

**Daniel Davis**  
Colours (in circles)

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## INSTRUMENTATION

Marimba Solo

Violin 1

Violin 2

Viola

Violoncello 1

Violoncello 2

The score is in C  
String Quintet and Soloist parts available on hire from the  
composer

This work score approximately  
15 minutes

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Colours (in circles)  
for Marimba solo and String Quintet



Daniel Davis (b. 1990)

**4** **8** **Moderato** (c.a. ♩=148 to 154) **15** **8**

Marimba solo

Violin 1 **4** **8** **accented** **mp**

Violin 2 **4** **8** **accented** **mp**

Viola **4** **8** **accented** **mp**

Violoncello 1

Violoncello 2

**4** **8** **S.P** **4** **8** **p**

Vln. 1

Vln. 2 **S.P** **p**

Vla. **S.P** **p**

**7** **norm. (accented)** **mp** **3** **8** **4**

Vln. 1

Vln. 2 **norm. (accented)** **mp**

Vla. **norm. (accented)** **mp**

10  $\frac{4}{8}$

Vln. 1

Vln. 2

Vla.

Vc. 1

14  $\frac{4}{8}$  **A**

Vln. 1

Vln. 2

Vla.

Vc. 1

15  $\frac{5}{16}$   $\frac{4}{8}$

18  $\frac{4}{8}$  **B**

Vln. 1

Vln. 2

Vla.

Vc. 1

S.P

norm. (accented)

S.P

norm. (accented)

S.P

norm. (accented)

S.P

norm. (accented)

23

Vln. 1

Vln. 2

Vla.

Vc. 1

28

Vln. 1

Vln. 2

Vla.

Vc. 1



C

32

Vln. 1

Vln. 2

Vla.

Vc. 1

*pp*



36

Vln. 1

Vln. 2

Vla.

*f mp sub.*

*f mp sub.*

*f mp sub.*

**D**

41 accented *mp*

Mar.

Vln. 1

Vln. 2

Vla.

46 *8va*

Mar.

Vln. 1

Vln. 2

Vla.

**E**

50

Mar.

Vln. 1

Vln. 2

Vla.

55

Mar.

Vln. 1

Vln. 2

Vla.

8va

59

Mar.

Vln. 1

Vln. 2

Vla.

F

64

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 2

pizz.

mf

8va





77

H

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco (accented)

arco

**I**

86

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



**J**

91

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

**K**

100

Mar.

ff

pp sub.

Vln. 1

ff

pp sub.

Vln. 2

ff

pp sub.

Vla.

ff

pp sub.

Vc. 1

ff

pp sub.

Vc. 2

ff

pp sub.

L

105

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*ff sub.*

*f sub.*

*f sub.*

*f sub.*

*f sub.*

*f sub.*



M

110

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

115

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



119

N

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

This musical score is for measures 124 through 128 of the piece 'The Swan' from The Nutcracker. The score is written for a chamber ensemble consisting of Maracas (Mar.), Violins 1 (Vln. 1) and 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score is divided into five measures. Measure 124 starts with a treble clef and a key signature of one sharp. The Maracas part is in the right hand, while the other instruments are in the left hand. The Violins 1 and 2 parts are in the right hand, while the Viola, Violoncello 1, and Violoncello 2 parts are in the left hand. The score is written in a standard musical notation style with a large staff for each instrument. The Maracas part is in the right hand, while the other instruments are in the left hand. The Violins 1 and 2 parts are in the right hand, while the Viola, Violoncello 1, and Violoncello 2 parts are in the left hand. The score is written in a standard musical notation style with a large staff for each instrument.



This musical score is for the piece "O" by John Williams. It is a full orchestral score for the strings and maracas. The score is written for six parts: Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is one sharp (F#), and the time signature is 4/8. The score begins with a tempo marking of 128. The Maracas part is marked with a forte (f) dynamic. The Violin 1 and Violin 2 parts are marked with fortissimo (ff) dynamics. The Viola part is marked with a forte (f) dynamic. The Violoncello 1 and Violoncello 2 parts are marked with fortissimo (ff) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "O" in a large, bold font at the top left.

**P**

132

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

The image shows a musical score for a piece titled 'P'. The score is written for six instruments: Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The time signature is 4/8. The Maracas part starts with a 132-measure rest. The Violin 1 part starts with a 4-measure rest. The Violin 2 part starts with a 4-measure rest. The Viola part starts with a 4-measure rest. The Violoncello 1 part starts with a 4-measure rest. The Violoncello 2 part starts with a 4-measure rest. The score is divided into four measures, each containing a 4-measure rest for the Maracas and Violoncello 2 parts, and a 4-measure rest for the Violin 1 and Violin 2 parts. The Viola part has a 4-measure rest in the first measure, followed by a 4-measure rest in the second measure, and a 4-measure rest in the third measure. The Violoncello 1 part has a 4-measure rest in the first measure, followed by a 4-measure rest in the second measure, and a 4-measure rest in the third measure. The Violoncello 2 part has a 4-measure rest in the first measure, followed by a 4-measure rest in the second measure, and a 4-measure rest in the third measure. The score is written in a standard musical notation style, with notes, rests, and bar lines. The key signature is one sharp (F#). The tempo is marked 'P' (Piano). The score is divided into four measures, each containing a 4-measure rest for the Maracas and Violoncello 2 parts, and a 4-measure rest for the Violin 1 and Violin 2 parts. The Viola part has a 4-measure rest in the first measure, followed by a 4-measure rest in the second measure, and a 4-measure rest in the third measure. The Violoncello 1 part has a 4-measure rest in the first measure, followed by a 4-measure rest in the second measure, and a 4-measure rest in the third measure. The Violoncello 2 part has a 4-measure rest in the first measure, followed by a 4-measure rest in the second measure, and a 4-measure rest in the third measure.



