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Kaspar Querfurth

4 Abbilder

for string quartet

(2018)

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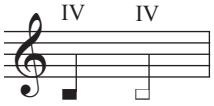
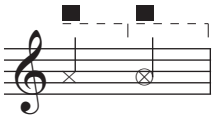
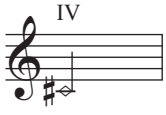
Explanation of Symbols



= open string; completely muted (no pitch!)



= scratch on open string for duration of bracket



= natural 7th harmonic (on augm. fourth fingering); sounds 2 octaves + minor 7th higher (-31 cent)

Playing positions:

st	ord	msp
(airy, veiled sound)	(normal)	(noisy, overtone-rich sound)

Bowing styles:

ord	= normal way of playing
flaut.	= very little bow pressure; airy and veiled
ltr	= col legno tratto; use little to no bow hair
l/c tratto (or l/c)	= bow with wood and hair
lb	= legno battuto
cb	= crini battuto

Vibrato:

s.v.	= senza vibrato
p.v.	= poco vibrato; slow and inconspicuous
m.v.	= molto vibrato; fast and exaggerated

If not specified otherwise, use a small and unconspicuous vibrato throughout

All grace notes before the beat
All accidentals apply to one note only

Written for the Archipel Academy 2018

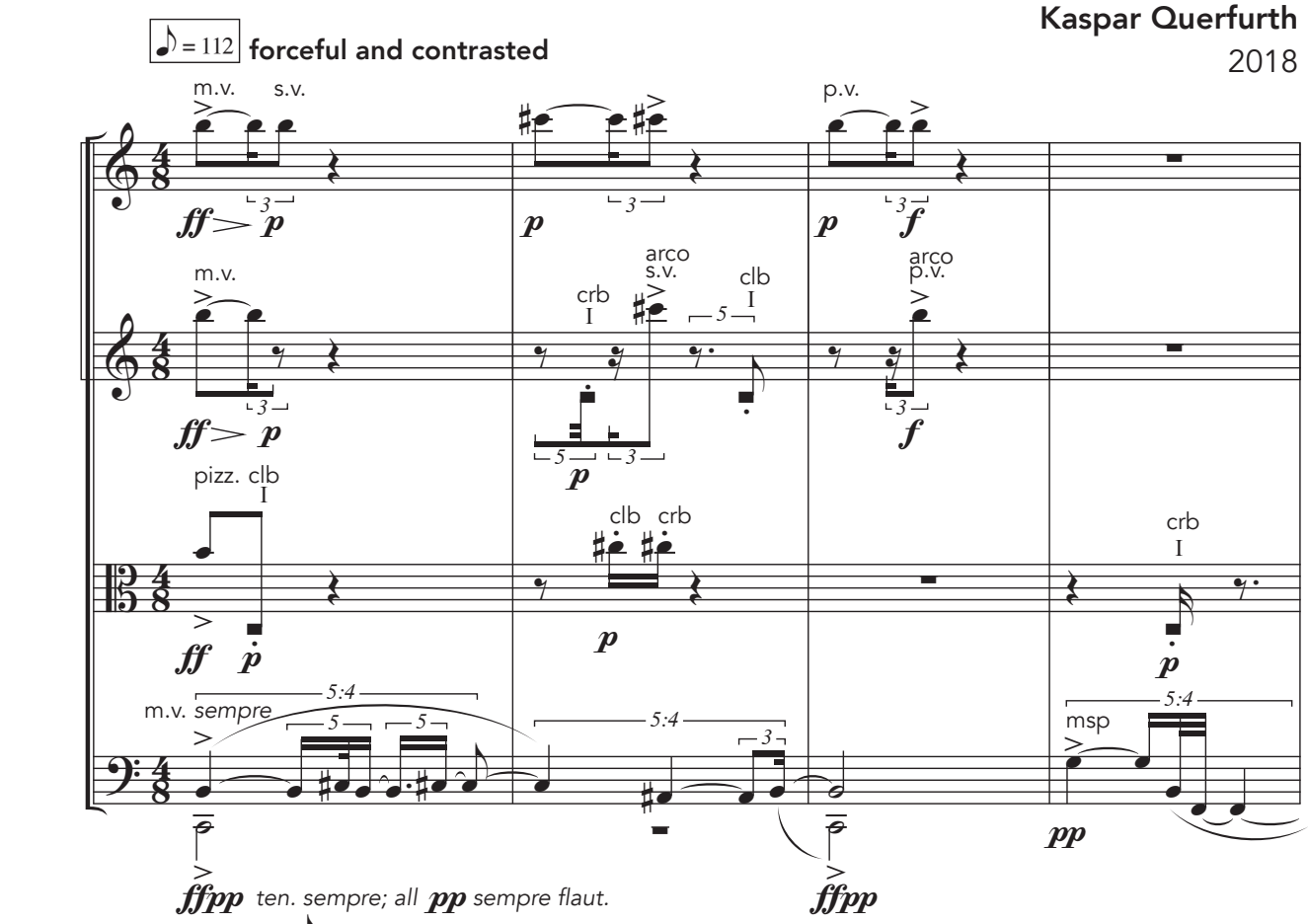
first performance: 25. 03. 2018
Maison de paroisse de Saint-Gervais, Geneva
Asasello Quartett
(Rostislav Kozhevnikov, Hannah Weirich — violin;
Justyna Sliwa — viola; Teemu Myöhänen — violoncello)

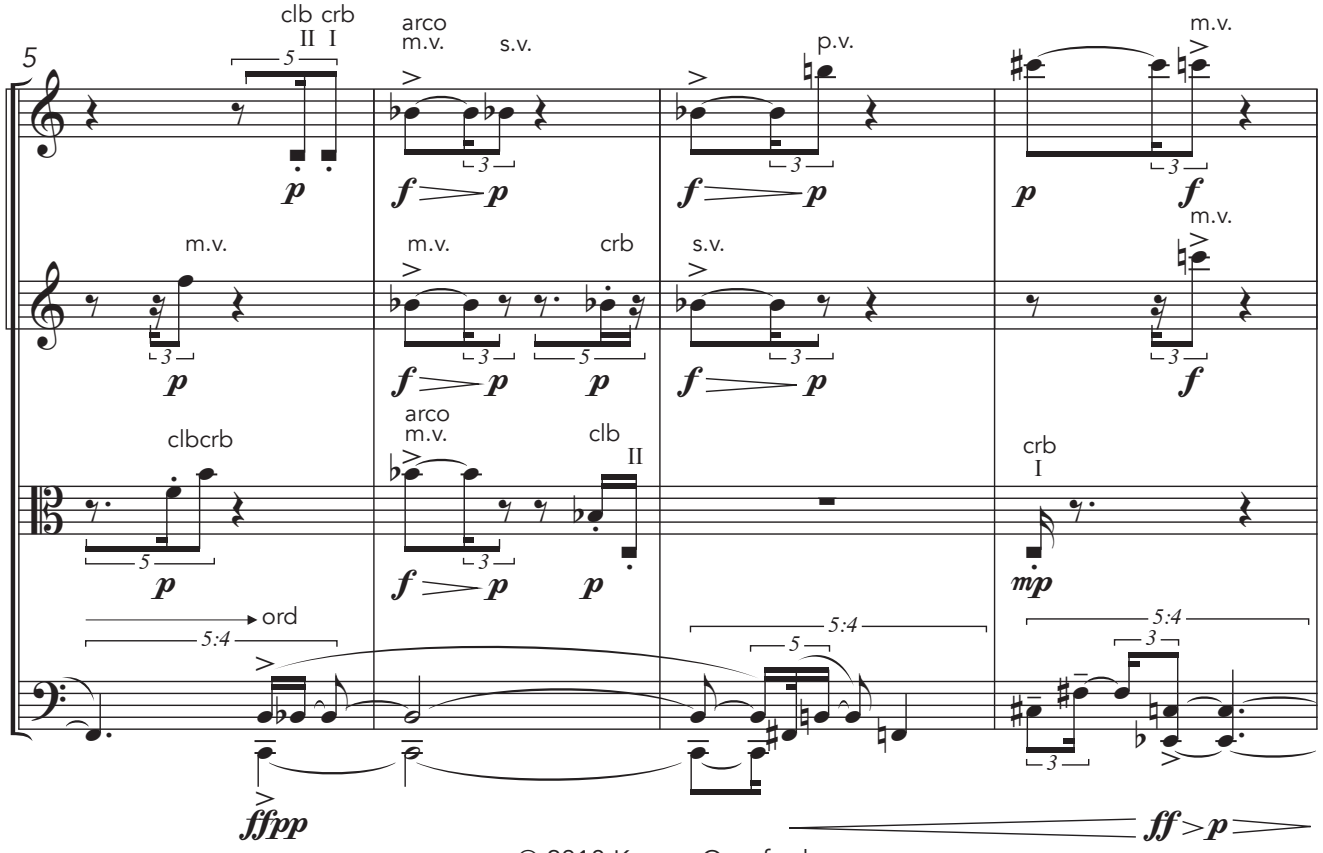
Duration: ca. 9'

Version 2 - 25. 3. 2018

4 Abbilder

Kaspar Querfurth
2018





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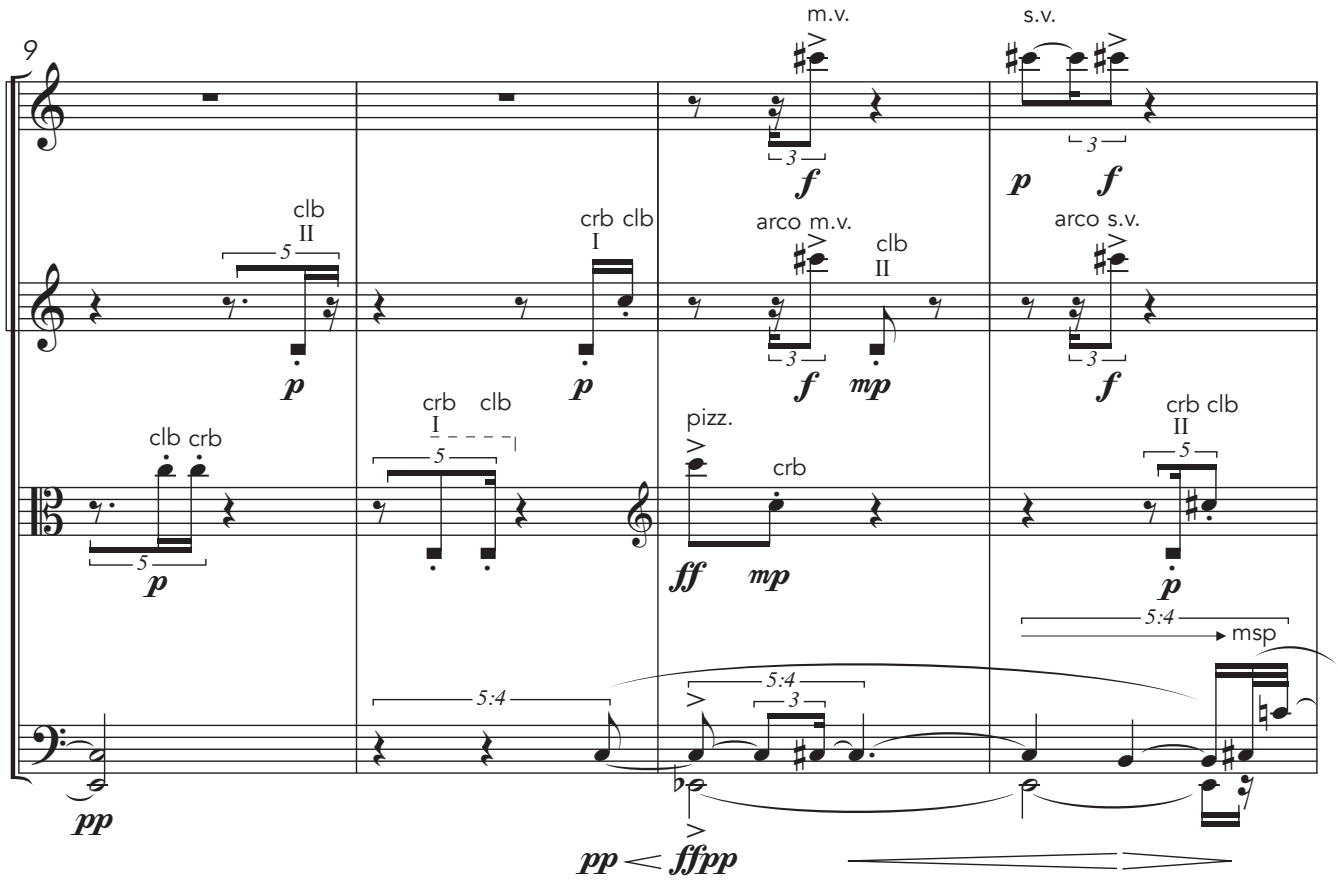
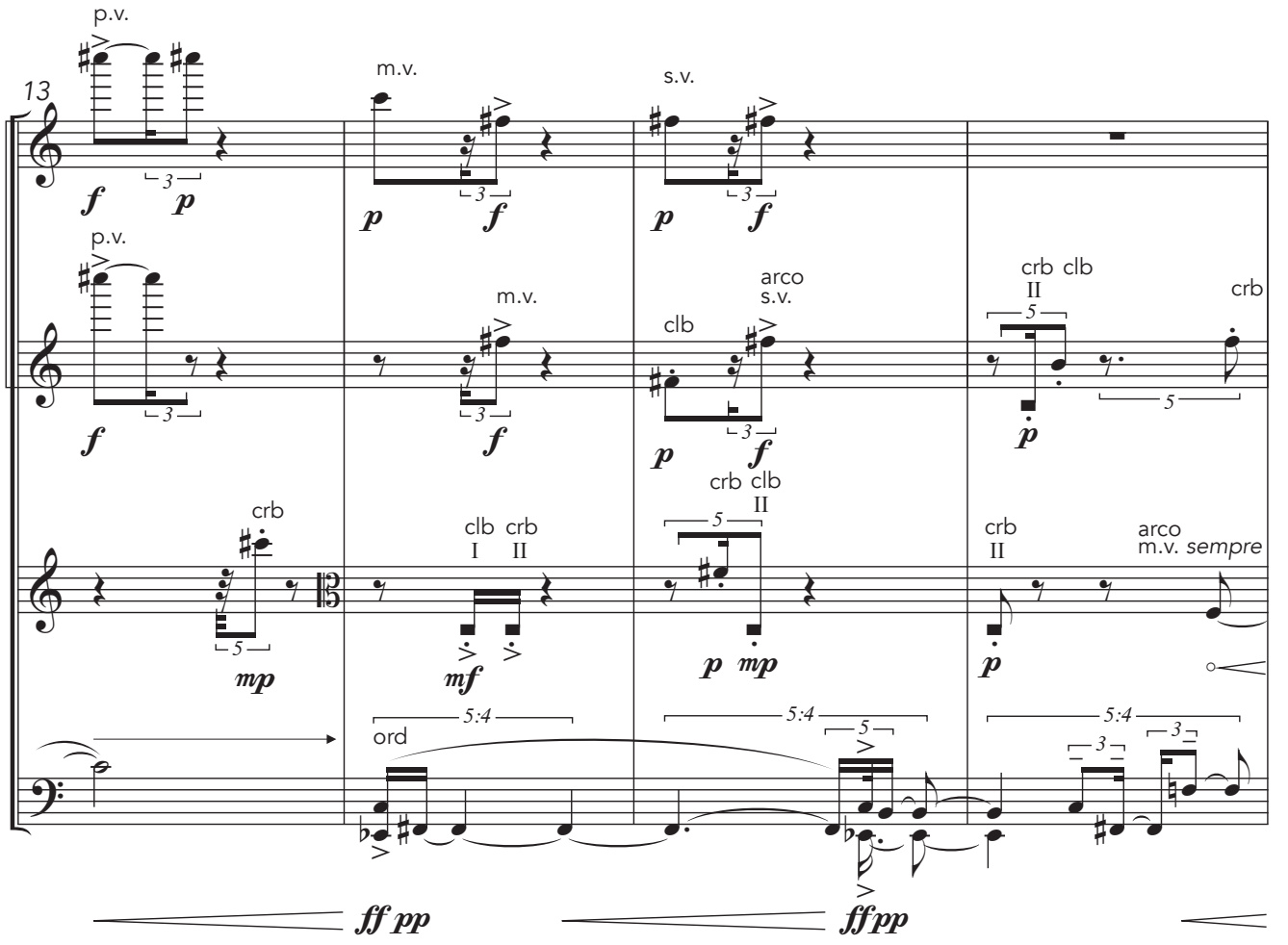
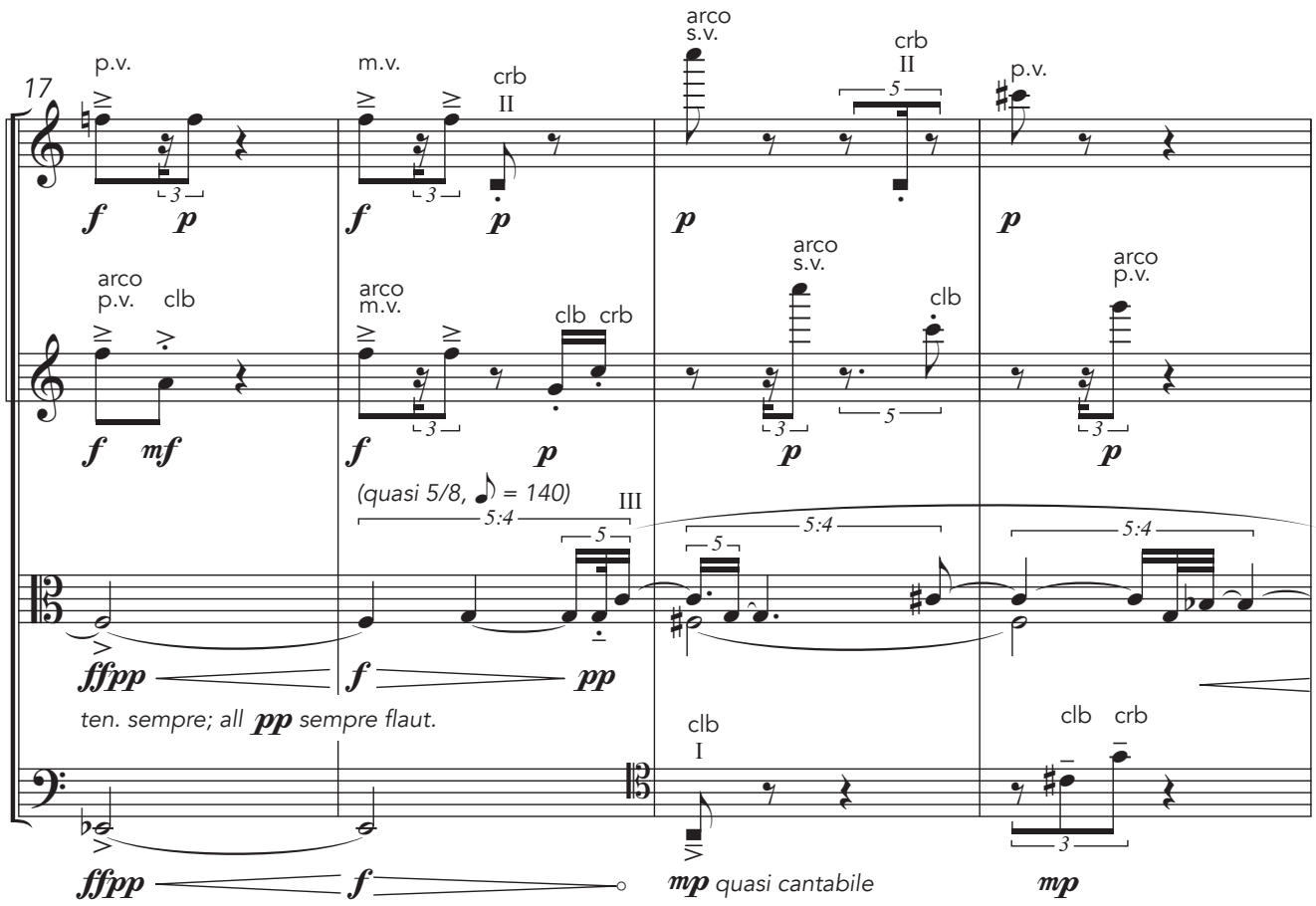
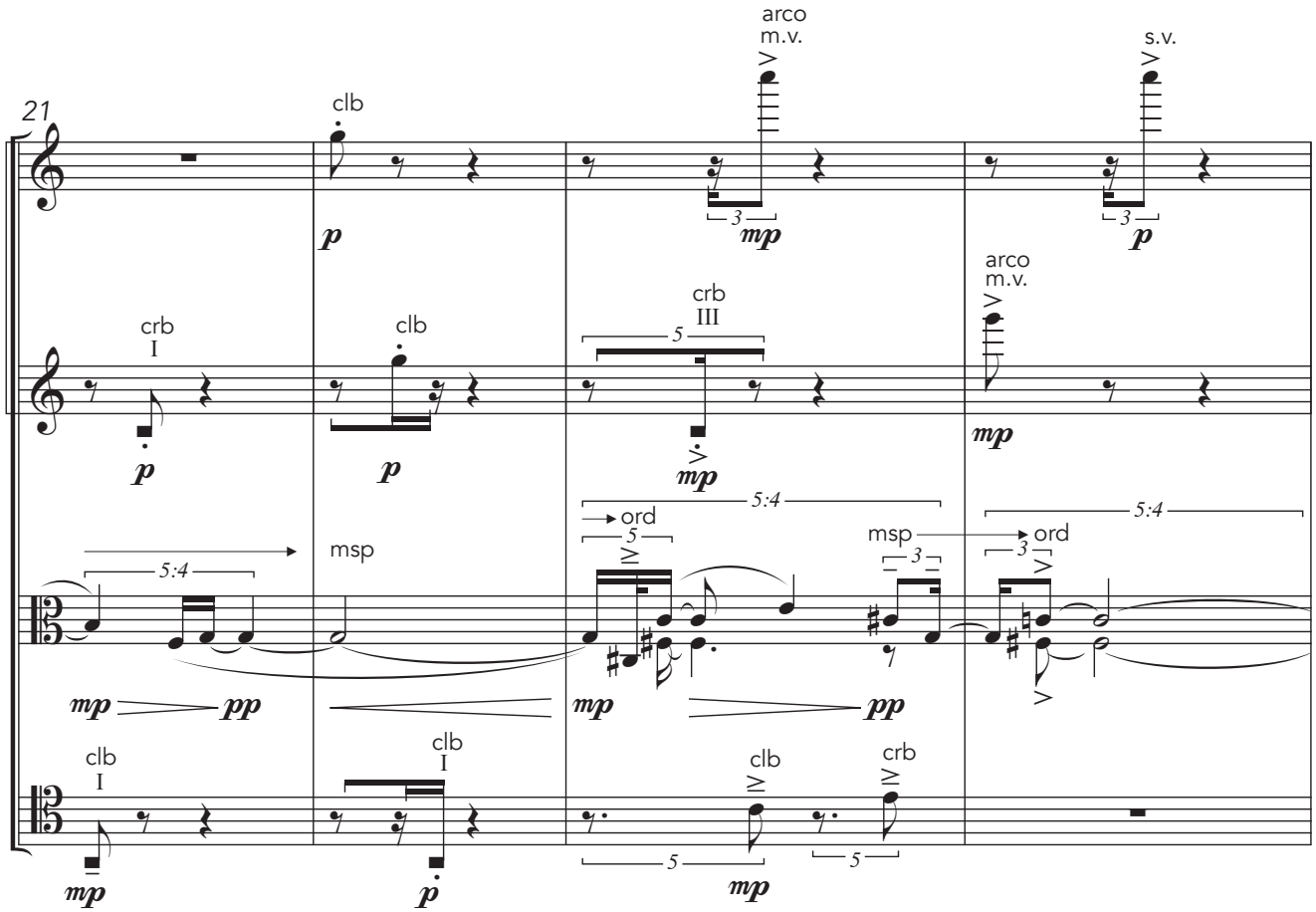
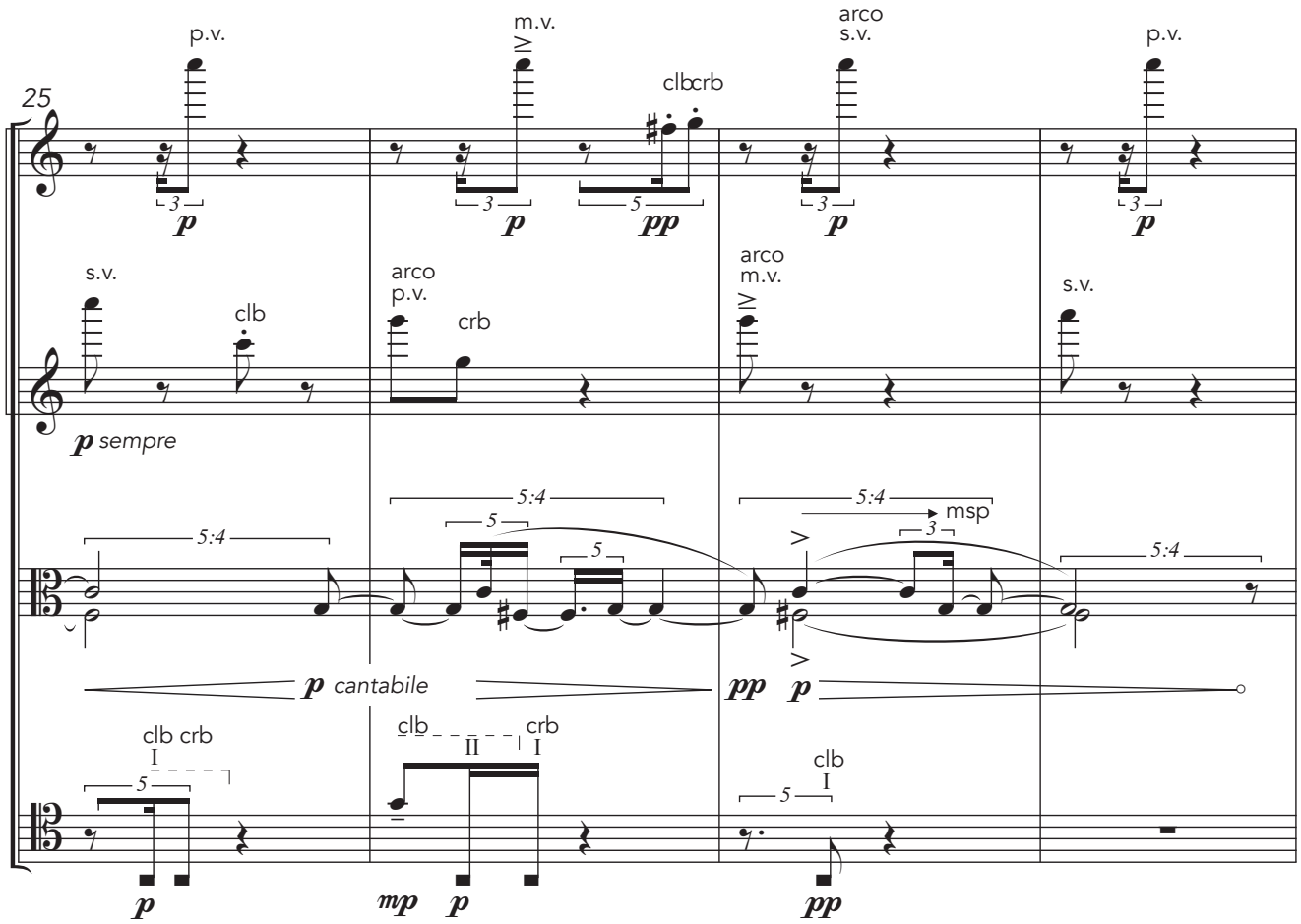
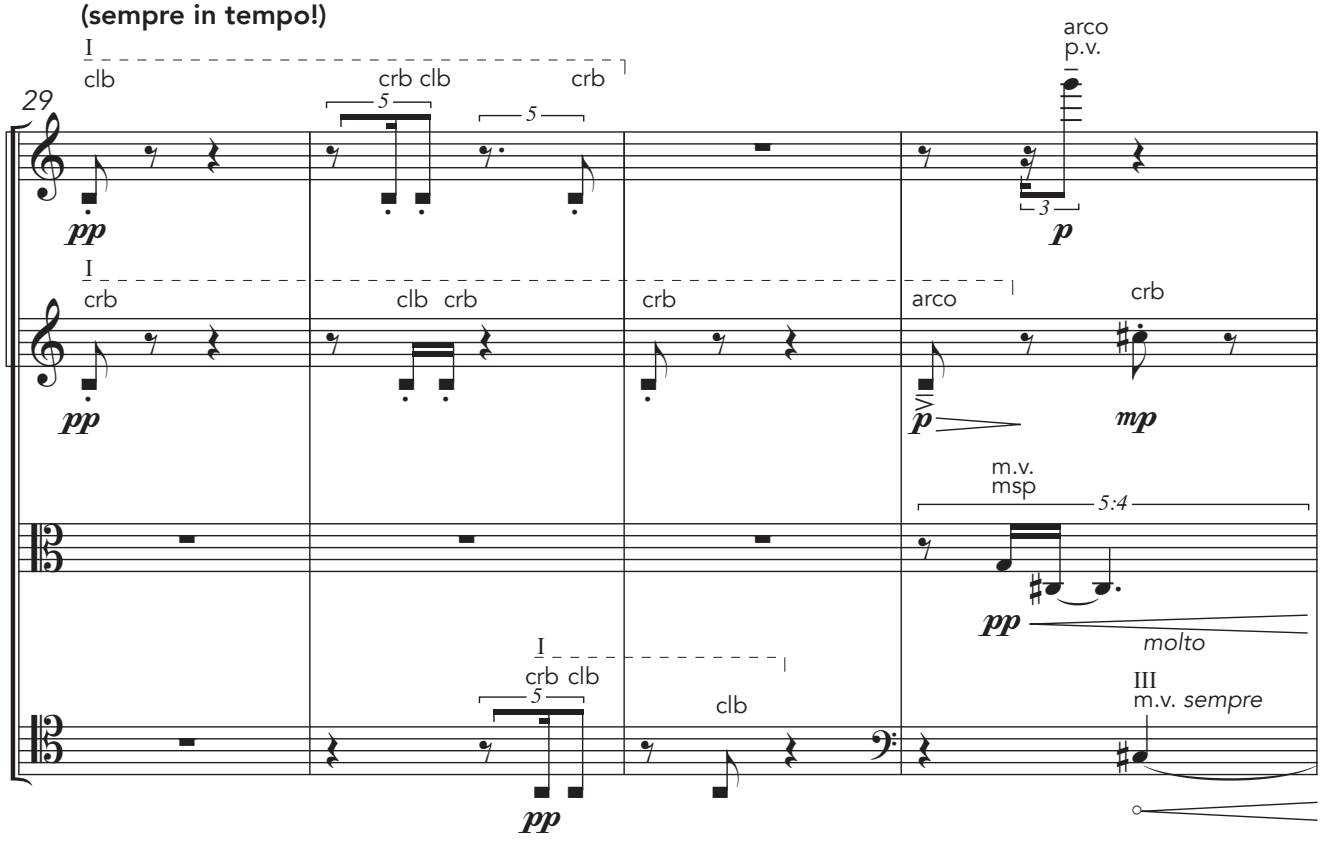

