

Alice Jeffreys
for Serge

2018

to Serge Vuille
for solo percussionist

Instrumentation:

{ One very large woodblock (ie. R. Vaughan, W8)
One large bronze triangle (TR-1), resting flat on two foam blocks
One large bronze triangle (TR-2), with suspension loop, resting flat on cloth

Duration: c. 8 minutes

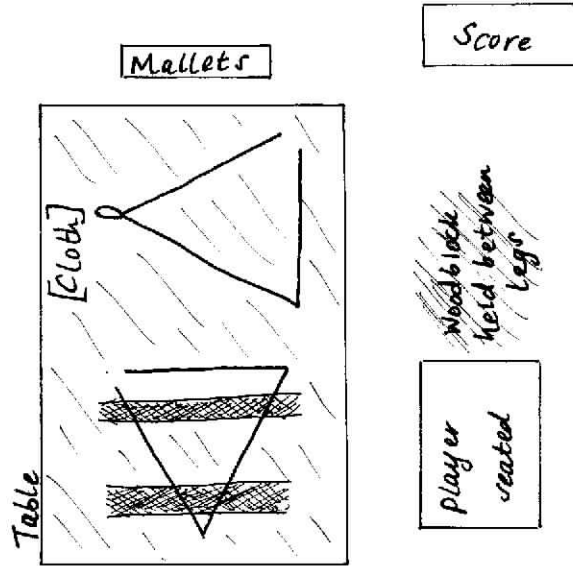
Notation

The overall duration is around eight minutes.
The score is largely unmetred. The duration of events is relative, and left to the interpretation of the performer.

All events notated with time signatures are to be played at a tempo of $\text{♩} = c. 80$.

A = fingernail
 $\left\{ \begin{array}{l} x = \text{damped} \\ \bullet = \text{partially damped} \\ 0 = \text{open} \end{array} \right.$

Suggested set-up

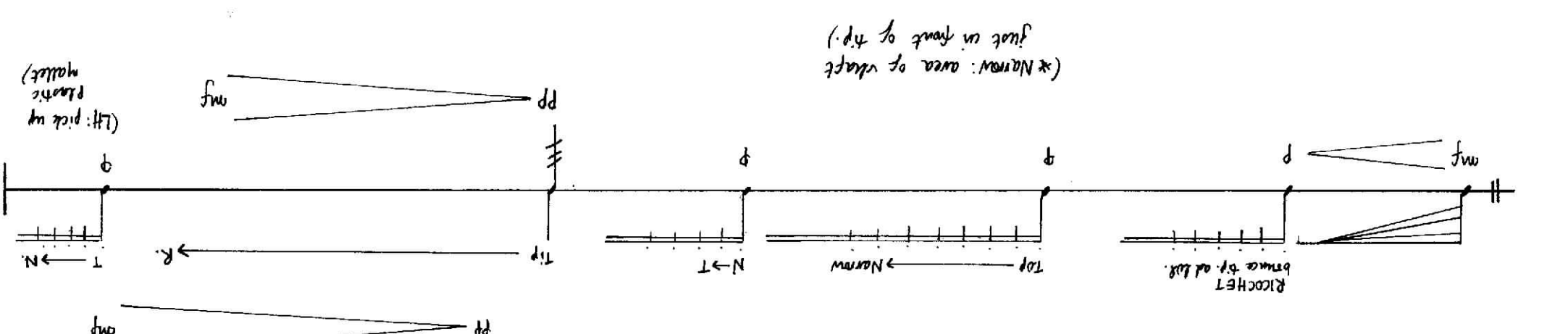
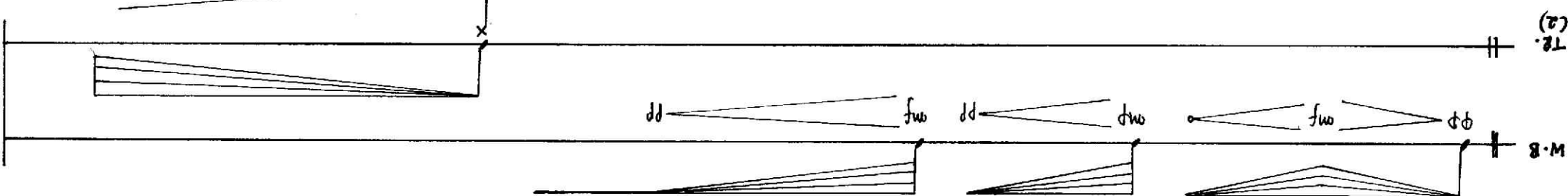
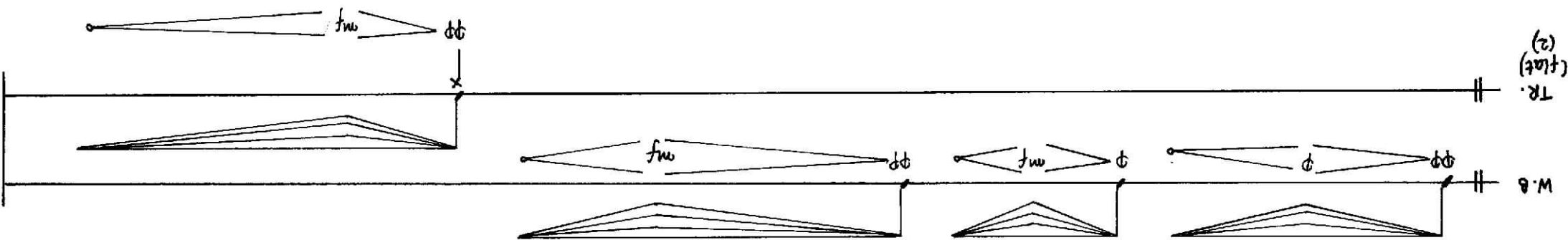
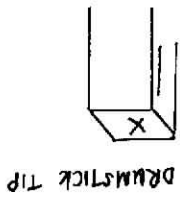


