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Kaspar Querfurth

streifen

for flute (doubling piccolo), clarinet, violoncello and piano
(2018)

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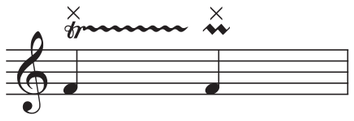
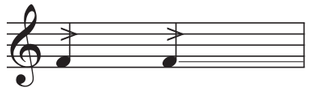
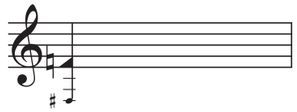
Playing Instructions

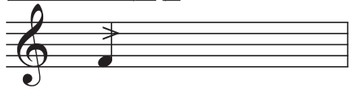
Flute:


= timbral trill/mordent


= lip pizz./lip pizz. with sustained pitch or *gliss.*

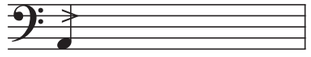

= tongue ram
(sounds ca. major 7th lower than written)

Clarinet (B♭):


= slap tongue

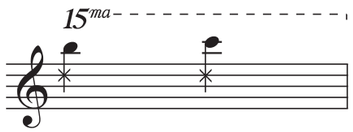
Violoncello:

= completely mute given string
at nearest convenient spot
(as little pitch as possible)


= hammer on (tap pitch forcefully with left hand only)

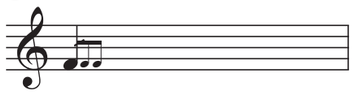
cb = crini battuto
lb = legno battuto
ric. = ricochet

Piano:


= completely mute both uppermost pitches with adhesive tape, rubber or similar material to obtain a percussive, nonpitched sound

Pedaling: except for a few passages, pedaling is at the discretion of the performer; try to bring out clear differentiations between linear and rhythmic material

general:


= start grace notes on the beat; do not sustain initial note
all other grace notes are played immediately before the beat

m.v. = *molto vibrato* s.v. = *senza vibrato*

All glissandi over the entire duration of the note. Grace notes indicate the target pitch and are not to be articulated seperately.
Accidentals only apply to the following pitch, with the exception of immediate repetitions.

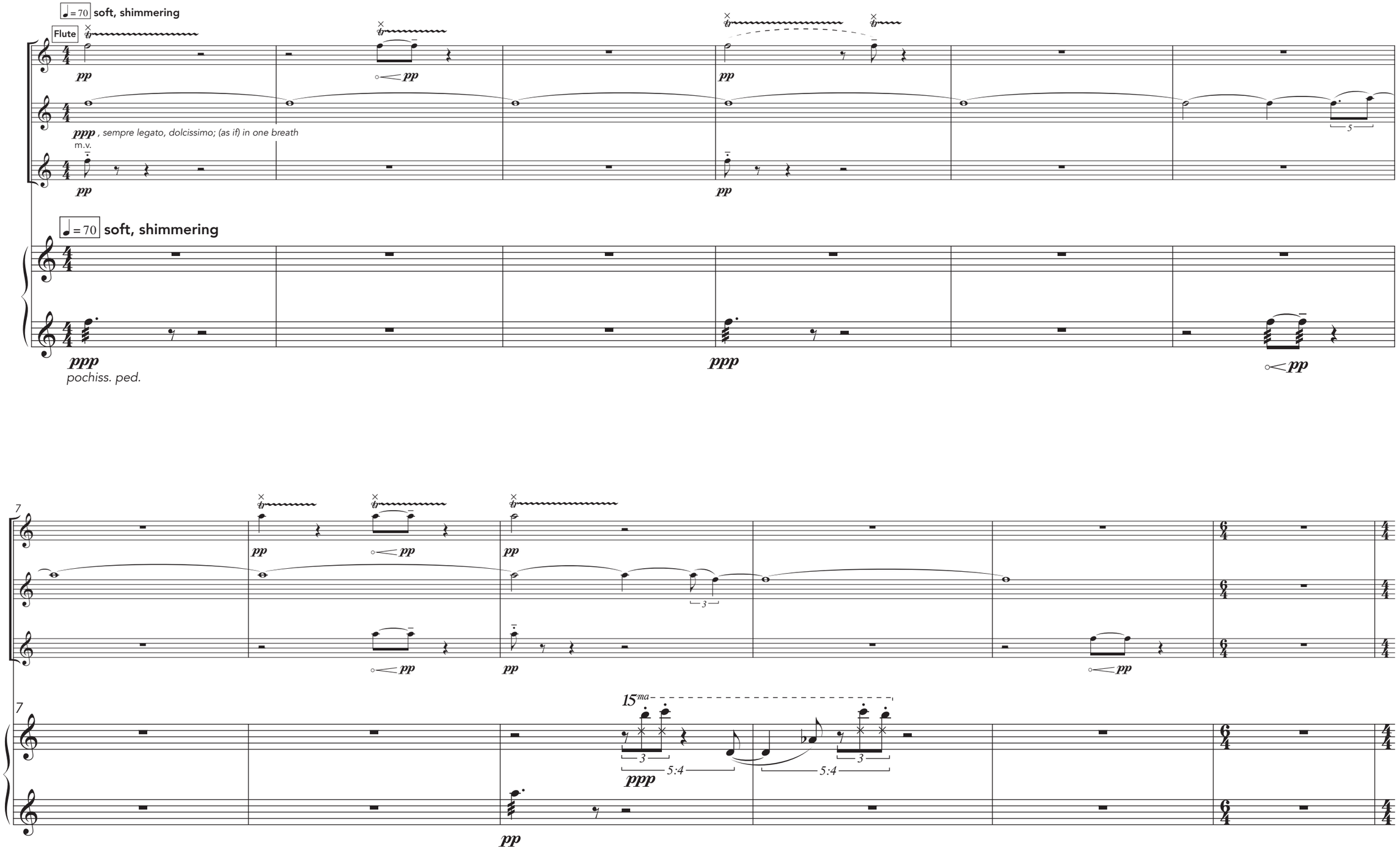
duration: ca 19'

Version 2 — 14. 1. 2019

Score in C

streifen

Kaspar Querfurth
2018



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13

pp sempre

ppp sempre

pizz. IV arco

lb

pizz. III

arco

pizz. I

lb II

pizz. II

III

arco

pp

15ma

loco

13

ppp sempre

19

pizz. I IV

arco

lb

pizz. II

arco

lb

pizz. I IV

lb

arco

pizz. III

s.v.

ppp

(*15ma*)

loco

15ma

p marcato

ppp

ad lib. cut short held notes
in order to reach tongue rams

25

pp sempre

ppp sempre

arco

lb IV

III

lb IV

arco

p

pp

lb IV

lb I

III

II

III

arco

15ma

loco

ppp sempre

staccatissimo

31

sub. f

ppp

(m.v. sempre)

pp

arco

lb I

lb II

lb I

arco

cb IV

p < f

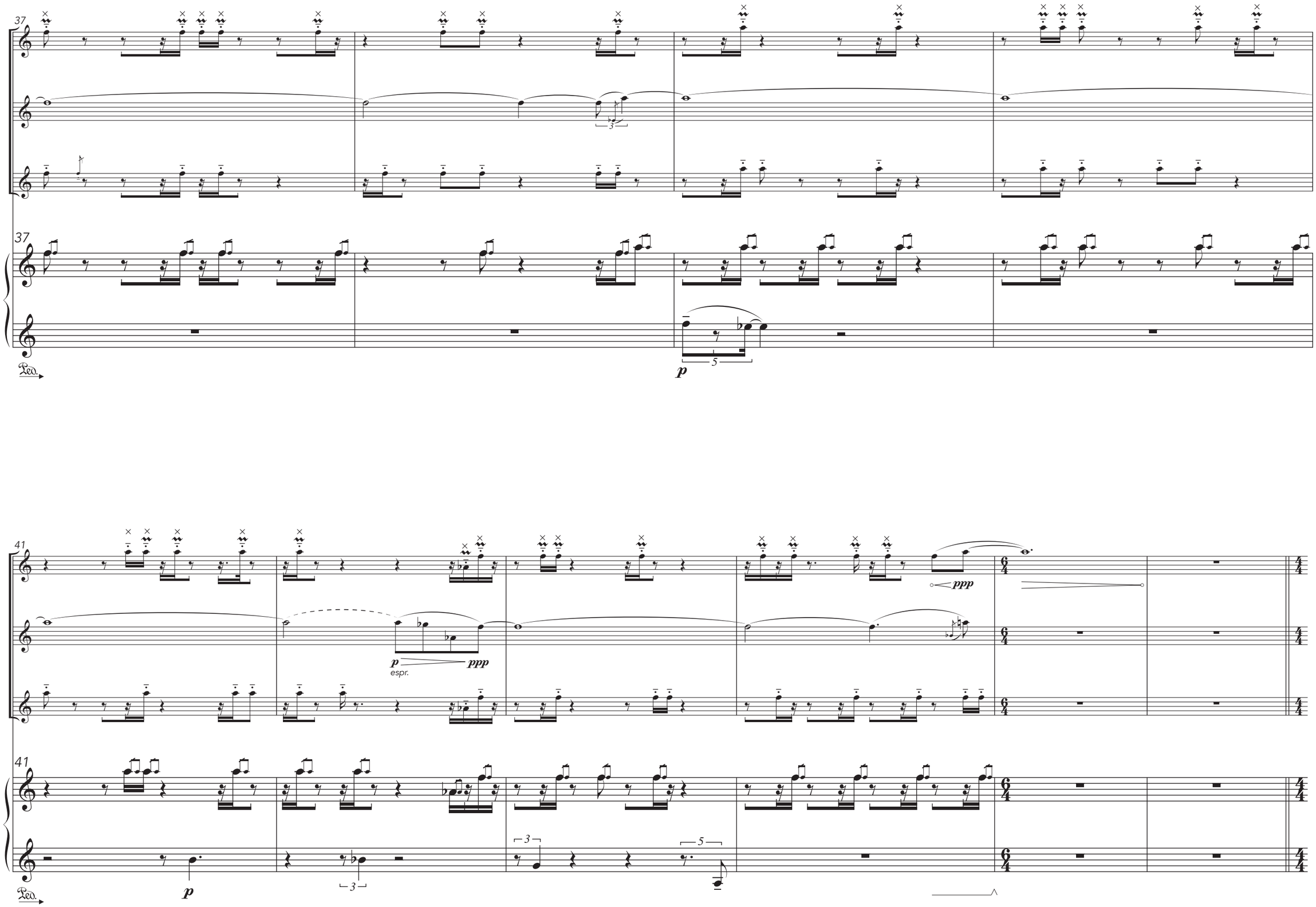
(15ma)

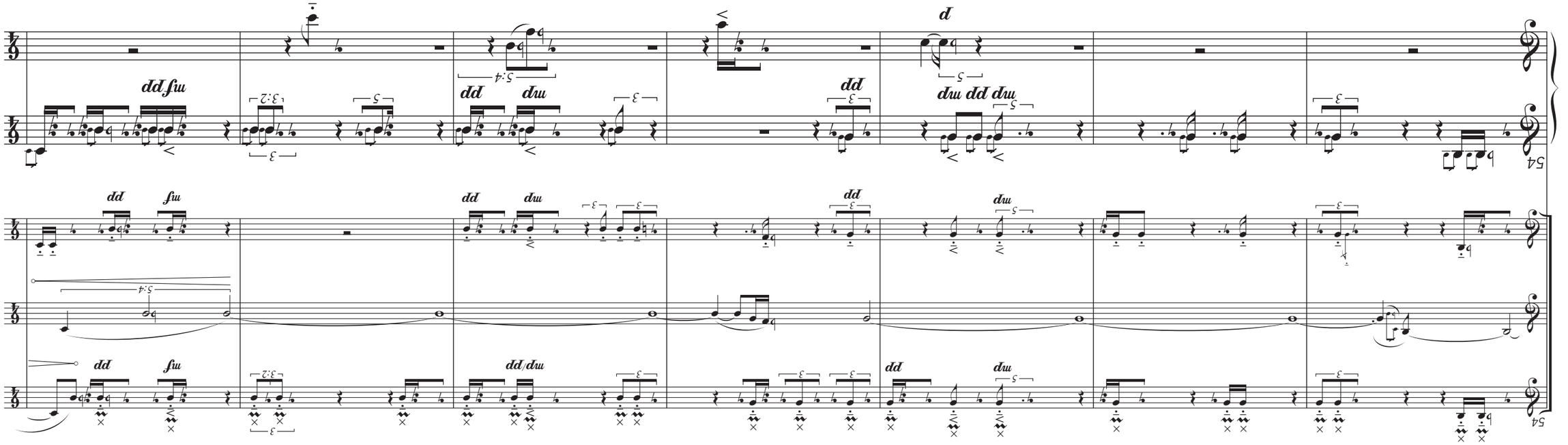
f

ff

Ped.

tutti: all short notes just long enough to bring out the given articulation, and not longer
(equal length regardless of notated note value)


37
37
Ped.
p
41
41
p
espr.
ppp
ppp
p
Ped.

