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Kaspar Querfurth

launenhaftes Licht

for orchestra

(2018/2019)

Instrumentation:

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling Cor Anglais in F)
2 Clarinets in Bb (2nd doubling Bass Clarinet in Bb)
2 Bassoons

2 Horns (with mutes)
Trumpet in C (with straight and cup mutes)
Trumpet in Bb (with straight and cup mutes)
2 Trombones (with F-triggers)

Percussion (2 Players)
1.: Vibraphone, 2 low Bongos, Conga, low Tomtom
2.: Clave, large Bass Drum, Pedal Bass Drum, Bamboo Chimes

Harp
Piano

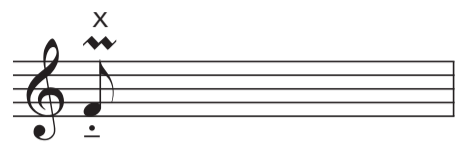
6 Violins I
4 Violins II
4 Violas
3 Violoncelli
2 Double Basses

Duration: ca. 8'


Written for the 2019 Guildhall Orchestral Artistry Project

Explanation of Symbols

Winds:




= mordent on the same pitch, using timbral fingerings (no semitone above or below); all notes just long enough to bring out the articulation and not longer (equal length regardless of note value)

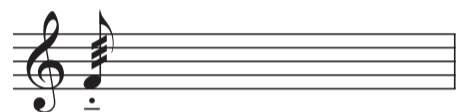


= Clarinets: use lower note as fundamental to produce harmonics. If those prove to be unattainable, substitute with a slight modification of the embouchure. (harmonics quoted from: <https://heatherroche.net/2014/08/11/on-writing-bb-clarinet-harmonics/>)

Brass:



= play note or passage of notes on the given partial. Do not correct the intonation! Used partials: 5rd (ca. 14 cent flat), 7th (ca. 31 cent flat), 11th (ca. 49 cent flat; highest note is written f#)

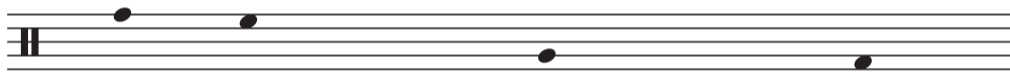


= shortest possible flutter tongue (regardless of note value)

Percussion:

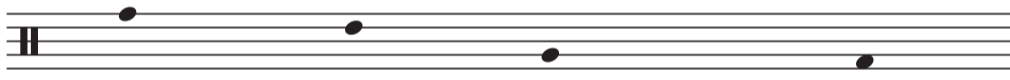
Notation:

1.



2 Bongos Conga large Tomtom

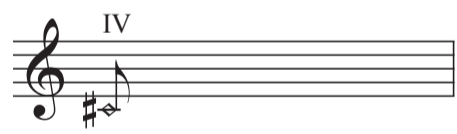
2.




Bamboo Chimes Clave large Bass Drum Pedal Bass Drum

The Clave is placed on a stand and played with hard sticks

Strings:



= natural 7th harmonic (on augmented fourth fingering); sounding 2 octaves and minor 7th higher (-31 cent)

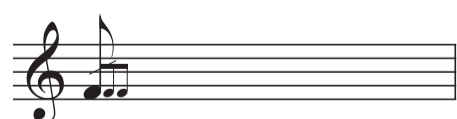


= completely mute given string (no pitch)

All ricochets of approximate duration, depending on context

Double Bass harmonics in the treble clef are given with a string indication and the number of the harmonic; upper harmonics are allowed to crack if necessary.

general:



= start grace notes on the beat; do not sustain initial note

♭♯ = ca. 14 cent flat ♭♯♭ = ca. 31 cent flat ♭♯♭♭ = ca. 49 cent flat

All microtones are produced using harmonics (strings) or partials (brass)

All accidentals are valid for one note only

The score is written in C. Double Bases are sounding one octave lower than written (including harmonics).

