claudia molitor

string quartet 2012

notes

- (1) exaggerated vibrato
- (2) harmonic glissando
- (3) with edge of bow, on dampened strings, pull bow down strings (toward bridge).

with edge of bow on open strings, pull bow up strings. play with differing natural harmonics and bow articulations, speed and pressure.

- (4) quick glissando up-down quick glissando down-up
- (5) tap instrument body
 three taps, very quick succession
- (6) nearly on bridge husky sounding
- (7) over fingerboard husky sounding
- (8) audibly whispered
- (9) bow on bridge, occasionally catching dampened strings
- (10) as (3) but freer in rhythmic articulation
- (11) on strings, over fingerboard, roll the wood of the bow slowly over the hair of the bow, creating crackly sounds, a little like popping bathing salts.
- (13) spoken naturally
- (14) pull bow up string (not across), to elicit a `scratchy' sound with slight pitched undertones.

additional notes

when humming or half whistling do this with indicated pitch but in any comfortable octave.

'bam-ba-ram' - as if talking yourself through a rhythm.

half whistling - with more air than a normal whistle.

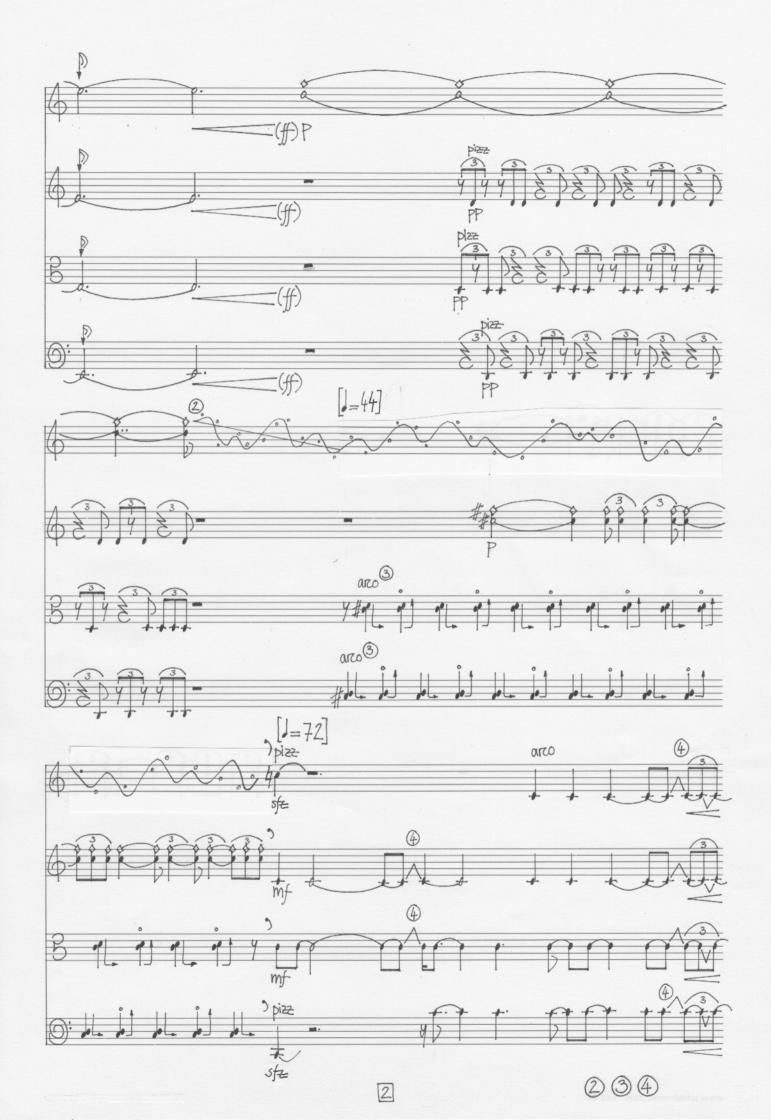
there are three possible endings, choose whichever feels most appropriate to your performance.

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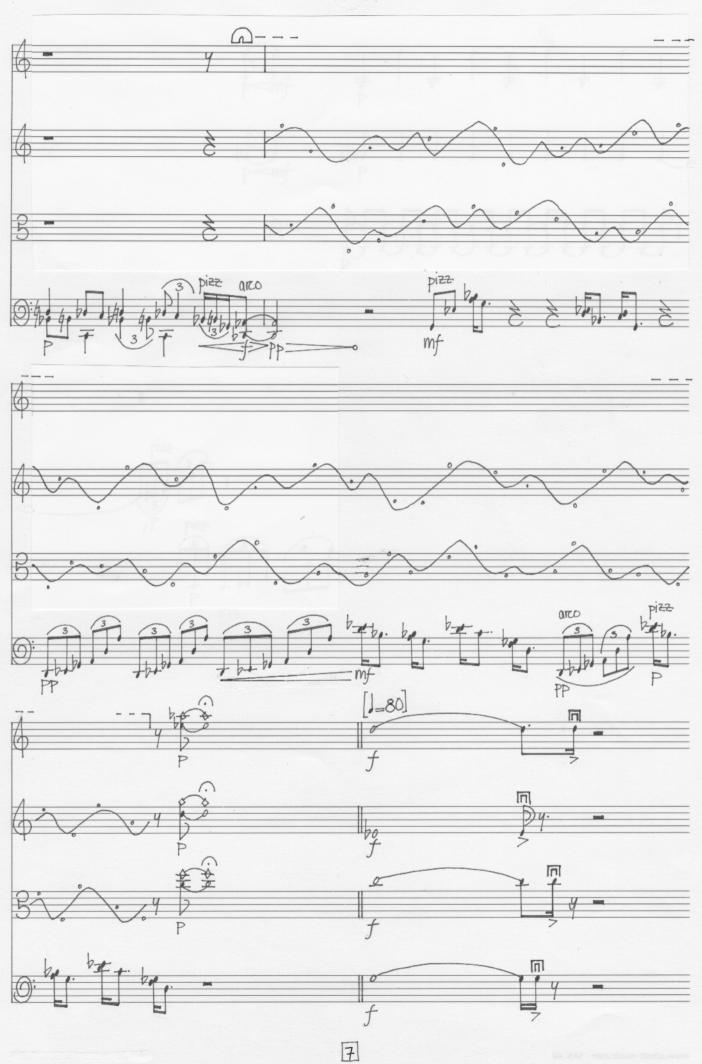








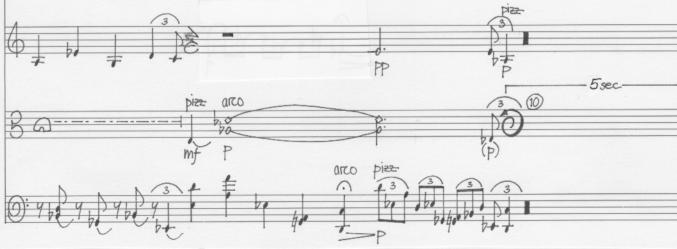




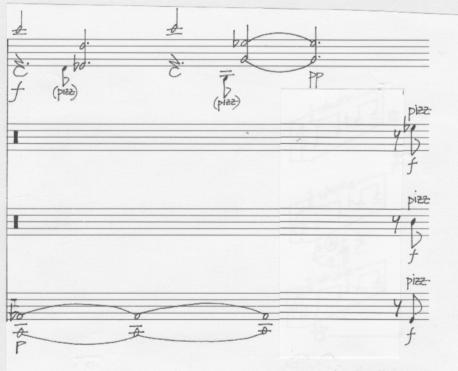
















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