Mallets

- x2 Ratchet drumsticks
- x1 hard plastic mallet
- x1 yarn soft mallet
- x1 bronze triangle beater, extra long

For Sarge (asls)

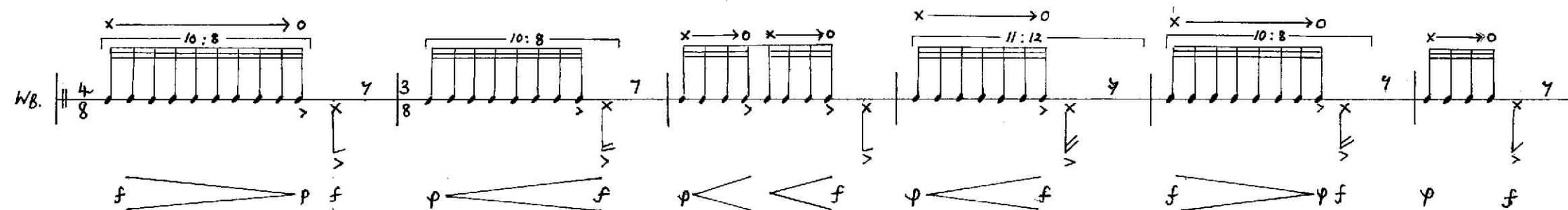
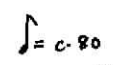
Alva Jyrrup
2018



W.B



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W.B. $\frac{3}{8}$ $X \xrightarrow{5:4} O$

ϕ f pp mf

SLIT $X \xrightarrow{O}$

f ϕ f ϕ f ϕ

W.B. $\frac{3}{8}$ $X \xrightarrow{3} O$

(yarn head)

SLIT $X \xrightarrow{O}$

f SLIT

(\times yarn head on top of WB)

W.B. $\frac{4}{8}$ $X \xrightarrow{5:4} O$

(* keep hold of yarn mallets)

METAL SCRAPE (lightly)

smooth \rightarrow rough (TR. Logo)

TR. (2)