13 **3/4** **4/4** **3/4** **B** **4/4**

1 Fl.

2 Fl.

1 Ob.

1 Cor. Ang. (F) (2)

1 Clar. (B)

2 Bass Clar. (2)

1 Bn.

2 Bn.

Dynamic markings: *pp*, *p*, *ppp*

Performance instructions: *pp*, *p*, *ppp*, *pp*, *p*, *pp*, *p*, *pp*

13 Hn. (F)

2 Hn. (F)

1 (C) Tr.

2 (B) Tr.

1 Trb.

2 Trb.

Dynamic markings: *mf*, *p*, *ppp*

Performance instructions: *mf*, *p*, *ppp*, *ppp*

13 Vibra

1 Perc.

2 Perc.

Clave

large BD

Pedal BD

Dynamic markings: *mp*, *mf*, *p*, *ff*

Performance instructions: *mp*, *mf*, *p*, *ff*, *p*

13 Hp.

1 Pno.

2 Pno.

Dynamic markings: *ff*, *mf*, *mp*, *f*

Performance instructions: *ff*, *mf*, *mp*, *f*, *mp*, *f*

13 **3/4** **4/4** **3/4** **B** **4/4**

1 VI. I

2 VI. I

3 VI. I

4 VI. I

5 VI. I

6 VI. I

1 VI. II

2 VI. II

3 VI. II

4 VI. II

1 Va.

2 Va.

3 Va.

4 Va.

1 Vc.

2 Vc.

3 Vc.

1 Db.

2 Db.

Dynamic markings: *mp*, *pp*, *ppp*, *p*, *ff*

Performance instructions: *mp*, *pp*, *ppp*, *p*, *ff*, *pp*, *p*, *pp*, *p*, *pp*, *ff*, *ff*, *ff*, *ff*

