

## City Research Online

## City, University of London Institutional Repository

**Citation:** Bhunnoo, S.A. (2018). What can a sonic assemblage do? A biopsychosocial approach to post-acousmatic composition. (Unpublished Doctoral thesis, City, University of London)

This is the accepted version of the paper.

This version of the publication may differ from the final published version.

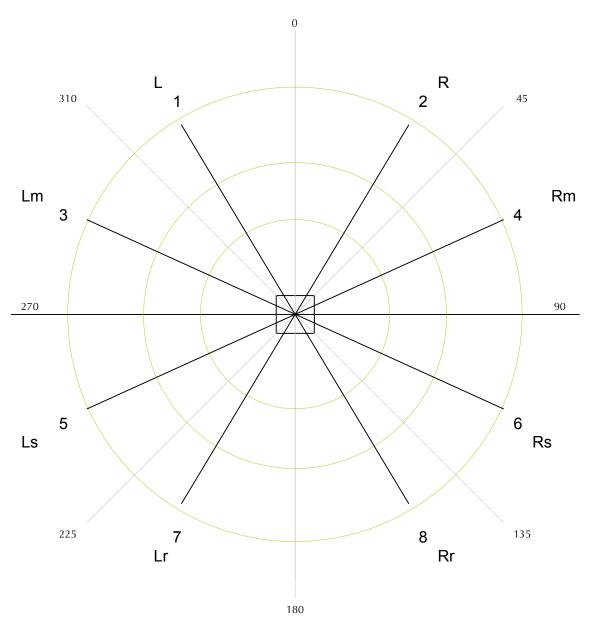
Permanent repository link: https://openaccess.city.ac.uk/id/eprint/20402/

Link to published version:

**Copyright:** City Research Online aims to make research outputs of City, University of London available to a wider audience. Copyright and Moral Rights remain with the author(s) and/or copyright holders. URLs from City Research Online may be freely distributed and linked to.

**Reuse:** Copies of full items can be used for personal research or study, educational, or not-for-profit purposes without prior permission or charge. Provided that the authors, title and full bibliographic details are credited, a hyperlink and/or URL is given for the original metadata page and the content is not changed in any way.

City Research Online: <a href="mailto:http://openaccess.city.ac.uk/">http://openaccess.city.ac.uk/</a> <a href="mailto:publications@city.ac.uk/">publications@city.ac.uk/</a>



The Remainder 8 channel diffusion		seth ayyaz
Channel assignments:		audio files are 96 kHz SR
Lm = Output 3	L = Output 1	R = Output 2 Rm = Output 4
Ls = Output 5	C = Output 7	Rs = Output 6 $LFE = Output 8$