R.H. $X \xrightarrow{5:4} O$

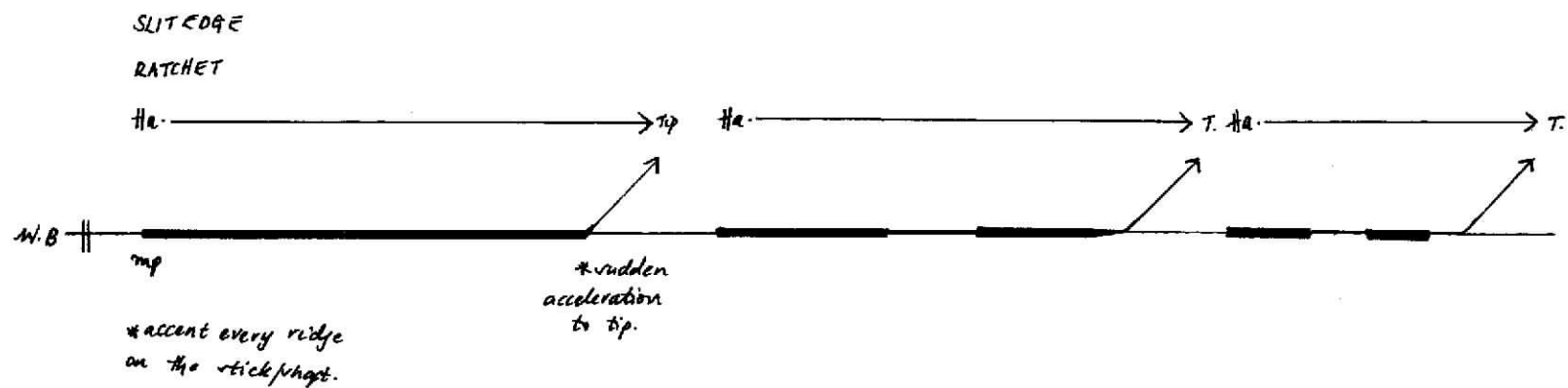
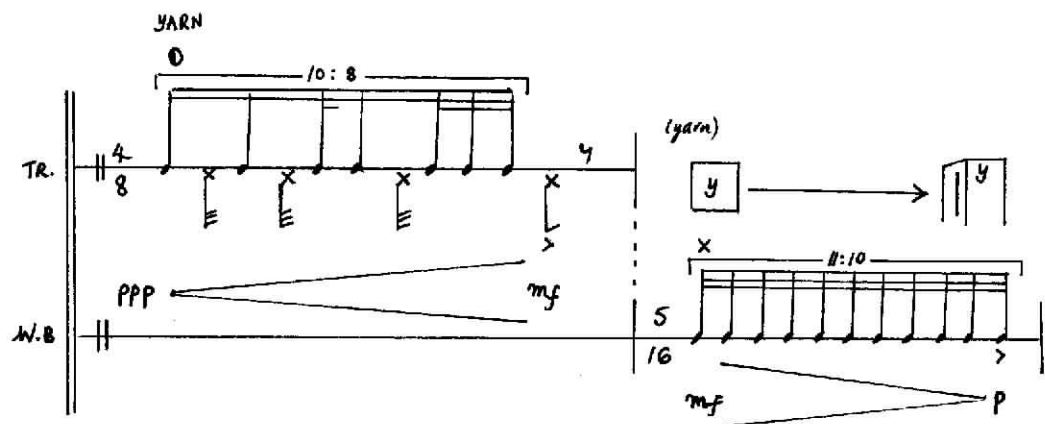
L.H. $X \xrightarrow{O}$

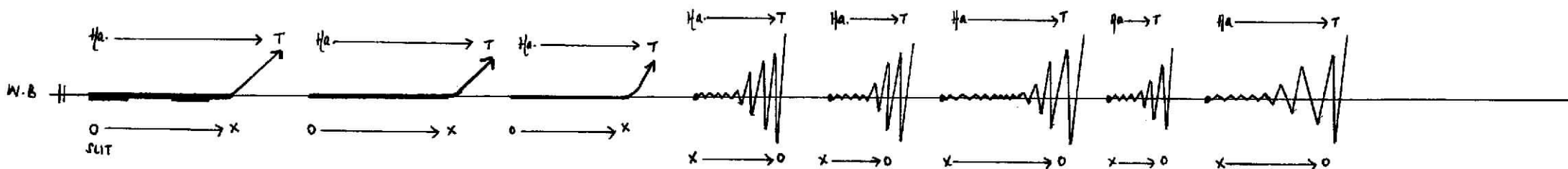
ppp mf

PPP ethereal, slightly resonant

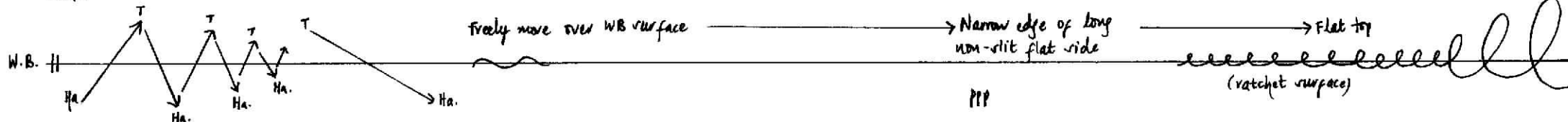
mf

(5)