4 **4/4** **3/4** **4/4**

19

1 Fl. 2 Fl. *p* muta in Picc.

1 Ob. *sub. ff*

1 Cor. Ang. (F) (2) *sub. ff*

1 Clar. (B) *sub. ff*

1 Bass Clar. (2) *p* *pp* *p* *pp fpp*

1 Bn. *ppp* *p fpp* *ppp*

2 Bn. *ppp* *p fpp* *ppp*

1 Hn. (F) *p* *f* *p*

2 Hn. (F) *p* *f* *p*

1 Tr. (C) *senza sord.* *pp* *f* *p* *pp*

2 Tr. (B) *mp* *p*

1 Trb. *p* *pp* *p* *pp* *p fpp*

2 Trb. *p* *pp* *p* *pp* *p fpp*

1 Vibra *ppp* *f*

Perc. *f* *mp* *p* *mp* *Bamboo Chimes*
strike gently with hand

Clave
large BD
Pedal BD *mp* *ff* *p* *mp*

1 Hp. *p* *ff*

1 Pno. *f*

4 **4/4** **3/4** **4/4**

19

1 VI. I 2 VI. I *arco* *sub. f*

3 VI. I 4 VI. I *arco* *sub. f*

5 VI. I 6 VI. I *pp* *arco* *sub. f*

1 VI. II 2 VI. II *pp* *arco* *sub. f*

3 VI. II 4 VI. II *pp* *arco* *sub. f*

1 Va. 2 Va. *pp* *arco* *sub. f*

3 Va. 4 Va. *pp* *arco* *sub. f*

1 Vc. 2 Vc. *p* *pp* *p* *pp fpp*

3 Vc. 4 Vc. *p* *pp* *p* *pp fpp*

1 Db. *ric. IV/7. sempre* *ff* *p*

2 Db. *ppp* *p* *pp* *p* *pp fpp*

4/4 **C** 3/4 4/4

1 Fl. *pp* poss. Piccolo

2 Picc. (2) *pp*

1 Ob. *pp*

2 Cor. Ang. (F) (2) *pp*

1 Clar. (Bb) *pp*

2 Bass Clar. (2) *pp*

1 Bn. *mp* *pp* *p* *pp*

2 *pp* *p* *pp*

26

1 Hn. (F) *mp* *p*

2 *mp* *p*

1 (C) Tr. *pp*

2 (Bb) *pp*

1 Trb. *pp* *p* *pp* *p* *pp*

2 *pp* *p* *pp* *p* *pp*

26

1 Vibra *p* *pp*

2 Perc. *p* *pp* *pp* sempre

Clave large BD Pedal BD *ffz* *p* *ffz* *pp*

26 Hp. *mf* *mp*

26 Pno. *p*

4/4 **C** 3/4 4/4

1 VI. I *mp* sempre *ric* *IV* sempre

2 *mp* sempre *ric* *IV* sempre

3 *mp* sempre *ric* *IV* sempre

4 *mp* sempre *ric* *IV* sempre

5 *pp* *ric* *IV* sempre

6 *pp* *ric* *IV* sempre

1 VI. II *mp* sempre *ric* *IV* sempre

2 *pp* *ric* *IV* sempre

3 *pp* *ric* *IV* sempre

4 *pp* *ric* *IV* sempre

1 Va. *mp* sempre *ric* *IV* sempre

2 *pp* *ric* *IV* sempre

3 *pp* *ric* *IV* sempre

4 *pp* *ric* *IV* sempre

1 Vc. *mp* *pp* *IV* sempre

2 *mp* *pp* *IV* sempre

3 *mp* *pp* *IV* sempre

1 Db. *p* *pp* *III/5* *IV/5*

2 *p* *pp* *III/5* *IV/5*

E

4/4

1 Fl. *ff* *mf* *f* *ff* *mf* *mf*

Picc. (2) *ff* *ff* *ff* *ff* *ff* *ff*

1 Ob. *ffp* *ff* *ffp* *ff* *ffp* *fp*

2 Oboe 2 *ffp* *ff* *ffp* *ff* *ffp* *fp*

1 Clar. (B) *ff* *f* *f* *f* *f* *f*

Bass Clar. (2) *f* *fpp* *fpp* *fpp* *fpp* *fpp*

1 Bn. *f* *fpp* *fpp* *fpp* *fpp* *fpp*

2 Bn. *f* *fpp* *fpp* *fpp* *fpp* *fpp*

1 Hn. (F) *f* *f* *f* *f* *f* *f*

2 Hn. (F) *f* *f* *f* *f* *f* *f*

1 (C) Tr. *f marcato* *f marcato* *f marcato* *f marcato* *f marcato* *f marcato*

2 (B) Tr. *f marcato* *f marcato* *f marcato* *f marcato* *f marcato* *f marcato*

