Gonçalo Gato

Two Different Pieces

for violin and piano
Programme notes:

_Two Different Pieces_ were born as a compositional impulse tied to imagination and spontaneity. Compositional knowledge is always present in some way in pieces I write, but, in this case, composition is not so much based in systematic processes and techniques as in creativity arising each moment. In spite of this of the risks involved, it is a search for freshness, and a search for the immense potential one can find outside safe and tested compositional techniques. _Vortex_ explores the idea of spiral, as well as something that contracts and accelerates. _Arch_ derives from the piano part which features an arch-like melodic shape each bar.

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Execution notes:

- The dynamic _n_ means _niente_, silence.
- Umeasured tremolo on the violin is always notated by using a 'z' on the note stem.
- Although glissandi on the piano are precisely notated, there exists a degree of freedom in executing its gestures. This is also true for the notated rhythm.
- The section starting on bar 62 is notated without time signature in order to easily accommodate piano figurations. The violin interventions are cued by the piano line.
Vln. \( \text{as fast as possible} \)

Pno. \( \text{gradually slow down tremolo} \)

Vln.\( \text{continuing piano's high D pulse} \)

Pno. \( \text{progress down to final pitch} \)

Vln.\( \text{bow on bridge prominent written pitch} \)

Pno. \( \text{z - unmeasured tremolo} \)
A tempo, \( \dot{J} = 80 \)

\[ \text{ff possibile} \]

\[ \text{gliss.} \]

\[ \text{ff} \]