9
m.v.
s.v.
clb
II
crb clb
I
arco m.v.
clb
II
arco s.v.
clb crb
crb clb
I
pizz.
crb
crb clb
II
5:4
msp
pp
pp < ffpp

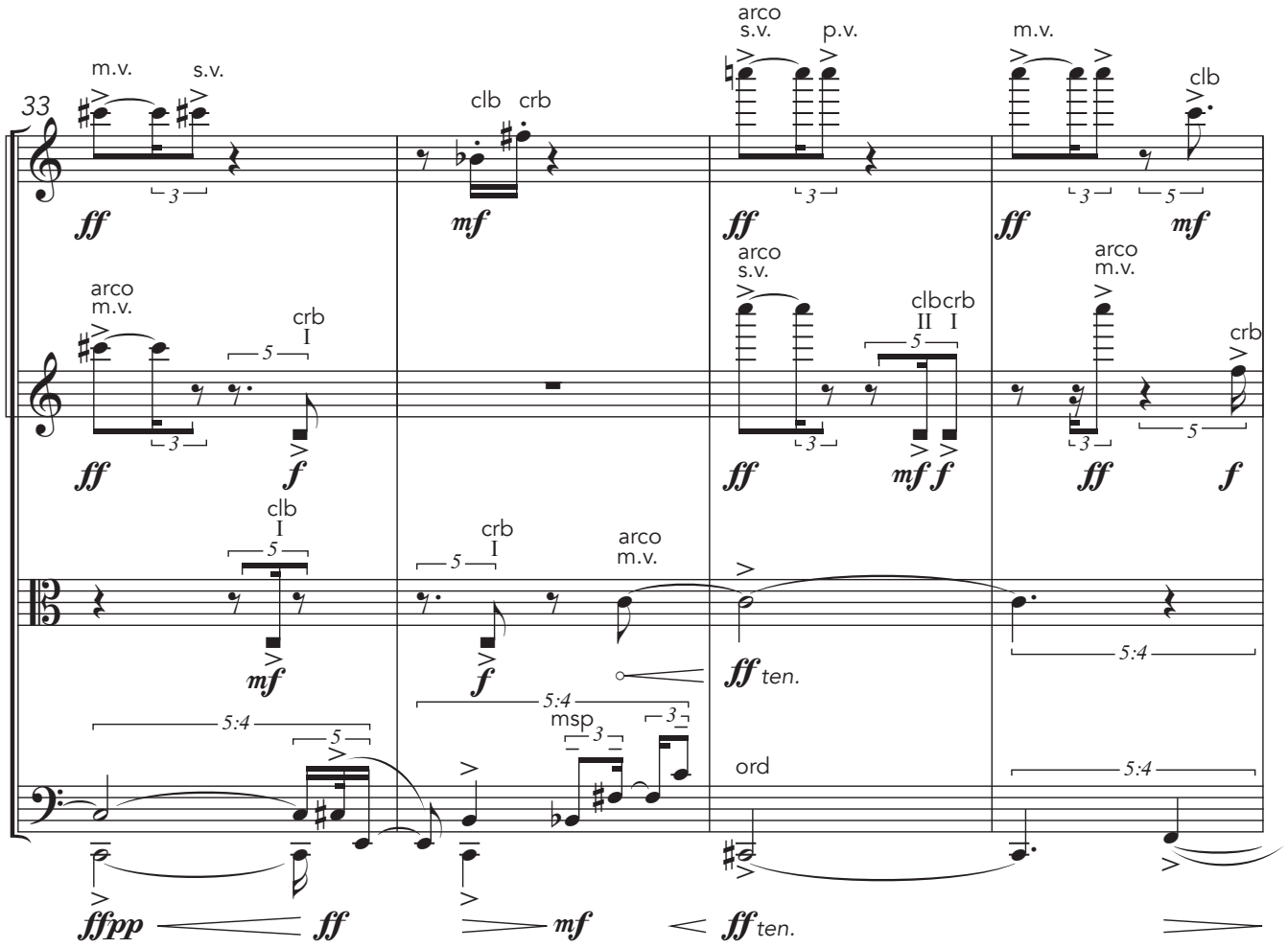

13
p.v.
m.v.
s.v.
p.v.
m.v.
arco
s.v.
clb
crb clb
II
crb
crb
clb crb
I II
crb clb
II
crb
II
arco
m.v. sempre
ord
5:4
ff pp
ff pp

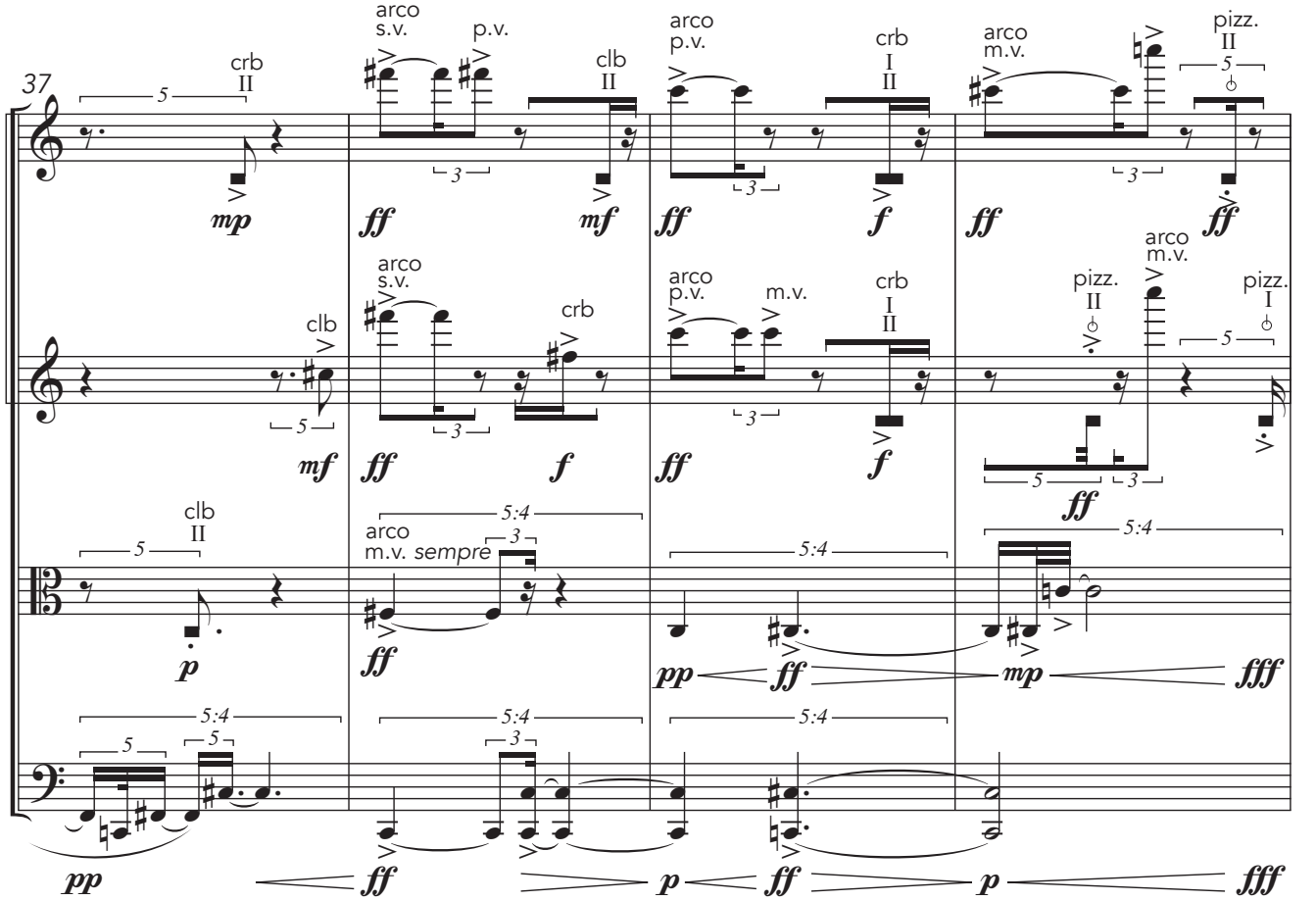

17
p.v.
m.v.
crb
II
arco
s.v.
crb
II
p.v.
arco
p.v.
clb
arco
m.v.
clb crb
arco
s.v.
clb
arco
p.v.
(quasi 5/8, ♪ = 140)
III
5:4
ffpp
f
pp
ten. sempre; all pp sempre flaut.
clb
I
clb crb
ffpp
f
mp quasi cantabile
mp

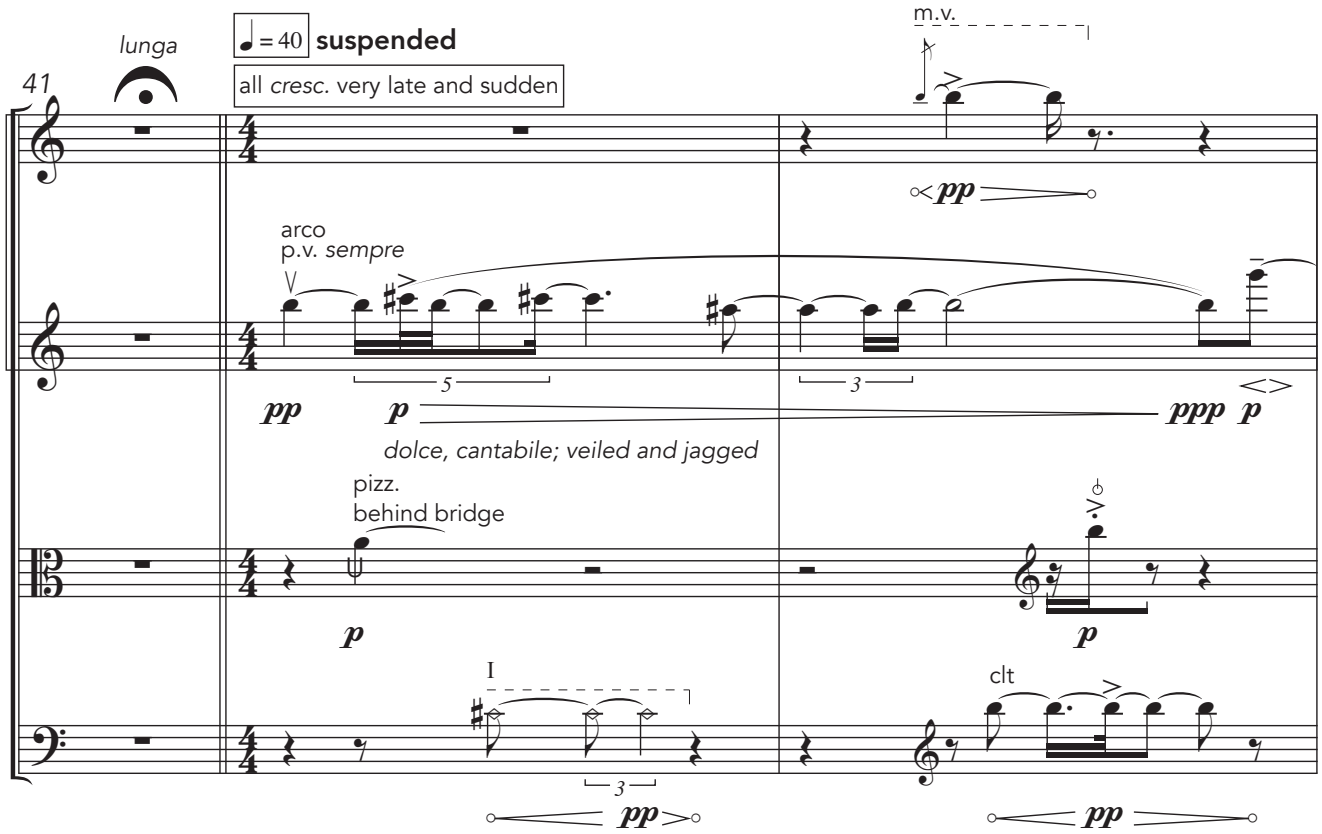

21
clb
arco
m.v.
s.v.
crb
I
clb
crb
III
arco
m.v.
ord
msp
5:4
msp
ord
mp
pp
clb
I
clb
I
clb
crb

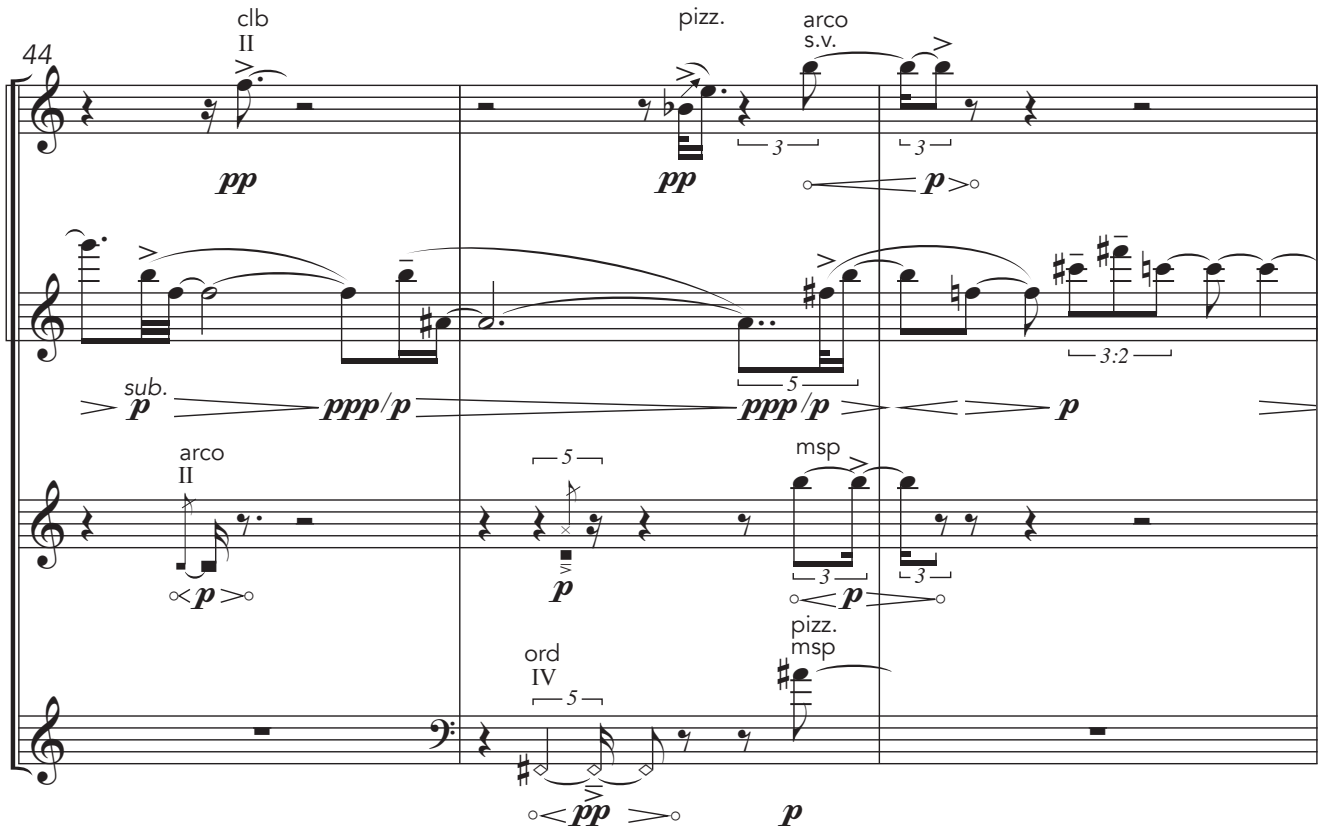

25
p.v.
m.v.
clbcrb
arco
s.v.
p.v.
s.v.
clb
arco
p.v.
crb
arco
m.v.
s.v.
p sempre
5:4
msp
p cantabile
clb crb
I
clb
II
crb
I
clb
I

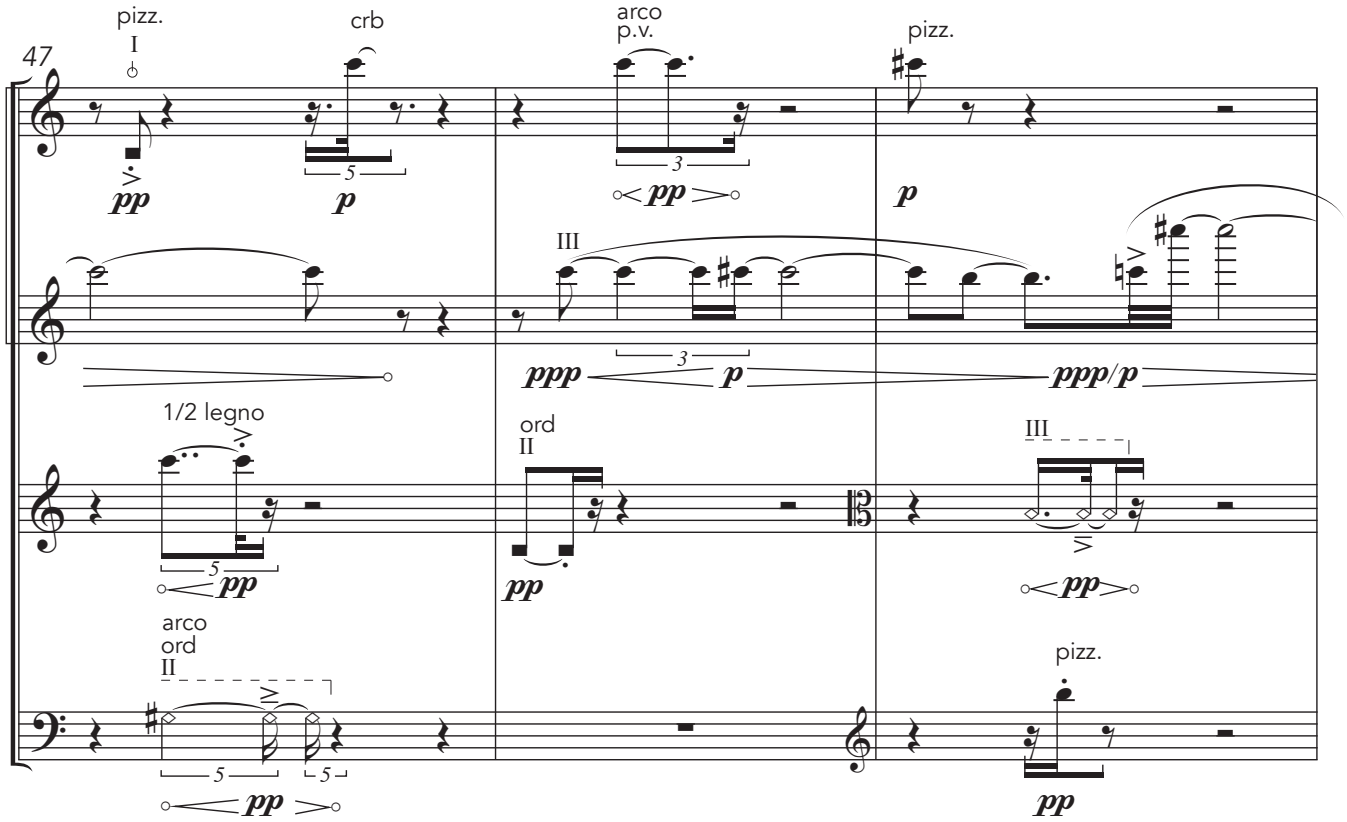

(sempre in tempo!)
29
I
clb
crb clb
crb
arco
p.v.
I
crb
clb crb
crb
arco
crb
m.v.
msp
5:4
molto
I
crb clb
clb
III
m.v. sempre