This musical score is for the piece 'The Rose Tree'. It is written for a chamber ensemble consisting of Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The score is in 4/8 time and consists of 136 measures. The key signature has one sharp (F#). The Maracas part is written in a single staff with a treble clef. The Violin and Viola parts are written in a single staff with a treble clef. The Violoncello parts are written in a single staff with a bass clef. The score is divided into four measures, each containing a different musical phrase. The first measure is marked with a '136' and a '4/8' time signature. The second measure is marked with a '3/8' time signature. The third measure is marked with a '4/8' time signature. The fourth measure is marked with a '4/8' time signature. The score is written in a single system with a brace on the left side grouping the instruments. The Maracas part is written in a single staff. The Violin and Viola parts are written in a single staff. The Violoncello parts are written in a single staff. The score is divided into four measures, each containing a different musical phrase. The first measure is marked with a '136' and a '4/8' time signature. The second measure is marked with a '3/8' time signature. The third measure is marked with a '4/8' time signature. The fourth measure is marked with a '4/8' time signature.



Q

139  $\frac{4}{8}$

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*f*

*f*

*f*

*f*



145  $\frac{4}{8}$

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*fff*

*fff*

*fff*

*fff*

*fff*

stop suddenly

stop suddenly

stop suddenly

stop suddenly

stop suddenly



R

150  $\frac{4}{8}$

Mar.

*ff*



154

Mar.

rit. . . . .

159 **S** a tempo (c.a. ♩=148 to 154)

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



163

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

168

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*p sub.* *ff* *mp* *f* *mf*

*pizz.* *pizz.* *pizz.* *pizz.* *(pizz.)*



172

Mar.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

(pizz.)

*mf*

U

177

sempre accented

Mar.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

181

Mar.

Vln. 1

Vln. 2

V

185

Mar.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

189

Mar.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

==

193

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

W

pizz.  
accented

*ff*

197

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



201

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

X

205

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco  
accented

pizz.  
(accented)

arco  
(accented)

arco  
(accented)



210

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

**Y**

**mf** *sub.*

**mf** *sub.*

**mf** *sub.*

**mf** *sub.*

pizz.  
(accented)

pizz.  
(accented)

**mf** *sub.*

**mf** *sub.*

215

Mar.

Vla.

Vc. 1

Vc. 2



219

Mar.

Vla.

Vc. 1

Vc. 2

*mf*

*mf*

*mf*



222

Mar.

Vla.

Vc. 1

Vc. 2

**Z**

*mp*

arco  
expressive

*pp sub.*

*mp*





This musical score is for a piece titled "The Rose Tree". It is arranged for a chamber ensemble consisting of Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The score is written in G major (one sharp) and 3/8 time. The key signature is indicated by a single sharp (F#) on the treble clef. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Maracas part is marked with "233" and "BB" (B-flat). The Violoncello 2 part has a dynamic marking of "mf" (mezzo-forte) at the beginning of the second system. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

247

DD

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz.  
(accented)

*mp*

*mf*

arco  
expressive

*sempre mf*

255

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

EE

accented

pizz.  
accented



260

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

expressive

mp

mf

expressive

sempre *mf*

tremolo

norm.

arco  
(expressive)

*p*

*f*

265

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

FF

4/8

3

accented

3

arco (accented)



269

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

expressive

*sempre mf*

4/8

3

expressive

accented

pizz. (accented)

*sempre mf*

arco (expressive)

3

3

[illegible][illegible]

This musical score is for the piece 'The Rose Tree'. It is written for a chamber ensemble consisting of Maracas, Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The score is in 4/8 time and features a key signature of one sharp (F#). The piece begins at measure 291. The Maracas part is characterized by a steady, rhythmic pattern. The Violin 1 part features a melodic line with a triplet and a doublet. The Violin 2 part has a melodic line with a triplet and a doublet. The Viola part has a melodic line with a triplet and a doublet. The Violoncello 1 part has a melodic line with a triplet and a doublet. The Violoncello 2 part has a melodic line with a triplet and a doublet. The score includes various musical notations such as notes, rests, triplets, doublets, and dynamic markings like 'accented' and 'expressive'.