1 Trb. *f* *f* *f* *f* *f* *f*

2 Trb. *f* *f* *f* *f* *f* *f*

Vibra. *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *ff* *ff* *mp* *mp*

Clave *f* *f* *ff* *ff* *mp* *mp*

Pedal BD *f* *f* *ff* *ff* *mp* *mp*

Hp. *secco sempre!* *fff* *mf* *mf* *mf* *f* *ff* *mf* *mf*

Pno. *ff* *f* *mf* *f* *f* *mf*

E

4/4

1 VI. I *f* *ff* *p sempre* *ff* *ff* *ff*

2 VI. I *f* *ff* *p sempre* *ff* *ff* *ff*

3 VI. I *f* *ff* *p sempre* *ff* *ff* *ff*

4 VI. I *f* *ff* *p sempre* *ff* *ff* *ff*

5 VI. I *f* *ff* *p sempre* *ff* *ff* *ff*

6 VI. I *f* *ff* *p sempre* *ff* *ff* *ff*

1 VI. II *f* *ff* *p sempre* *ff* *ff* *ff*

2 VI. II *f* *ff* *p sempre* *ff* *ff* *ff*

3 VI. II *f* *ff* *p sempre* *ff* *ff* *ff*

4 VI. II *f* *ff* *p sempre* *ff* *ff* *ff*

1 Va. *f* *ff* *tutti* *mf* *ff* *ff*

2 Va. *f* *ff* *tutti* *mf* *ff* *ff*

3 Va. *f* *ff* *tutti* *mf* *ff* *ff*

4 Va. *f* *ff* *tutti* *mf* *ff* *ff*

1 Vc. *f* *ffpp pesante* *ffpp* *ffpp* *ffpp* *ffpp*

2 Vc. *f* *ffpp pesante* *ffpp* *ffpp* *ffpp* *ffpp*

3 Vc. *f* *ffpp pesante* *ffpp* *ffpp* *ffpp* *ffpp*

1 Db. *ffpp* *ffpp* *ffpp pesante* *ffpp* *ffpp* *ffpp*

2 Db. *ffpp* *ffpp* *ffpp pesante* *ffpp* *ffpp* *ffpp*

3/4

4/4

F

1 Fl. *ff* *ff* *mf* *mf*

Picc. (2) *ff* *ff* *ff* *p*

1 Ob. *ff* *mf* *ff* *ffp* *p*

2 Ob. *ff* *mf* *ff* *ffp* *p*

1 Clar. (Bb) *ff*

Bass Clar. (2)

1 Bn. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

2 Bn. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

1 Hn. (F)

2 Hn. (F)

1 (C) Tr. *f* *f* *f* *p*

2 (Bb) Tr. *f* *f* *f* *p*

1 Trb.

2 Trb.

2 Bongos
Conga
large Tomtom

1 Perc. *f* *f* *f* *mf* *mf*

2 Clave *mf* *f* *f* *mf* *mf*

Hp. *mf* *f* *f* *f* *mf* *mf*

Pno. *f* *f* *f*

3/4

4/4

F

1 VI. I *ff* *ff* *ff* *ff* *ff* *ff*

2-6 VI. I *ff* *ff* *ff* *ff* *ff* *ff*

1 VI. II *ff* *ff* *ff* *ff* *ff* *ff*

2-4 VI. II *ff* *ff* *ff* *ff* *ff* *ff*

Va. *ff*

1 Vc. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

2 Vc. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

3 Vc. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

1 Db. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

2 Db. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

3/4

4/4

58

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Clar. (B \flat) *ff*

Bass Clar. (2)

1 Bn. *ffpp*

2 Bn. *ffpp*

58

1 Hn. (F)

2 Hn. (F)

1 (C) Tr. *ff*

2 (B \flat) Tr. *f*

1 Trb.

2 Trb.

2 Bongos

Conga

large Tomtom

1 Perc. *p*

2 Clave *f*

58

Hp. *mf*

f sempre

58

1 Pno. *mf*

2 Pno. *f*

f

mf

f

3/4

4/4

58

1 VI. I *mp*

2-6 VI. I *ff*

1 VI. II *mp*

2-4 VI. II *ff*

Va. *ff*

1 Vc. *ffpp*

2 Vc. *ffpp*

3 Vc. *ffpp*

1 Db. *ffpp*

2 Db. *ffpp*

G

1 Fl. *f*

2 Fl. *f*

1 Ob. *ff* *mf* *ff* *mf* *fff* sempre *espressivo*

2 Ob. *ff* *mf* *ff* *mf* *fff* sempre *espressivo*

1 Clar. (B) *f* *ff* *f* *ff* sempre

Bass Clar. (2)