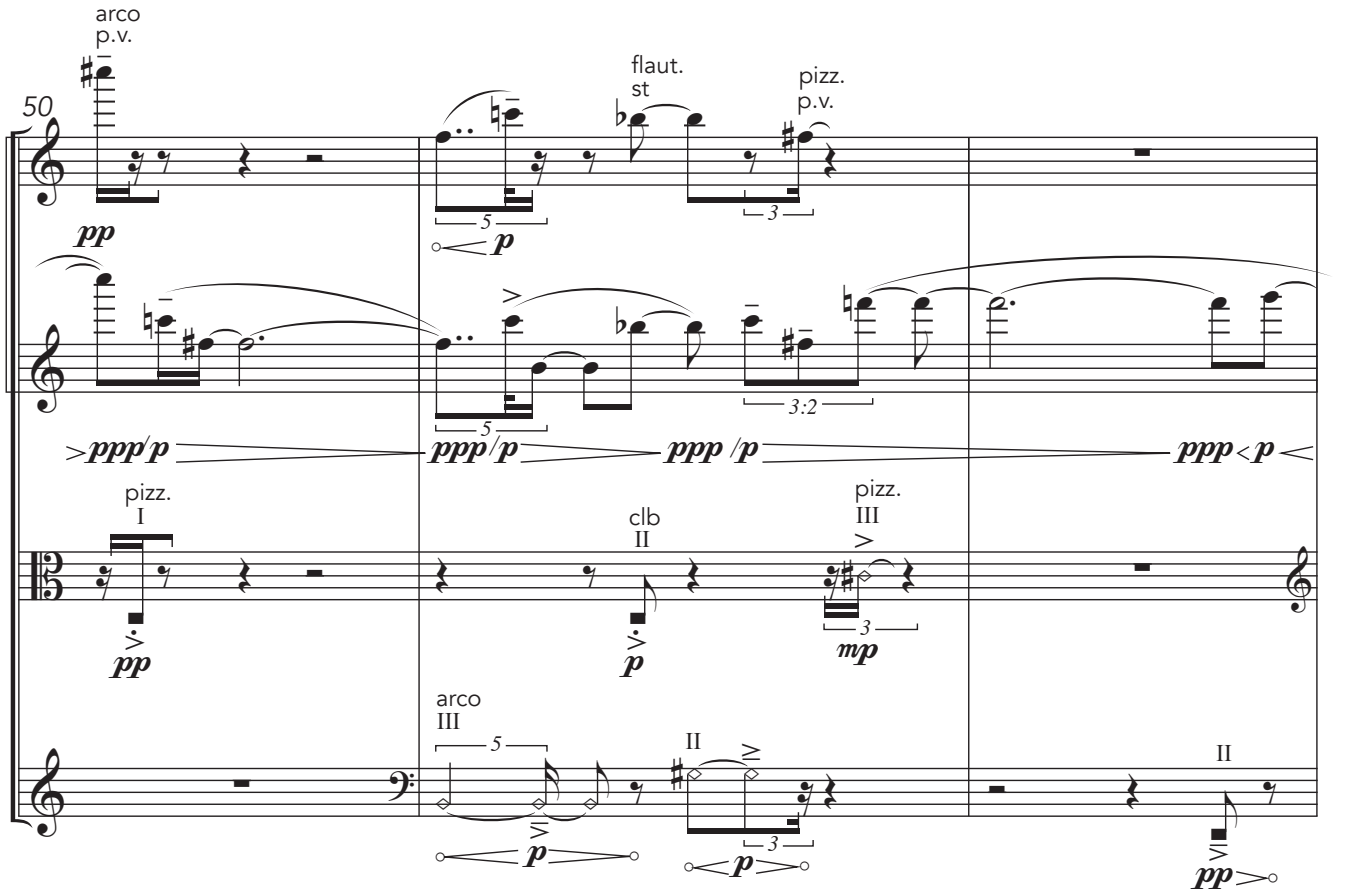

33
m.v.
s.v.
clb
crb
arco
s.v.
p.v.
m.v.
clb
arco
m.v.
crb
I
arco
s.v.
clb
crb
II
I
arco
m.v.
crb
clb
I
crb
I
arco
m.v.
msp
ord
ten.
ten.

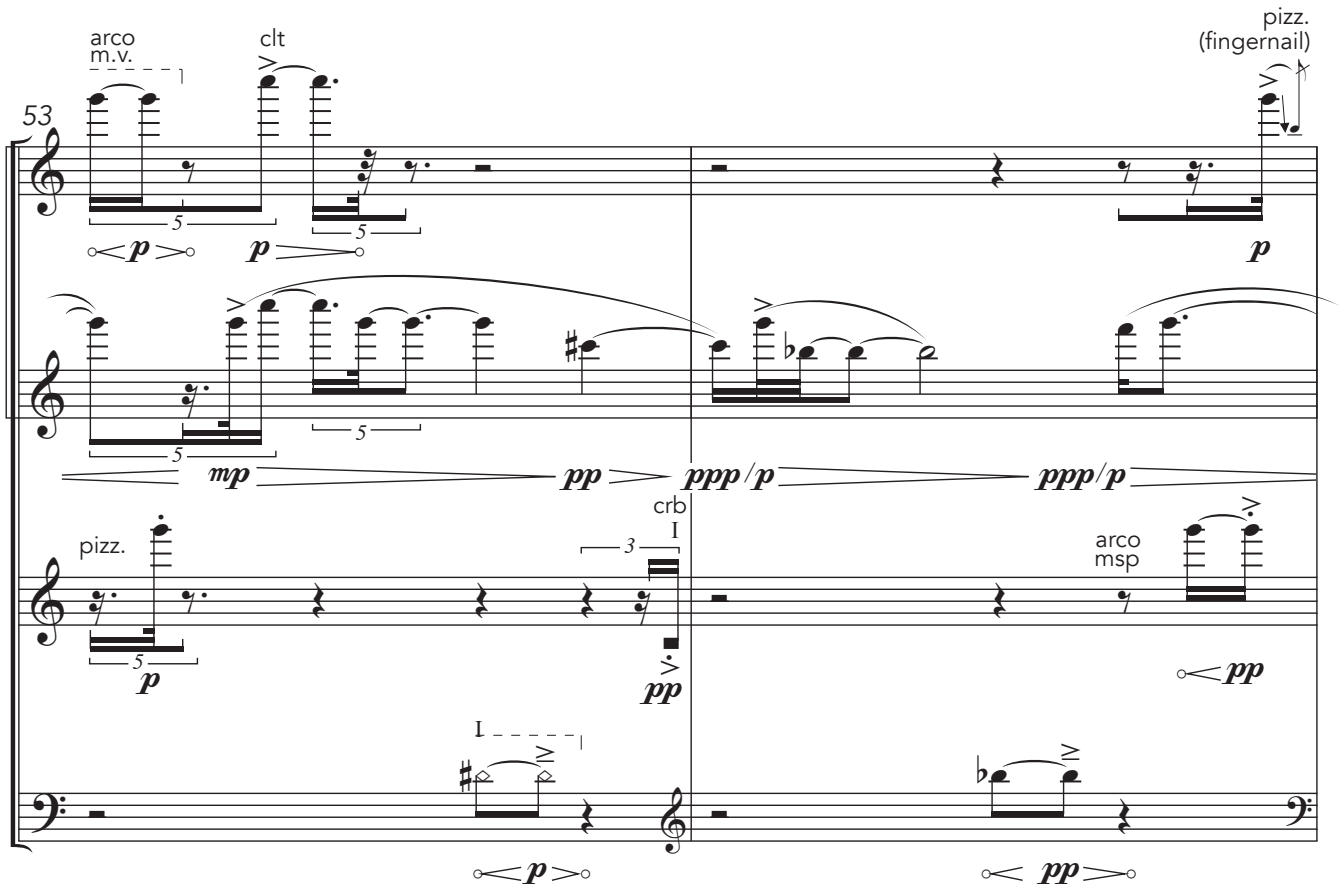

37
crb
II
arco
s.v.
p.v.
clb
II
arco
p.v.
crb
I
II
arco
m.v.
pizz.
II
clb
arco
s.v.
crb
arco
p.v.
m.v.
crb
I
II
pizz.
II
arco
m.v.
pizz.
I
clb
II
arco
m.v. sempre

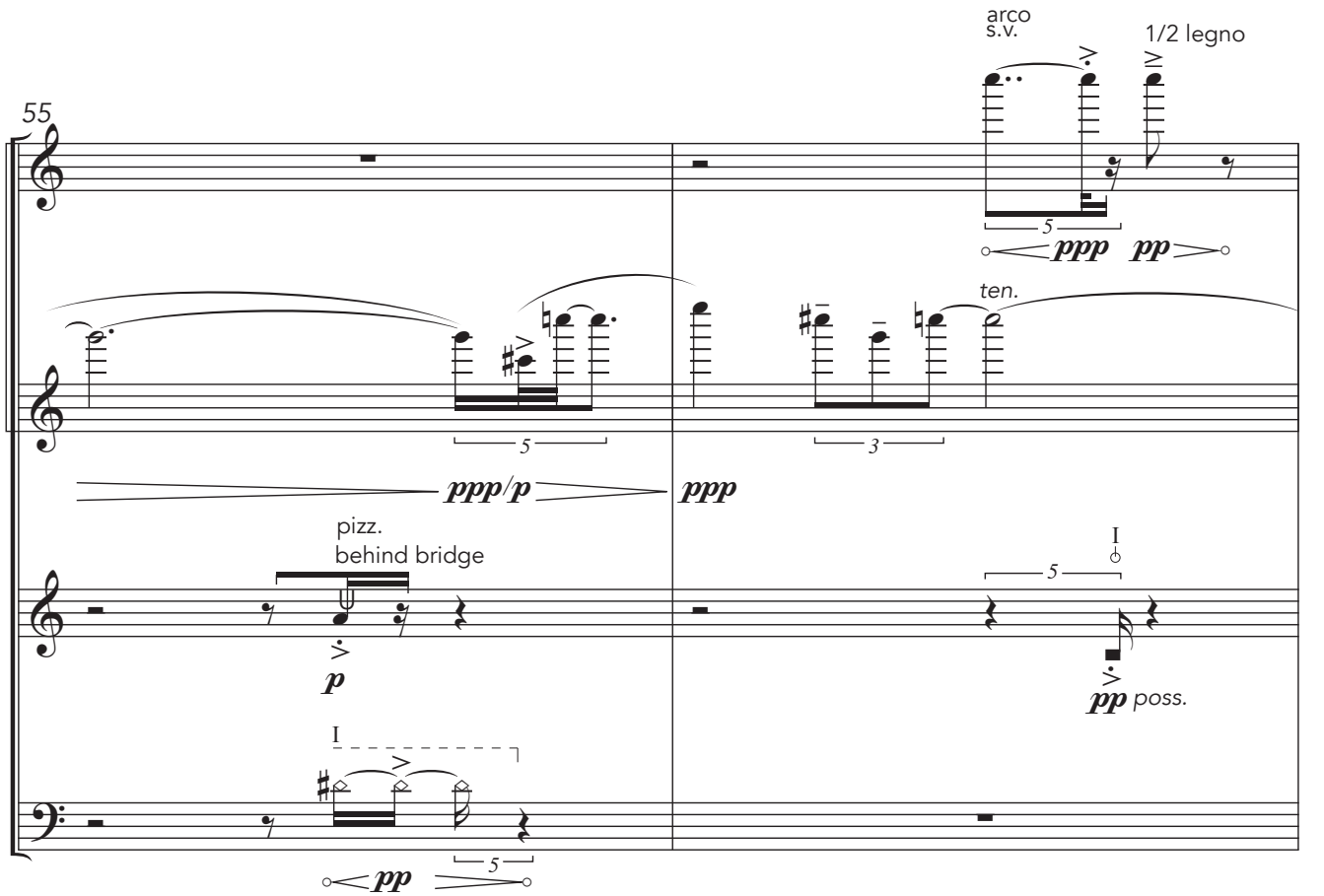

41
lunga
♩ = 40 suspended
all cresc. very late and sudden
m.v.
arco
p.v. sempre
dolce, cantabile; veiled and jagged
pizz.
behind bridge
I
clt

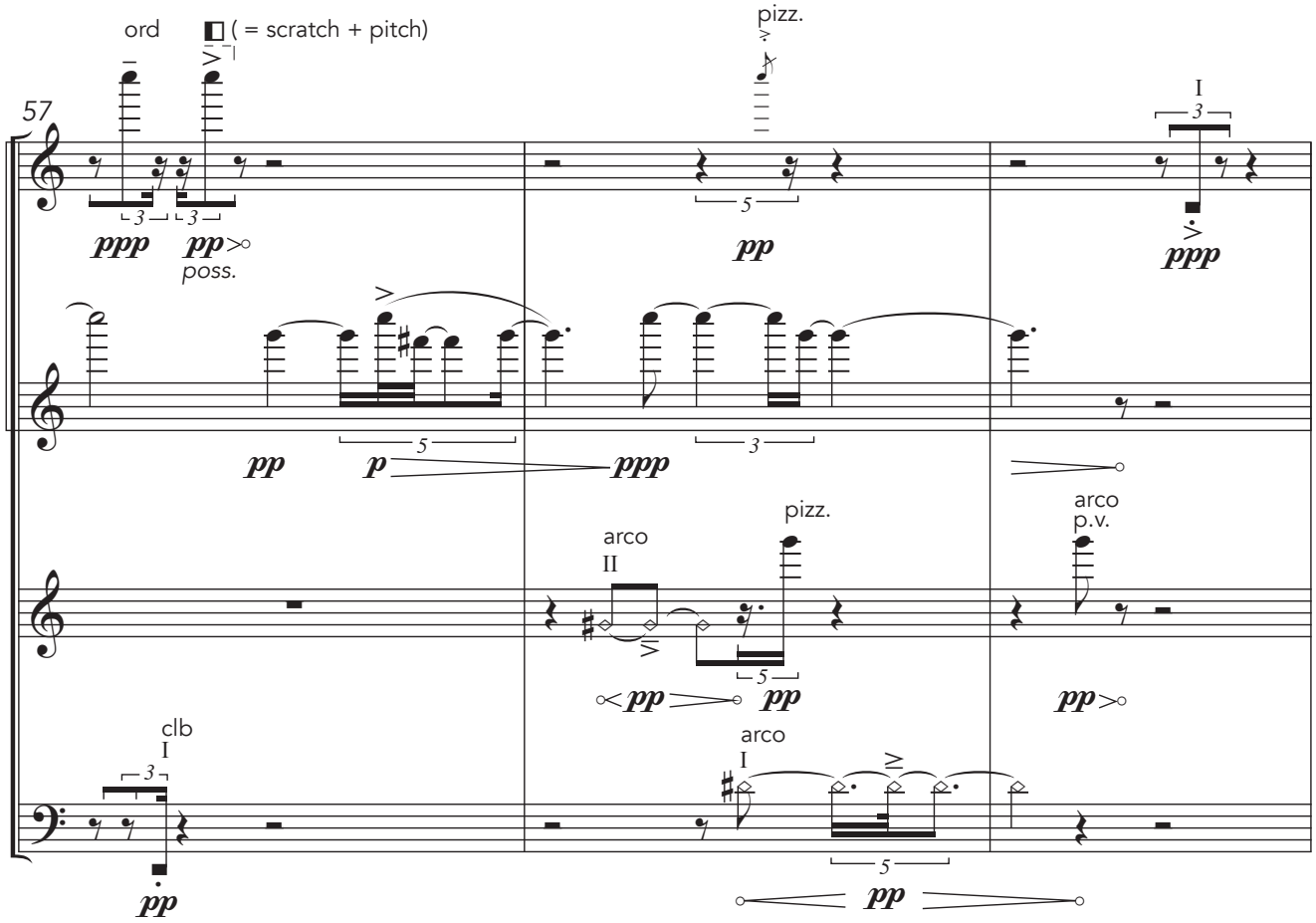

44
clb
II
pizz.
arco
s.v.
sub.
arco
II
msp
ord
IV
pizz.
msp

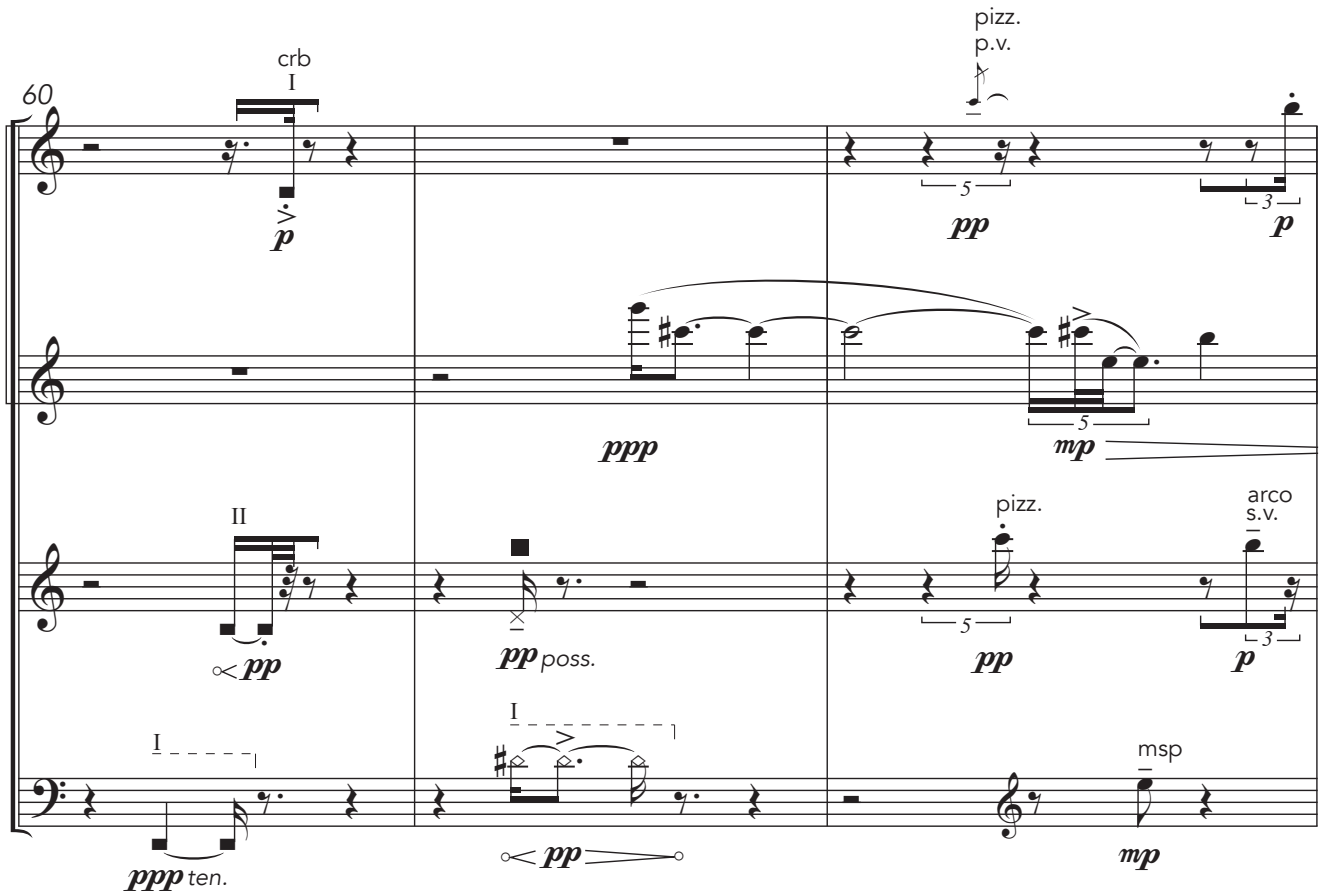

47
pizz.
I
crb
arco
p.v.
pizz.
III
1/2 legno
ord
II
III
arco
ord
II
pizz.

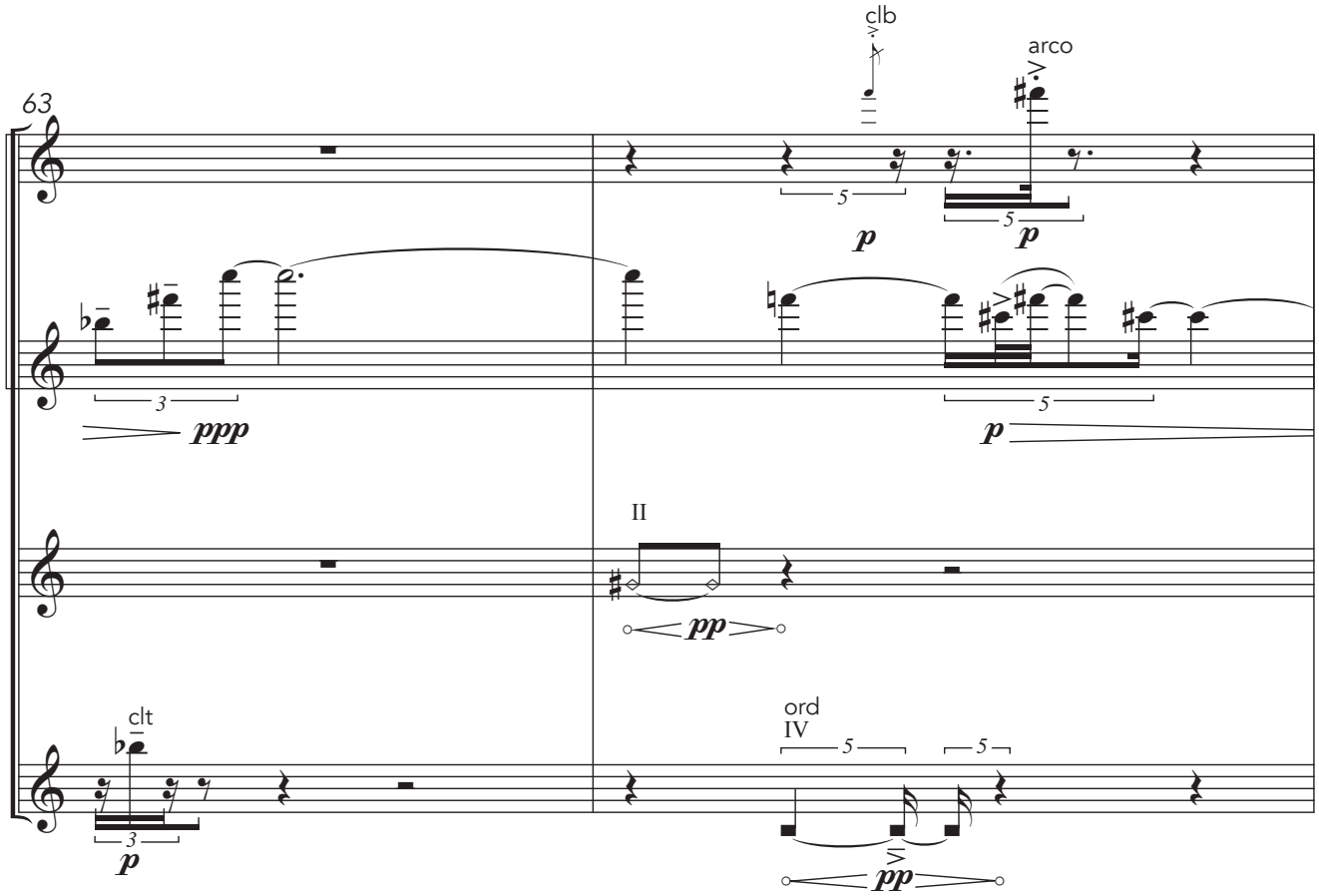

50
arco
p.v.
flaut.
st
pizz.
p.v.
3:2
pizz.
I
clb
II
pizz.
III
arco
III
II
II

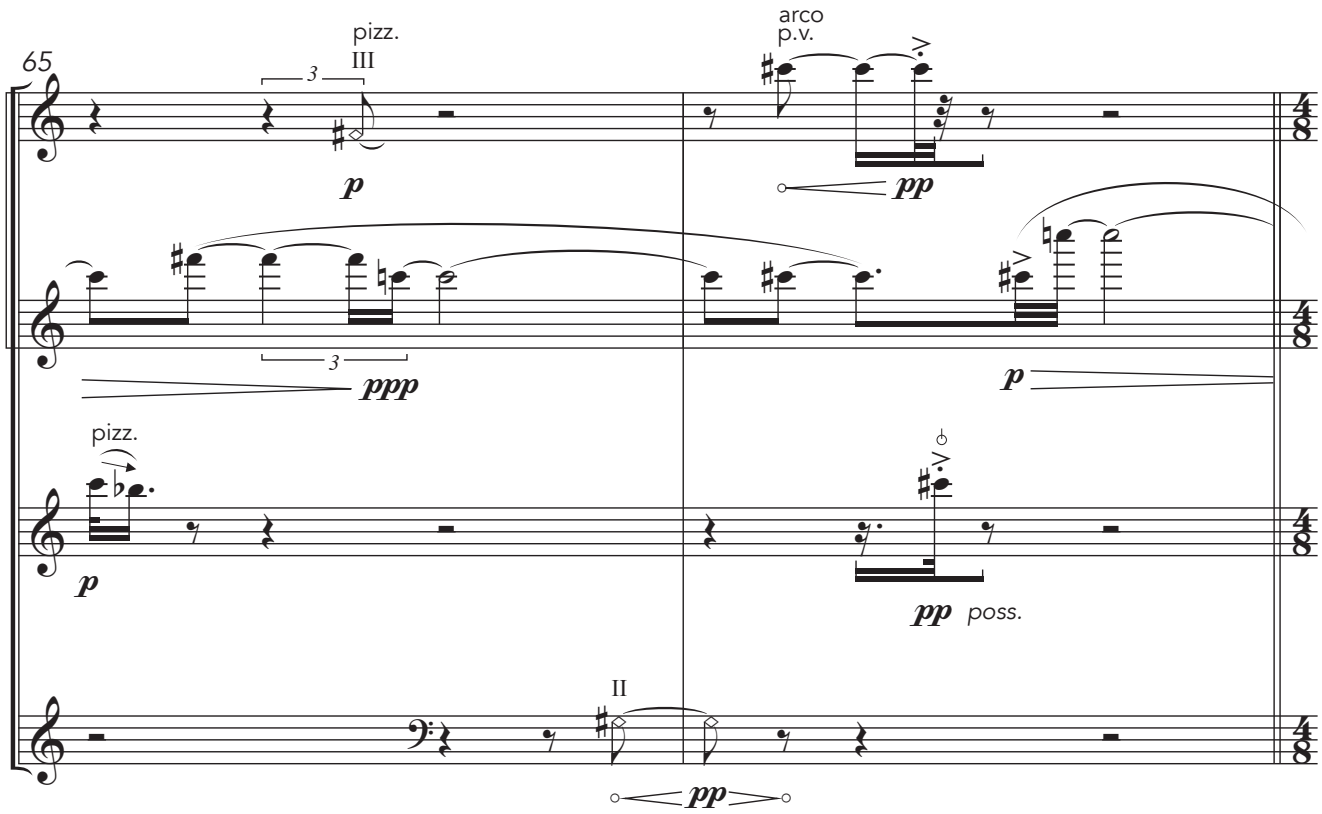

53
arco
m.v.
clt
pizz.
(fingernail)
mp
pp
ppp/p
ppp/p
pizz.
crb
I
arco
msp
pp
I
p
pp