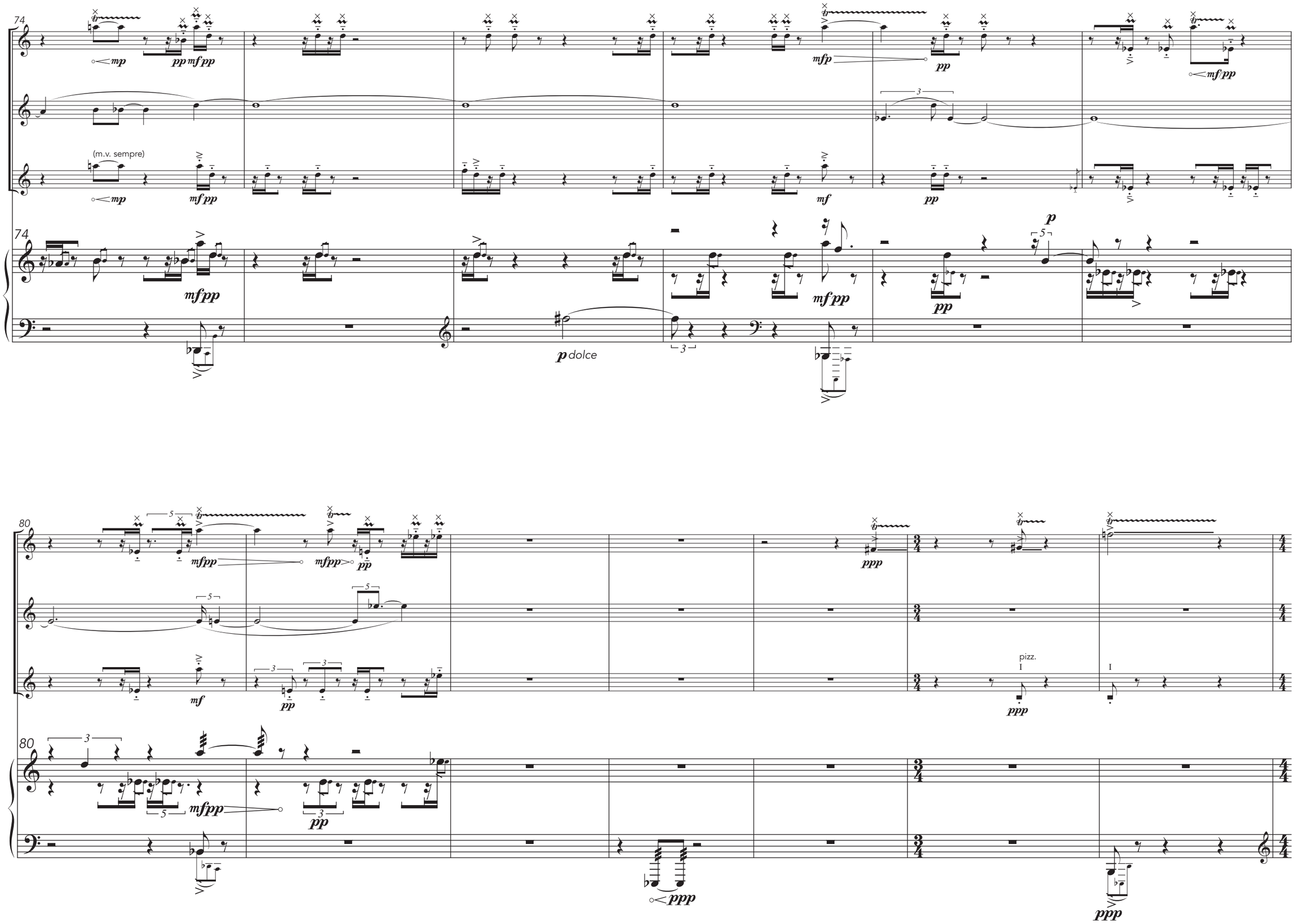

dd fm
dd
dm
dd
dm dd dm
dd
fm
dd
dm
dd
dm
dd
fm
dd/dm
dd
dm
54
54
d
d
d
dd
dm
dd
dm
dd
ddd
dd
dm
dd
47
47

61

61

68

68


74
(m.v. sempre)
p dolce
80
pizz.

87

arco pizz. I arco pizz. II arco lb pizz. II arco lb arco pizz. II arco

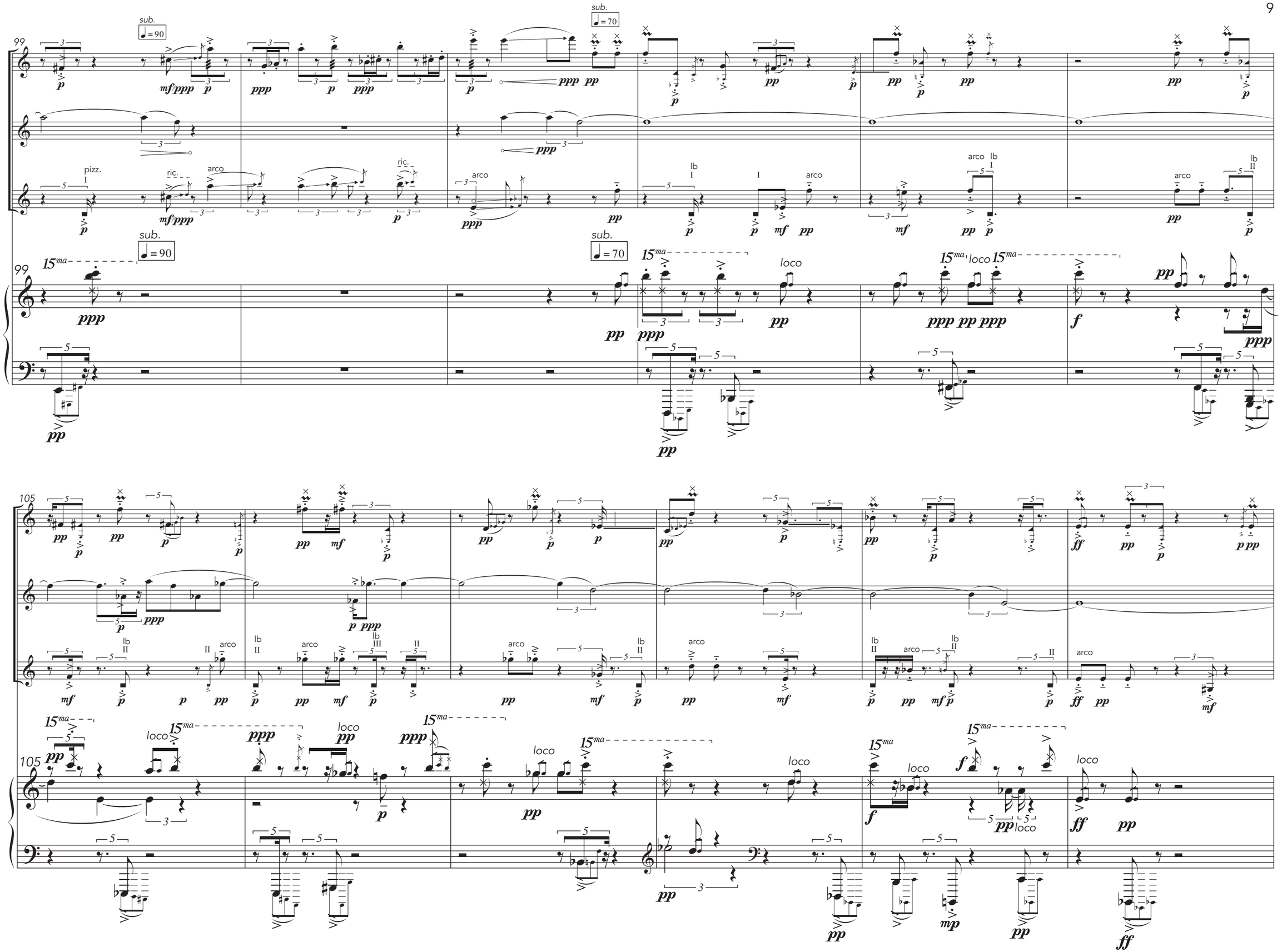
15ma loco 15ma loco

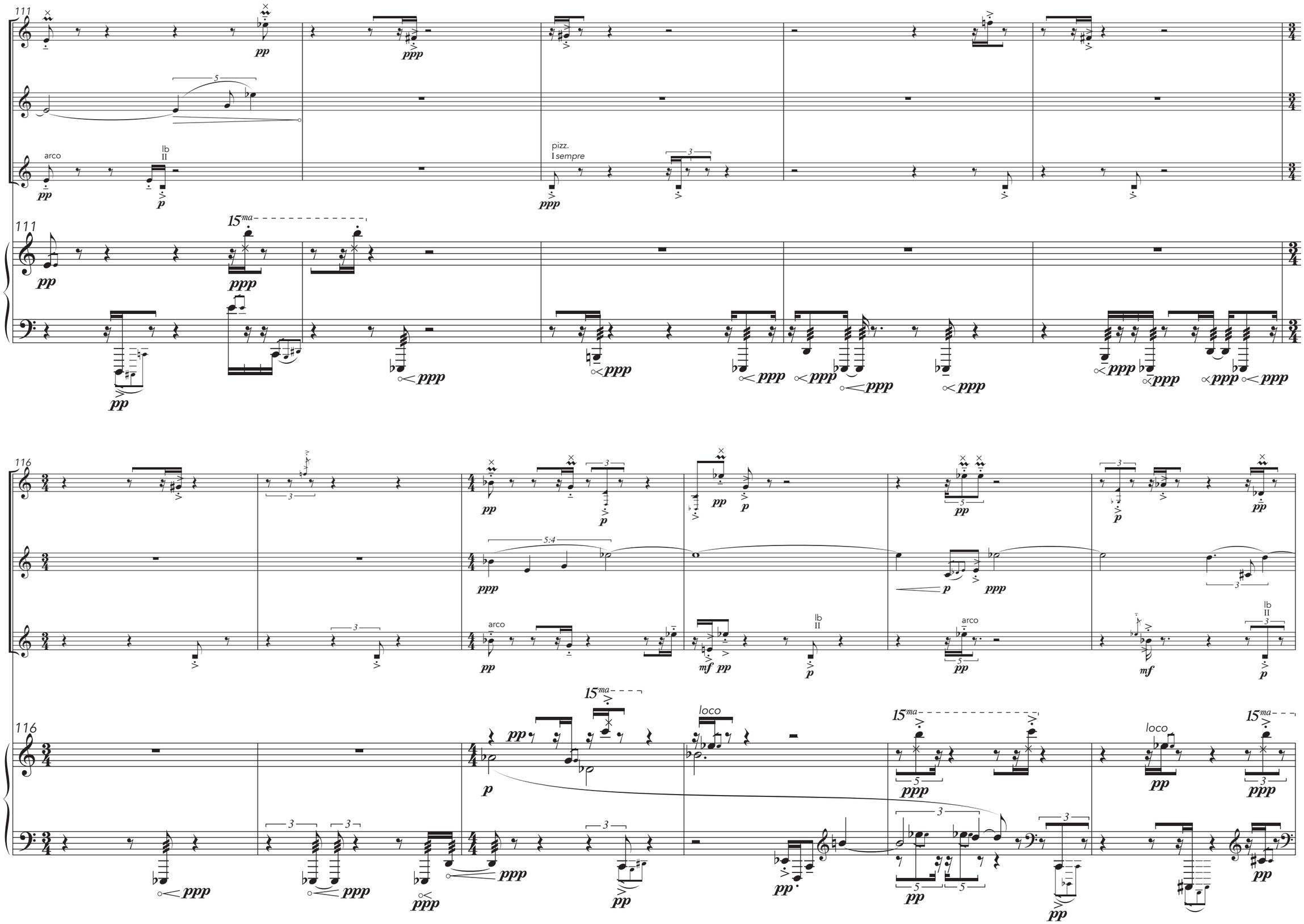
ppp ten.; senza ped.

