Citation: Ogonek, E.A. (2017). The effect of text on compositional decisions. (Unpublished Doctoral thesis, Guildhall School of Music and Drama)

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Running at Still Life
for string quartet
(2013)

Elizabeth Ogonek
Running at Still Life
for string quartet
(2013)

Elizabeth Ogonek
Running at Still Life
for string quartet
(2013)

Elizabeth Ogonek
Suddenly finicky, \( \frac{3}{4} = 120 \)

80

\[
\text{molto s.p. off the string} \quad \text{col legno} \quad \text{spicc.}
\]

\[
\text{arco,} \quad \text{spicc.}
\]

\[
\text{p sub} \quad \text{pp} \quad \text{p sub} \quad \text{pp}
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\[
\text{mf} \quad \text{mp} \quad \text{p}
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\text{p sub} \quad \text{pp} \quad \text{p sub} \quad \text{pp}
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\text{mf} \quad \text{mp} \quad \text{p}
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\text{p sub} \quad \text{pp} \quad \text{p sub} \quad \text{pp}
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\text{mf} \quad \text{mp} \quad \text{p}
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85 (\( \frac{3}{8} \))

\[
\text{molto s.p. off the string} \quad \text{ord., spicc.}
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\text{arco, spicc.}
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\text{p sub} \quad \text{pp} \quad \text{p sub}
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\text{mf} \quad \text{mp} \quad \text{p}
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London
26 June 2013