

modes of forgetting

♩ = 42

1

R

ppp *p* *ppp* *ppp* *pp* *ppp*

Leg. + una corda →

L

ppp *pp* *ppp* *ppp* *p* *ppp*

Leg. + una corda →

11

R

p *ppp* *mp* *ppp* *ppp* *pp* *ppp*

(Leg. + una corda) →

L

ppp *p* *ppp* *ppp* *ppp* *p* *ppp*

(Leg. + una corda) →

21

R

ppp *mp* *ppp* *ppp* *p* *ppp* *mp* *mf* *ppp*

(Leg. + una corda) →

L

mf *ppp* *p* *mp* *ppp* *p* *ppp* *mp*

(Leg. + una corda) →

The musical score is written for two staves, Right (R) and Left (L), in a 3/8 time signature. It consists of three systems of music, starting at measure 1 and ending at measure 21. The tempo is marked as ♩ = 42. The score includes various dynamic markings such as ppp, p, mp, and mf, along with crescendos and decrescendos. Performance instructions include 'Leg. + una corda' with an arrow pointing to the right. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 10 and 11.

31

R

L

(*Leg. + una corda*) →

ppp *mp* *pp* *p* *ppp*

ppp *mf* *pp* *mp* *pp* *p* *ppp*

(*Leg. + una corda*) →

Detailed description: This block contains the musical notation for measures 31 and 32. The right hand (R) and left hand (L) are both in treble clef. The music is in a complex, changing time signature, starting with 3/8 and ending with 5/32 + 3/16. The right hand features a triplet of eighth notes in measure 31 and a triplet of quarter notes in measure 32. The left hand features a triplet of eighth notes in measure 31 and a triplet of quarter notes in measure 32. Dynamics range from ppp to mp. A 'Leg. + una corda' instruction is present at the beginning of each staff.

40

R

L

ff *mf* *p* *mp*

f *p* *mf* *mp* *pp*

ff *mf* *p* *mp*

mp *p* *mf* *p* *ppp*

Detailed description: This block contains the musical notation for measures 40 through 44. The right hand (R) and left hand (L) are both in treble clef. The music is in a complex, changing time signature, starting with 3/32 + 3/16 and ending with 3/8. The right hand features a 6:5 interval in measure 40 and a first ending bracket over measures 41-44. The left hand features a 6:5 interval in measure 40 and a first ending bracket over measures 41-44. Dynamics range from ff to ppp. A 'Leg.' instruction is present at the beginning of each staff.

46

R

L

ppp *p* *ppp* *ppp* *pp* *ppp*

ppp *pp* *ppp* *ppp* *p* *ppp*

Leg. + una corda

Leg. + una corda

56

R

L

ff *ff* *sff* *ff* *ff*

mp *p* *mp* *mf* *p* *mp* *pp*

ff *ff* *ff* *ff*

mf *mp* *pp* *mp* *mf* *mp*

2

Wait a few seconds after the electronic sound fades out

64

R

L

Musical score for measures 64-71. The right hand (R) starts with a triplet of eighth notes marked *mf*, followed by a triplet marked *p*, and another triplet marked *f*. The left hand (L) has a triplet marked *p*. The score includes dynamic markings *mf*, *p*, and *f*, and a crescendo hairpin. Time signatures change from 8/8 to 16/16, then to 16/32, and back to 8/8. Measure 71 ends with a double bar line.

72

R

L

Musical score for measures 72-79. The right hand (R) starts with a triplet marked *f*, followed by a triplet marked *p*, and another triplet marked *ff*. The left hand (L) has a triplet marked *p*. The score includes dynamic markings *f*, *p*, and *ff*, and a crescendo hairpin. Time signatures change from 8/8 to 16/16, then to 16/32, and back to 8/8. Measure 79 ends with a double bar line.

(4)

80

R

L

Musical score for measures 80-87. The right hand (R) features a triplet marked *p sf*, followed by a triplet marked *p*, and another triplet marked *sf p*. The left hand (L) has a triplet marked *sf p*. The score includes dynamic markings *p sf*, *p*, and *sf p*, and a crescendo hairpin. Time signatures change from 8/8 to 16/16, then to 16/32, and back to 8/8. Measure 87 ends with a double bar line.

87

R

L

This block contains the musical notation for measures 87 through 94. It is divided into two systems, one for the Right hand (R) and one for the Left hand (L). Each system consists of a treble clef staff and a bass clef staff. The music is in 8/8 time and features a variety of dynamics including *f*, *ff*, *mf*, and *p*. There are several slurs and accents, as well as a '5' fingering instruction. A 'Ped.' (pedal) marking is present at the beginning of each system, with a line extending across the measures. The notation includes sixteenth notes, eighth notes, and quarter notes, with some notes beamed together.

95

R

L

This block contains the musical notation for measures 95 through 102. It is divided into two systems, one for the Right hand (R) and one for the Left hand (L). Each system consists of a treble clef staff and a bass clef staff. The music is in 8/8 time and features a *ppp* (pianissimo) dynamic. The notation is simpler, consisting of eighth notes and quarter notes. A 'Ped.' (pedal) marking is present at the beginning of each system, with a line extending across the measures.

104

R

L

6

7

8

p *f* *ff* *mp* *mp* *f* *fff* *mp*

mf *f* *mf* *mp* *p* *ff* *mf* *p*

114

R

L

9

mf *f* *mp* *pp* *p* *pp* *p* *mp* *pp*

mp *mf* *ff* *pp* *ppp* *pp* *p* *ppp*

124

R

L

ppp *p* *mp* *p* *ppp* *pp* *p* *ppp*

ppp *pp* *p* *mp* *pp* *p* *pp* *ppp*

♩ = 56 (♩. = ♩)

10 → 11 → 12 →

R

134

ppp *p* *p* *pp* *mf*

Res. (sim.)

L

ppp *mp* *p* *ppp* *p* *pp* *mf*

Res. (sim.)

13 → 14 →

R

142

pp *mf* *f* *p* *f* *p*

(*Res. sim.* →)

L

pp *mf* *p* *f* *p* *f* *f*

(*Res. sim.* →)

R

150

15

f *p* *f*

(Ped. sim. →)

pp

L

p *f*

(Ped. sim. →)

pp

R

158

16

17

ff

(Ped. sim. →)

p

fff

p

L

ff

(Ped. sim. →)

p

ff

p

fff

p

fff

p

166

R

fff
(Ped. sim. →)

L

fff
(Ped. sim. →)

174

R

ppp *p* *pp* *p* *ppp* *pp*

(Ped. sim. →)

L

p *ppp* *pp* *ppp* *p* *pp*

(Ped. sim. →)

182

R

ppp *mp* *ppp* *pp*

L

ppp *mp* *pp*

190

R

fff *pp* (*mf*)

L

fff *pp* (*mf*)

♩ = 42 (♩ = ♩.)

197

R

L

mf

ff

fff

sub.p

6:5

8^{vb}

3

204

R

L

mf >

mp

ppp

p

una corda

8^{vb}

Reo.

231

R

p

5x

8x

ff *decresc.*

(*leg.* →)

L

p

5x

8x

(*leg.* →)

240

R

pp

p

(*leg.* →)

L

f

p

(*leg.* →)