

Alice Jeffreys

for PlusMinus

2018

Percussion, Electric Guitar and Violin

Transposing Score

c. 16.5 minutes

for Plus-Minus Ensemble

Performance Notes

All

The division of the beat is constant throughout the piece, including where there are interchanges between simple and compound metres.

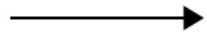
Bar-lines are for synchronisation purposes only; they do not indicate accentuation.

Natural harmonics need to correspond with the tuning of the natural overtone series.

The first overtone of the harmonic series is labelled as the 2nd partial on the score.

Always leave notes to vibrate, except where there is a damp symbol.

All tremolos are unmeasured.



Gradual, continuous and even, transition from one timbre or playing method to another. The arrow articulates the beginning, end point, and duration of the transition.

Glissandi speed

gliss. Even consistent glissando speed over its total duration.

gliss. accel. Gradually increase glissando speed over its total duration.

gliss. rall. Gradually decrease glissando speed over its total duration.

Electric Guitar

Player needs a plectrum.

Part sounds one octave lower than written, including natural and artificial harmonics.

SP *sul ponticello*. Rich in overtones. Notated pitch audible.

1/2 SP SP silvery metallic-like timbre audible, but at all dynamics the notated pitch dominates sound.

SP+ Timbre extremely rich in overtones. Notated pitch barely audible to inaudible.

ST *sul tasto*. Veiled-like timbre. Notated pitch audible.

Percussion

Vibraphone, cymbal(s), medium bass drum, and glockenspiel.

Player needs glock mallets, soft mallets (for use on vibraphone, glock and cymbal), hard mallet for glock, metal beater for glock, and two double bass bows.

Violin

Player needs a wooden mute.

SP *sul ponticello*. Rich in overtones with the notated pitch audible.

1/2 SP SP silvery metallic-like overtone timbre audible, but at all dynamics the notated pitch dominates the sound.

SP+ bow as close to the bridge as possible. Timbre extremely rich in overtones, with notated pitch barely audible to inaudible.

ST *sul tasto*. Veiled, cold-like timbre. Notated pitch audible.

1/2 ST slightly veiled timbre. Notated pitch dominates sound.

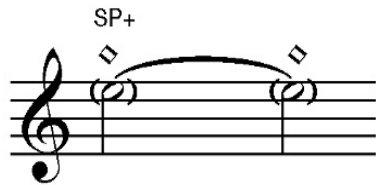
flaut. *flautando*. Fast and lightly drawn full-length bow.



With mute.



Without mute/remove mute.



With the bow as close to the mute or bridge as possible, move LH finger very slowly between the fingerboard and bridge. Freely explore the very high harmonics found between the fingerboard and bridge.

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for PlusMinus
to Plus-Minus Ensemble

Alice Jeffreys

4
2

7
4

5
8

5
16

♩ = c.52

Perc

B.D.
soft mallets
edge → centre

ppp

pp

silence

E. Gtr

silence

Vln

no vibrato → fast narrow vib.

fast wide vib.

no vib.

pp

pp

silence

5
16

9
32

11
32

6
16

5
16

9
32

5
16

11
32

Whispering, fleeting, fragile, floating

Glock.
mallets

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

E. Gtr

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

Vln

flaut.
ord.

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

$\text{♩} = \text{♩})$

9 8 5 6 3 9 11 9 5 6
8 8 8 4 8 32 32 16 16

A
Vibr.
motor on (slow)
bow

Perc
29

Glock.
mallets

E. Gtr

Vln

arco ord.
fast narrow vib. → fast wide → fast wide vib. → slow wide

pre-bend
6
gliss.

3 5 3 1 2 5 4 5 3 1 2 5 6 5 3 1 2 5 4 5 3 1 2 5

3-2 10-9 3-2 10-11 3-2 3-2 10-9 3-2 10-11 8-9 10-11 8-9 6-5

1/2 SP
flaut.

Susp. Cym.
soft mallets

Vibr.
motor on (very slow)
soft mallets

Susp. Cym.
soft mallets

6 11 4 6 4 5 4 4 5 8 4
16 32 16 4 4 4 4 8 16

Perc
38

E. Gtr

Vln

arco ord.
ST
slow narrow
vib. → no vib. → fast wide vib.