1 Bn. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

2 Bn. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

1 Hn. (F)

2 Hn. (F)

1 (C) Tr. *pp* *f* *pp* *ff* *pp* *ff*

2 (B) Tr. *f* *f* *pp* *ff* *pp* *ff*

1 Trb.

2 Trb.

2 Bongos

Conga

large Tomtom

1 Perc. *p* *f* *mp* *mf* *f* *f*

2 Clave *mf* *f* sempre

Hp. *ff* sempre

Pno. *mf* *f* *ff*

G

1 VI. I *mp* *ff* *mf* *f* *ff* *ff*

2-6 VI. I *mp* *ff* *mf* *f* *ff* *ff*

1 VI. II *mp* *ff* *mf* *f* *ff* *ff*

2-4 VI. II *mp* *ff* *mf* *f* *ff* *ff*

Va. *ff*

1 Vc. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

2 Vc. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

3 Vc. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

1 Db. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

2 Db. *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

4/4 H

70

1 Fl. 1 *p* sempre

2 Fl. 2

1 Ob. 1 *pp*

2 Ob. 2 *pp* muta in Cor Anglais

1 Clar. (Bb) 1

Bass Clar. (2) 2 *pp* sempre

1 Bn. 1 *ffpp* *ff*

2 Bn. 2 *ffpp* *ff*

70

1 Hn. (F) 1

2 Hn. (F) 2 *pp* sempre

1 (C) Tr. 1 *pp < ff* 11

2 (Bb) Tr. 2 *pp < ff* 11

1 Trb. 1 *pp* sempre

2 Trb. 2 *pp* sempre

2 Bongos

Conga

large Tomtom

1 Perc. *f* *ff* Perc.: + = completely mute instrument (by hand)

2 Clave *ff* large BD soft stick *pp* sempre

70

Hp. *p* sempre

70

Pno. *fff* ten. sempre *mp* dolcissimo

4/4 H

70

1 VI. I *ff*

2-6 VI. I

1 VI. II *ff*

2-4 VI. II

Va.

1 Vc. 1 *fffpp* *fff*

2 Vc. 2 *fffpp* *fff*

3 Vc. 3 *fffpp* *fff*

1 Db. 1 *fffpp* *fff*

2 Db. 2 *fffpp* *fff*

76

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Clar. (Bb)

Bass Clar. (2)

1 Bn.

2 Bn.

76

1 Hn. (F)

2 Hn. (F)

1 Tr. (C)

2 Tr. (Bb)

1 Trb.

2 Trb.

2 Bongos

Perc.

large BD

76

Hp.

76

Pno.

76

VI. I

VI. II

Va.

Vc.

1 Db.

2 Db.

tutti ric. p

I

82

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Clar. (B)

Bass Clar. (2)

1 Bn.

2 Bn.

mf *p sempre*

mf *p*

mf *p sempre*

mp *pp*

mf *ppp poss.*

mf *ppp poss.*

82

1 Hn. (F)

2 Hn. (F)

1 Tr. (C)

2 Tr. (B)

1 Trb.

2 Trb.

mp *pp sempre*

mp *pp sempre*

mp *pp sempre*

2 Bongos

Perc.

large BD

pp sempre

pp sempre

82

Hp.

mf *p*

mp

82

Pno.

f *p*

mp

I

82

VI. I

VI. II

Va.

Vc.

1 Db.

2 Db.

f *mp*

p

arco *ppp* *mp*

tutti *ric.* *f* *mp sempre*

f *p*

f *p*

1 88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. (Bb) 1

Bass Clar. (2)

Bn. 1

Bn. 2

1 88

Hn. (F) 1

Hn. (F) 2

Tr. 1 (C)

Tr. 2 (Bb)

Trb. 1

Trb. 2

2 Bongos

Perc.

large BD

1 88

Hp.

1 88

Pno.

1 88

VI. I

VI. II

Va.

Vc.

1

Db.

2

J

1 Fl. *mf* *p sempre*

2 Fl. *mf* *p sempre*

1 Ob. *mf*

2 Ob.

1 Clar. (Bb) *mf* *p sempre*

Bass Clar. (2)

1 Bn. *p* *mf* *ppp poss.*

2 Bn. *p* *mf* *ppp poss.*

1 Hn. (F)

2 Hn. (F)

1 (C) Tr.

2 (Bb) Tr.