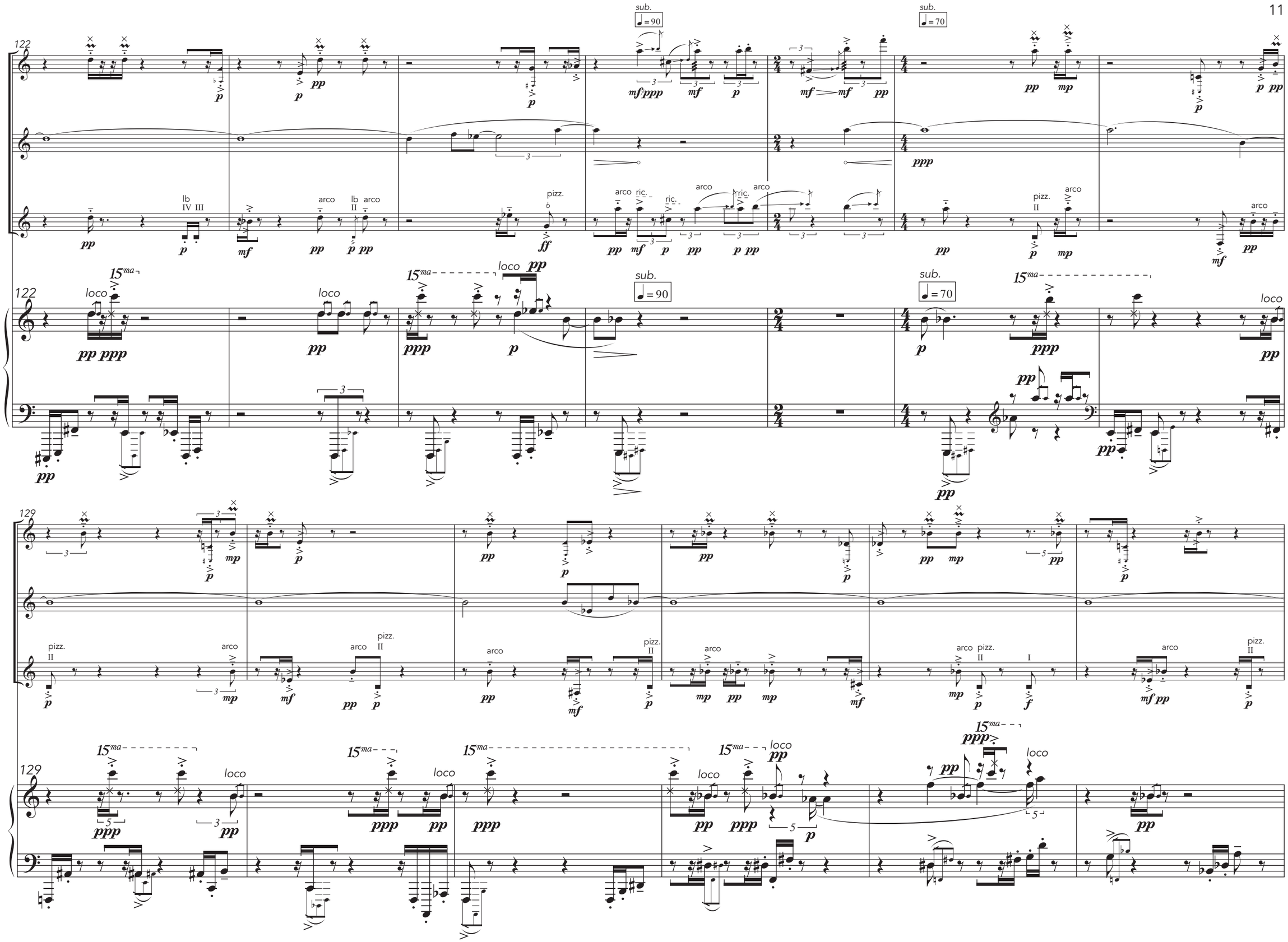
93

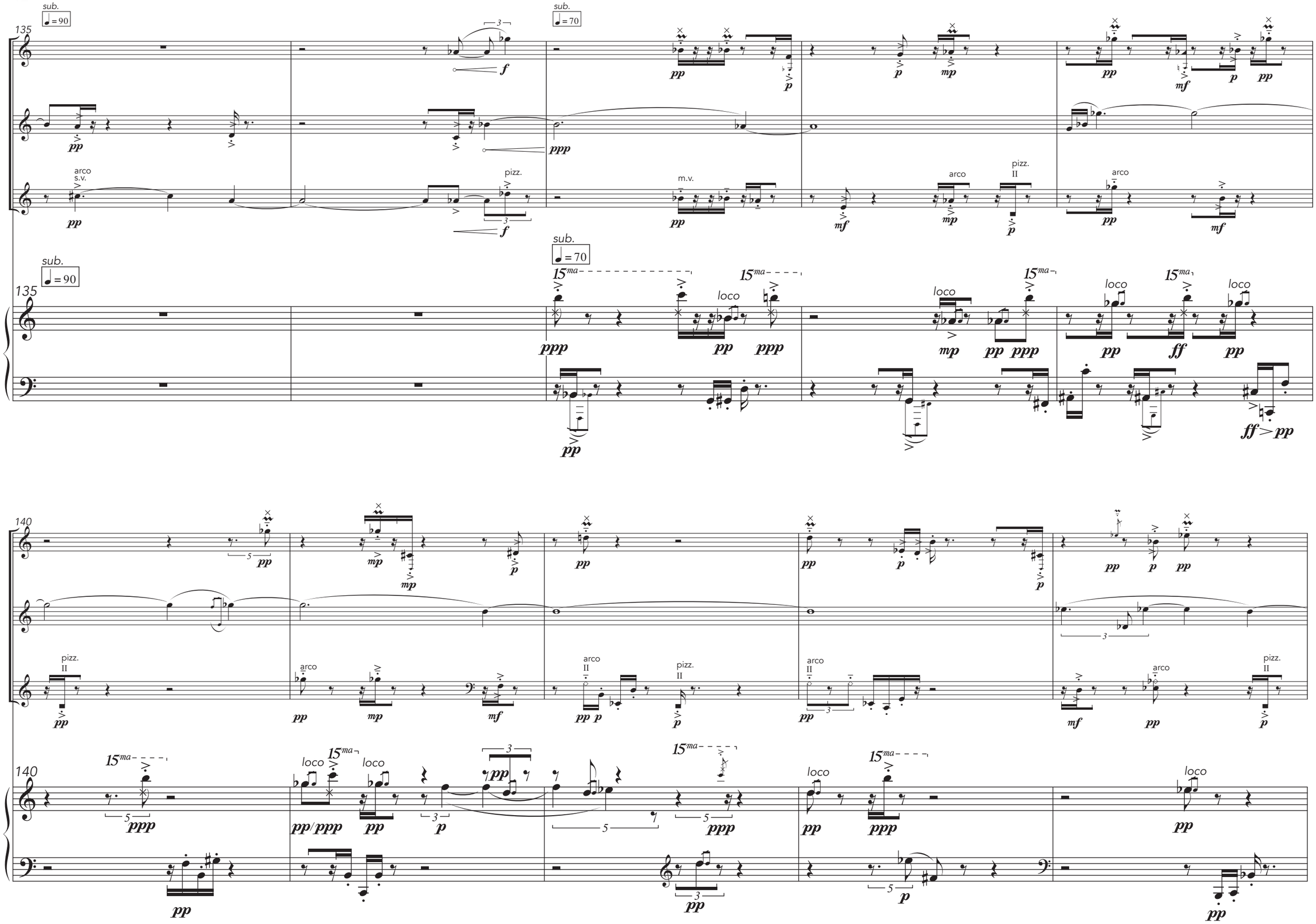
pizz. II arco pizz. I I arco pizz. II arco lb pizz. II arco lb arco pizz. II arco