II
flaut.
1/2 SP

$$\begin{array}{ccccc} 4 & 7 & 5 & 4 & 5 \\ 16 & 32 & 16 & 8 & 8 \end{array}$$

B **Vibr.**
soft mallets
motor off

mp *pp* *p* *mf* *p* *mp*

silence

11 2 11 5 4 5 6 2 4 4 3
32 16 32 8 4 4 4 4 4 8

Perc.
66
silence
Glock.
mallets
12:11¹
3:2¹
10:11¹
pp *p*
silence
pp *p*
silence
Vibr.
bow
motor on (slow)
pp
bows
pp
soft mallets
pp *ppp*
bow
pp

E. Gtr.
silence
① ② ③
12:11¹
3:2¹
pp *p*
silence
③ ② ① ③
10:11¹
3:2¹
pp *p*
silence
⑥
bottle neck
pp
pre-bend
SP
⑤
gliss.
mp
⑥
bottle neck
p

Vln.
silence
IV
flaut.
ord.
10:11¹
pp *p*
silence
III
12:11¹
10:11¹
pp *p*
silence
flaut.
1/2 SP
ppp *pp*
arco ord.
1/2 SP
slow wide
vib. → fast wide
pp

3 4 5 5 4 3 4 4 3
8 4 4 16 8 4 4 8 8

Perc.
77
soft mallets
ppp *p*
L.V.
Susp. Cym.
soft mallets
ppp *p*
Vibr.
soft mallets
motor on (slow)
mf *p* *mp*
Susp. Cym.
soft mallets
ppp
Vibr.
soft mallets
motor on (slow)
mp *pp* *p*
Susp. Cym.
soft mallets
increase oscillation speed
ppp *pp*

E. Gtr.
pre-bend
gliss. accel.
p
④ ⑥ ⑤
5:4
mp *pp* *p*
Plec.
p

Vln.
slow
narrow vib.
pizz.
5:4
mp *pp* *p*
III
II
ST
arco flaut.
→ SP
ppp *mp*

3 4 5 4 3 4 7 5 4 3 4
8 8 16 8 8 4 8 4 8 8 4

Perc.
88
Glock.
mallets
pp
Vibr.
soft mallets
motor on (medium slow)
mf *pp* *mp*
B.D.
soft mallets
gradually increase oscillation speed
centre → edge
ppp *pp*
Glock.
mallets
pp
Vibr.
soft mallets
motor off
p

E. Gtr.
p
tip.
④ ⑥ ⑤
5:4
mp *pp* *p*
pre-bend
ST
p
gliss. roll.
p
Plec.
p
mp

Vln.
pizz.
5:4
mp *pp* *p*
III
II
arco ord.
pp *mp*
1/2 SP
flaut.
ppp *mp*
III
II
SP+
flaut.
ppp

6 3 4 5 3 5
4 8 8 8 8 16

Perc.
99
Vibr.
bow (very slow)
motor on
p
silence
Vibr.
soft mallets
motor on (slow)
mp *pp* *p*
silence
bows
pp

E. Gtr.
⑥
bottle neck
p
silence
④ ⑥ ⑤
3:2 5:4
mf *p* *mp*
silence
⑥
pre-bend + trem.
SP+
pp
gliss.
pp
pre-bend
SP+
pp
gliss.

Vln.
1/2 SP
arco ord.
fast narrow vib.
p
fast wide
silence
pizz.
3:2 5:4
mf *p* *mp*
silence

5
169
3211
326
165
169
325
163
84
16

109 **Glock.**
mallets

Perc *pp* *p* *pp* *p*

E. Gtr *pp* *p* *pp* *p* *pp* *p* *pp* *mp* pre-bend gliss.

Vln *flaut.*
SP *pp* *p* *pp* *p*

4
1611
329
3211
325
167
169
32

118 *silence* *p* *pp* *pp* *p* *pp* *p* *mp* *p* *mp*

E. Gtr *silence* *pp* *p* *pp* *p* *pp* *p* *mp*

Vln *silence* *pp* *p* *pp* *p* *pp* *p*

Vibr.
soft mallets
motor off

5 16	4 8	2 8	5 8	7 8	5 8	6 4	5 8	5 4	5 8
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11	5	9	5	4	3	4	5	7	4
32	16	32	16	8	8	8	16	8	4

The musical score consists of three staves: Percussion (Perc), Electric Guitar (E.Gtr), and Violin (Vln).