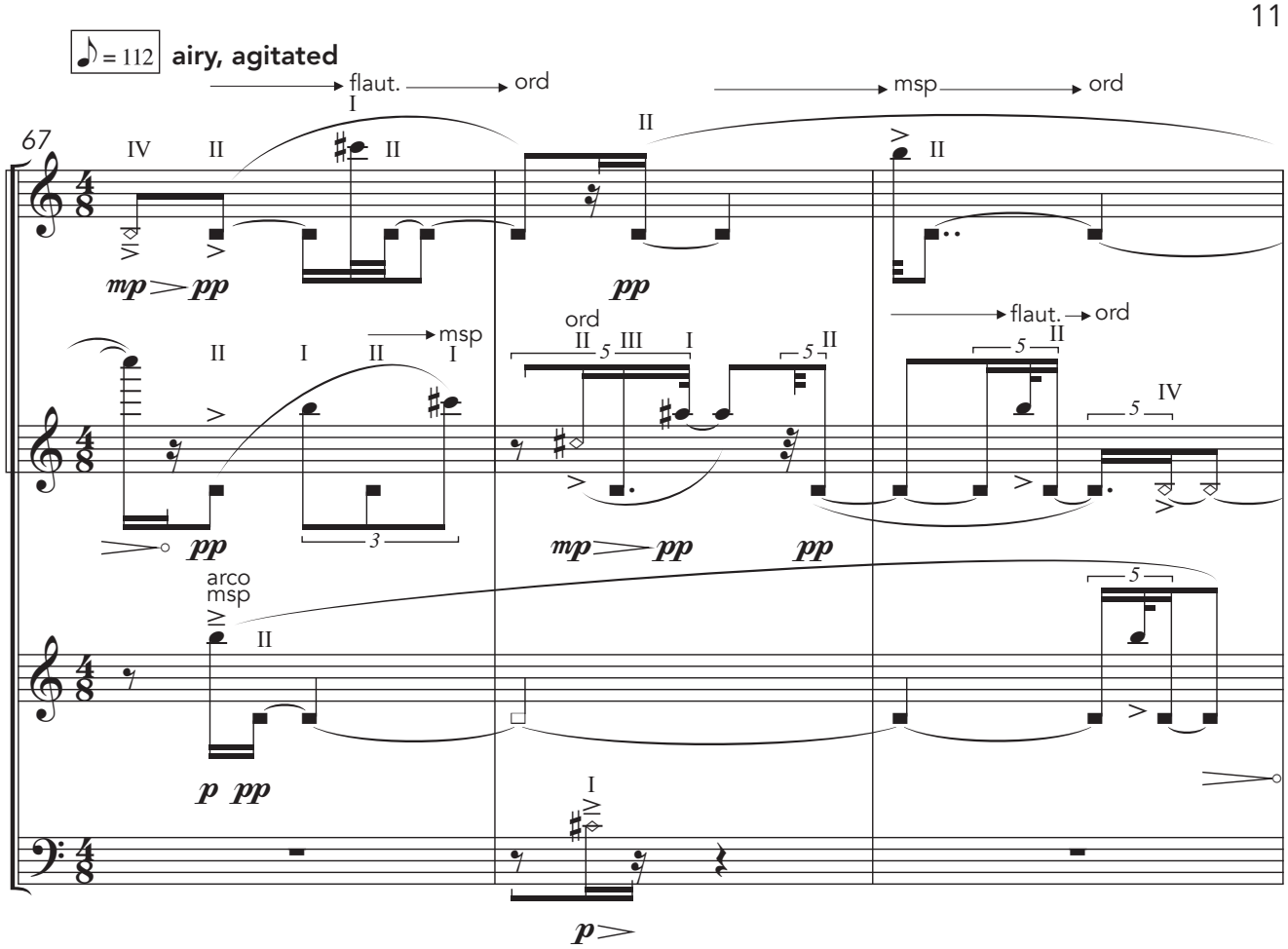

55
arco
s.v.
1/2 legno
ppp
pp
ten.
ppp/p
ppp
pizz.
behind bridge
I
p
pp poss.
I
pp


57
ord
(= scratch + pitch)
pizz.
I
ppp
pp
poss.
pp
ppp
arco
II
pizz.
arco
p.v.
pp
pp
pp
clb
I
arco
I
pp
pp

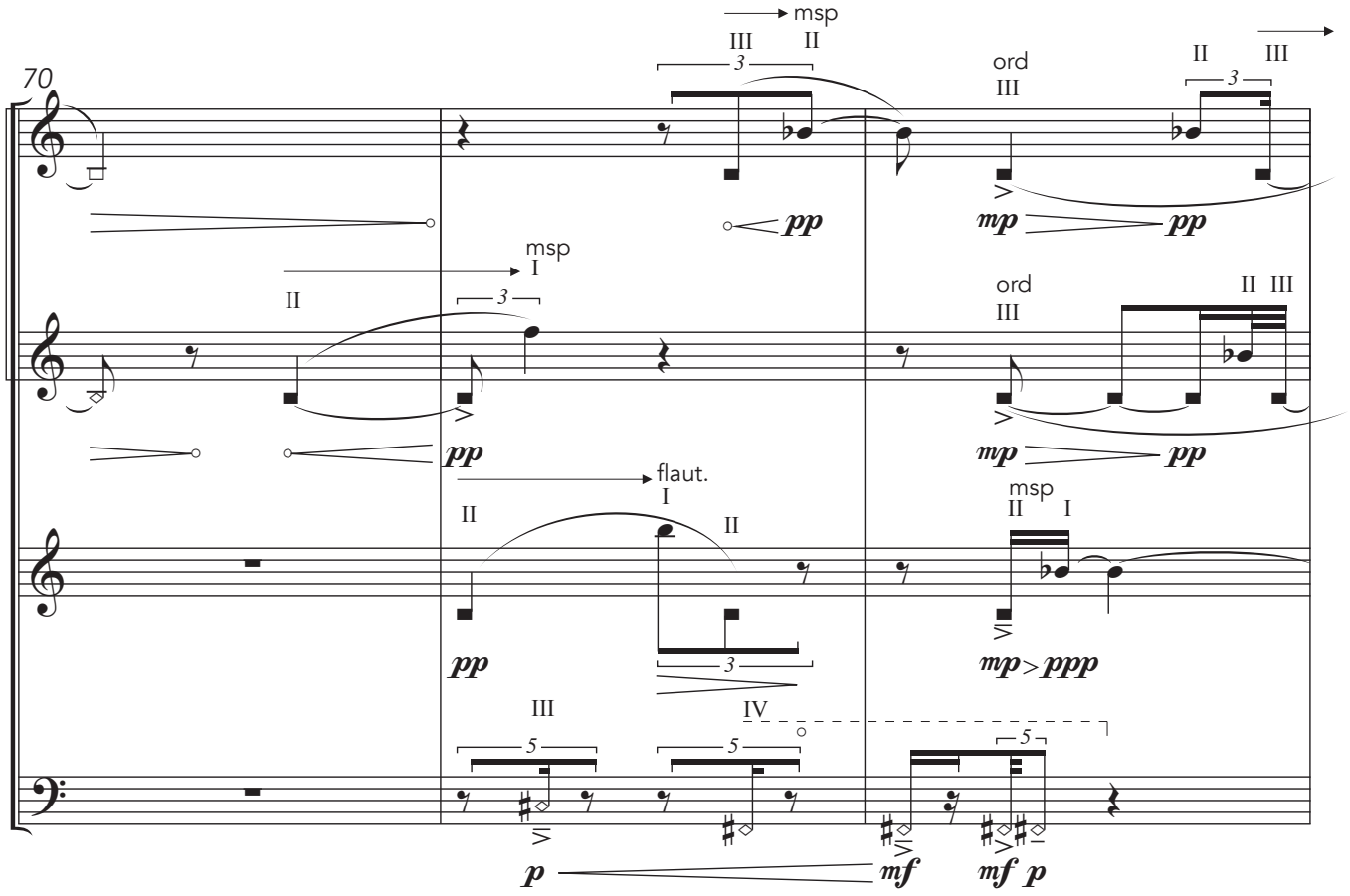

60
crb
I
pizz.
p.v.
p
pp
p
ppp
mp
II
pizz.
arco
s.v.
pp
pp poss.
pp
p
I
I
msp
ppp ten.
pp
mp

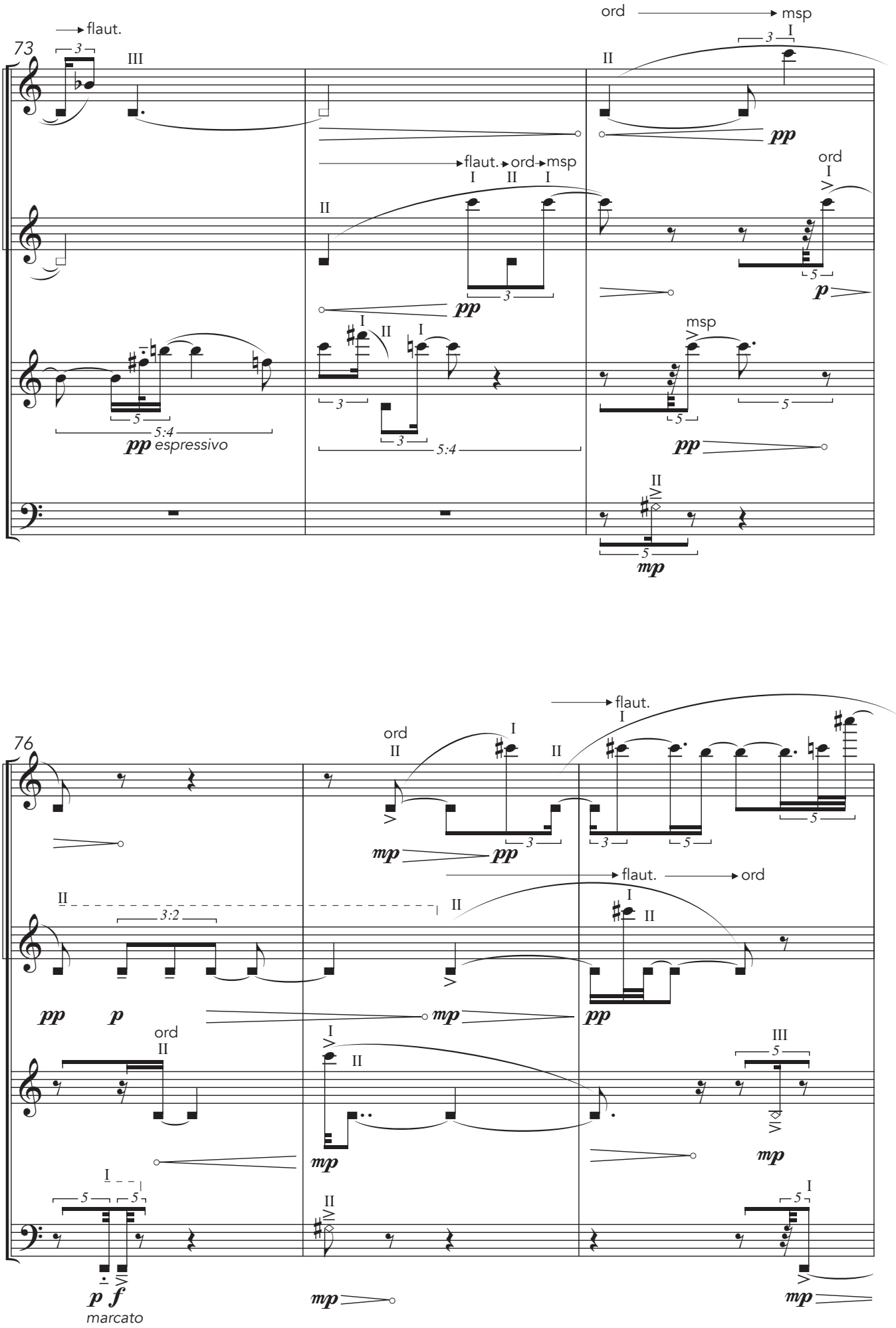

63
clb
arco
5
5
p
p
3
5
ppp
p
II
pp
clt
ord
IV
5
5
3
p
pp

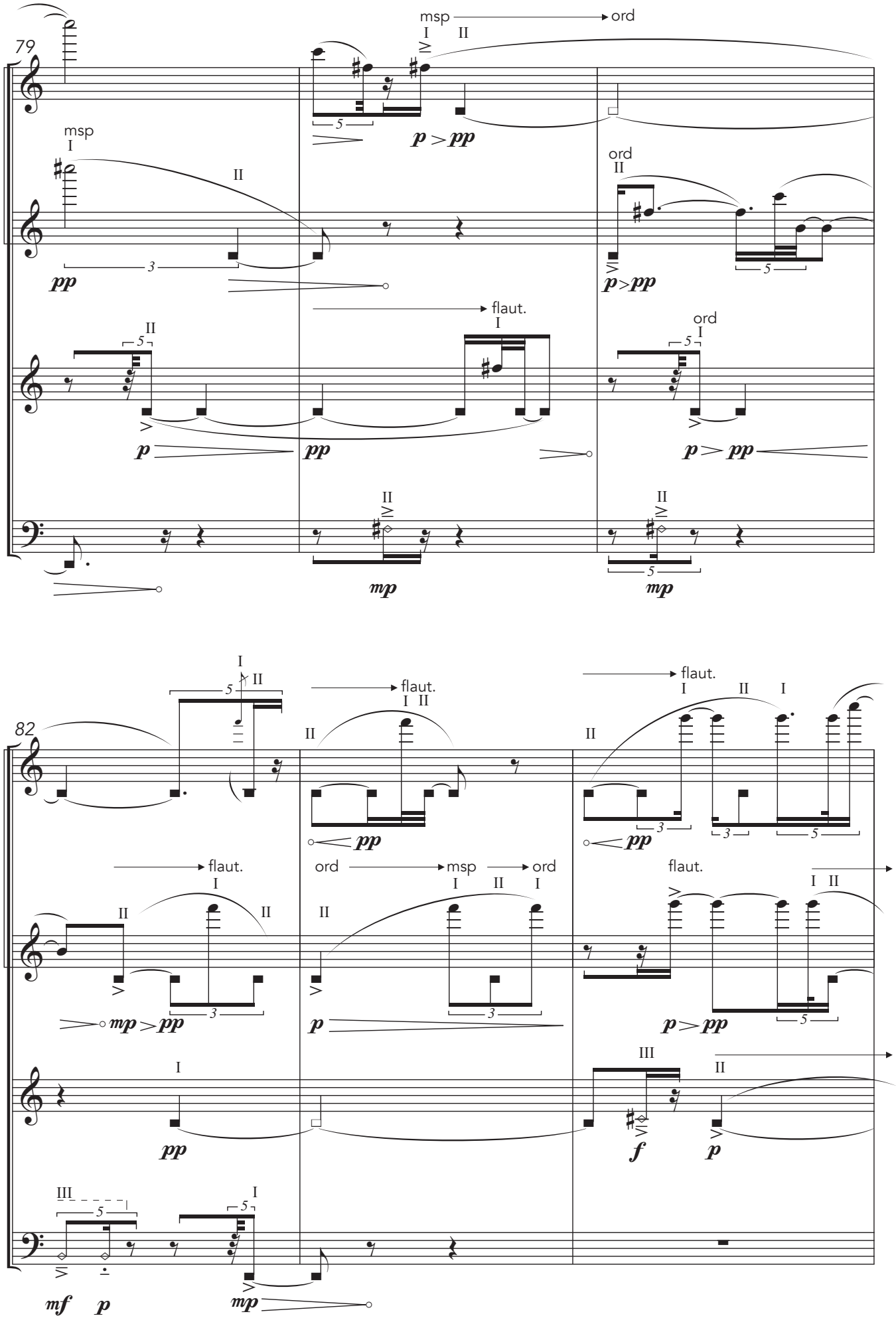

65
pizz.
III
arco
p.v.
3
p
pp
3
ppp
p
pizz.
p
pp
poss.
II
pp

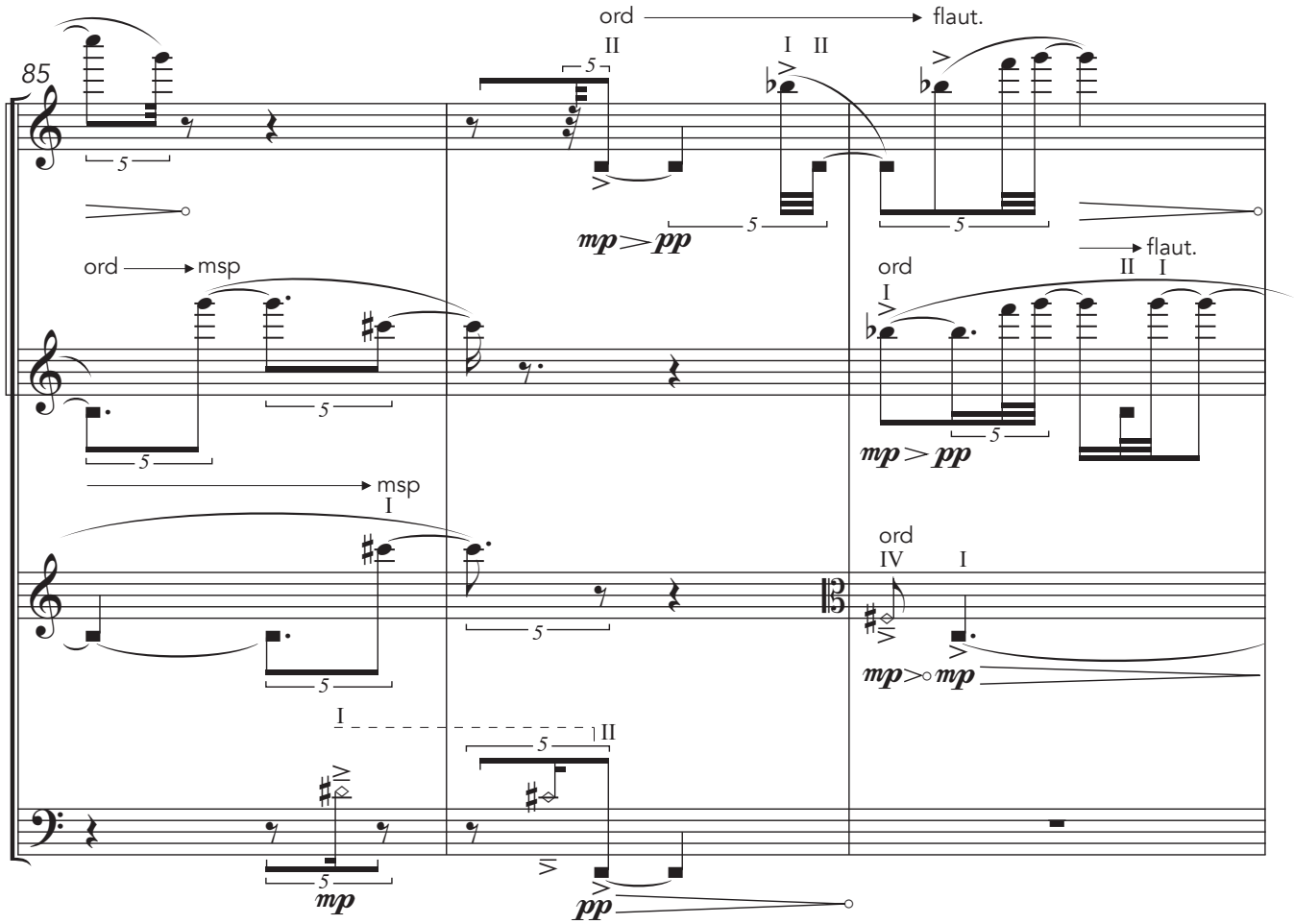


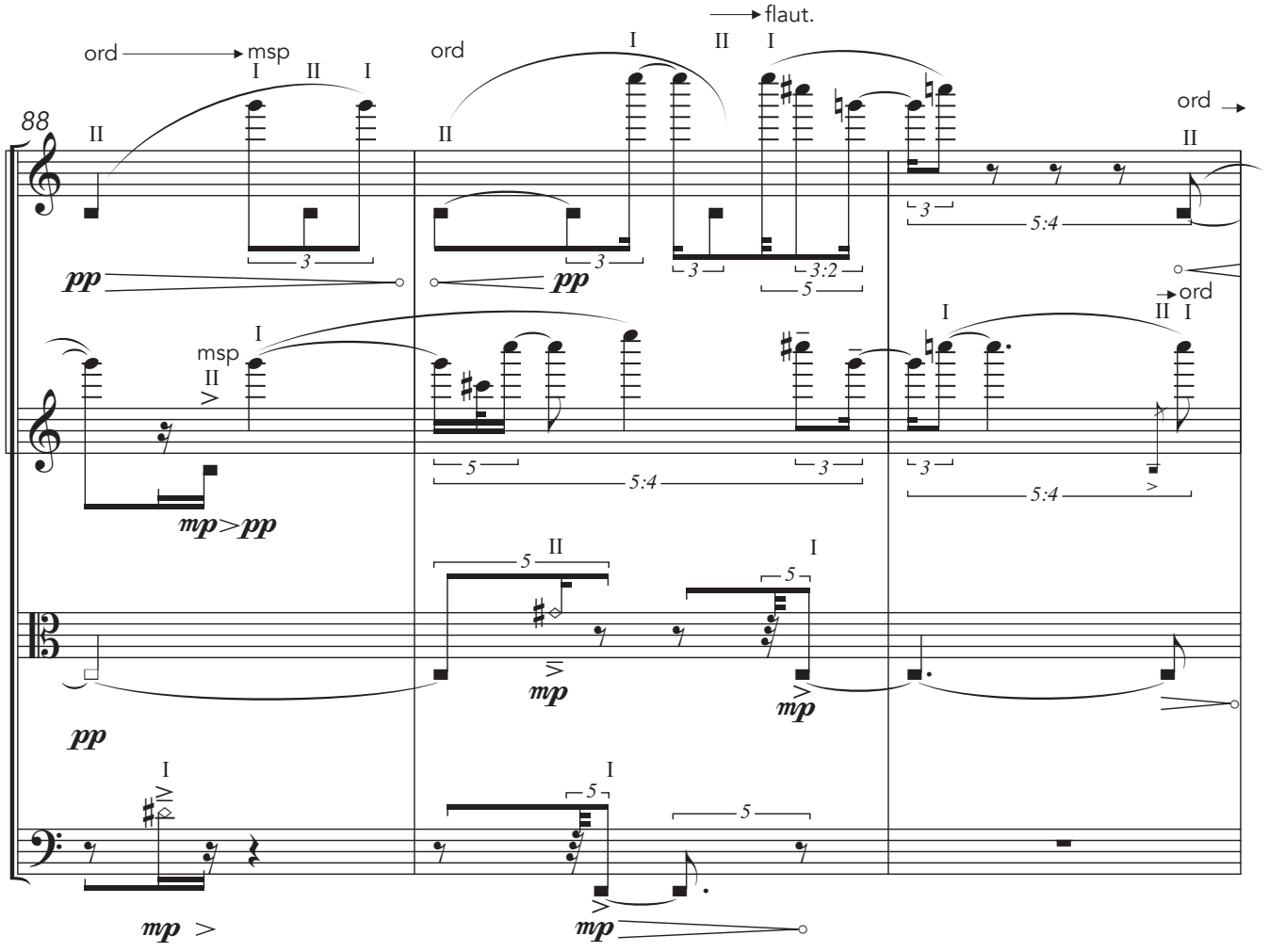
mute open strings near to fingered pitches on adjacent strings
(vary placement of muting fingers according to whichever hand positions are most convenient)

