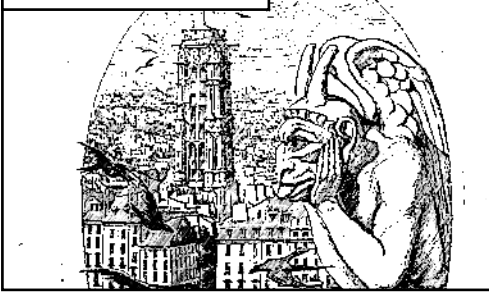


# Salut, Notre-Dame...

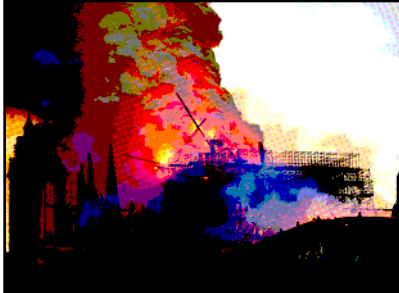
A comic by Ernesto Priego. Images by respective authors.



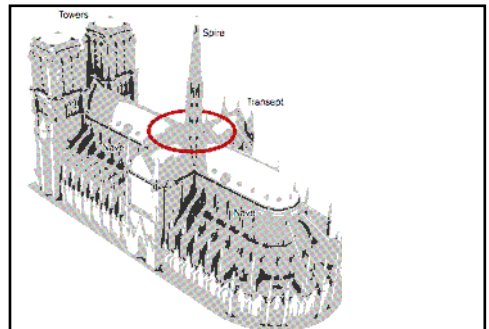
PARIS IS *SAD*, AND  
SO IS *THE WORLD*.



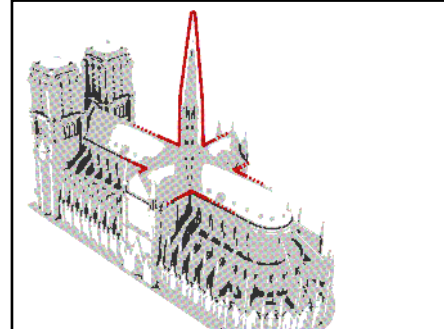
*NOTRE-DAME, PARIS,*  
MONDAY 15TH APRIL 2019.



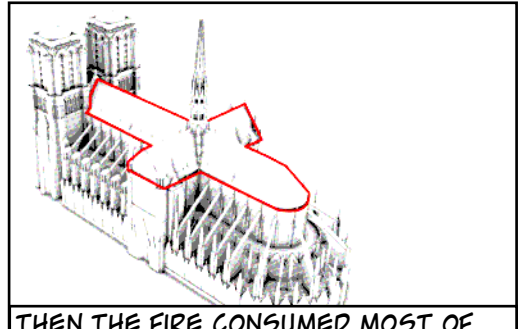
THE HEART OF THE *CITY OF LIGHTS*  
BURNED WITH *DESTRUCTIVE FIRE*.



THE *NEW YORK TIMES* REPORTED  
THE FIRE WAS FIRST VISIBLE IN  
THIS AREA OF THE CATHEDRAL.



*WITHIN AN HOUR*, THE FLAMES  
CONSUMED LA FLÈCHE. THE FIRE  
THEN SPREAD OVER THE ROOF

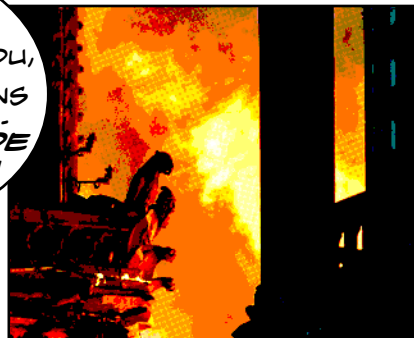


THEN THE FIRE CONSUMED MOST OF  
THE WOODEN ROOF. THE WORK OF  
FRENCH ARCHITECT EUGÈNE VIOLET-  
LE-DUC (1814-1879) WAS *NO MORE*.



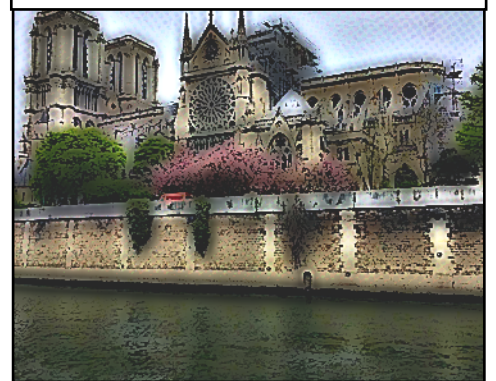
VICTOR HUGO  
WROTE:  
"TOUT EST FONDU,  
COMBINÉ,  
AMALGAMÉ DANS  
NOTRE-DAME..  
UNE *SORTE DE*  
*CHIMÈRE...*"

VIOLET-LE-DUC CONDUCTED THE  
RENOVATION WORKS OF NOTRE-DAME  
FROM 1844 TO *1864*...

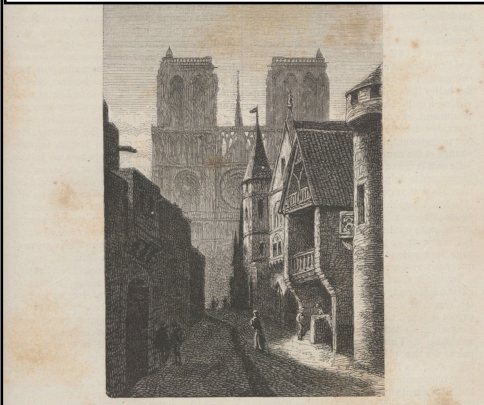


NOTRE-DAME HAS STOOD ON  
AN ISLAND BETWEEN THE LEFT  
AND THE RIGHT BANK FOR  
ALMOST *A MILLENNIUM*.

THE MORNING AFTER THE FIRE,  
NOTRE-DAME STILL STOOD THERE.  
BADLY WOUNDED, BUT STILL THERE.



ON PAGE 73 OF THE *1865* EDITION  
OF VICTOR HUGO'S *NOTRE-DAME  
DE PARIS*, AN UNCREDITED ARTIST  
VISUALISED THE CATHEDRAL LIKE  
THIS...



MY OWN RELATIONSHIP WITH VICTOR  
HUGO AND NOTRE-DAME, STARTED  
WHEN I WAS A KID, THANKS TO  
READING COMICS... (THANKS, MUM!)



WHEN I FIRST SAW NOTRE-DAME IN  
REAL LIFE, I FELT THE MELANCHOLY  
EVOKED BY GILLON'S COMIC- THE  
SENSE OF AWE, OF PAST AND  
FUTURE IN FRONT OF US.



NOTRE-DAME.  
I SALUTE YOU,  
OLD FRIEND...