- Percussion (Perc):** The staff begins at measure 158. It features a series of rhythmic patterns with dynamic markings: *pp*, *p*, *pp*, *p*, *pp*, *p*. A key signature change to E major is indicated by a box with 'E'. The pattern continues with *p*, *pp*, *p*, *pp*, *mf*, *pp*, and *mp*. A vibrato instruction 'Vibr. soft mallets motor off' is placed above the staff.
- Electric Guitar (E.Gtr):** This staff starts with a series of chords and arpeggios, each with a number above it (5, 6, 5, 3, 1, 2). The dynamics are *pp*, *p*, *pp*, and *p*. It then moves to a series of sustained chords with a 3:2 ratio, marked *pp*, *p*, *pp*, and *p*. The final section features a 5:4 ratio, marked *mp*, *pp*, and *p*.
- Violin (Vln):** The staff begins with a series of chords and arpeggios, each with a number above it (12, 11, 3, 6, 5, 3, 8, 9). The dynamics are *pp*, *p*, *pp*, *p*, *pp*, and *p*. It then moves to a series of sustained chords with a 3:2 ratio, marked *pp*, *p*, *pp*, and *p*. The final section features a 5:4 ratio, marked *mp*, *pp*, and *p*. A glissando instruction 'gliss. rall.' is placed above the staff.

4 3 5 11 9 5 6 11 5 3
4 8 16 32 32 16 16 32 16 8

Perc. 167 *bow* *Glock. mallets* *Susp. Cym. soft mallets*

E. Gtr. ③ ① ⑤ ④ ⑤ ③ ① ② ⑤ ⑥ ⑤ ③ ① ② ⑤ ④ ⑤ ③ ① ② ⑤ ⑥ ① ③ ① ② ⑤ ④ ① ③ ① ② *pre-bend SP* *gliss.*

Vln. *arco flaut. 1/2 SP* *II 2nd* *slow wide vib.* *tr (C₅)* 10:11¹ 3:2¹ 3:2¹ 10:9¹ 3:2¹ 6:5¹ 10:11¹

Perc. 176 *Vibr. soft mallets motor off* *Vibr. soft mallets motor on* *Susp. Cym. soft mallets* *Vibr. soft mallets motor off* *silence*

E. Gtr. *Plec. ord.* *Bi-tone ⑥* ④ *ord.* 5:4 3:2¹ *Plec.* 5:4 *silence*

Vln. *arco ord. SP* *gliss.* *fast narrow vib.* *pizz.* 5:4 3:2¹ IV 3:2 *silence*

5/16 7/8 4/4 5/8 4/4 2/4 5/16 9/32 11/32

Perc 184

Susp. Cym. bow *pp*

Susp. Cym. bow *p*

Vibr. hard mallets motor off *pp* 1/2 Ped.

Vibr. soft mallets motor off *pp* *p*

Glock. mallets *pp* *p*

E. Gtr

Vin

11/32 6/16 5/16 9/32 5/16 4/4 3/8 5/16

Perc 193

Vibr. soft mallets *pp* *p*

Glock. mallets *pp* *p*

Susp. Cym. bow *pp*

E. Gtr

Vin

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5 16 11 32 9 32 11 32 5 16 9 32 4 16 5 16

Vibr. Gl. Vb.
soft mallets

Perc

201

pp p pp p pp p pp p

E. Gtr

pp p pp p pp p pp p pp p pp p pp p

Vin

flaut.
1/2 SP
(*gliss for full duration)

pp p pp p pp p pp p

5 16 4 8 5 8 2 4 4 4 3 8 4 4

Susp. Cym
bow

Perc

209

mp pp p p pp p pp p

E. Gtr

pre-bend
SP+
gliss. accel

pp p

ord.

p

Vin

flaut.
ord.
5:4

mp pp p

flaut.
SP
IV III II I

pp

pizz

p pp p

4
4

5
8

3
8

5
8

6
8

5
8

218

Perc

pp

p

pp

p

silence

Susp. Cym.
bow

p

silence

pp

p

E. Gtr

pp

p

pp

silence

pp

pp

pp

p

Vln

pp

p

pp

silence

SP
flaut.
IV III II I

pp

silence

IV III II I

pp

pp

p

5
8

3
4

5
4

4
4

6
4

4
4

5
8

225

Perc

Vibr.
hard mallets
motor off

pp *secco*

Susp. Cym.
bow

p

Vibr.
soft mallets
motor off

pp

p

Gl. Vb.

pp

Gl.

Susp. Cym.
bow

mp

p

E. Gtr

p

pp

p

Plec.