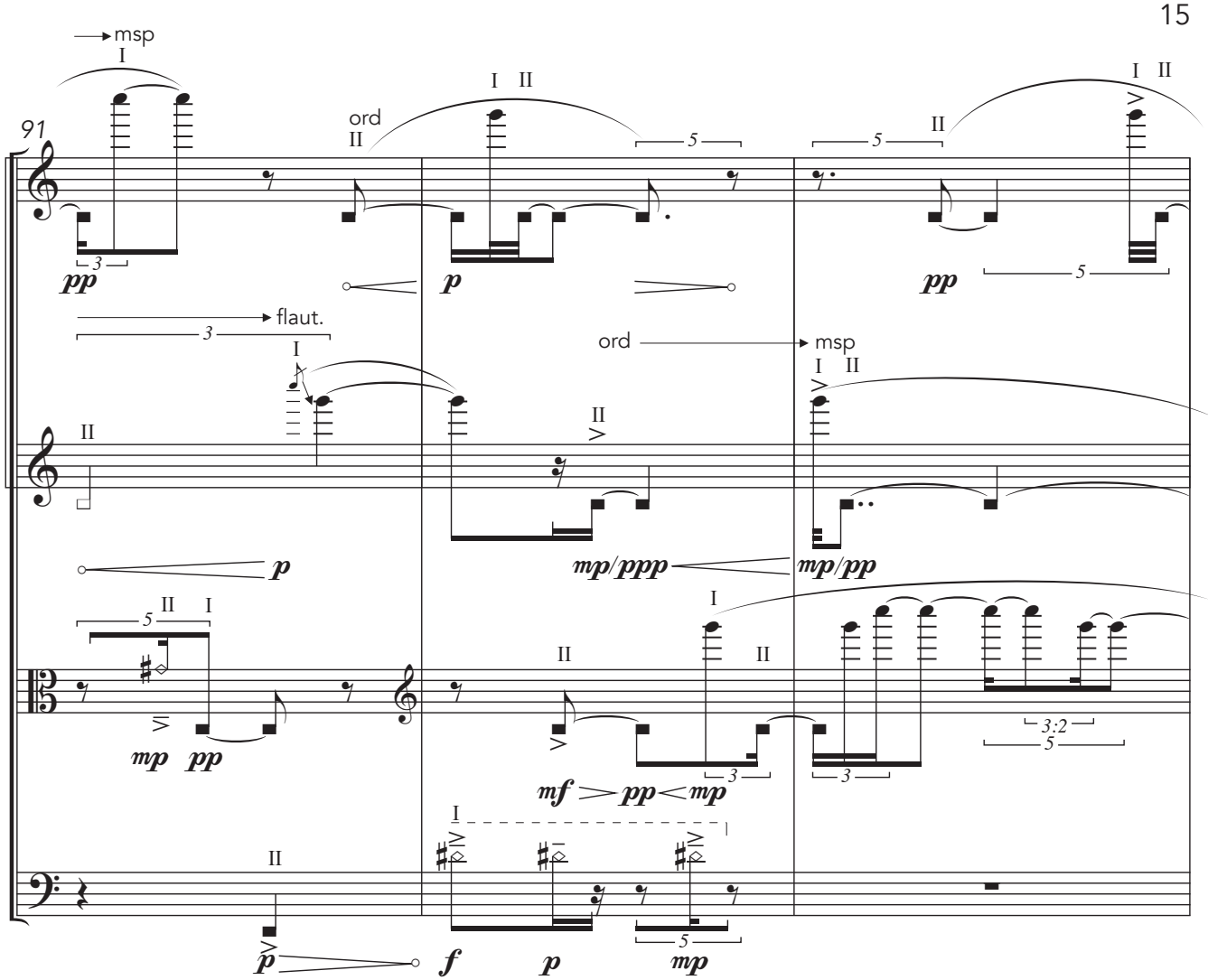


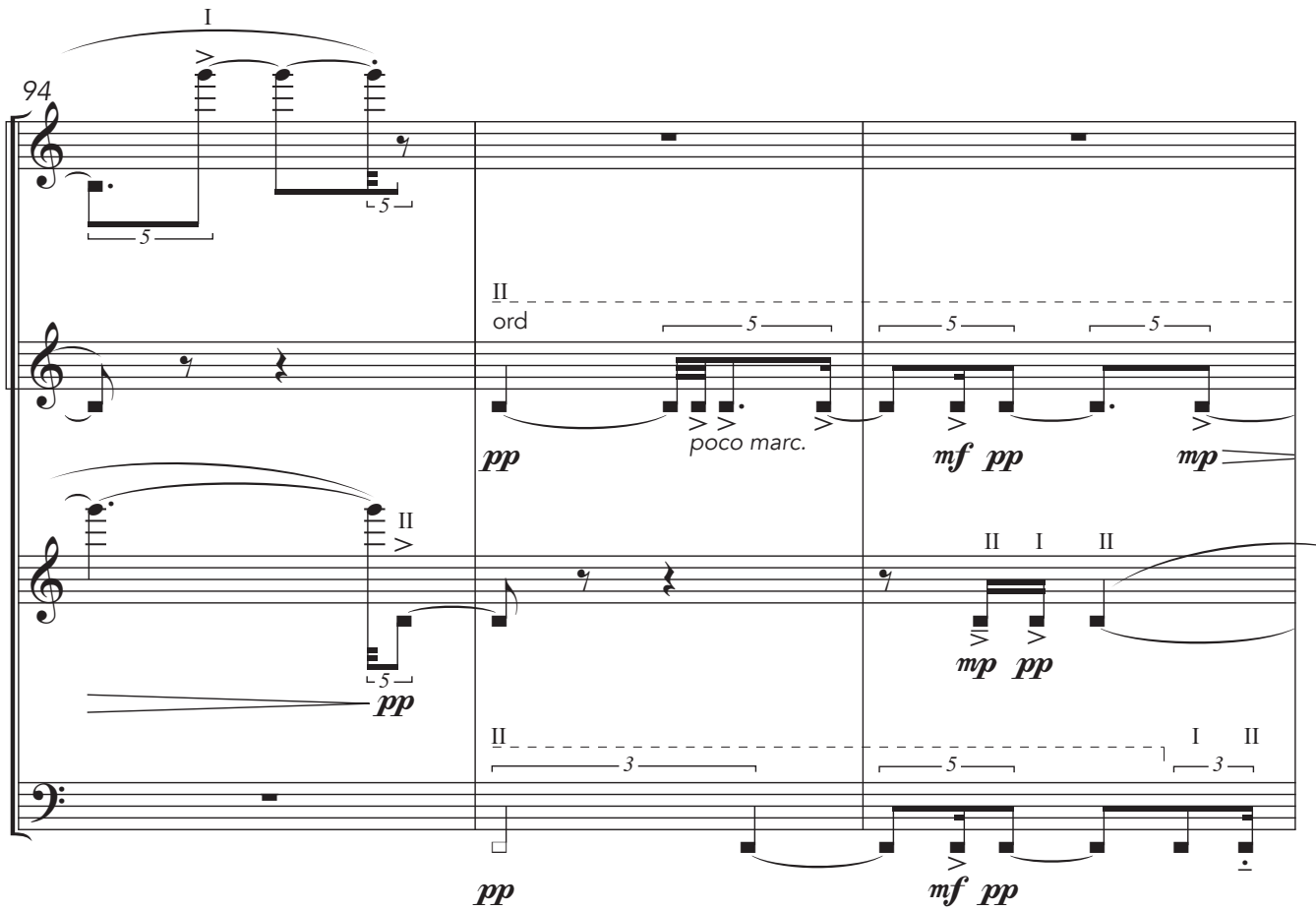

73
flaut.
ord
msp
III
II
I
pp
flaut.
ord
msp
I
II
I
II
ord
I
pp
p
I
II
I
msp
5:4
pp espressivo
5:4
pp
II
mp
76
ord
II
I
II
flaut.
I
mp
pp
II
3:2
II
flaut.
ord
I
II
pp
p
mp
pp
ord
II
I
II
III
mp
mp
I
II
I
p
f
marcato
mp
mp

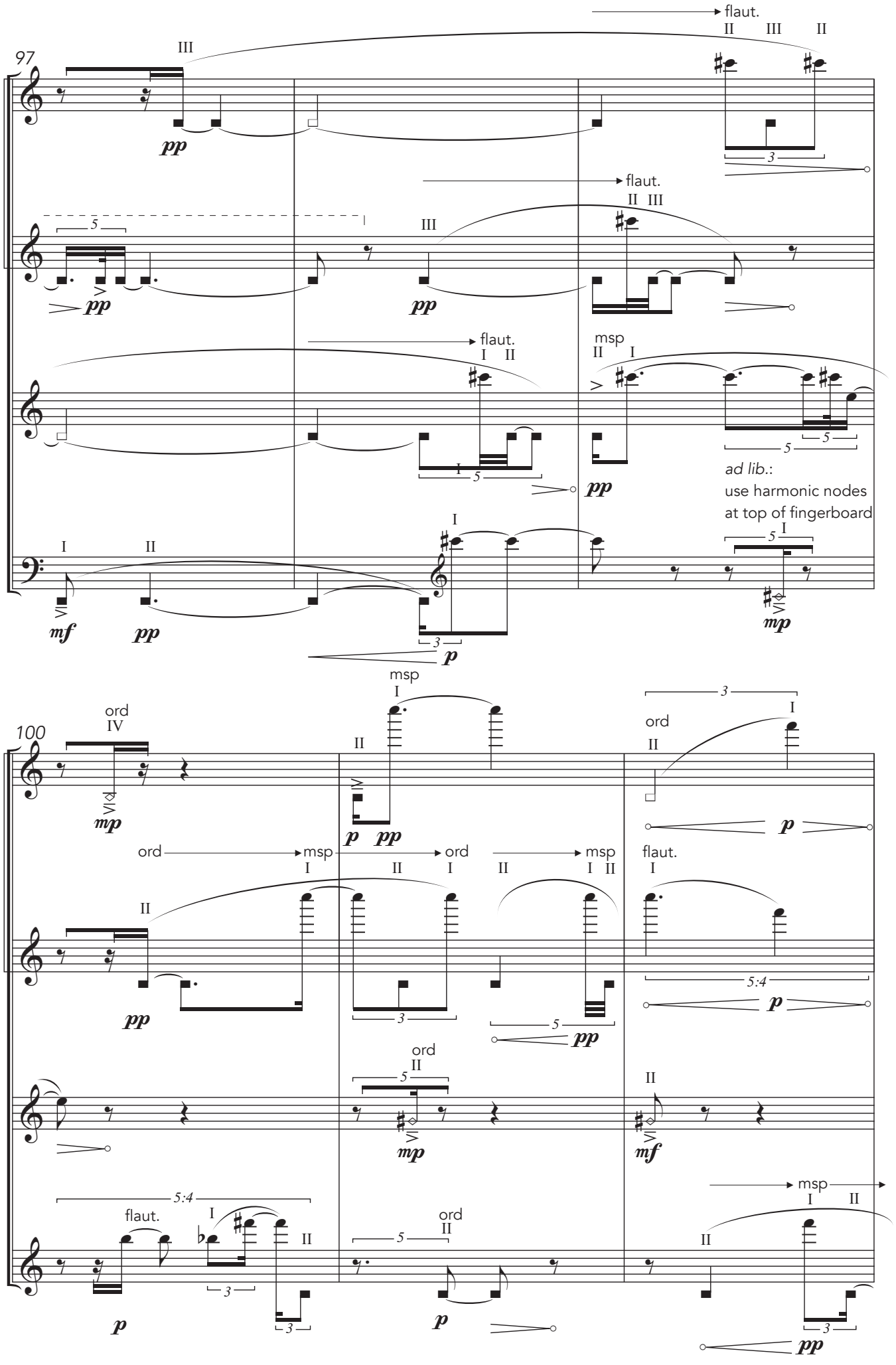

79
msp
ord
flaut.
82

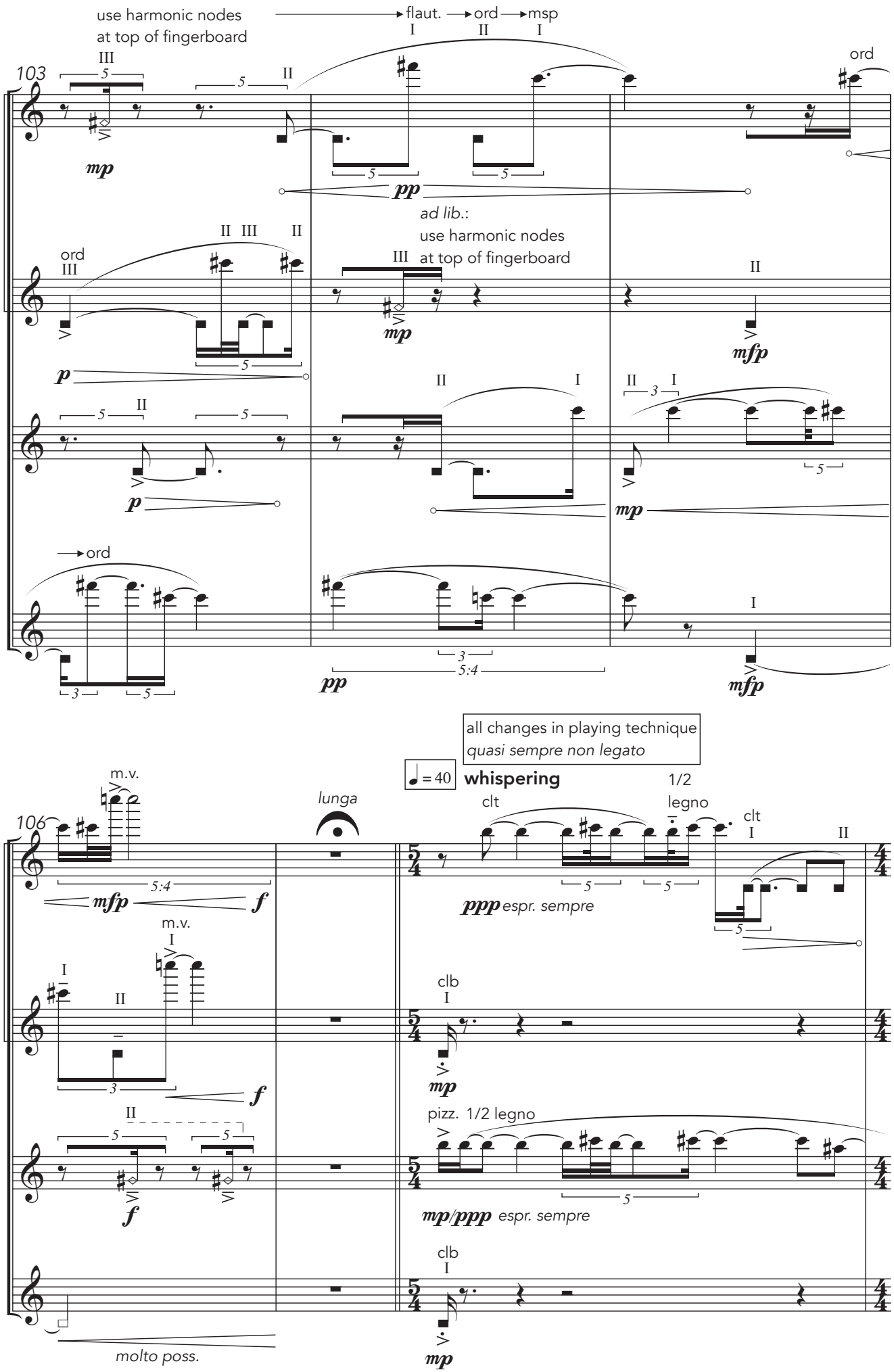

85
ord
flaut.
mp > pp
ord
msp
flaut.
mp > pp
msp
ord
mp > mp
mp
pp

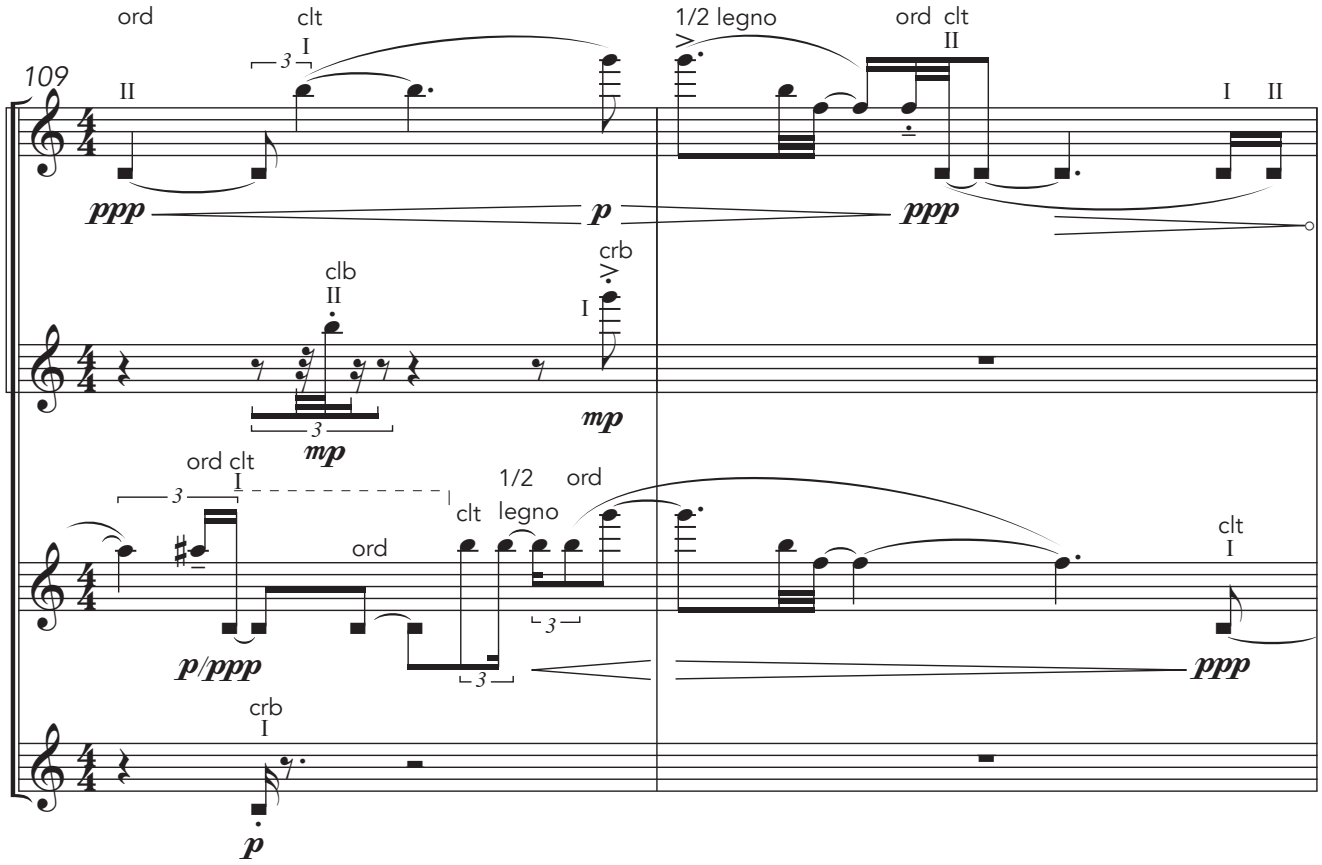

88
ord
msp
ord
flaut.
ord
pp
pp
msp
ord
mp > pp
pp
mp
mp
mp >
mp

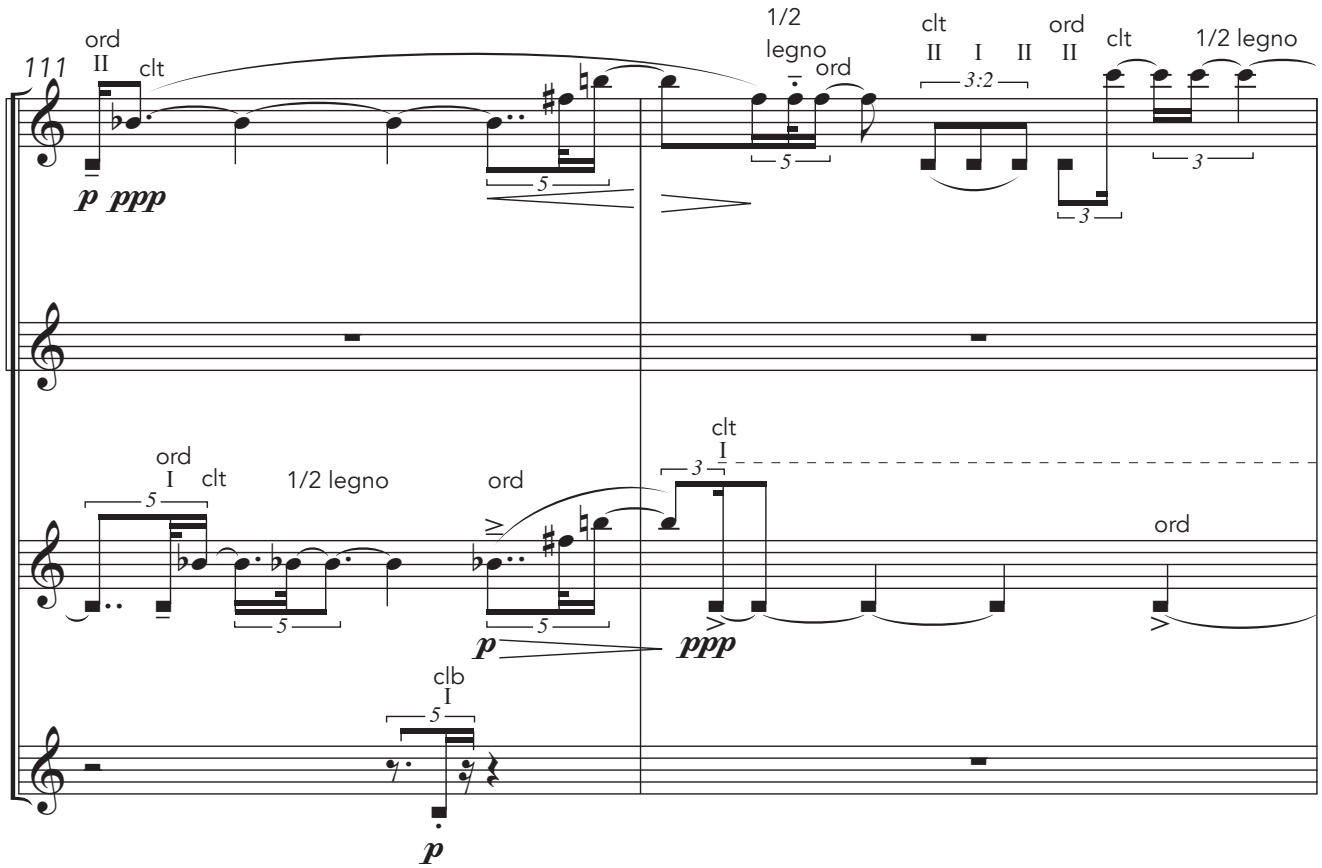

91
msp
ord
flaut.
ord
msp
poco marc.

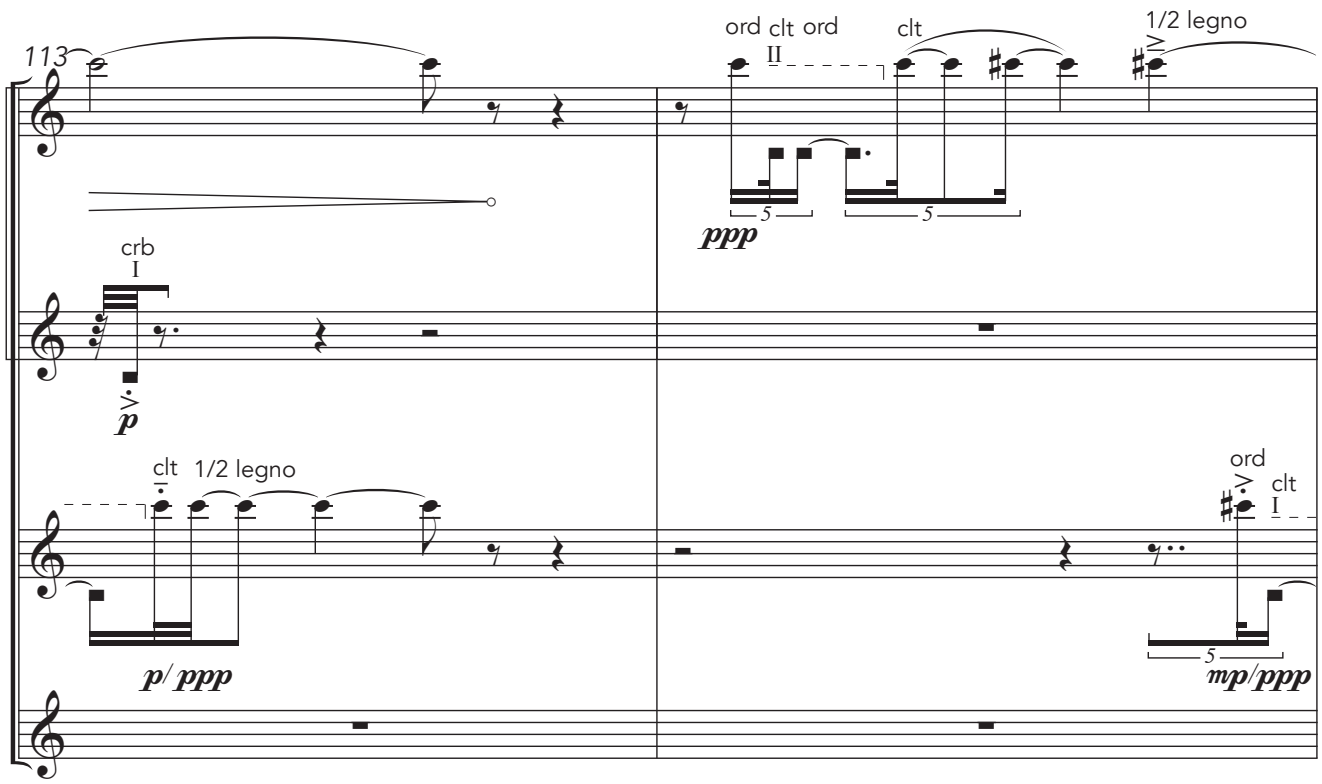

94
ord
poco marc.

