Falling Up
for five players
(2015)

Elizabeth Ogonek
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| Instrumentation |

Flute/Piccolo*
English Horn
Bb Clarinet
Violin Cello

*Piccolo sounds an octave higher than indicated in the score
| Performance Note |

indicates highest note possible

indicates that each written pitch should trill up by half-step, creating a soft, quick rustling

indicates slap tongue
Elizabeth Ogonek was one of the winners of the 2014 Royal Philharmonic Society Composition Prize and was consequently commissioned to write this work for Music in the Round. It received its premiere by Ensemble 360 on May 14, 2015 in Sheffield, England.
commissioned by the Royal Philharmonic Society for Music in the Round

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Free and expressive, \( \frac{3}{8} = \text{ca. 42} \)

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ASCAP
Suddenly wild! \( \frac{\text{d}t}{\text{d}x} = \text{ca. 72} \)
Slower but still flexible, \( \dot{=} \) ca. 56
Suddenly scurrying, \( \frac{\text{d}}{\text{d}} = 84 \)
Tempo 1, \( \text{\textit{f}} = \text{ca. 42} \)
Free and expressive, \( \downarrow = \text{ca. 42} \)
Melting. $\downarrow$ = ca. 42 rit.