5:4

Vln

p

3:2

ppp

pp

p

pp

ppp

mf

5/8 4/8 2/4 4/4 3/8 4/4 5/8 3/4 5/16 4/8 5/16 4/8

Perc. 232
 Vibr. soft mallets motor on
 mp pp p
 Glock. mallets pp
 silence
 ppp mp p secco
 Vibr. hard mallets motor off
 mp pp p
 silence
 mf pp mp

E. Gtr.
 ⑥ ③ 7th 8va
 p mp p
 silence
 p 6:4 3:2
 p mp p
 silence
 p 5:4 ③
 mp pp p
 silence
 mp pp p

Vln.
 pizz. 5:4 IV
 p mp p
 SP+ arco flaut. ppp mp
 silence
 pp p
 pizz. 5:4
 p mp p
 silence
 mp pp p

4/4 7/8

Perc. 246
 p pp p pp
 pp p
 Susp. Cym. bow mp
 Vibr. soft mallets motor on
 p ppp p

E. Gtr.
 Plec. 6:4
 p pp p
 pp p p p
 p 6:4 3:2
 p

Vln.
 pizz. p pp p
 arco flaut. pp p pp p
 p
 SP+ ppp p

253

Susp. Cym.
bow

pp

Vibr.
hard mallets
motor on

p 6:4

1/2 Ped.

Vibr.
soft mallets
motor off

pp *p* *pp*

rit.

pp *p* *pp*

E. Gtr.

tip. ⑤ ① ④ ③

pp 3:2

Bi-tone

⑥

mp

ord.

p

flaut.

p

③ ⑤ 6:5 ④

pp *p* *pp*

⑥ ⑤ 6:5 ②

mp *p* *mp*

Vln.

IV SP III II I

pp 3:2

p

IV 1/2 SP

pp *p*

rit.

pp *p* *pp*

Glock.
hard mallet and metal beater

pp 5:4 10:9

pp *p* *pp* *p* *pp*

p 10:9 5:4

pp *mp* *pp*

Susp. Cym.
bow

p

E. Gtr.

④ ③ ④ ③

p *mp* *ppp* *pp* *p* *pp* *pp*

8:9 8:7 8:9

p *pp* *p* *pp* *p* *pp*

Vln.

III 1/2 SP

pp *pp* *p* *pp* *p* *pp* *pp* *pp* *pp* *p* *pp*

3:2 3:2 6:7 3:2 3:2 3:2

pp *pp* *p* *pp* *p* *pp* *p* *pp*

SP+

pp 3:2

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9 4 7 3 4 9 7 4 9
16 8 16 8 8 16 16 8 16

268 **Glock.**
mallets

Perc

E. Gtr

Vln

IV

III

276

Susp. Cym
bow

Glock.
mallets

III

IV

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The musical score consists of three staves: Percussion (Perc.), Electric Guitar (E.Gtr.), and Violin (Vln.).

- Percussion (Perc.):** The staff begins with a measure of silence, followed by a series of chords and single notes. Dynamics include *pp*, *p*, and *pp*. A bracket labeled 'K' spans the first two measures. A bracket labeled '6:4' spans a group of notes in the fifth measure. A bracket labeled '10:9' spans a group of notes in the seventh measure. A bracket labeled '5:4' spans a group of notes in the eighth measure. The staff ends with a double bar line.
- Electric Guitar (E.Gtr.):** The staff begins with a measure of silence, followed by a series of chords and single notes. Dynamics include *pp*, *p*, and *pp*. A bracket labeled '8:9' spans a group of notes in the second measure. A bracket labeled '6:4' spans a group of notes in the fourth measure. A bracket labeled '8:7' spans a group of notes in the sixth measure. A bracket labeled '8:9' spans a group of notes in the seventh measure. A bracket labeled '6:4' spans a group of notes in the eighth measure. The staff ends with a double bar line.
- Violin (Vln.):** The staff begins with a measure of silence, followed by a series of chords and single notes. Dynamics include *pp*, *p*, and *pp*. A bracket labeled '3:2' spans a group of notes in the second measure. A bracket labeled '3:2' spans a group of notes in the third measure. A bracket labeled '6:7' spans a group of notes in the sixth measure. A bracket labeled '3:2' spans a group of notes in the eighth measure. The staff ends with a double bar line.

5
8

3
8

7
16

3
8

4
8

9
16

7
16

4
8

300

Susp. Cym
bow

Glock.
soft mallets

Perc

E. Gtr

Vln

308

4
8

9
16

4
8

3
8

7
16

9
16

3
8

4
8

L

300

308

307

306

305

304

303

302

301

300

308

307

306

305

304

303

302

301

300

silence