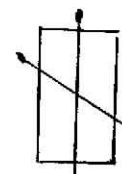
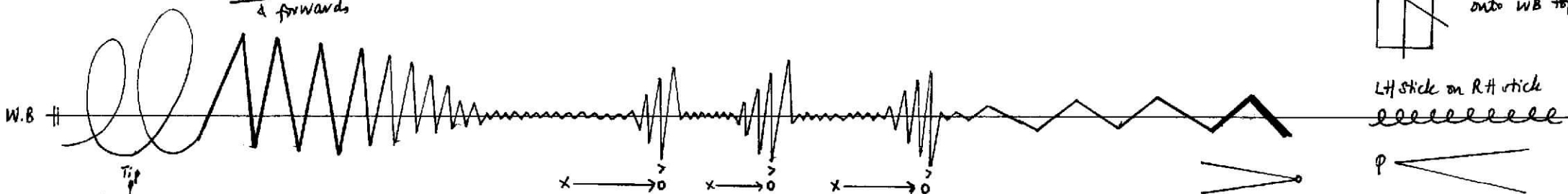


TOP NARROW
EDGE



(*rapidly cover
& uncover slit,
with fingers.
keep wrist still.)

Rock stick backwards
& forwards

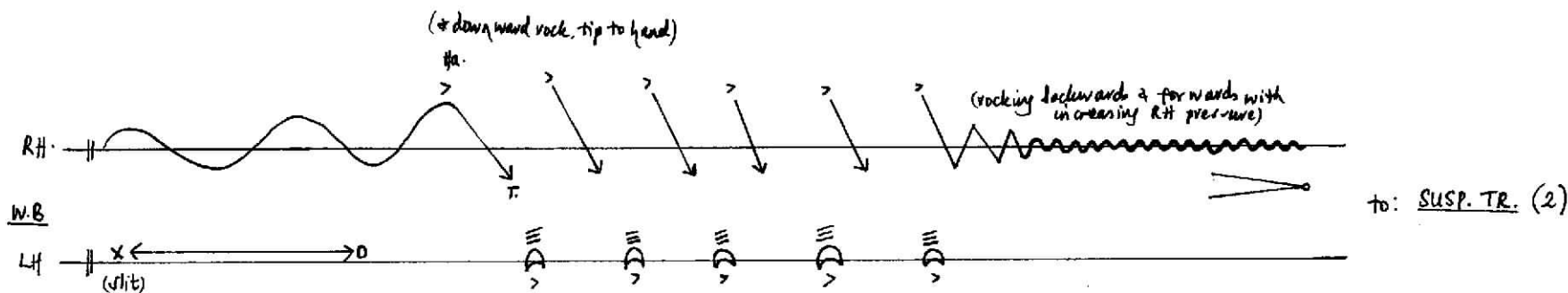
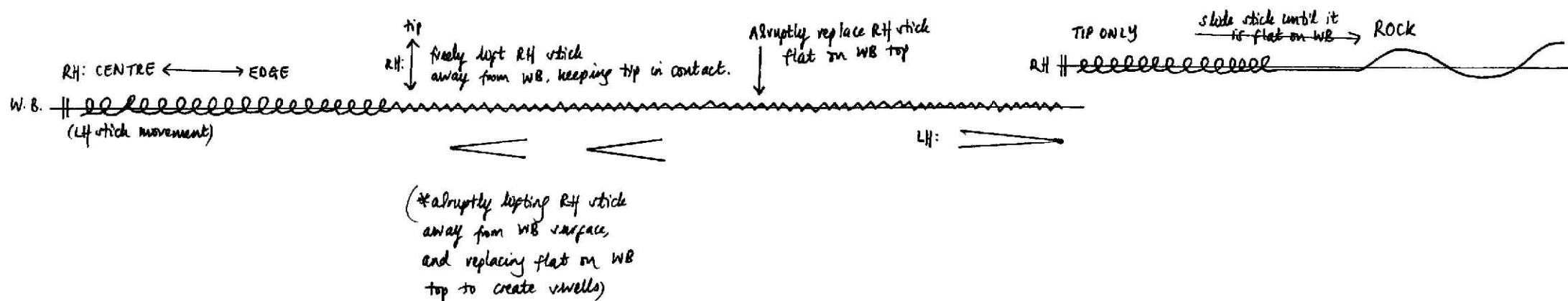
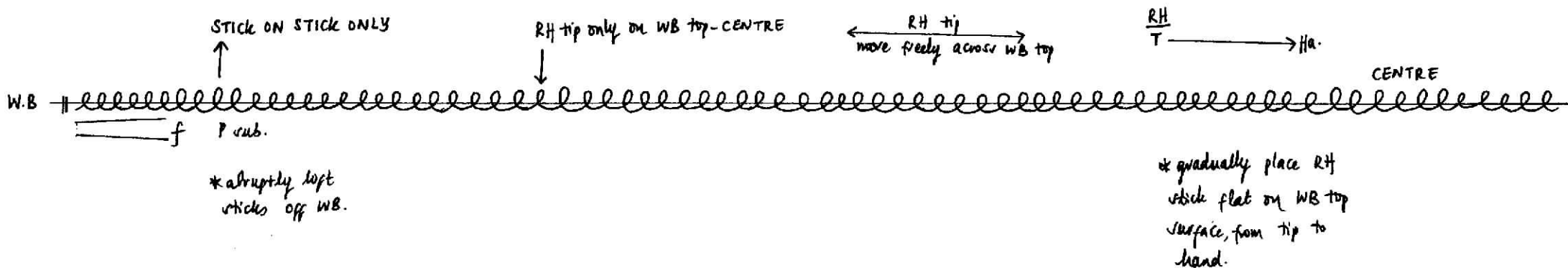