1 Trb.

2 Trb.

2 Bongos Perc. *pp sempre*

large BD Perc. *pp sempre*

Hp. *p* *p* *p*

mp *p* *f*

Pno. *mf* *p*

mp

J

VI. I *f* *mp*

VI. II *p* *p*

Va. *ppp* *mp*

Vc. *f* *mp sempre*

1 Db. *f* *p*

2 Db. *f* *p*

100

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Clar. (Bb)

Bass Clar. (2)

1 Bn.

2 Bn.

f *mf* *mp* *f* *mf* *fpp* *fpp* *fpp* *fpp*

100

1 Hn. (F)

2 Hn. (F)

1 (C) Tr.

2 (Bb) Tr.

1 Trb.

2 Trb.

(cup mute) *f* *mp* *f* *mp* *fpp* *fpp*

2 Bongos Perc.

large BD Perc.

100

Hp.

100

Pno.

(320)

mp *mp* *p* *f* *ff*

100

VI. I

VI. II

Va.

Vc.

1 Db.

2 Db.

(.) IV *f* *f* *fpp* *fpp* *fpp* *fpp*

107

1 Fl. *p*

2 Fl. *mf* *p*

1 Ob. *p*

2 Ob.

1 Clar. (B \flat) *p*

2 Bass Clar. (2)

1 Bn. *ppp* poss.

2 Bn. *ppp* poss.

1 Hn. (F)

2 Hn. (F) *fpp* *ppp*

1 (C) Tr. *p* *pp*

2 (B \flat) Tr. *p* *pp*

1 Trb. *fpp* *ppp*

2 Trb. *fpp* *ppp*

2 Bongos Perc.

large BD Perc.

107 Hp. *mf* *mf* *mp*

107 Pno. *f* *mp*

107 VI. I *p* *ppp* arco *pp*

2 VI. I *p* *ppp* arco *pp*

3 VI. I *p* *ppp* arco *pp*

4 VI. I *p* *ppp* arco *pp*

1 VI. II *mf* *f* *ppp* arco *pp*

2 VI. II *mf* *f* *ppp* arco *pp*

3 VI. II *mf* *f* *ppp* arco *pp*

4 VI. II *mf* *f* *ppp* arco *pp*

1 Va. *f* *mf* *mp* arco

2 Va. *mf* *p* *ppp* arco

1 Vc. *mf* *p* *ppp* arco

2 Vc. *mf* *p* *ppp* arco

3 Vc. *mf* *p* *ppp* arco

1 Db. *fpp* *pp*

2 Db. *fpp* *pp*

L

1 Clar. (B \flat)

2 Bass Clar. (2)

muta in Clar. 2

113

1 Hn. (F)

2

1 (C) Tr.

2 (B \flat)

1 Trb.

2

1 Perc.

2

large Tomtom hard stick

large BD hard stick

Perc.: always gently damp towards next rest

ffz

113

Hp.

mp

p sempre

113

Pno.

(Xoo)

L

Str.: s.v. sempre

1 2 VI. I

3 4

5 6

1 2 VI. II

3 4

1 2 Va.

3 4

1 2 Vc.

3

pp sempre

M

119
 1 Clar. (B)
 Bass Clar. (2)

119
 1 Hn. (F)
 2
 1 (C) Tr.
 2 (B)
 1 Trb.
 2

large Tomtom
 1 Perc.
 large BD
 2

119
 Hp.

119
 Pno.

M

119
 1
 2
 3 VI. I
 4
 5
 6
 1
 2 VI. II
 3
 4
 1
 2 Va.
 3
 4
 1
 2 Vc. 2
 3

(B \flat) (= use B \flat division)

N

125

Hn. (F) 1

Hn. (F) 2

1 (C)

Tr.

2 (B \flat)

1

Trb.

2

straight mute

7.

p

5.

7.

p

11.

p

straight mute

large Tomtom 1

Perc.

large BD 2

125

Hp.

ff

p ∞

ff

p ∞

N

125

1

2

VI. I

3

4

5

6

1

2

VI. II

3

4

1

2

Va.

3

4

1

2

Vc.

3



137

Hn. (F) 1 *pp* 7. 7. 11.