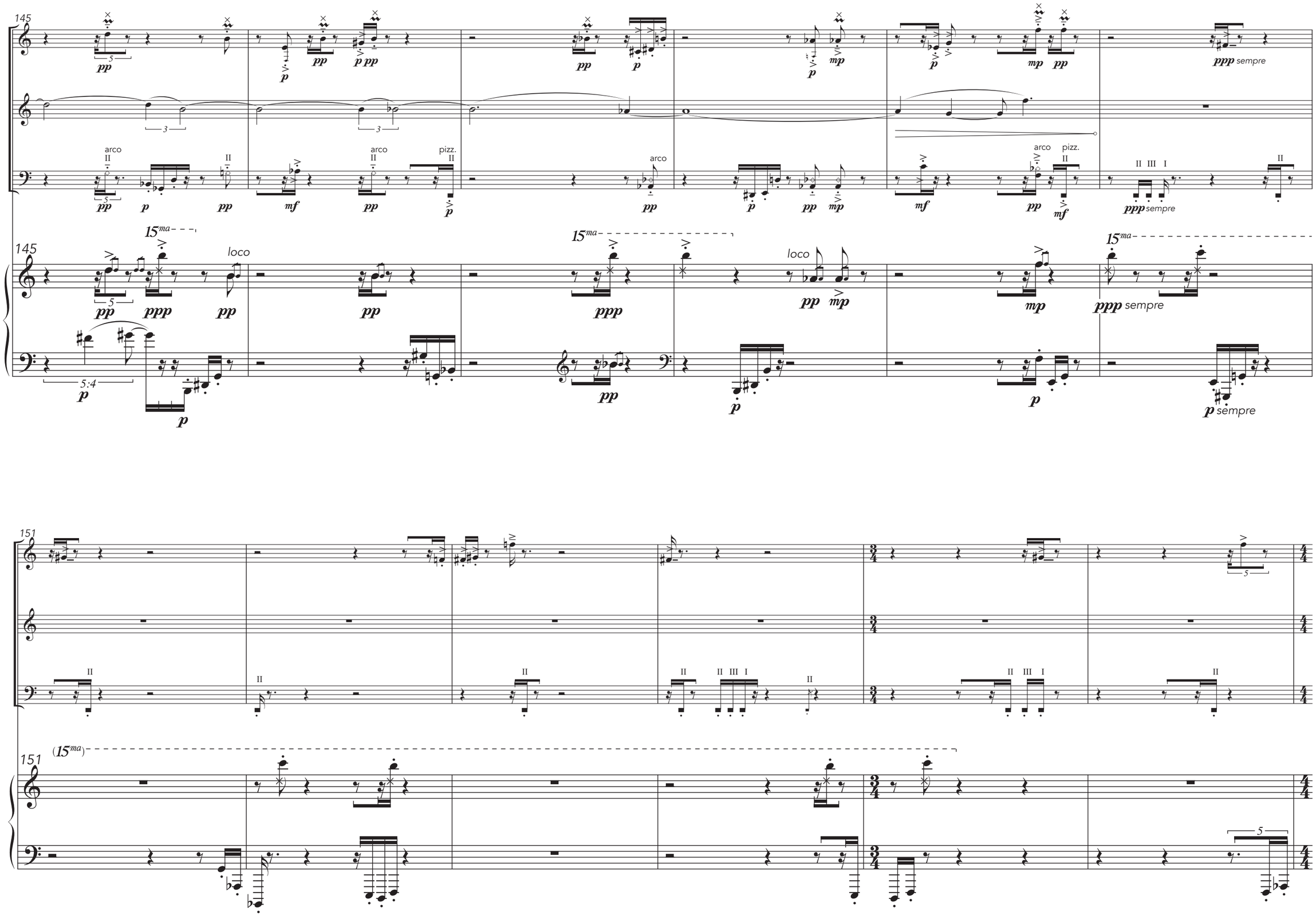
15ma loco 15ma loco 15ma loco

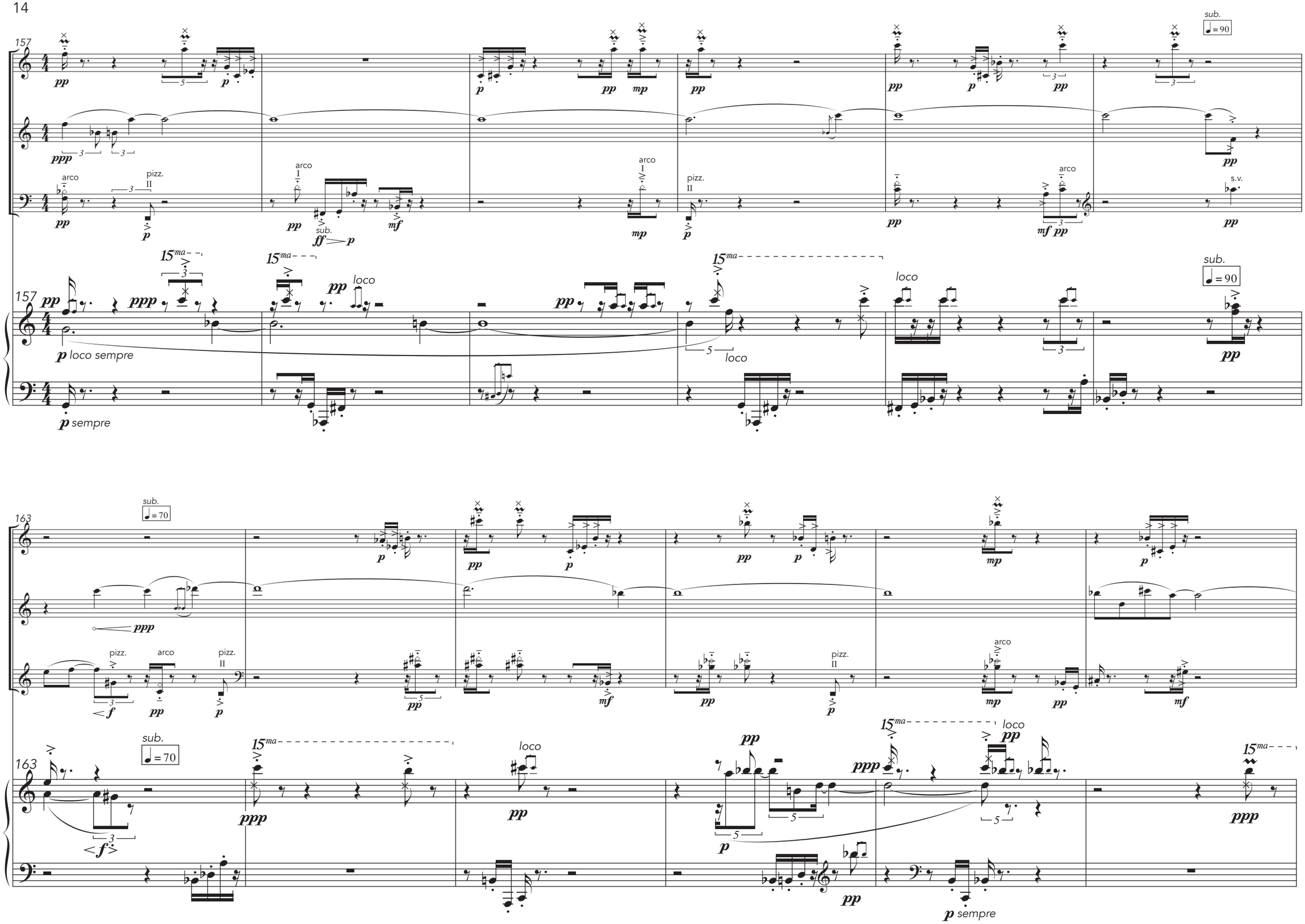

99
sub.
♩= 90
sub.
♩= 70
pizz.
ric.
arco
lb
loco
105

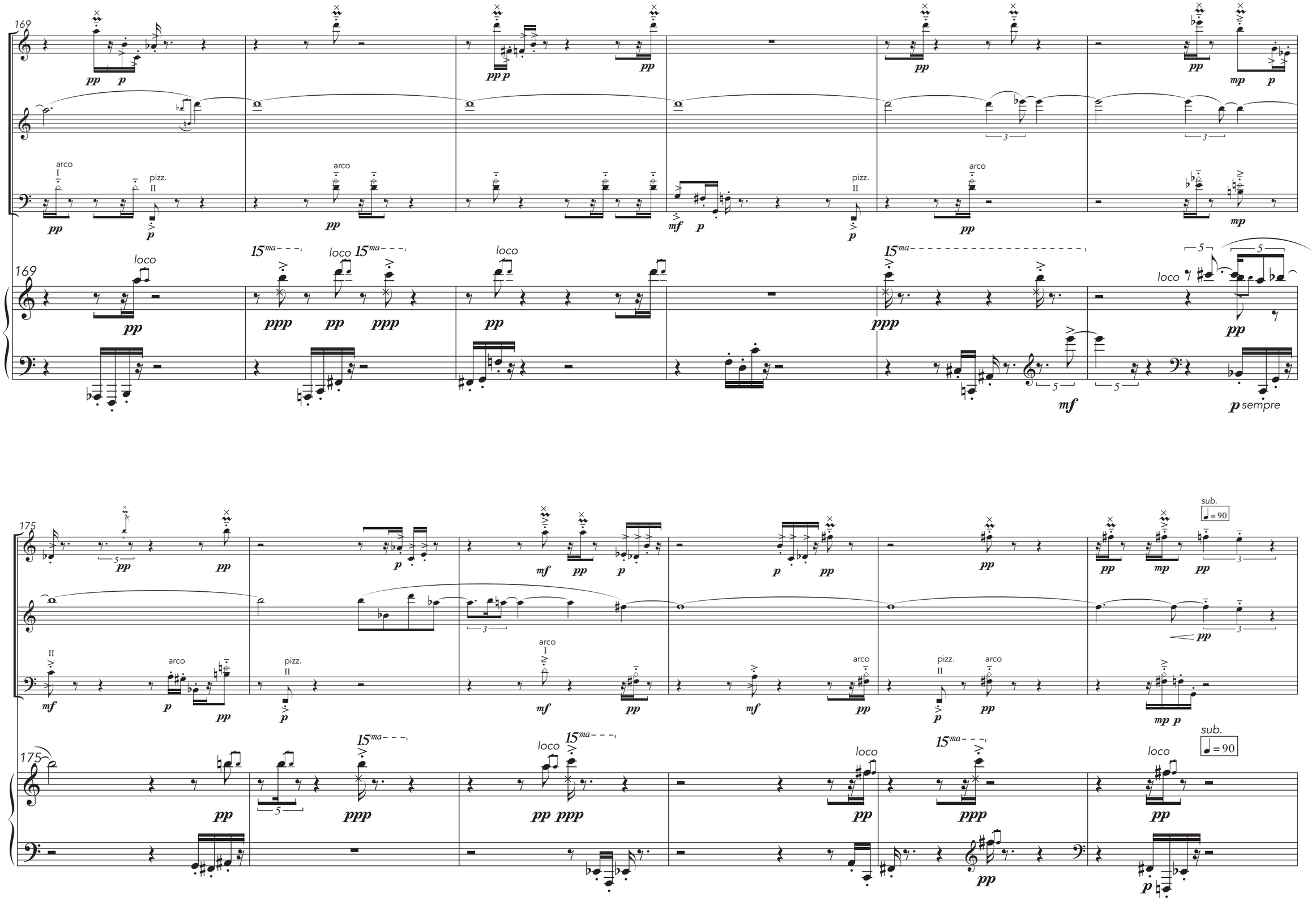

111
arco
lb
II
pizz.
I sempre
15ma
116
arco
lb
II
loco
15ma

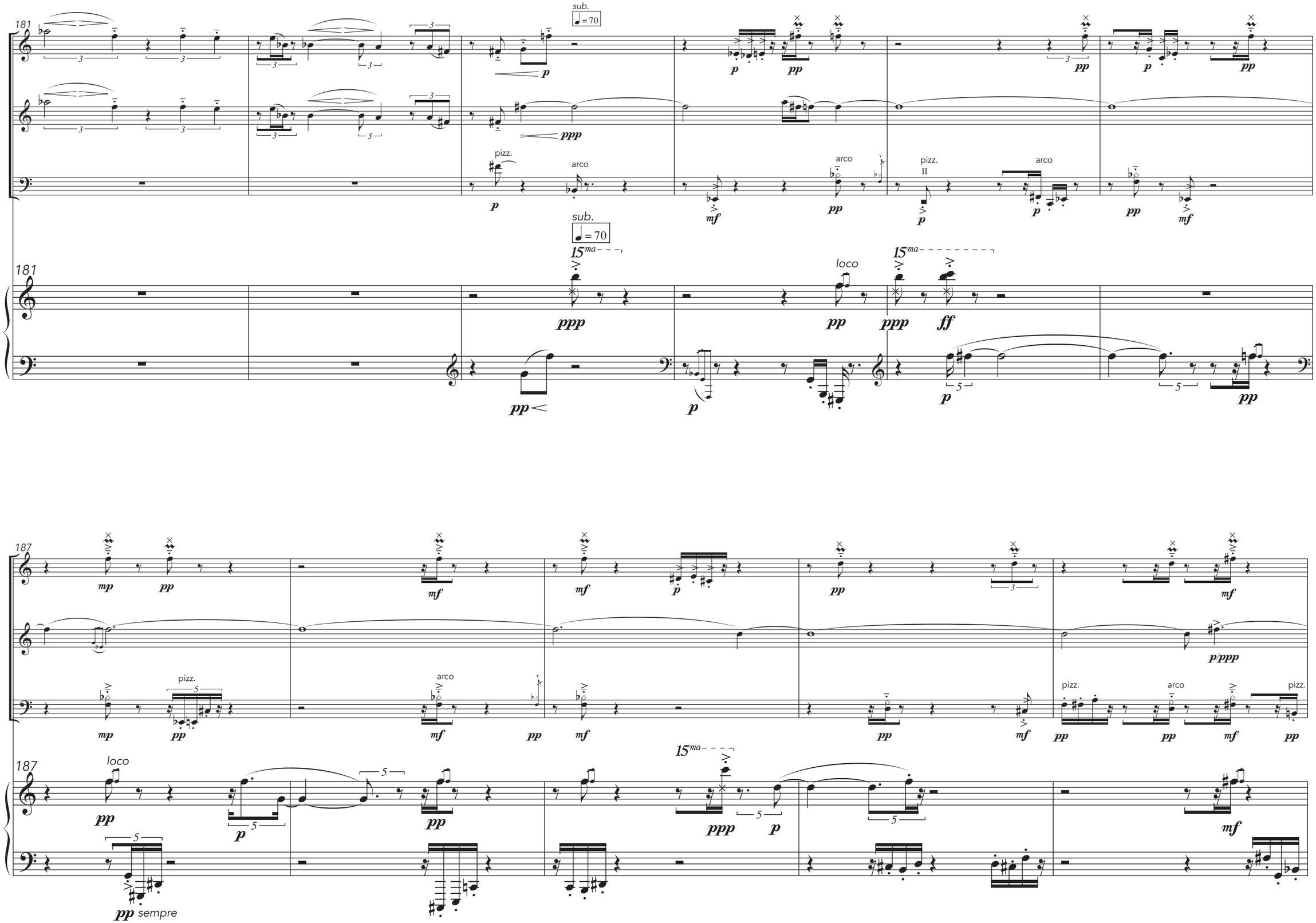

122
sub.
♩= 90
sub.
♩= 70
lb
IV III
arco
lb
II
arco
pizz.
arco
ric.
ric.
arco
ric.
arco
pizz.
II
arco
arco
loco
15ma
loco
15ma
loco
sub.
♩= 90
sub.
♩= 70
15ma
loco
129
pizz.
II
arco
arco
pizz.
II
arco
pizz.
II
arco
arco
pizz.
II
I
arco
pizz.
II
129
15ma
loco
15ma
loco
15ma
loco
15ma
loco
15ma
loco

