as though birds
for orchestra
(2013)

Elizabeth Ogonek
as though birds
for orchestra
(2013)

Elizabeth Ogonek

as though birds, startled
by a moulting sound
quietly dispersed

~Jonathan Dubow, Fugal.
Orchestra

Piccolo (3)
2 Flutes
3 Oboes
2 Bb Clarinets
Bass Clarinet (3)
3 Bassoons (3 doubling Contrabassoon)

4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion (2 players)

Player 1: 5 temple blocks, xylophone, suspended cymbal (shared), 4 tom toms, glockenspiel
Player 2: suspended cymbal (shared), maracas, tam tam, finger cymbals, bass drum

Harp
Piano

Strings (14.12.10.8.6)
(half of the double basses require low C extensions)

This score is notated in C though the piccolo, contrabassoon and double bass parts will sound at their usual octave transpositions.

Duration 3'30"
written for the London Symphony Orchestra’s Discovery Panufnik Scheme,
supported by the Helen Hamlyn Trust

as though birds

for orchestra

(2013)

Copyright © 2013 by Elizabeth Ogonek.

ASCAP.