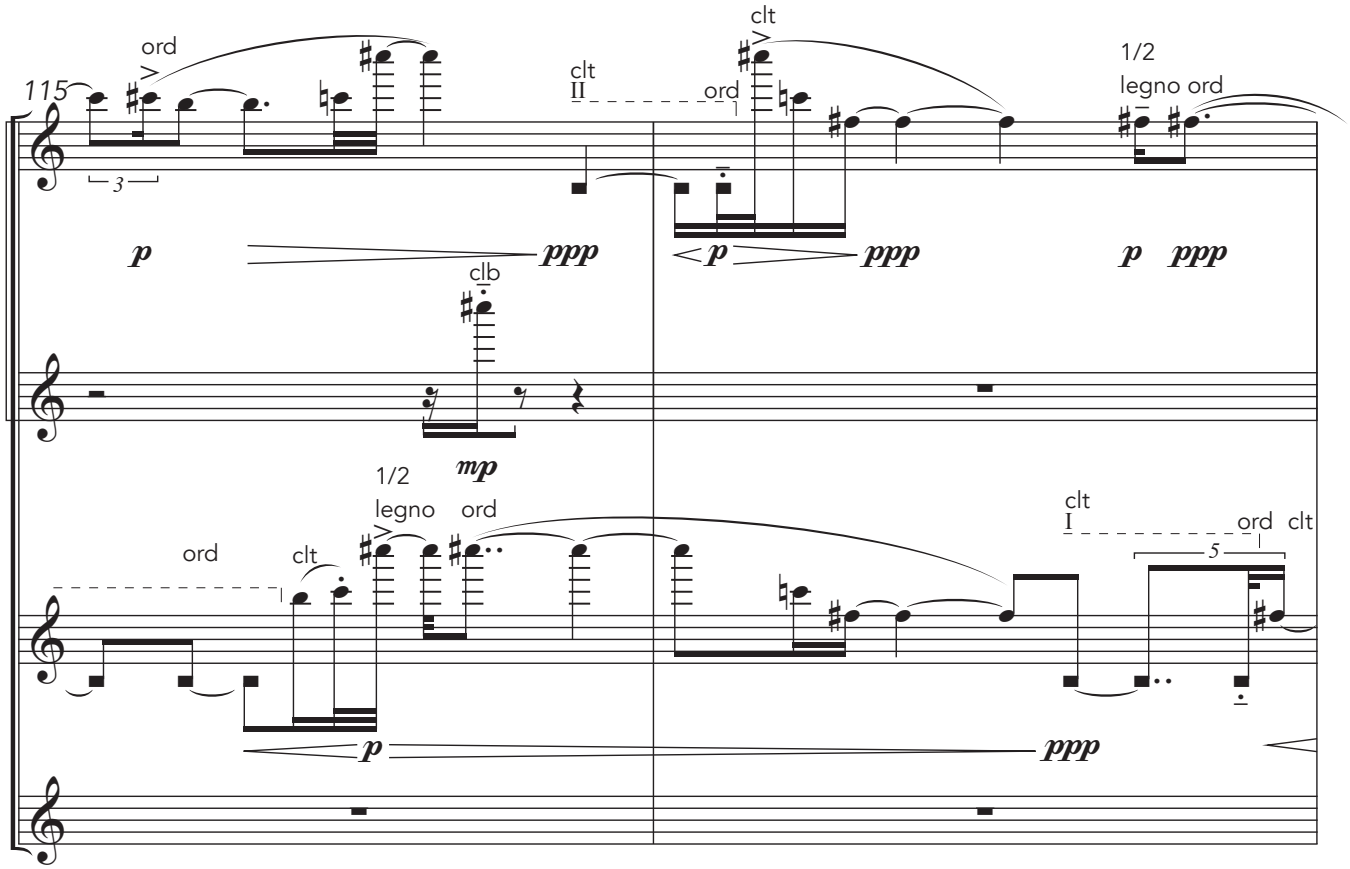

97
flaut.
III
II III II
pp
flaut.
II III
III
pp
pp
flaut.
I II
msp
II I
pp
ad lib.:
use harmonic nodes
at top of fingerboard
I II
mf
pp
I
p
mp
100
ord
IV
mp
msp
I
II
p pp
ord
II
p
ord
msp
flaut.
II
pp
5:4
p
ord
II
mp
II
mf
5:4
flaut.
I
II
p
ord
II
p
msp
I II
pp

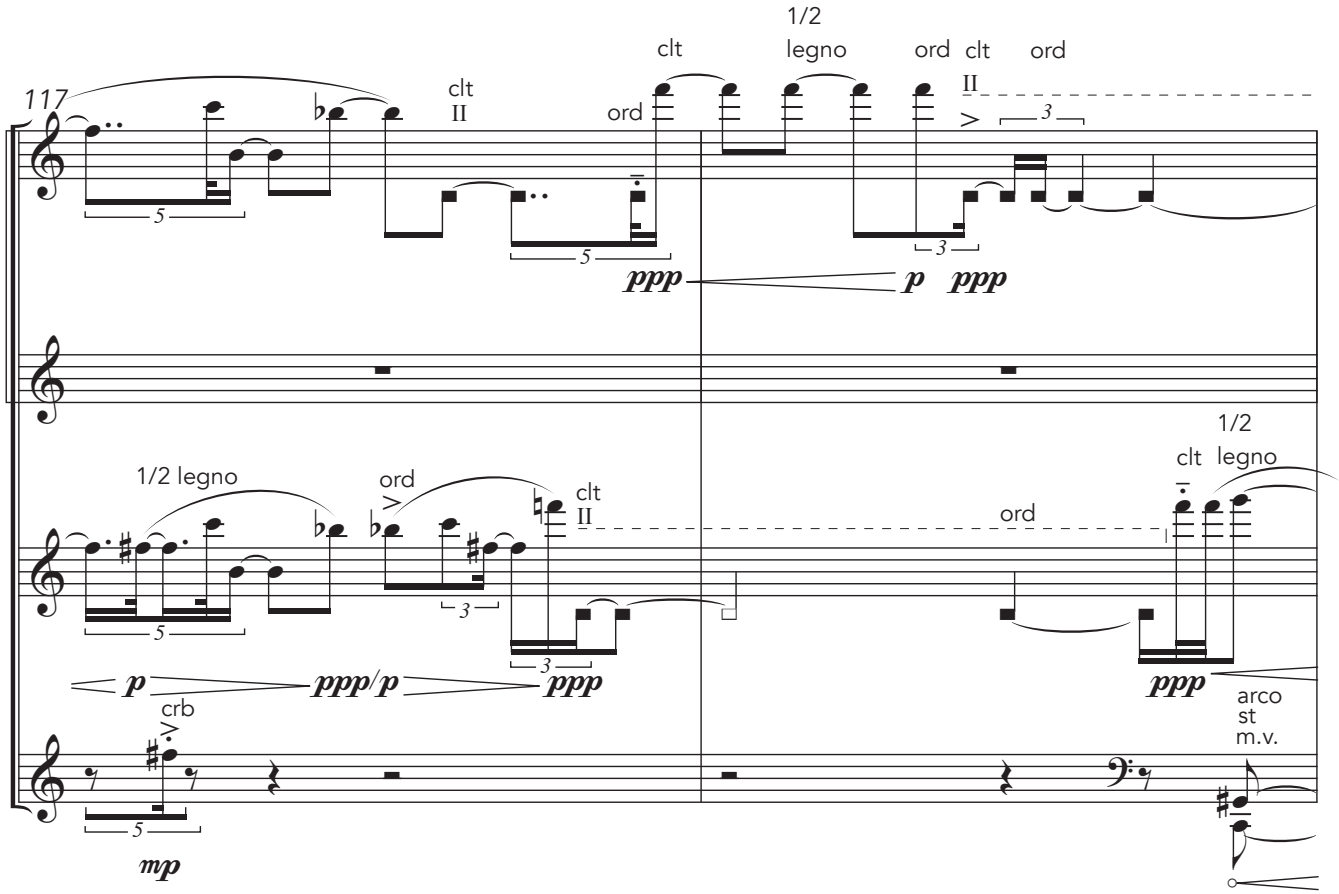

ad lib.:
use harmonic nodes
at top of fingerboard
flaut.
ord
msp
103
ord
ad lib.:
use harmonic nodes
at top of fingerboard
ord
all changes in playing technique
quasi sempre non legato
= 40
whispering
m.v.
lunga
clt
1/2
legno
clt
106
espr. sempre
m.v.
clb
pizz. 1/2 legno
espr. sempre
clb
molto poss.

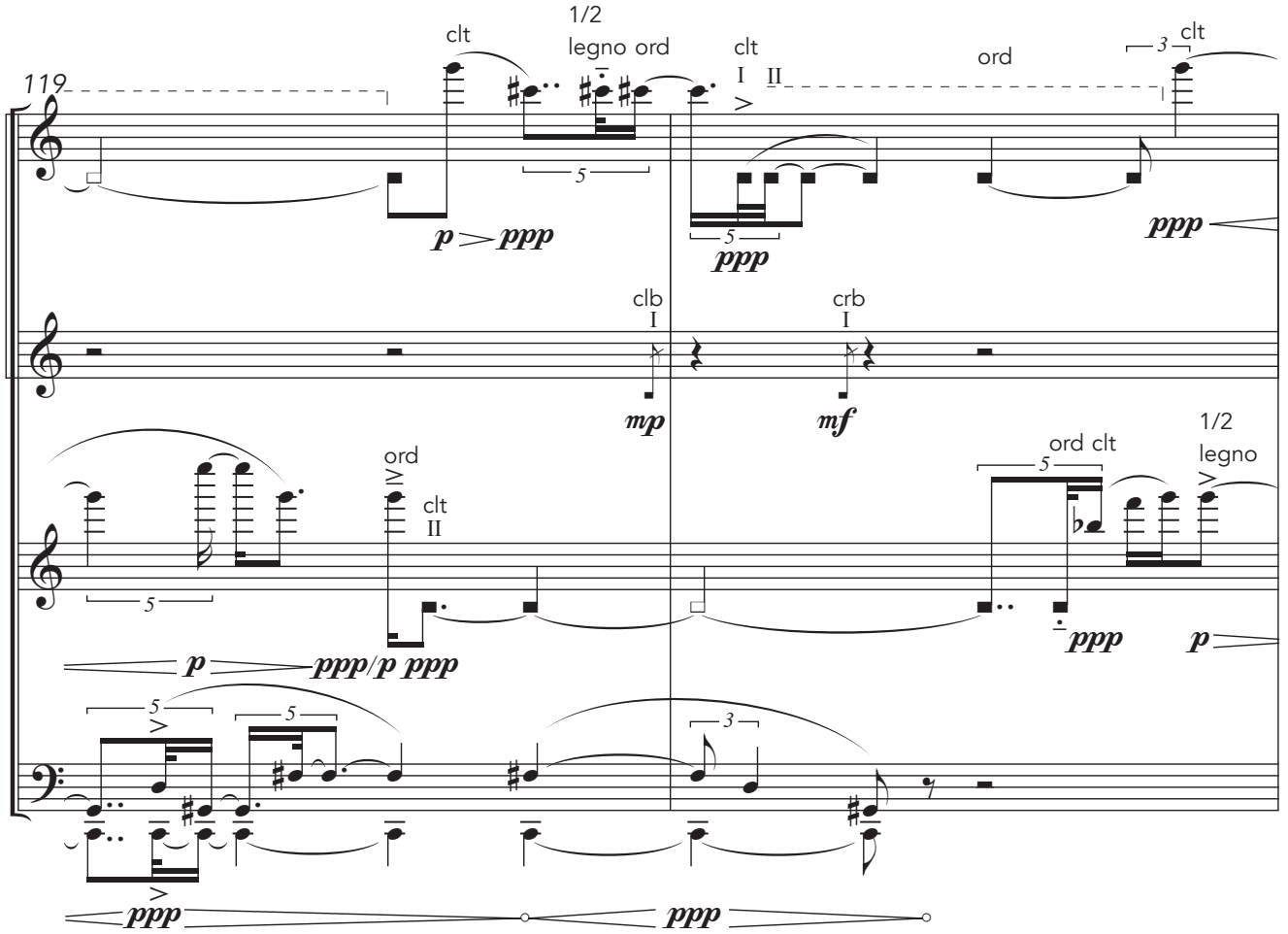

109
ord
II
clt
I
3
1/2 legno
ord clt
II
I II
ppp
p
ppp
clb
II
crb
I
mp
mp
ord clt
I
3
1/2
legno
ord
clt
ord
clt
I
p/ppp
ppp
crb
I
p

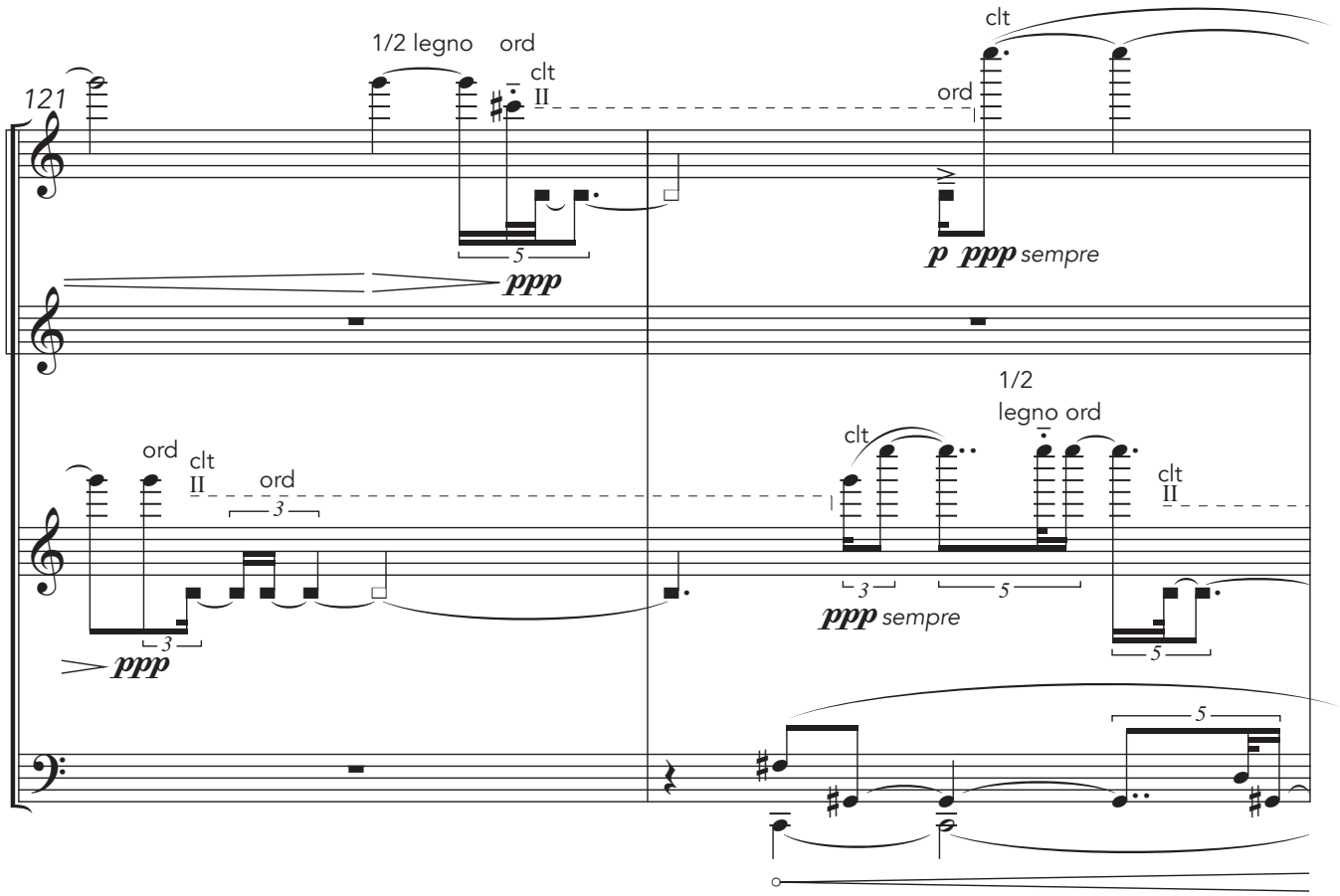

111
ord
II
clt
p ppp
1/2
legno
ord
clt
II I II
3:2
ord
II
clt
clt
1/2 legno
3
ord
I
clt
1/2 legno
ord
clt
I
5
p
ppp
ord
clb
I
p

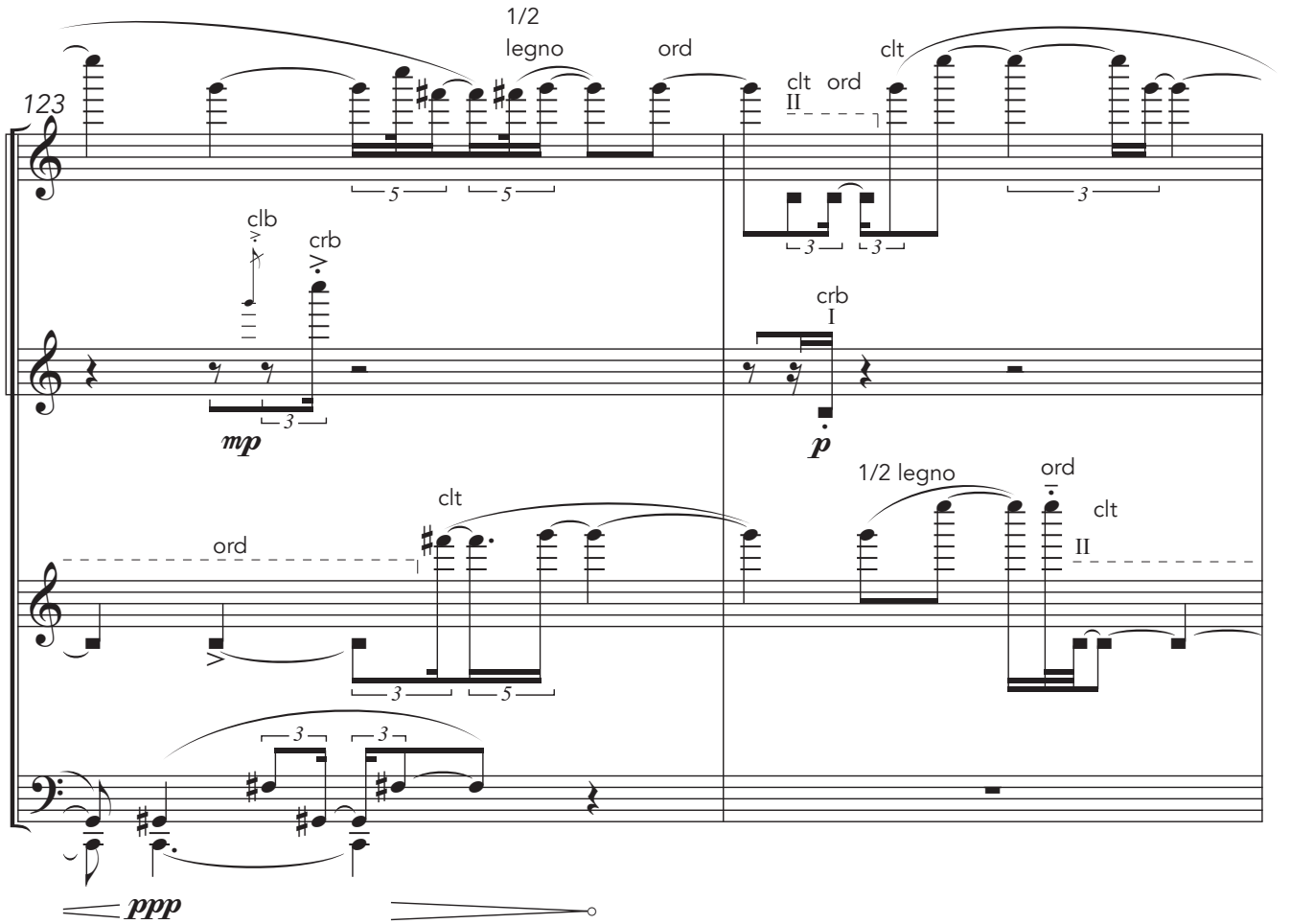

113
ord clt ord
II
clt
1/2 legno
ppp
crb
I
p
clt
1/2 legno
p/ ppp
ord
clt
I
mp/ppp

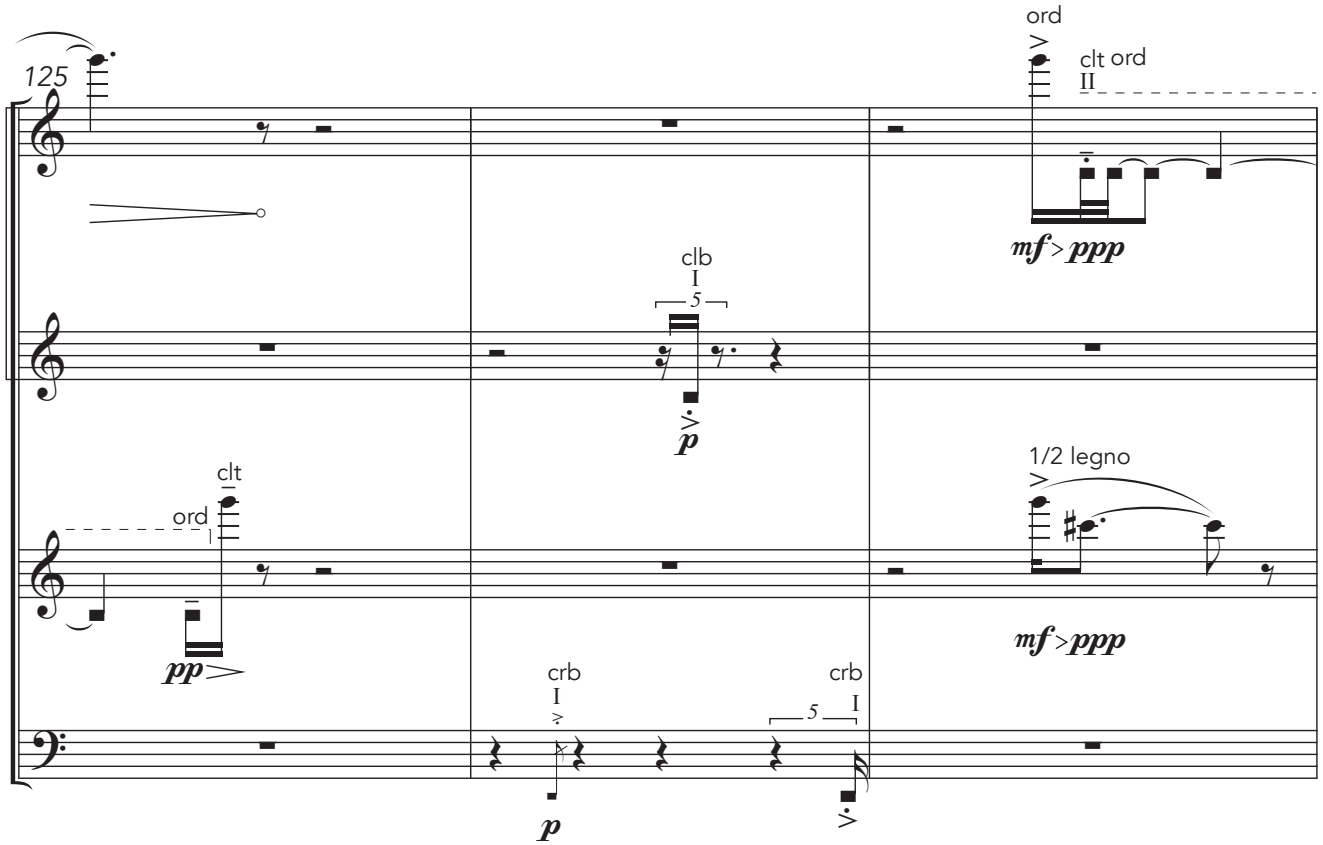

115
ord
clt
II
ord
clt
1/2
legno ord
p
ppp
p
ppp
p
ppp
clb
mp
1/2
legno
ord
ord
clt
p
clt
I
ord
clt
ppp