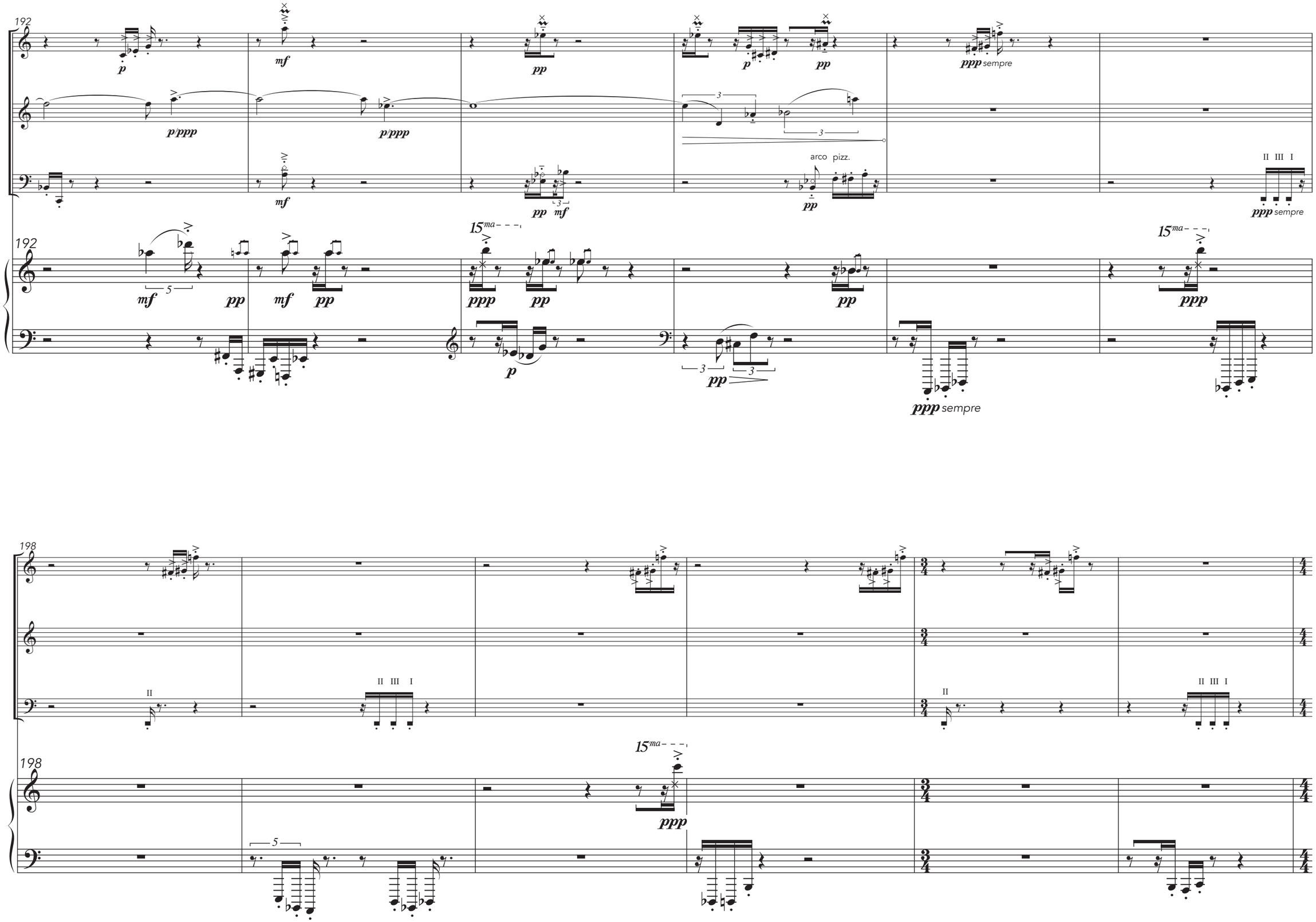

sub.
♩= 90
135
sub.
♩= 70
arco
s.v.
pizz.
m.v.
arco
pizz.
II
arco
sub.
♩= 90
135
sub.
♩= 70
15ma
loco
140
pizz.
II
arco
arco
II
pizz.
II
arco
II
arco
pizz.
II
140
15ma
loco
15ma
loco
15ma
loco
15ma
loco

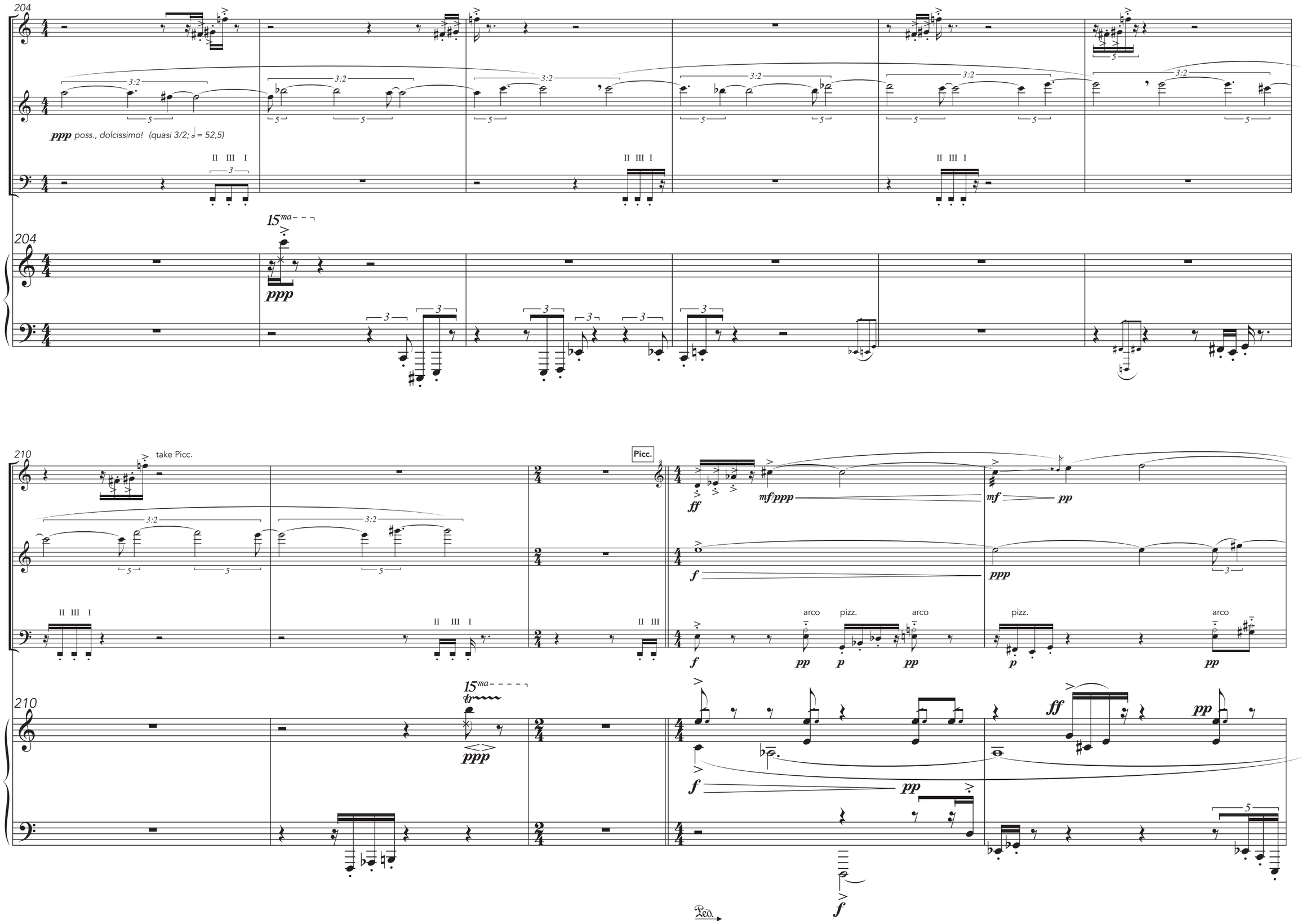

145
arco
pizz.
loco
15ma
ppp sempre
p sempre
151
(15ma)

