Sleep & Unremembrance
for orchestra
(2015)

Elizabeth Ogonek
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Orchestra

3 Flutes (3 = Piccolo)
3 Oboes
3 Bb Clarinets (2 = Eb Clarinet, 3 = Bass Clarinet)
3 Bassoons (3 = Contrabassoon)

4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion (2 players)

Player 1: 5 snare drum, temple blocks, maracas (shared), marimba, triangle (shared), suspended cymbal (shared), glockenspiel (shared), crotale, tubular bells, finger cymbals, tam tam (shared)
Player 2: triangle (shared), suspended cymbal (shared), glockenspiel (shared), vibraphone, tam tam (shared), maracas (shared), xylophone, bass drum

Harp
Piano/Celesta

Strings (14.12.10.8.6)
(half of the double basses require low C extensions)

This score is notated in C though the piccolo, contrabassoon and double bass parts will sound at their usual octave transpositions.

Duration ca. 11’
t.b. & tba.
b. bsn. (3)
n. 1 & 2
perc. 2
B
b
pno.
vla.

(sb. cymb.) with wire brushes
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Tempo 3, $\frac{3}{4}$ ($= 120$)
Tempo 8, \( \dot{\text{d}} = \text{ca.} \ 44 \)