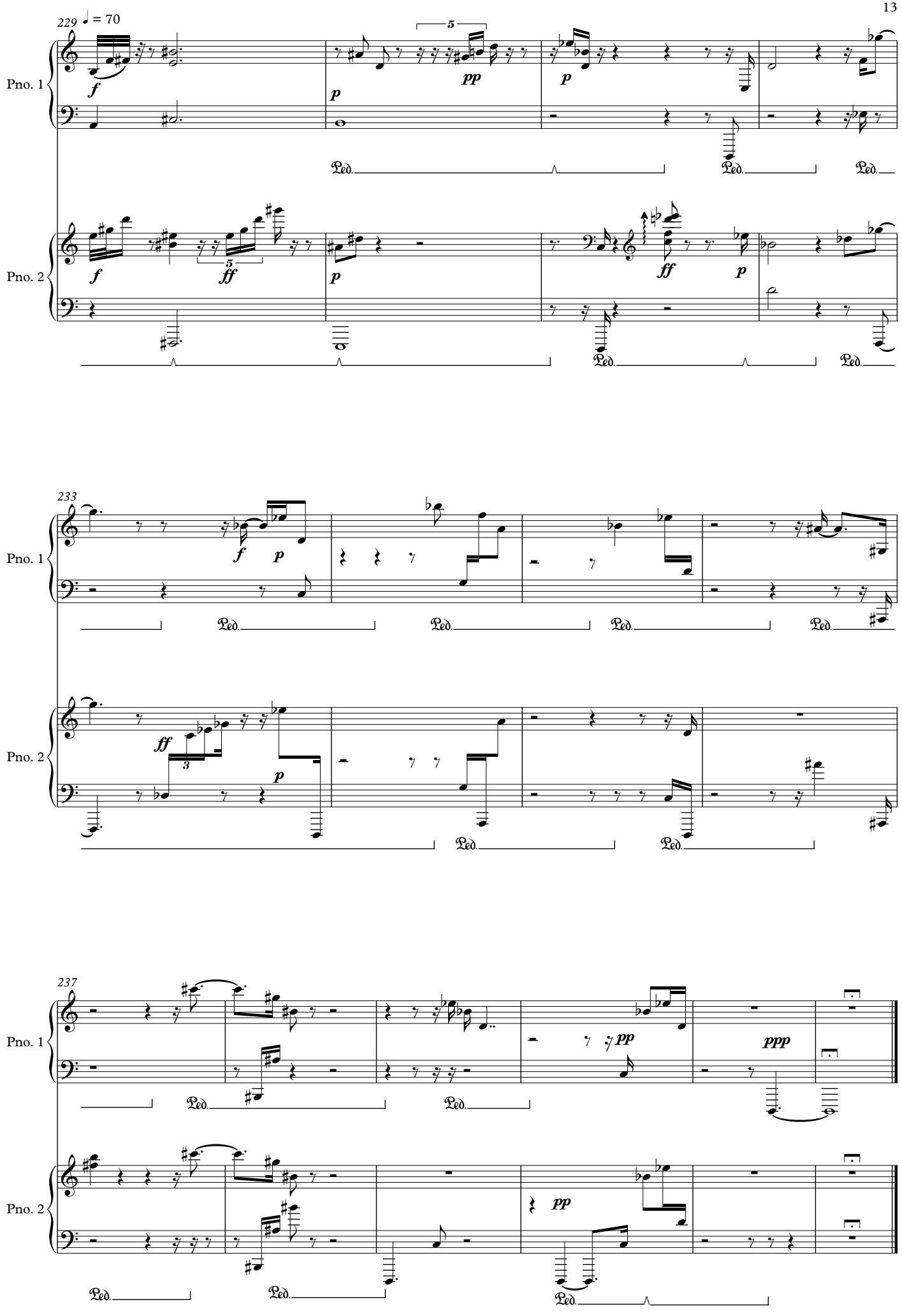

162
Pno. 1
mp
3
3
f
3
pp
secco
Pno. 2
pp
166
Pno. 1
p
f
p
Pno. 2
171
Pno. 1
mf
Pno. 2
mf
f
175
rit.
Pno. 1
f
ff
legato sempre
Pno. 2
mf


178
♩ = 80
Pno. 1
Pno. 2
mf
mp
Ped.
181
f
3
184
mp
ff
pp
187
f
p
6
5
fff


Steady and neutral
legato sempre
190
Pno. 1
Pno. 2
ppp
ff
ppp
195
pp
mp
Ped.
198
201
accel.
♩ = 88


204
Pno. 1
Pno. 2
207
Pno. 1
Pno. 2
210
Pno. 1
Pno. 2
f
214
Pno. 1
Pno. 2
8va


217
Pno. 1
8vb
Pno. 2
220
Pno. 1
Pno. 2
223
Pno. 1
Pno. 2
225
Pno. 1
fff
fff
Pno. 2


229
♩ = 70
Pno. 1
Pno. 2
233
237