2

1 (C) *pp* (B) 7.

Tr. 2 (B) *pp* 7.

1

Trb. 2

large Tomtom 1 *p* *ffz* *p* *ffz* *p*

Perc. 2 *p* *ffz* *p* *ffz* *p*

large BD

Hp. 137 *f* *f*



137

1 *fpp* *fpp*

2

VI. I 3 *fpp* *fpp*

4

5 *fpp* *fpp*

6

1 *fpp* *fpp*

2

VI. II 3 *fpp* *fpp*

4

1 *fpp* *fpp*

2

Va. 3 *fpp* *fpp*

4

1 *fpp* *fpp*

2

Vc. 2 *fpp* *fpp*

3

143

Hn. (F)

1

2

1 (C)

Tr.

2 (B)

1

Trb.

2

1

Perc.

2

143

Hp.

143

1

2

VI. I

3

4

5

6

1

2

VI. II

3

4

1

2

Va.

3

4

1

Vc.

2

3

149
1 Clar. (B)
Bass Clar. (2)

149
1 Hn. (F)
2 Hn. (F)
1 (C)
Tr.
2 (B)
1 Trb.
2 Trb.

1 Perc.
2 Perc.

149
Hp.

149
1
2
VI. I
3
4
5
6
1
2
VI. II
3
4
1
2
Va.
3
4
1
Vc.
2
3

P

3/4

155

Clar. (B \flat)

Bass Clar. (2)

3

pp

Clarinet 2 (B \flat)

pp

pp

mp

155

Hn. (F)

2

1 (C)

Tr.

2 (B \flat)

3

155

Perc.

1

2

Vibra

arco

mp

mp

p

155

Hp.

mp

P

3/4

155

VI. I

3

VI. II

3

Va. 1

3

1

mp

mp

Vc.

1

2

3

pp

pp

(\acute{a}) III

(\acute{a}) III

(\acute{a})

(\acute{a})

163

1 Fl. *pp* sempre

2 Fl.

1 Ob. *pp*

2 Ob. Cor Anglais (F)

1 Clar. (Bb) *pp*

2 Clar. (Bb) *pp* *p* *pp*

163

1 Hn. (F) (con sord.) *ppp* sempre

2 Hn. (F) (con sord.) *ppp* sempre

1 Tr. (C) (straight mute) *ppp* sempre

2 Tr. (Bb) (straight mute) *ppp* sempre

1 Trb.

2 Trb.

163

1 Vibra Perc. (Vib.) *mp* *p*

2 Perc.

163

Hp. *mp*

163

1 VI. I

2 VI. II

1 Va. *pp* sempre

2 Va. *pp* sempre

3 Va. *pp* sempre

4 Va. *pp* sempre

1 Vc. *pp* sempre

2 Vc. *pp* sempre

3 Vc.

1 Db. *pp* sempre

182

1 Fl. *ppp*

2 Fl. *ppp*

1 Ob. *ppp*

2 Cor. Ang. (F) *ppp*

1 Clar. (B) *p* poss.

2 Clar. (B)

1 Bn. *ppp* poss.

2 Bn. *ppp* poss.

1 Hn. (F) *ppp* poss.

2 Hn. (F) *ppp* poss.

1 Tr. *ppp*

2 Tr. (B) *ppp*

1 Trb. *ppp* poss.

2 Trb. *ppp* poss.

Vibra

1 Perc. (Xen)

2 Perc.

182

Hp.

182

Pno. *ppp*

182

1 VI. I *p*

2 VI. I *p*

3 VI. I *p*

4 VI. I *p*

5 VI. I *p*

6 VI. I *p*

1 VI. II

2 VI. II

3 VI. II

4 VI. II

1 Va. *mf*

2 Va. *mf*

3 Va. *mf*

4 Va. *mf*

1 Vc. *mf*

2 Vc. *mf*

3 Vc. *mf*

1 Db. *pp*

2 Db. *mf*