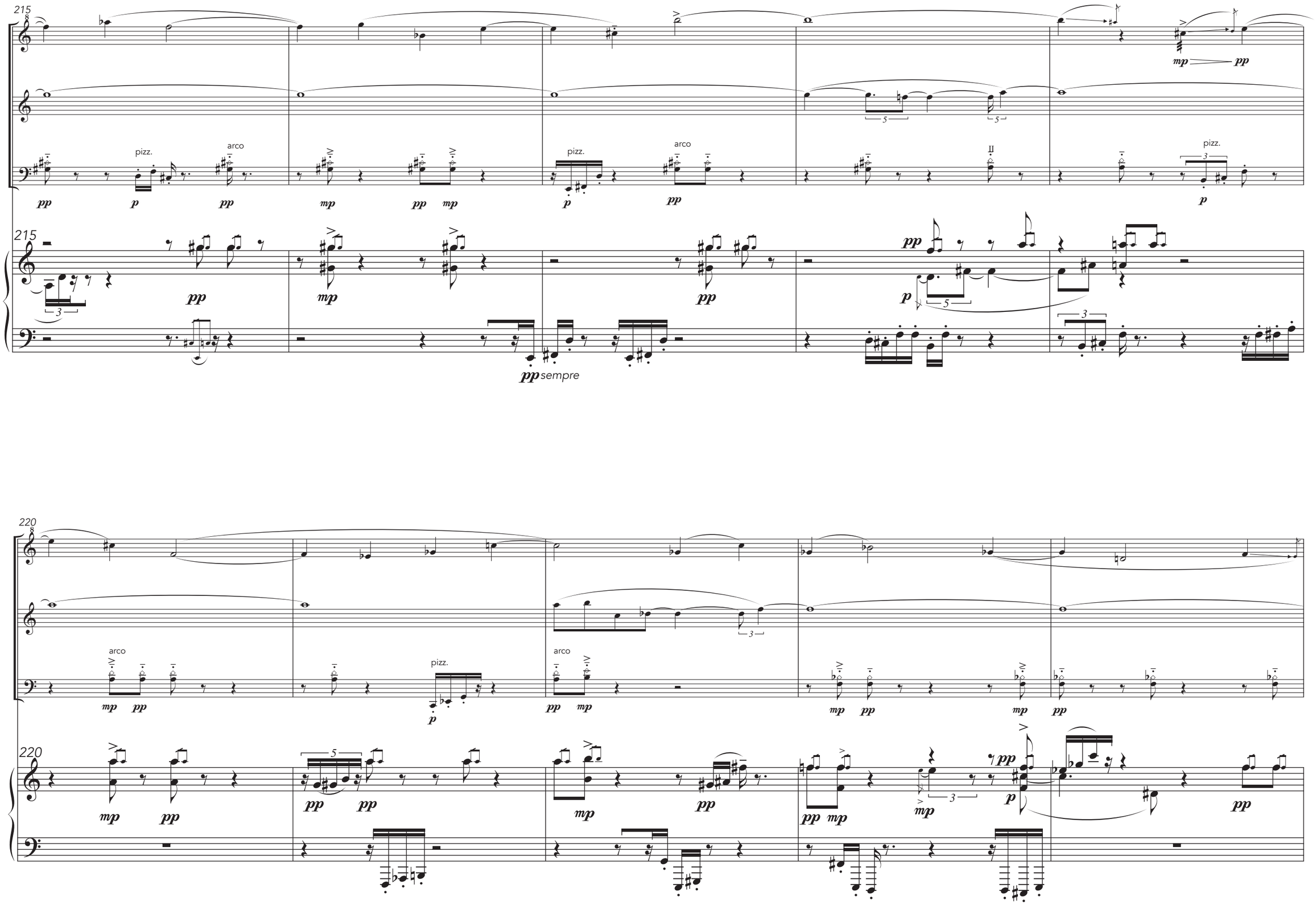

157
sub.
♩= 90
arco
pizz.
II
arco
I
sub.
s.v.
15ma
loco
p loco sempre
p sempre
163
sub.
♩= 70
pizz.
arco
pizz.
II
arco
sub.
♩= 70
15ma
loco
p sempre


169
arco
I
pizz.
II
loco
15ma
p sempre
175
sub.
♩= 90


181
sub.
♩= 70
pizz.
arco
pizz.
II
arco
sub.
♩= 70
15ma
loco
15ma
187
pizz.
arco
pizz.
arco
pizz.
loco
15ma
pp sempre


192
p
mf
pp
p
pp
ppp sempre
p/ppp
p/ppp
arco pizz.
II III I
ppp sempre
192
mf
pp
mf
pp
15ma
ppp
pp
p
pp
ppp
ppp sempre
198
II
II III I
II
II III I
198
15ma
ppp


204
ppp poss., dolcissimo! (quasi 3/2; 𝅗𝅥 = 52,5)
II III I
15ma
ppp
210
take Picc.
Picc.
ff
mf/ppp
mf
pp
f
ppp
arco
pizz.
p
ff
Ped.


215
pizz.
arco
pp sempre
220
arco
pizz.
arco

225

pizz.

arco

225

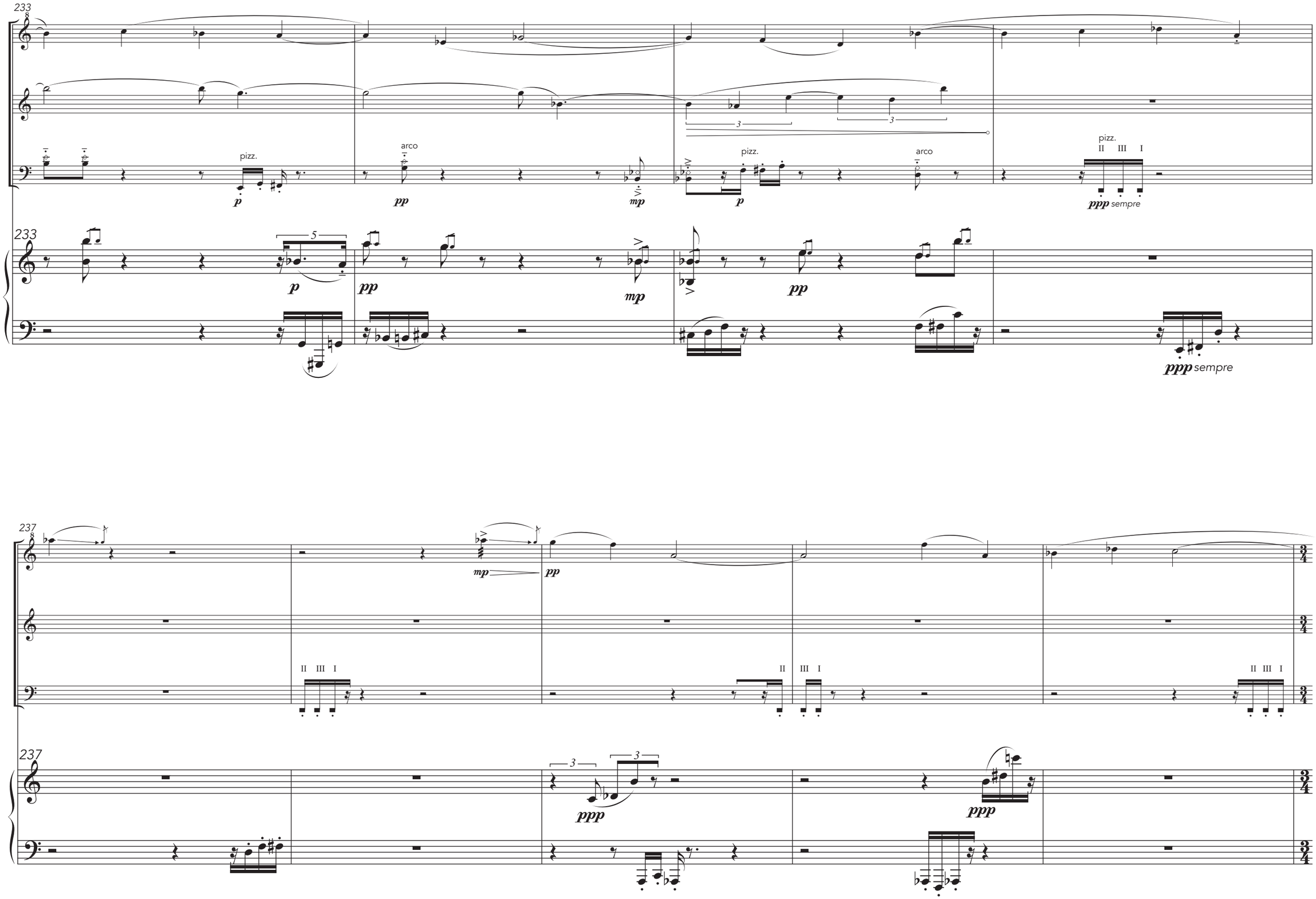
229

(pp poss.)

pizz.

arco

229


233
pizz.
arco
pizz.
arco
pizz.
II III I
p
pp
mp
p
ppp sempre
233
p
pp
mp
pp
ppp sempre
237
mp
pp
II III I
II III I
II III I
237
ppp
ppp

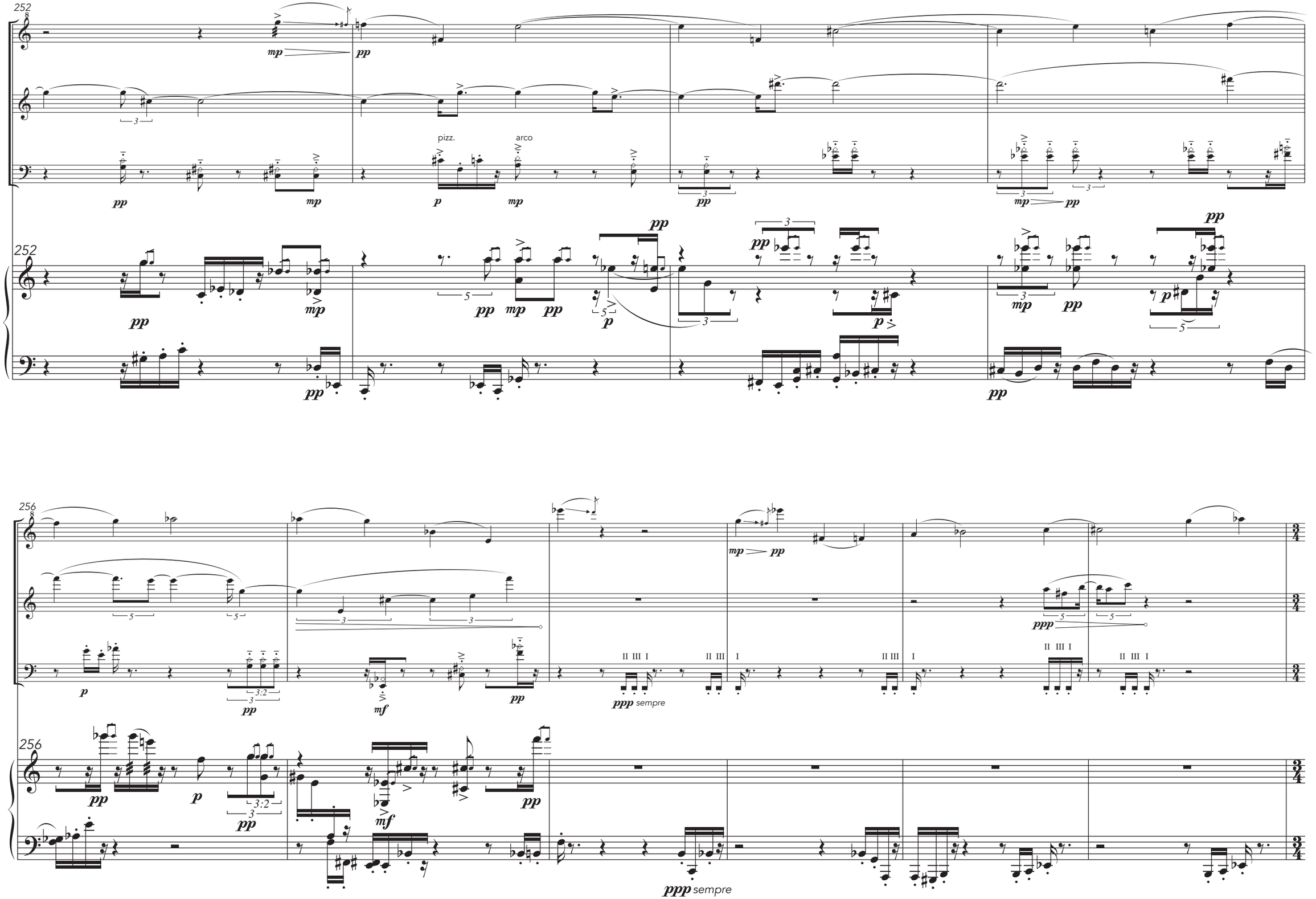
242

arco pizz. arco

242

248

248


252
pizz.
arco
256
ppp sempre

262

II III

I

3:2

5:4

f pp

f ppp

f p sempre

262

f pp

pp f

p

p ff p

Ped.

267

mf pp

mp ppp

mp/ppp

mp/ppp

267

p sempre

mp

Ped.