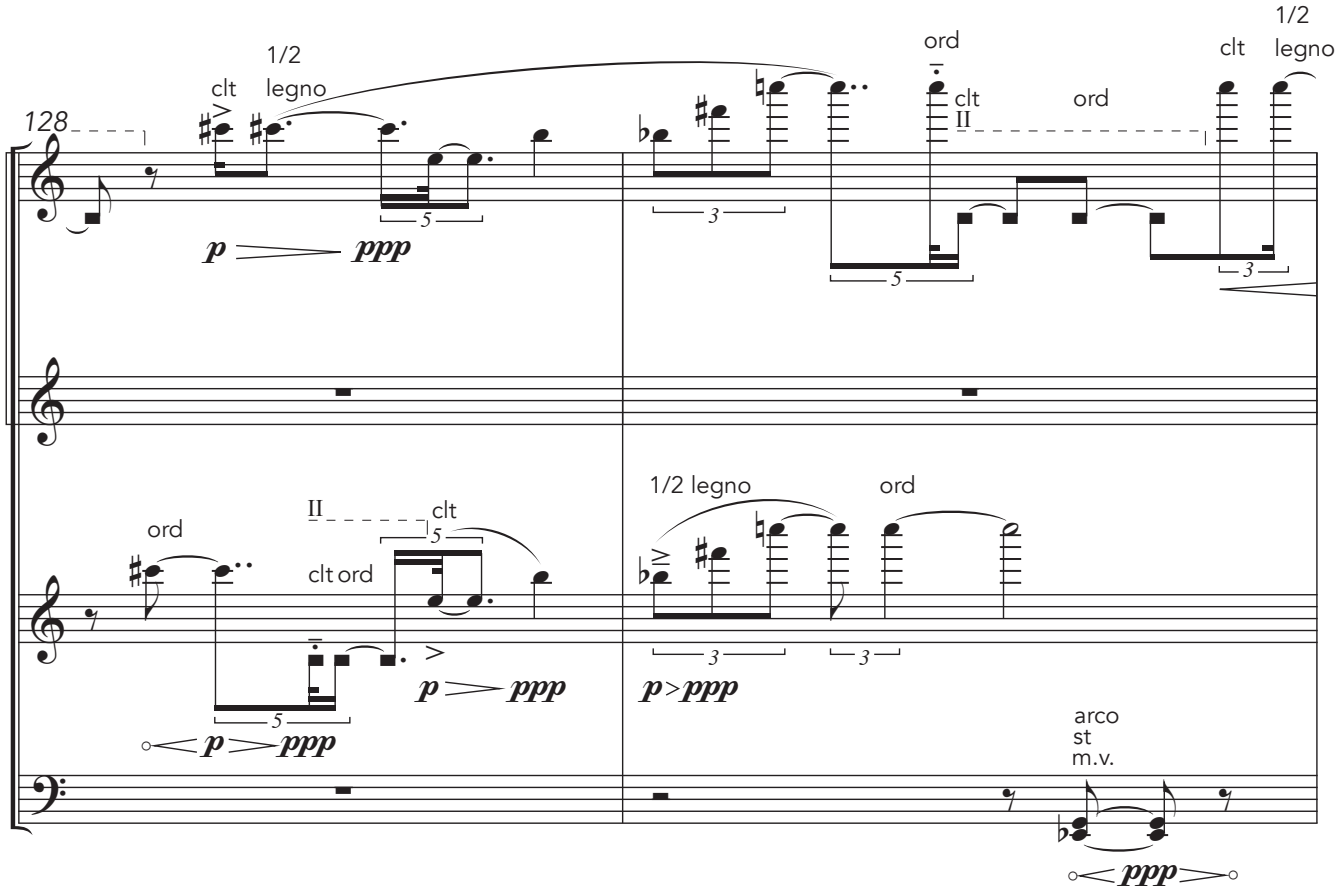

117
clt
II
ord
clt
1/2
legno
ord
clt
ord
II
ppp
p
ppp
1/2 legno
ord
clt
II
ord
clt
1/2
legno
p
ppp/p
ppp
ppp
crb
arco
st
m.v.
mp

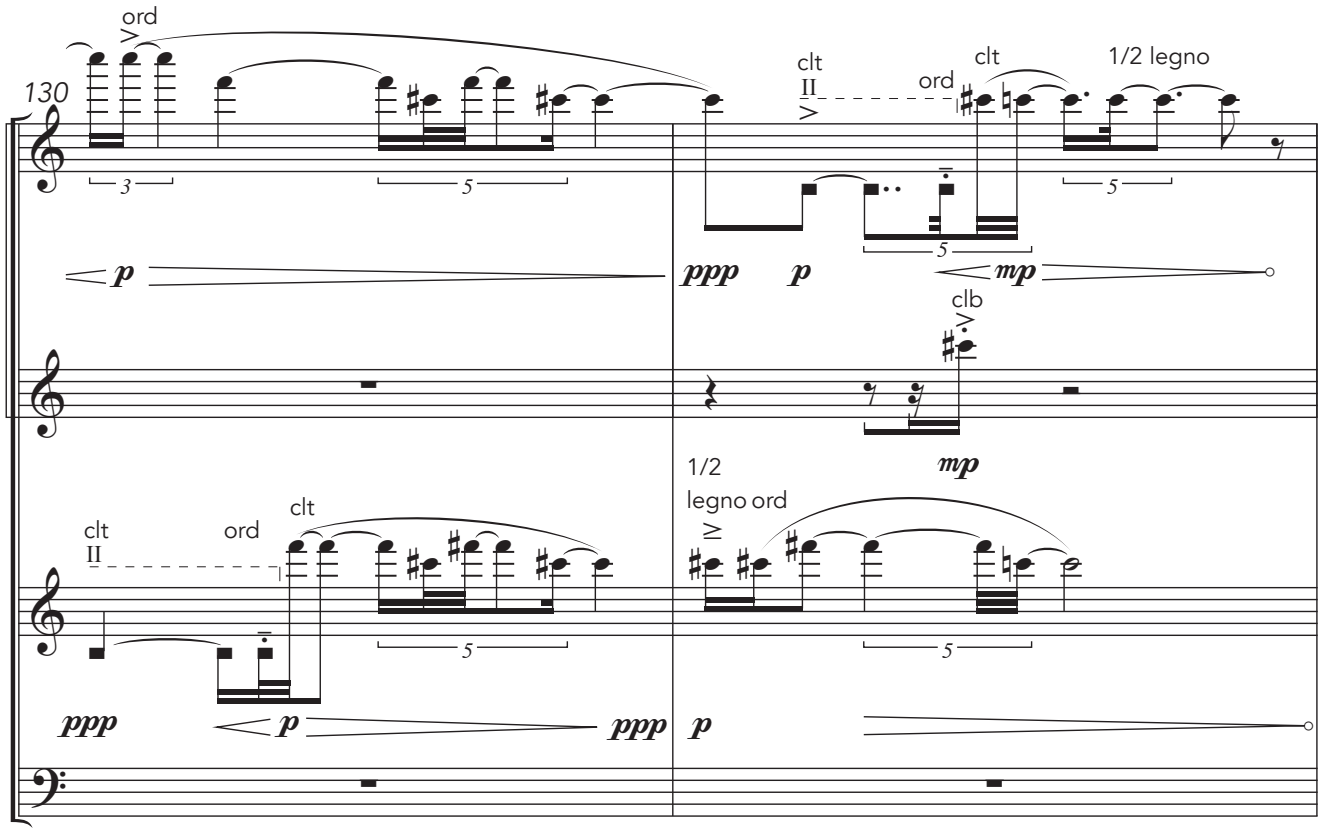

119
clt
1/2
legno ord
clt
I
II
ord
clt
p
ppp
ppp
ppp
clb
I
crb
I
mp
mf
ord
clt
II
ord clt
1/2
legno
p
ppp/p
ppp
ppp
p
ppp
ppp

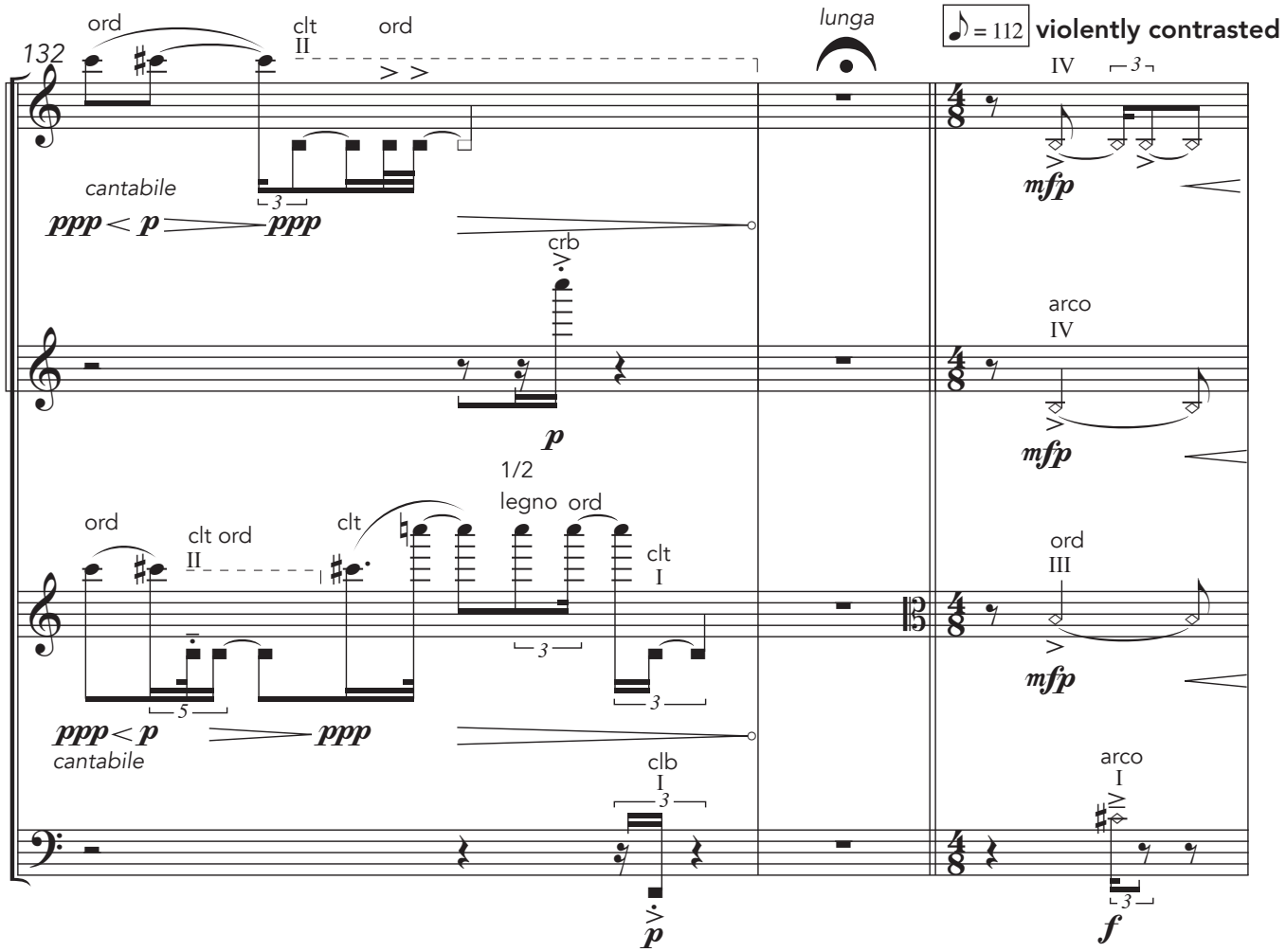

121
1/2 legno
ord
clt
II
clt
ord
ppp
p ppp sempre
ord
clt
II
ord
ppp
clt
1/2
legno ord
clt
II
ppp sempre
clt
II

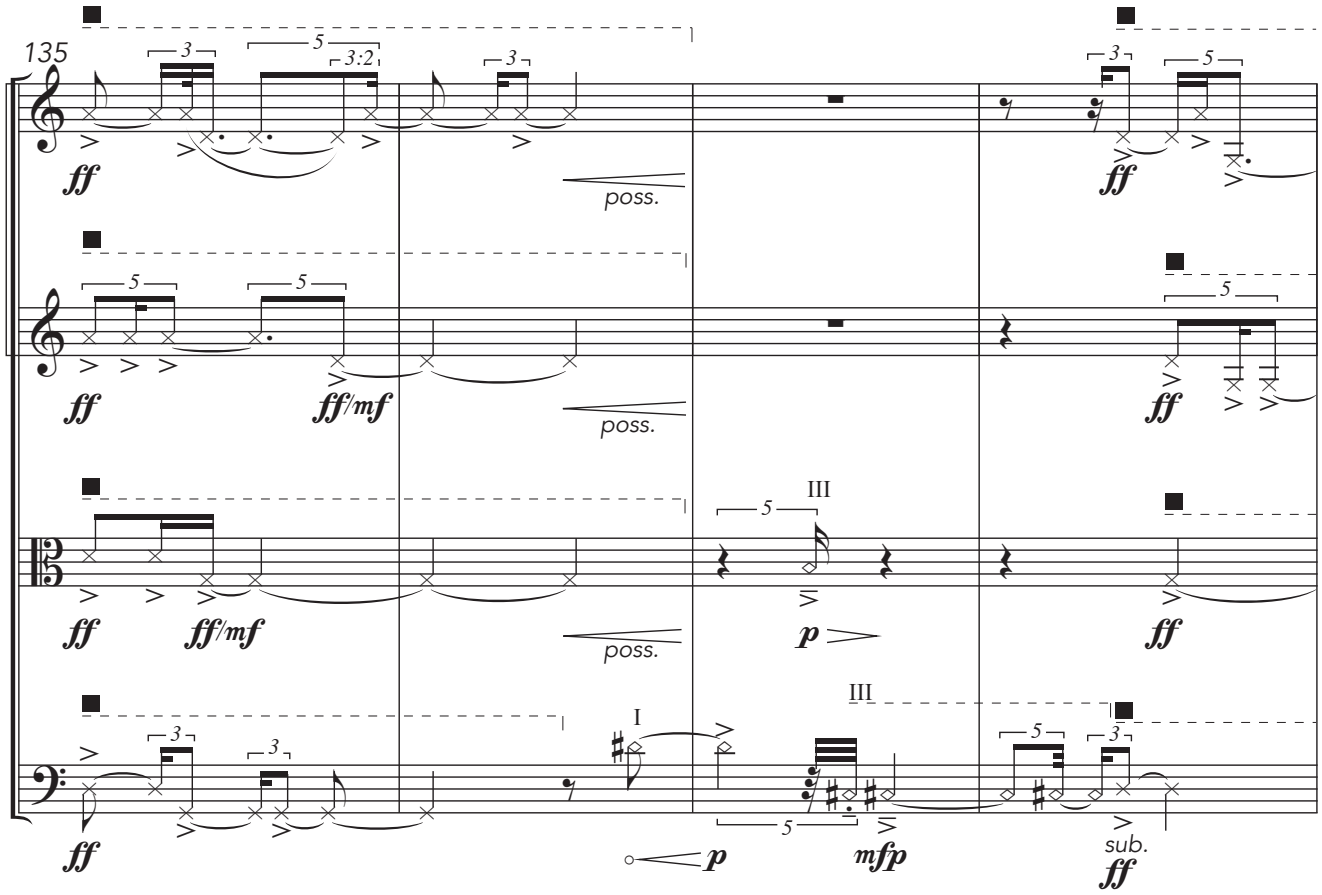

123
1/2
legno
ord
clt
clt ord
II
clb
crb
mp
crb
I
p
clt
ord
1/2 legno
ord
clt
II
ppp

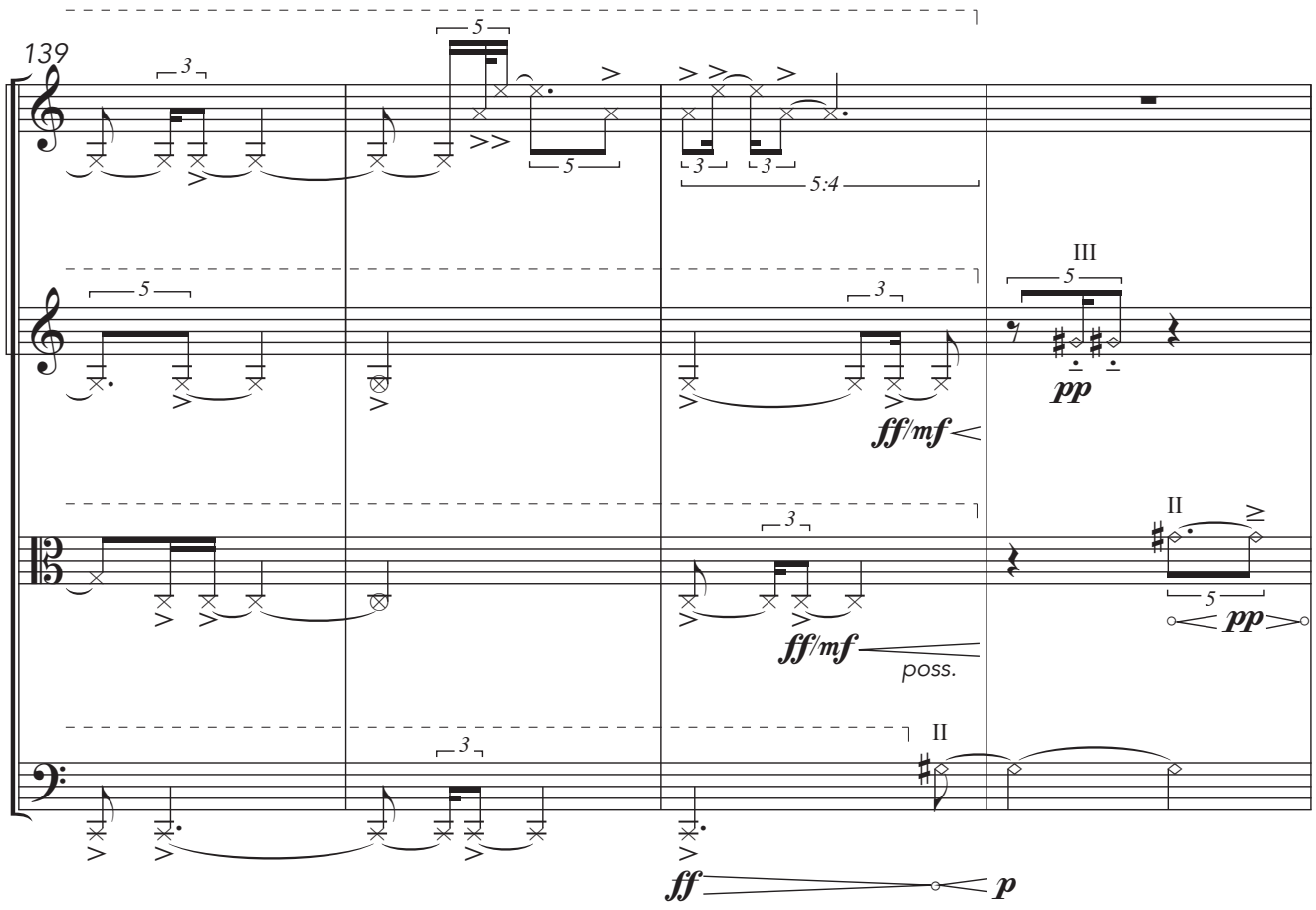

125
ord
clt ord
II
mf > ppp
clb
I
5
p
clt
ord
pp
1/2 legno
mf > ppp
crb
I
crb
5
I
p

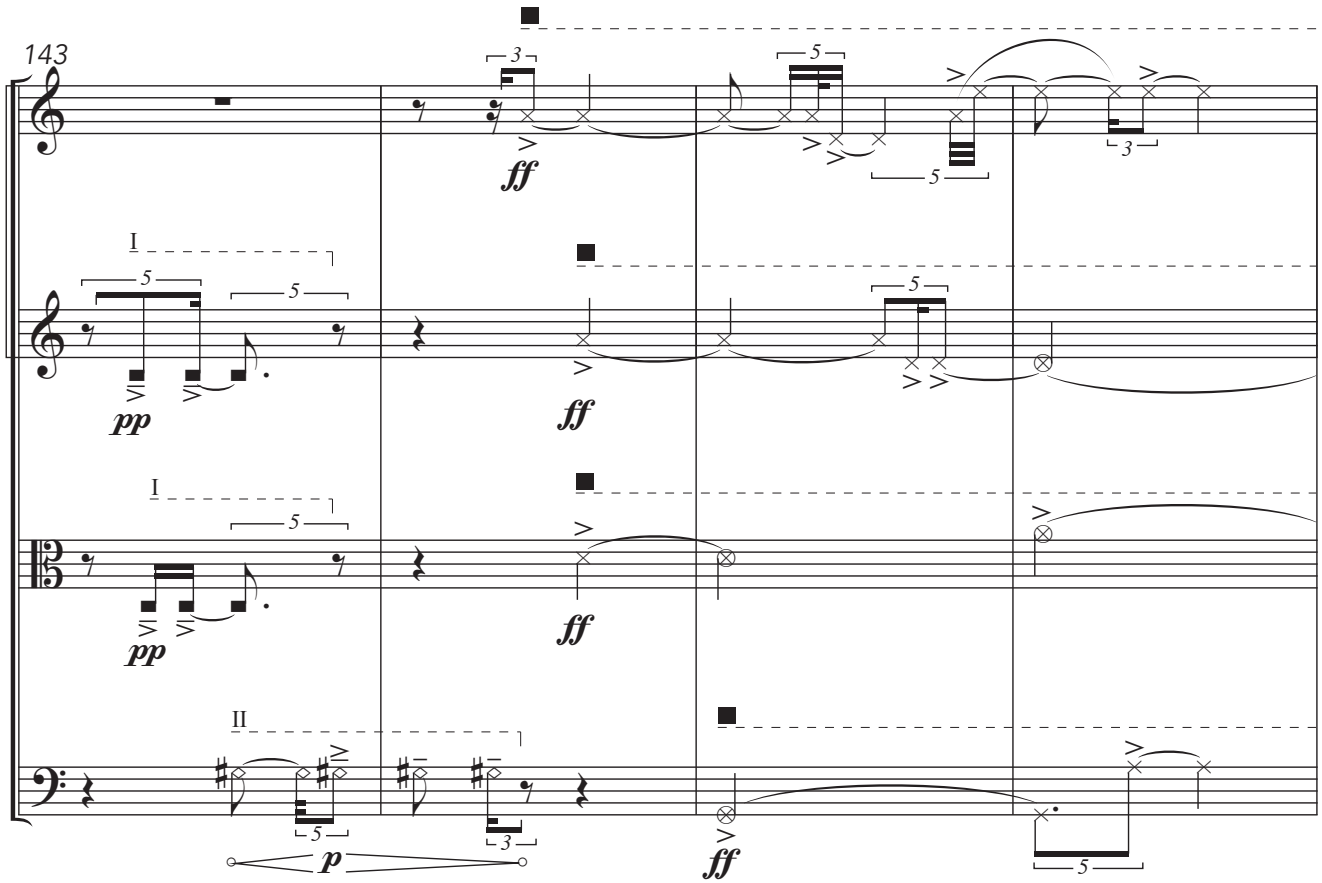

128
clt
1/2
legno
p
ppp
5
3
ord
clt
II
ord
clt
1/2
legno
3
ord
II
clt
5
clt ord
p
ppp
5
p
ppp
1/2 legno
ord
3
3
p > ppp
arco
st
m.v.
ppp