* RH stick
remains pressed
onto WB top.

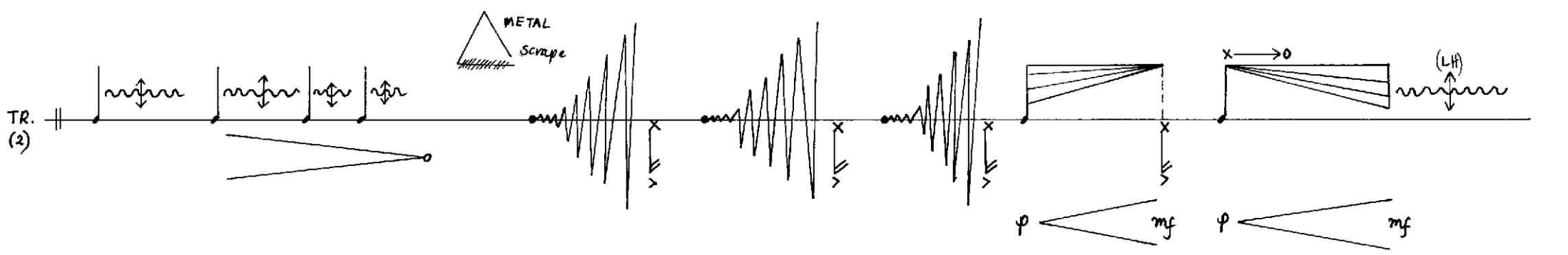
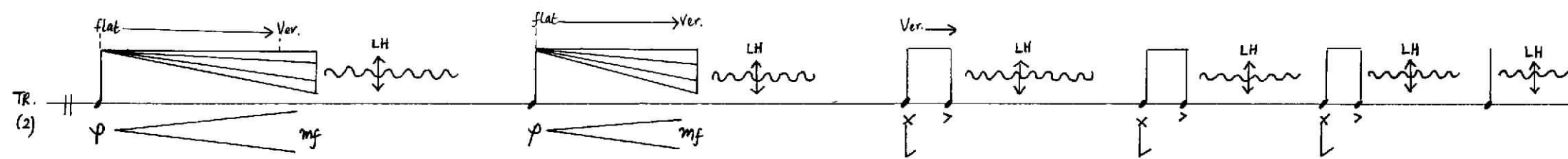
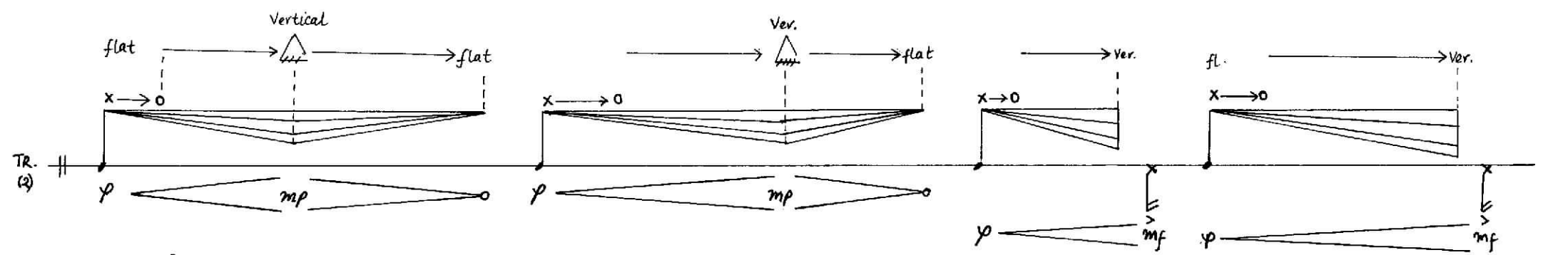
LH stick on RH stick

φ

* LH: take second
RATCHET stick



(8)



TR.
(2)