271

mp/ppp

mp/ppp

mf p

mf ff

pp

mf pp

5:4

271

mp

pp

3

mf

3

pp

5

f

3

p

mf pp

Ped.

mf

mf pp

mf pp

mf pp

mf

II III I

II III I

3

II III I

II III I

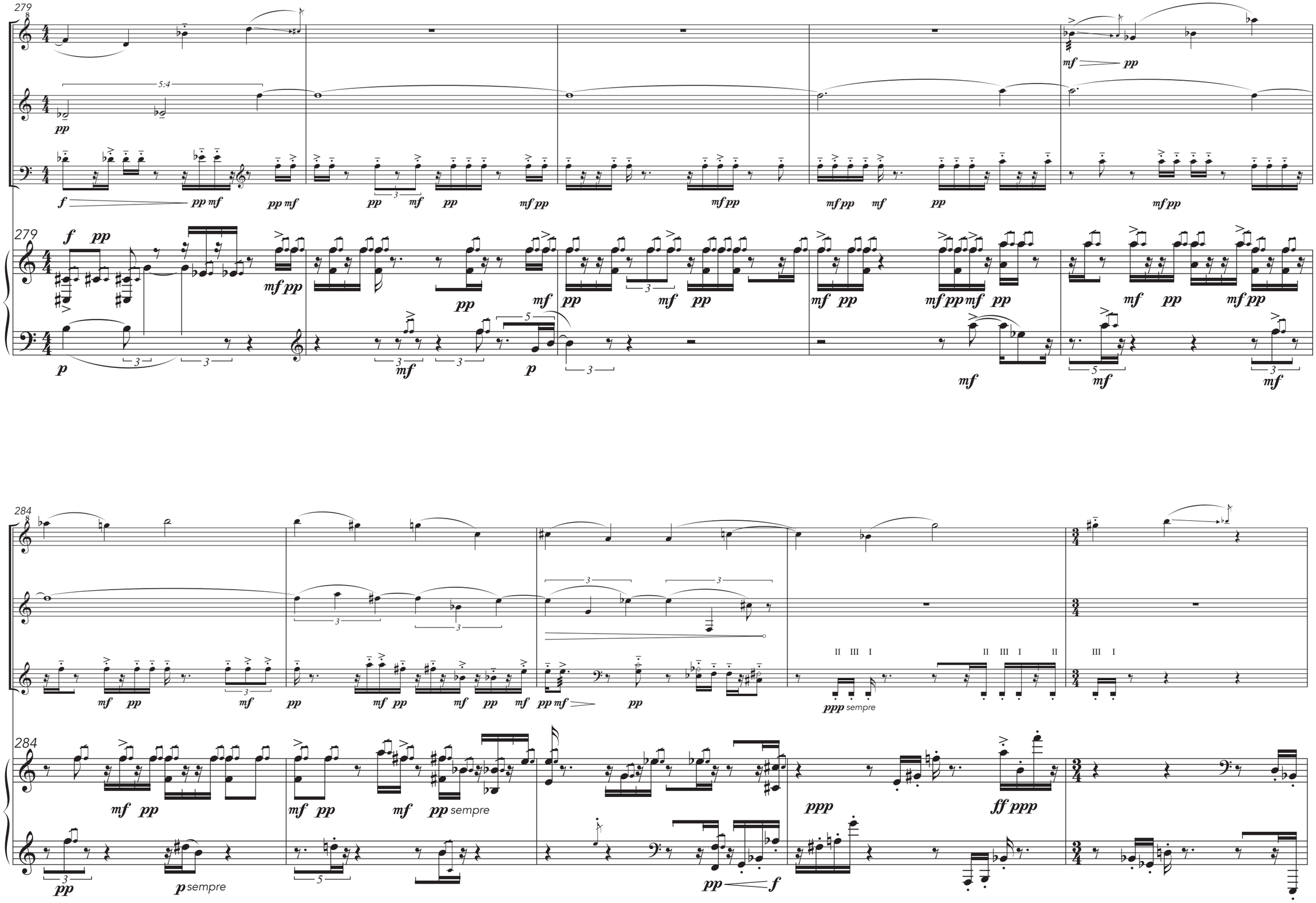
II III I

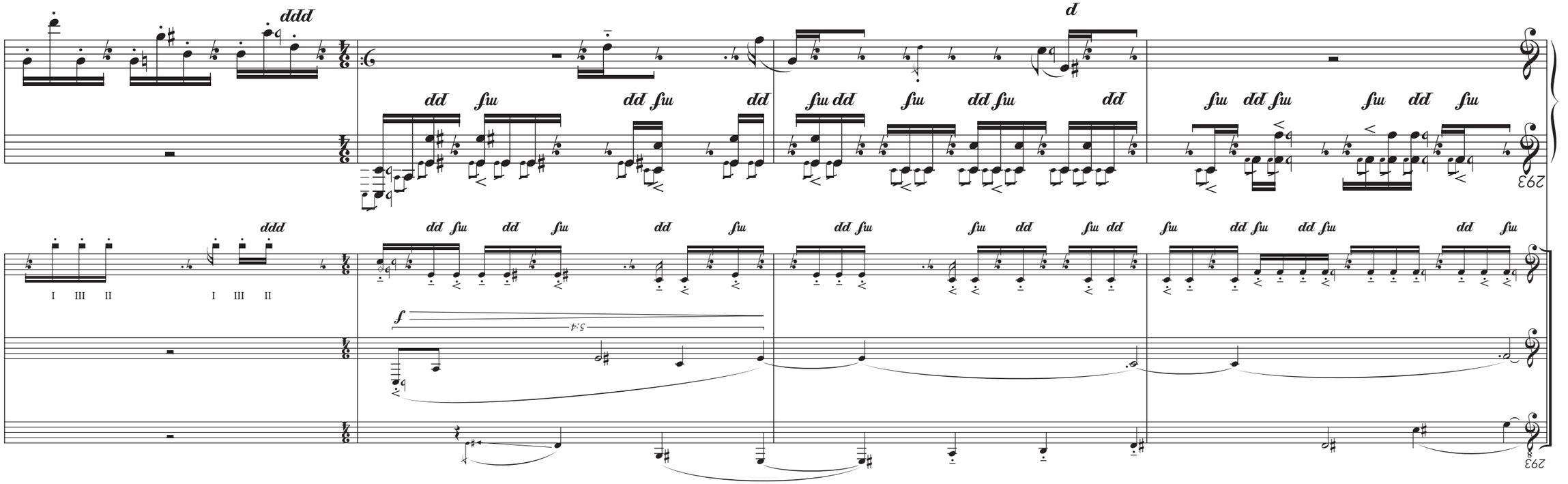
ppp sempre

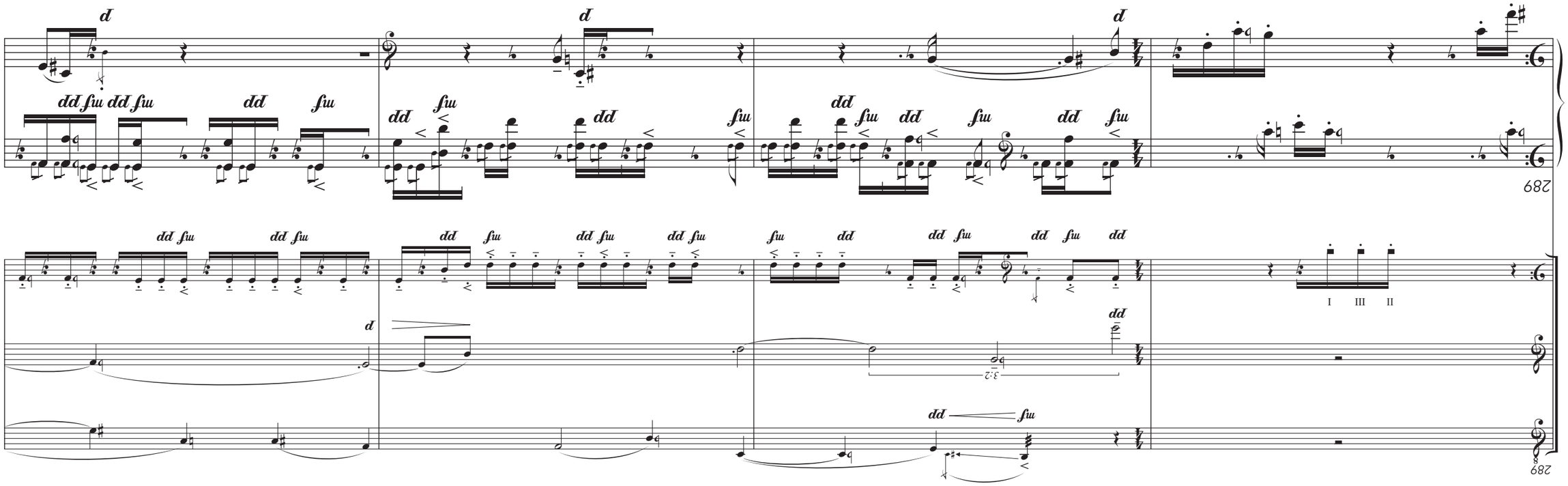
275

ppp sempre

3


279
5:4
pp
f
pp mf
mf pp
mf
p
284
ppp sempre
p sempre
ff ppp
ppp
f


ddd
d
dd fw
I III II
f
5:4
293


d
dd fw
I III II
3:2
289

297
arco
p sempre
302
pizz.
arco
loco
15ma
sub.
= 90
ric.