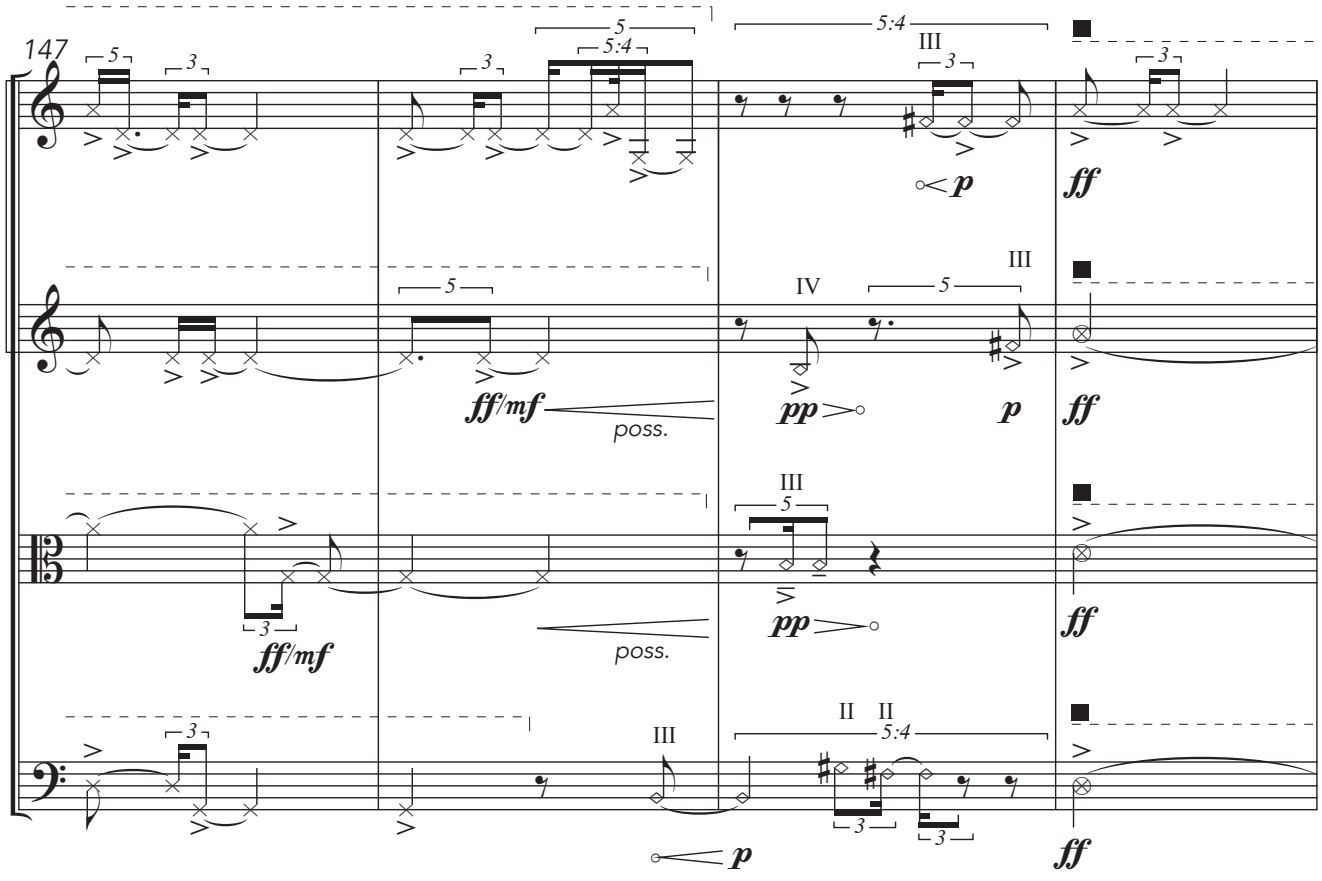

130
ord
clt II
ord
clt
1/2 legno
clb
1/2 legno ord
clt II
ord
clt

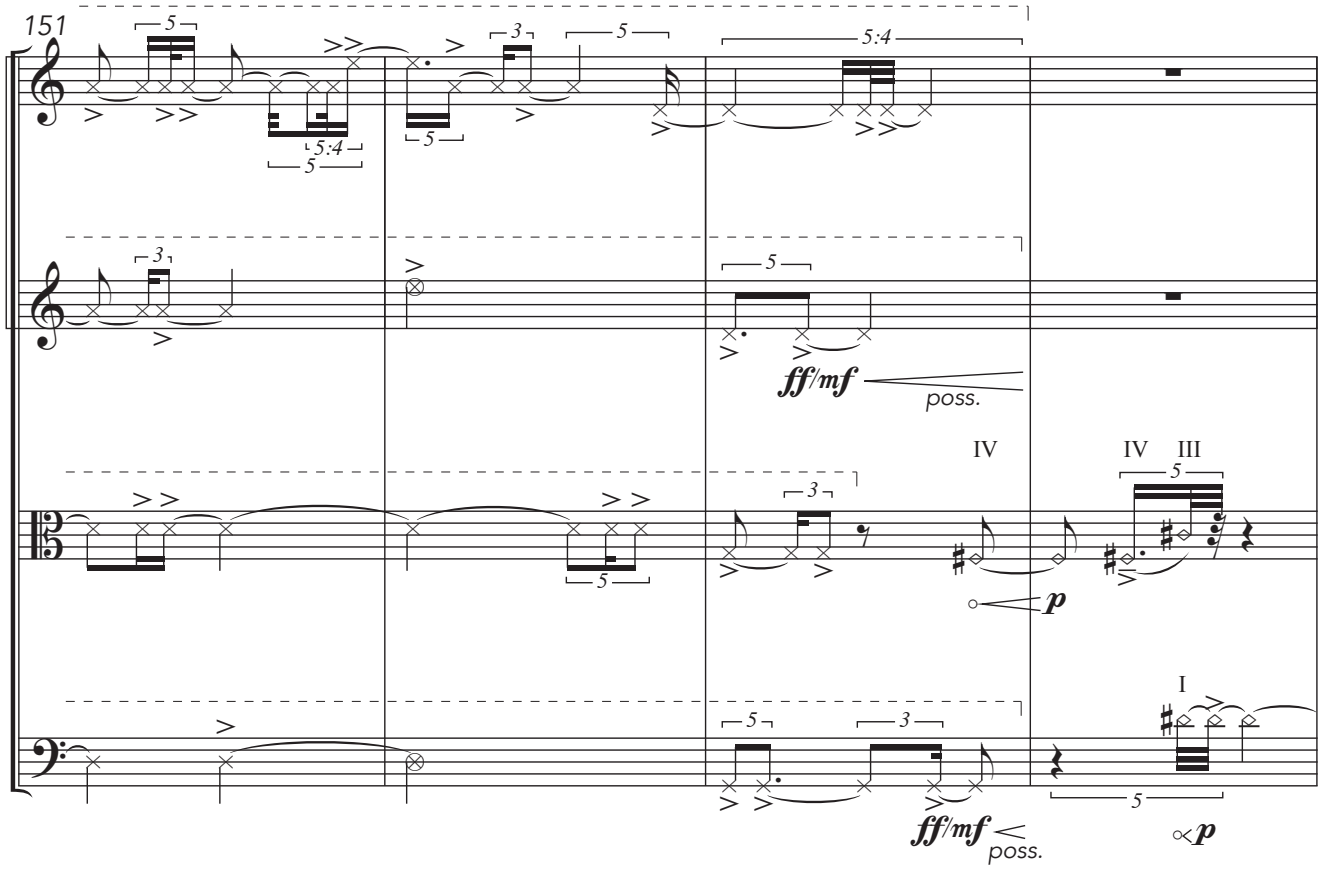

132
ord
clt II
ord
lunga
♪ = 112
violently contrasted
IV
cantabile
crb
arco IV
1/2 legno ord
ord
clt ord II
clt
clt I
ord III
cantabile
clb I
arco I

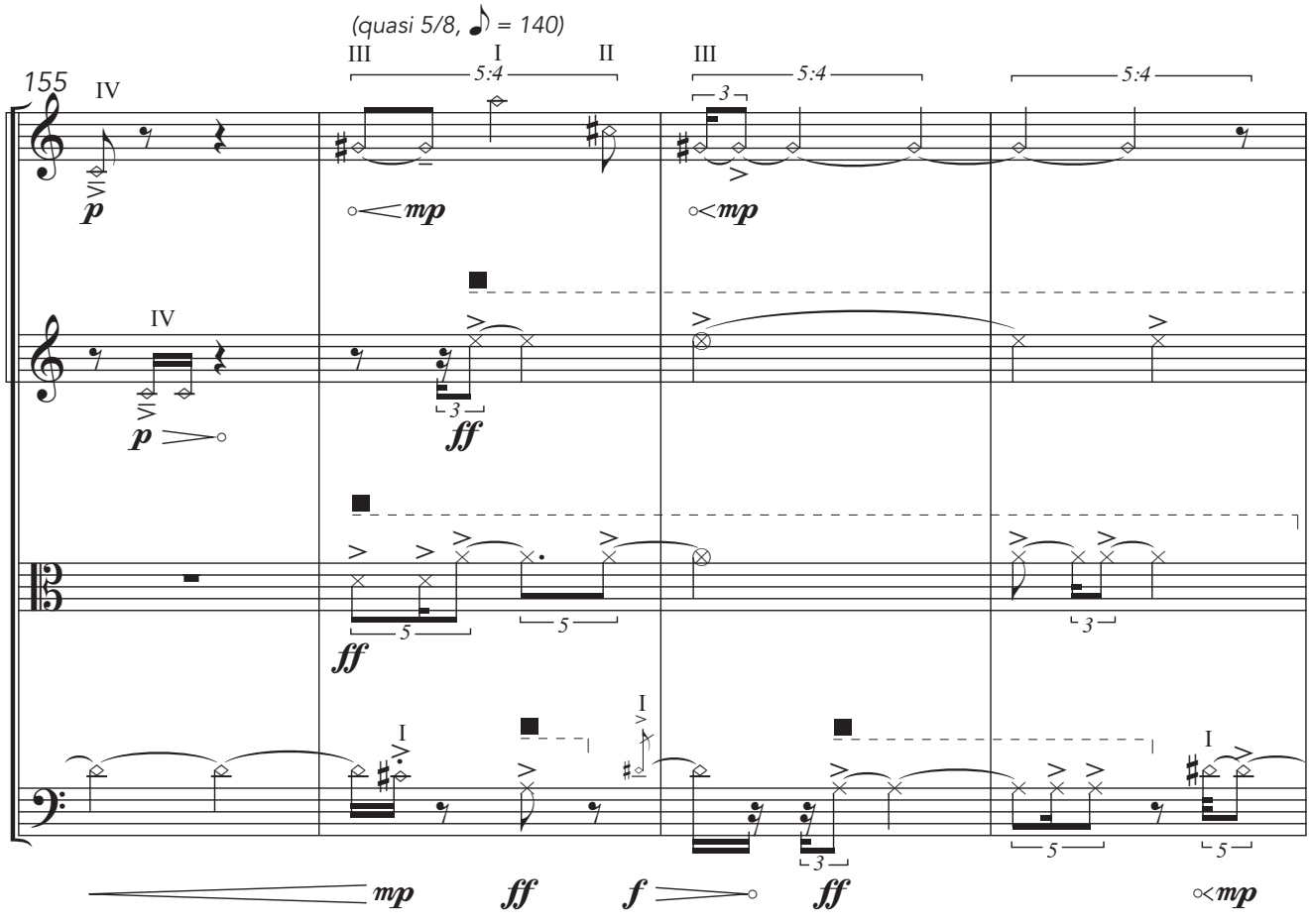

135
ff
poss.
ff/mf
III
p
sub.
I
mfp

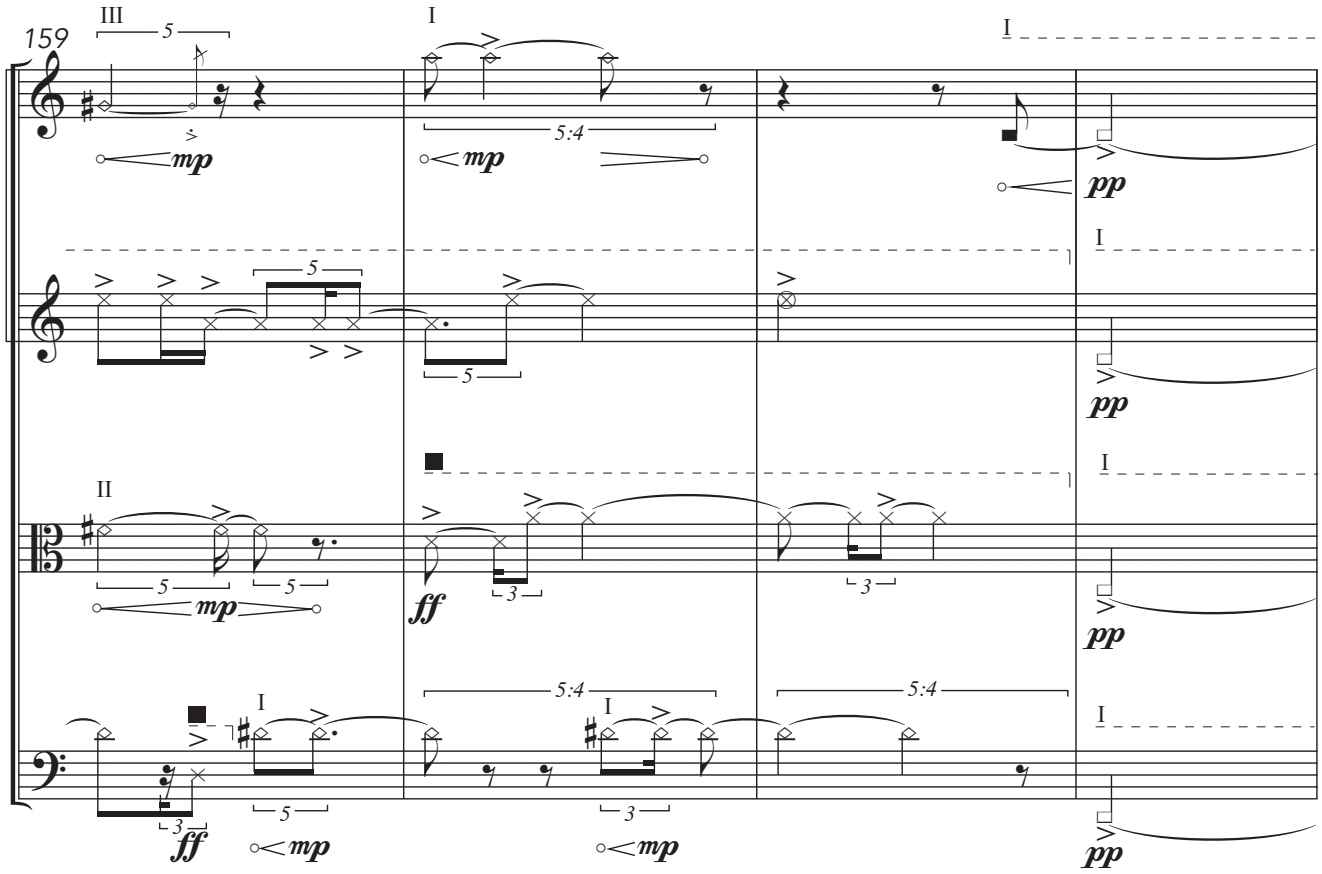

139
5:4
pp
ff/mf
poss.
II

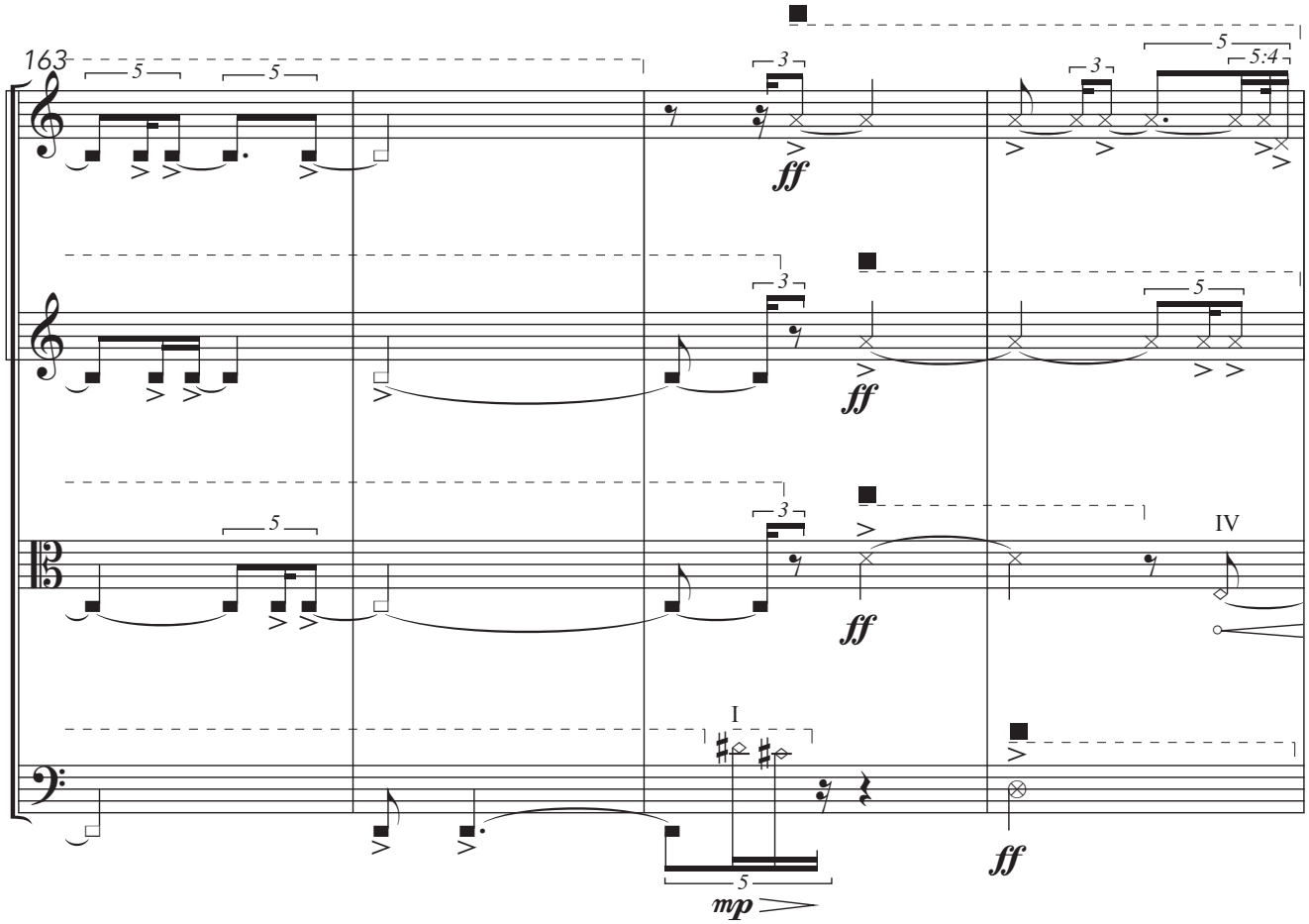

143
I
pp
ff
II
p

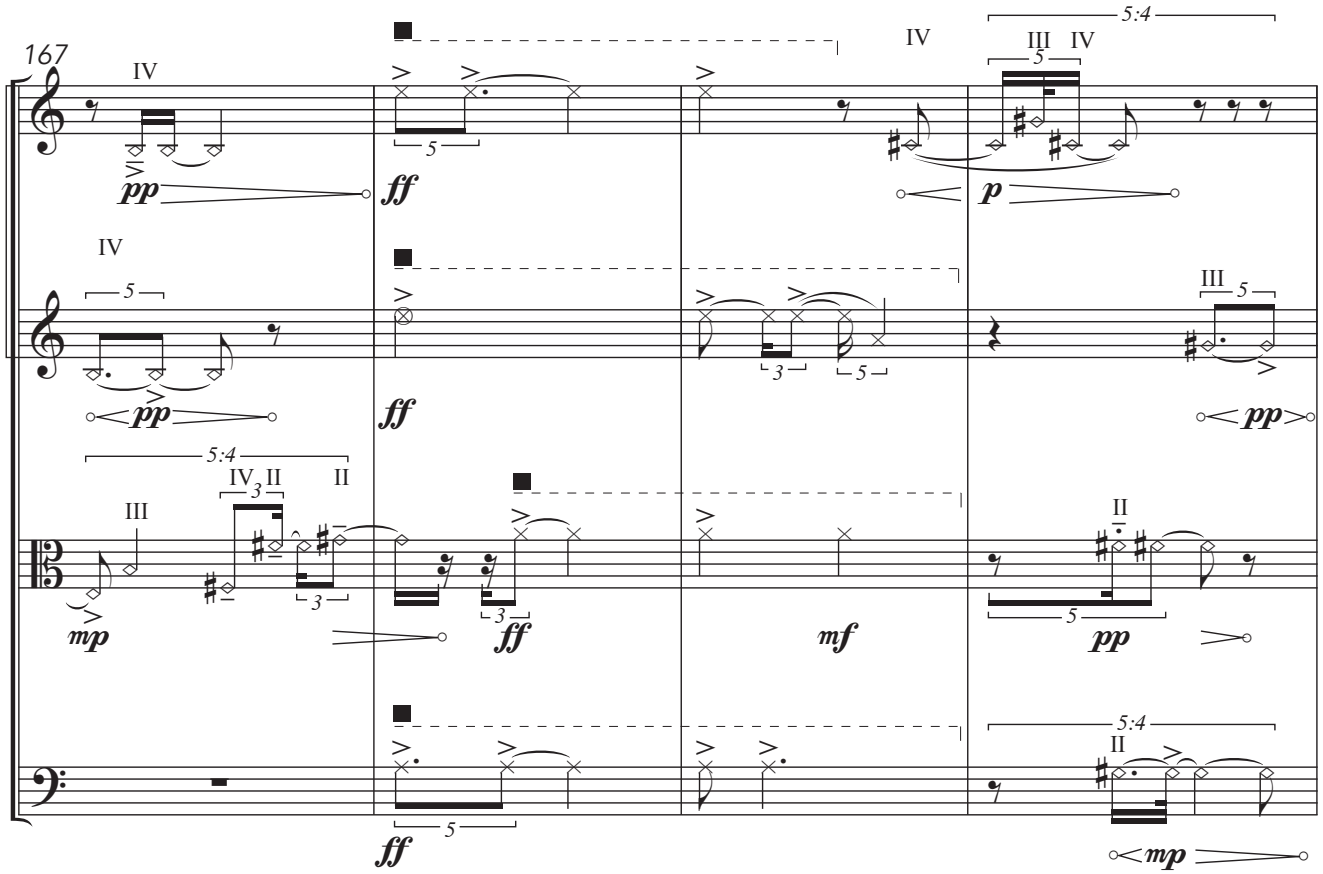

147
5:4
III
IV
ff/mf
poss.
pp
p
ff

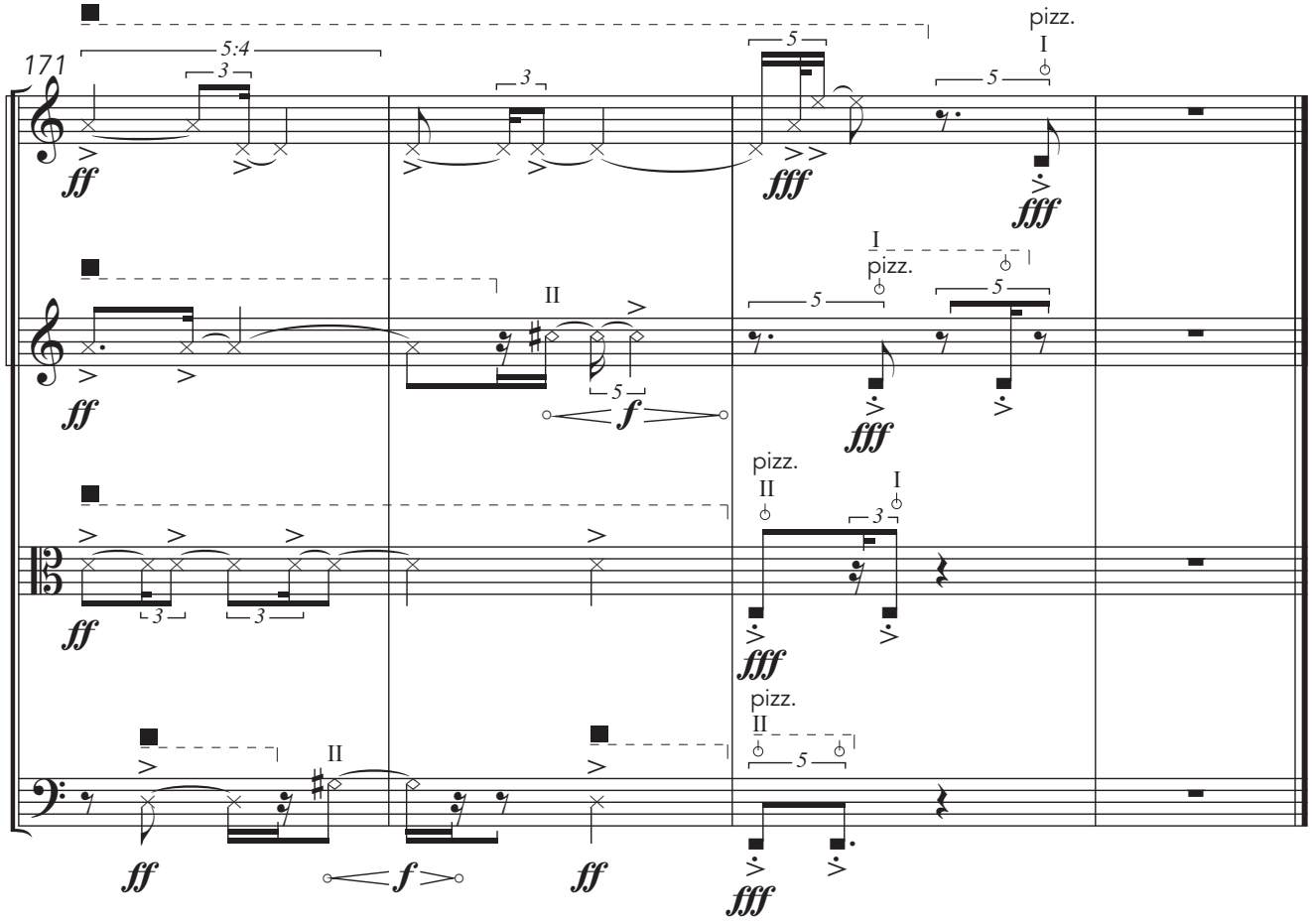

151
5
3
5
5:4
5:4
5
5
3
5
ff/mf
poss.
IV
IV
III
5
3
5
p
I
5
3
5
ff/mf
poss.
p


(quasi 5/8, ♪ = 140)
155
IV
III
I
II
III
5:4
5:4
5:4
3
p
mp
mp
IV
p
3
ff
ff
5
5
3
I
I
I
3
5
5
mp
ff
f
ff
mp


159
III
I
II
5:4
mp
ff
pp


163
5:4
ff
mp
IV


167
IV
pp
ff
IV
III IV
5:4
p
IV
pp
ff
III
pp
5:4
IV II
II
III
mp
ff
mf
II
pp
5:4
II
ff
mp


171
5:4
ff
fff
pizz.
I
fff
II
f
I
pizz.
fff
pizz.
II
I
fff
pizz.
II
ff
f
ff
fff