the enigma machine # 1: hendecaptych of hans memling
performed by Trio Atem:
Nina Whiteman - voice
Gavin Osborn - flute
Alice Purton – cello

as a name i am a myth
performed by Trio Labyrinth
Heather Roche – Bass Clarinet
Elena Jáuregui – Violin
Sophia Russell - Harpsichord

in the back there was a pigeon (c)
Performed by Edges Ensemble
directed by Philip Thomas

then it became its own darkness
performed by rarescale
Carla Rees – Kingma system bass flute
Michael Oliva – electronics

robin and marian
performed by Ian Pace

the enigma machine # 4: the historicity of cartography
performed by cat•er•waul
Edward Caine - Piano
Chris Leedham - Clarinets
Enrico Bertelli – Percussion

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