307

sub. ♩ = 70

5:4

pizz. II III I

cb II III I

arco

cb II III I II III I II

15ma

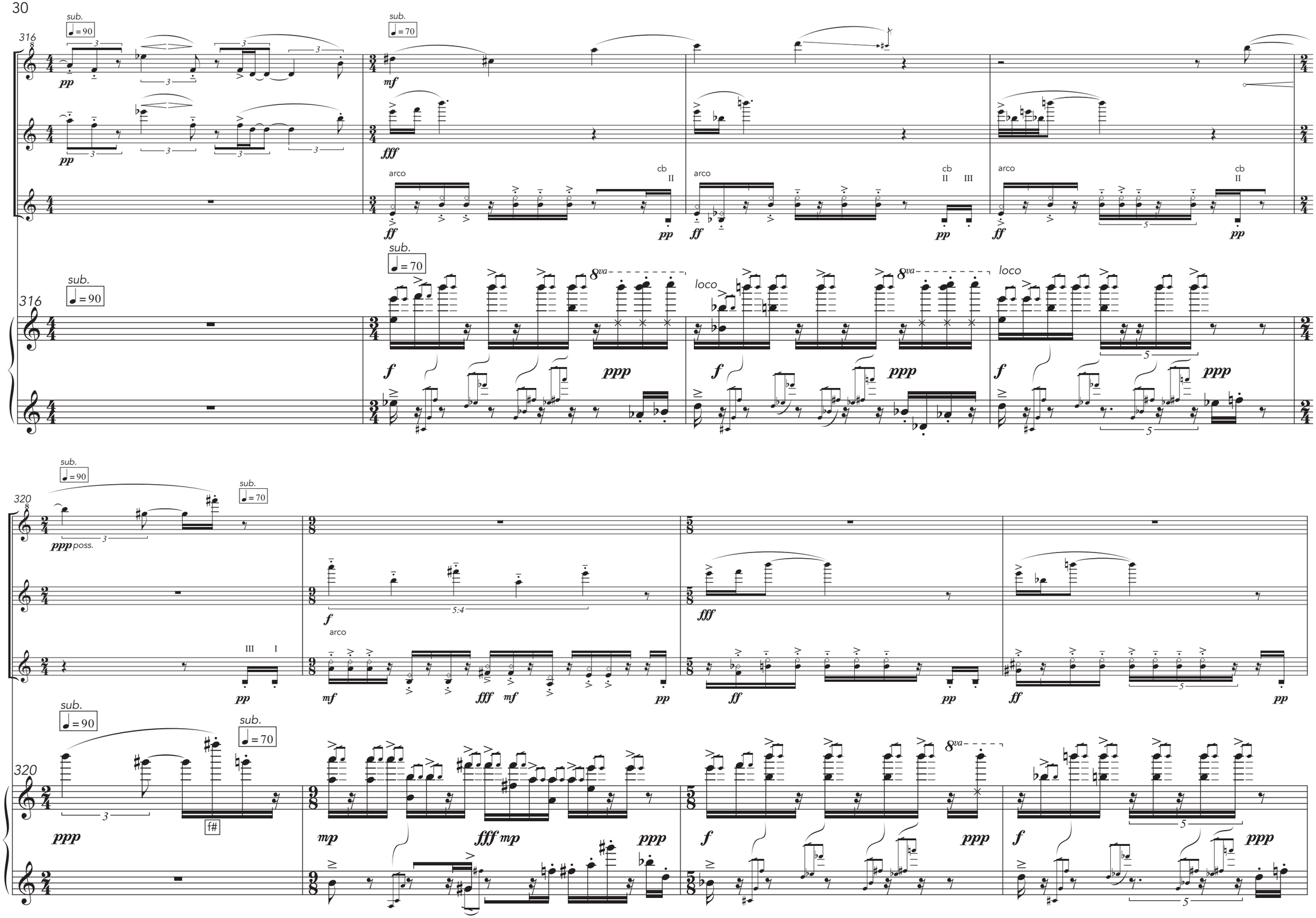
loco

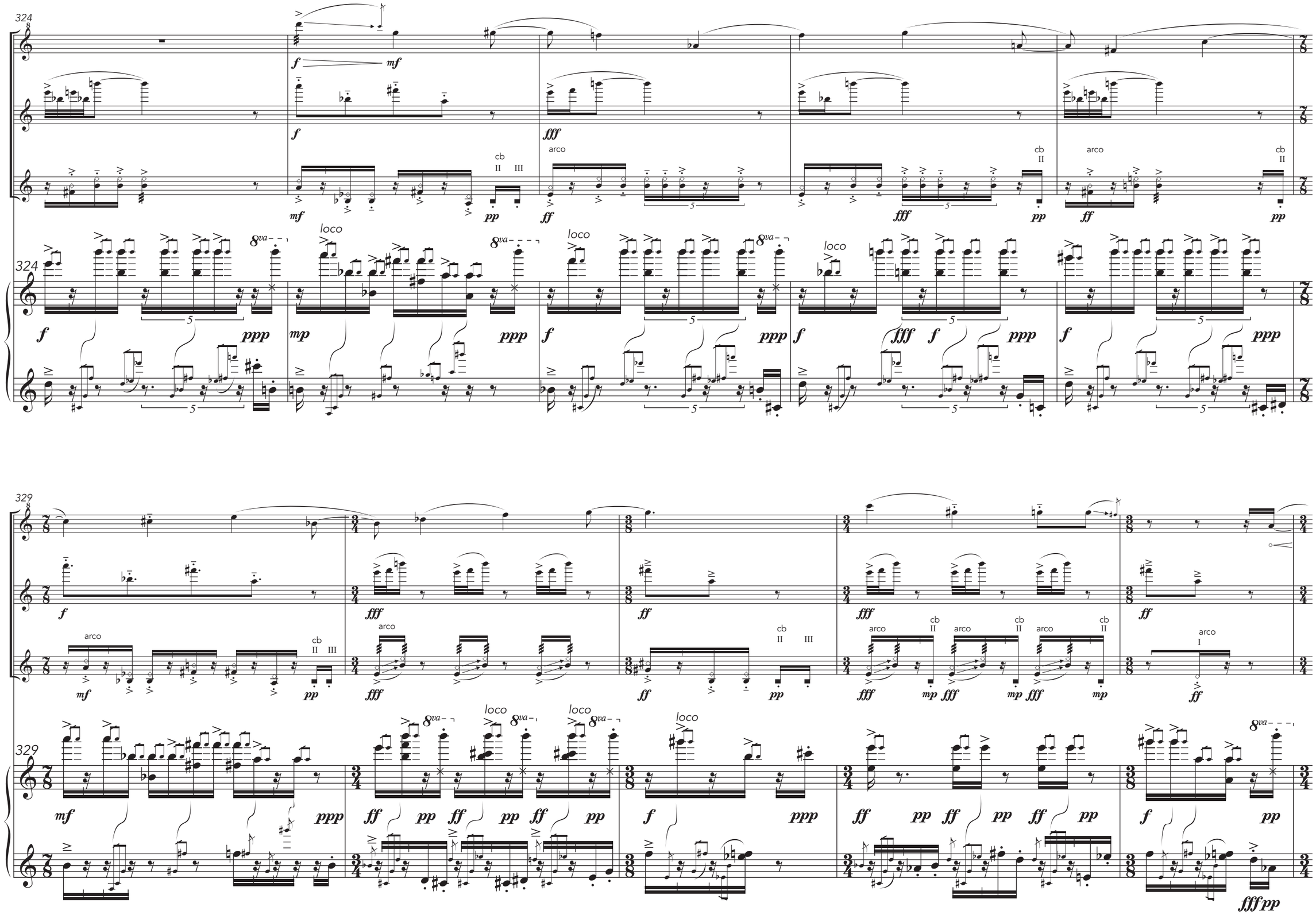
311

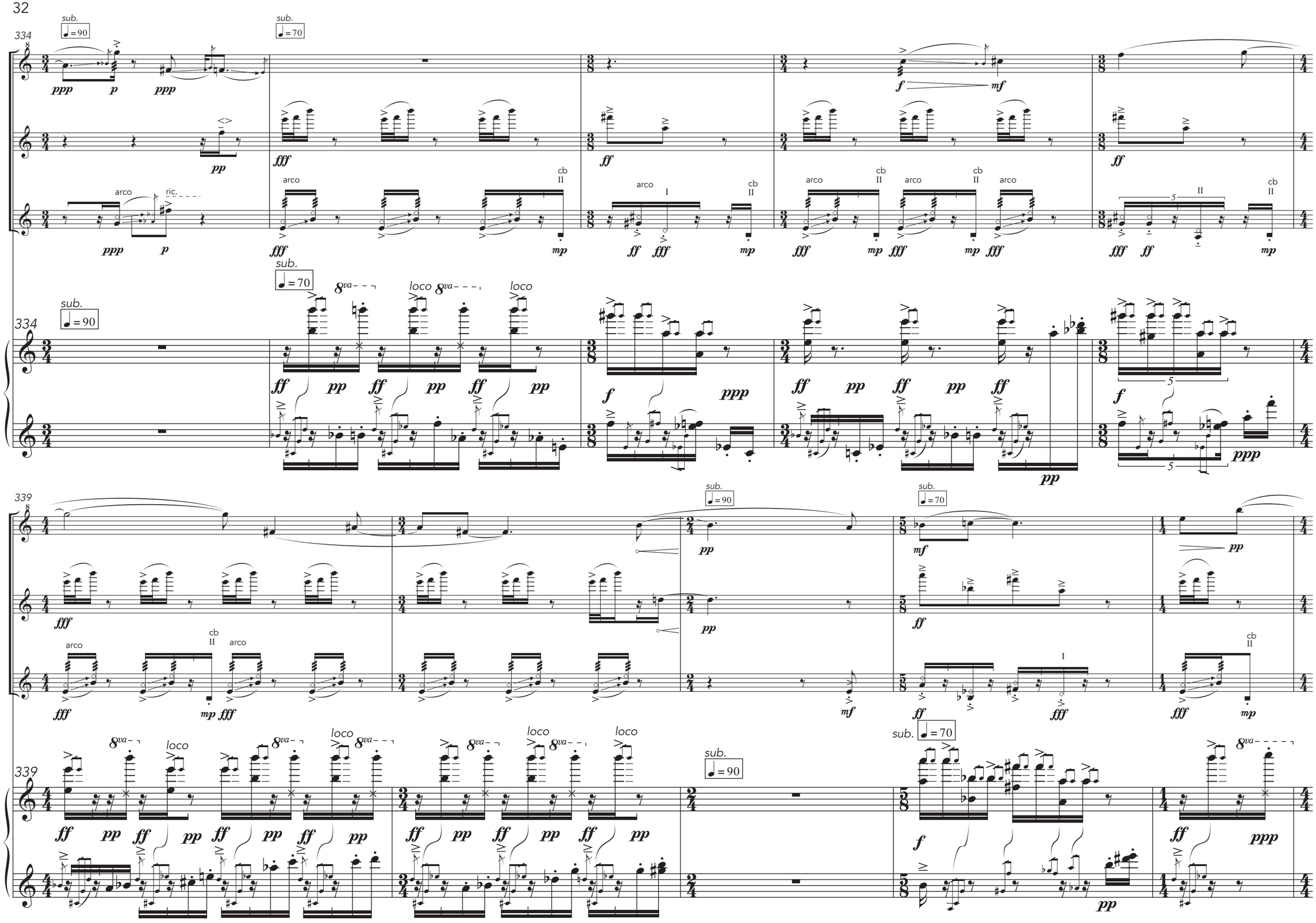
sub. ♩ = 90

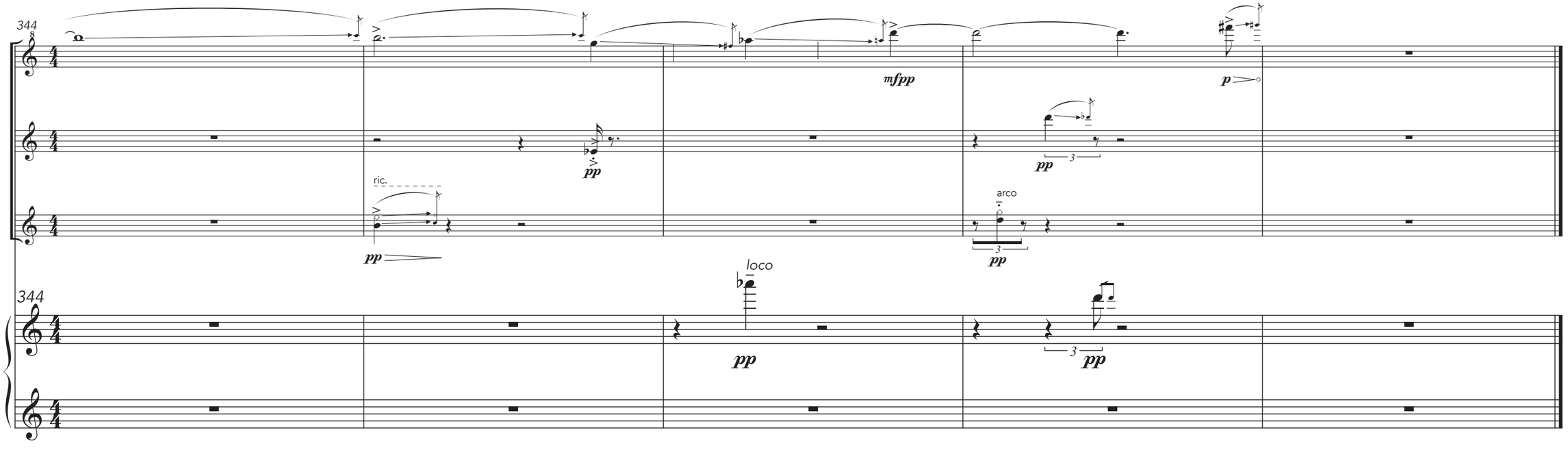
sub. ♩ = 70

s.v.


316
sub.
♩= 90
pp
mf
fff
arco
cb
II
III
ff
8va
loco
f
ppp
320
poss.
5:4
mp
fff mp
f#


324
329
arco
cb
II III
loco
8va
f
mf
fff
pp
ff
mp
ppp
fff
I
fff pp


334
sub.
♩= 90
sub.
♩= 70
ppp
p
ppp
pp
fff
ff
f
mf
arco
ric.
cb
II
I
mp
8va
loco
ppp
339
sub.
♩= 90
sub.
♩= 70
mf
ff
fff
mp
8va
loco
ppp


344
ric.
pp
pp
mfpp
pp
arco
pp
p
344
loco
pp
3
pp