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

296

accented

expressive

accented

expressive

pizz.  
(accented)

JJ

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

301

accented

arco  
expressive

accented





The image displays a musical score for the piece "The Rose Tree". The score is written for five instruments: Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello 1 (Vc. 1). The time signature is 3/2. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The Maracas part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The Violin 1 part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The Violin 2 part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The Viola part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The Violoncello 1 part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The Violoncello 2 part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The score includes various musical notations such as notes, rests, and dynamic markings. The Maracas part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The Violin 1 part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The Violin 2 part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The Viola part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The Violoncello 1 part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The Violoncello 2 part is marked with a "320" tempo indication and a "NN" (Neapolitan) marking. The score includes various musical notations such as notes, rests, and dynamic markings.



00

325

Mar.

3/8

4/8

7/8

4/8

Vln. 1

3/8

4/8

7/8

4/8

Vln. 2

Vla.

Vc. 1

Vc. 2

arco accented

sempre f

pizz. accented

sempre f

sempre f

sempre f

330 **4**  
**8**

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

short

short



333 **3** **PP**

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco  
accented

arco  
accented

arco  
accented

*sempre f*

*ff*

*ff*

*ff*

*ff*

343

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Detailed description: This musical score page contains measures 343 through 346. The instruments are Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Viola 1 (Vc. 1), and Viola 2 (Vc. 2). The key signature has one sharp (F#) and the time signature is 4/4. The Maracas part features a rhythmic pattern of eighth and sixteenth notes. The Violins play a melodic line with various articulations. The Viola part has a more sustained, harmonic role. The Viola 1 and Viola 2 parts provide a rhythmic and harmonic foundation with eighth and sixteenth notes.

347

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



350

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

RR

353

Mar.

Vln. 1

Vln. 2

Vla.

ff

arco

accented

ff



SS

358

Mar.

Vln. 1

Vln. 2

Vla.



362

Mar.

Vln. 1

Vln. 2

Vla.

TT

367

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz.  
accented

pizz.  
accented



UU

372

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

VV

376

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco  
accented



WW

381

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco  
accented

386

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



390

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

XX



394

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

==

398

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

YY

*ffp*

expressive

*ffp*

expressive

*ffp*

expressive

*ffp*

402

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*ff*

accented

*ff*

accented

*ff*

accented

*ff*



406

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*ffp*

expressive  
S.P.

S.T.  
B.S.

*ffp*

expressive  
S.P.

S.T.  
B.S.

*ffp*

expressive  
S.P.

S.T.  
B.S.

*ffp*

410

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*ff*

norm. accented

B.H.

*ff*

norm. accented

B.H.

*ff*

*sempre ff*

*sempre ff*

norm. accented

B.H.

*ff*

[illegible]

## Mar.

## Mar.

Vc. 2

*sempre f*

CCC

428

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz.  
accented

pizz.  
accented

DDD

433

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pizz.  
accented

arco

438

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco  
accented

pizz.  
accented

N.V

*ffp*

N.V

*ffp*

N.V

*ffp*



EEE

443

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

vib.

*f*

S.P  
tremolo

vib.

*f*

S.P  
tremolo

vib.

*f*

S.P  
tremolo

**FFF**

448

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

norm. (accented)

*mf*

*ffp*

N.V.

vib.

≡

453

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*sempre f*

accentuated

*f*

expressive

*f*

accented

arco  
accented

458

[illegible]

HHH

[illegible]



468

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



III

473

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

478

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



483

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

**JJJ**

**5**

**3**

**pp sub.**

**pp sub.**

**pp sub.**

**pp sub.**

KKK

488

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*f sub.*

*pp sub.*

*f sub.*

*f sub.*

*f sub.*

*f sub.*



493

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*sempre f*

B.H. accented

S.P

*ff*

*norm.*

S.P

B.H. accented

*ff*

LLL

498

4/8

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

MMM

502

3/8

4/8

5/8

4/8

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

507

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*ff*

B.H

*f sub.*

norm. accented

norm. accented

511

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*ff*

B.H

*f sub.*

norm. accented

norm. accented

9/16

4/8

NNN

516

Mar.

7 16

4 8

Vln. 1

5

Vln. 2

Vla.

Vc. 1

B.H.

Vc. 2

B.H.

ff

ff

ff

sempre ff

sempre ff



521

Mar.

9 16

4 8

Vln. 1

5

Vln. 2

Vla.

Vc. 1

Vc. 2

pp sub.

f sub.

pp sub.

f sub.

norm.

pp sub.

f sub.

PPP

526

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

S.P.

norm.

531

Mar.

*ff*

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

QQQ

*ff*

535

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*pp sub.*

*f sub.*

*pp sub.*

*f sub.*

*pp sub.*

*f sub.*

*pp sub.*

*f sub.*



538

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



RRR

8<sup>va</sup>

541

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*mf sub.*

*pp*

*mp*



8<sup>va</sup>

546

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*mp sub.*

SSS

551 *8va*

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*p*

*p*



TTT

556 *8va*

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*mp*

*mp*

561

8va

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*pppp*

*ppp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

565

Mar.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

*p*

*pp*

*ppp*

*al niente*