Gonçalo Gato

Duet

for two pianos
Duet explores transitions: from harmony to melody, between rhythms, and finally the gradual process by which one perceptual stream is divided into two (stream segregation).

**Execution notes:**

- The two pianos should be placed far apart in order to allow the individual sounds to be perceived as separate. This will contribute to a sense of spatialization (left vs. right). Depending on the room, the distance can be adjusted. The separation should not be such that synchronization becomes difficult.
- The configuration of the pianos should allow the performers to face each other comfortably for synchronization purposes.
- One of the pianos should have the lid removed so that it does not obstruct sound as it travels in the direction of the audience. The other piano should have the lid open at its highest setting. This asymmetry will also contribute to an asymmetrical acoustic experience.

**Suggested setup:**

![Diagram showing pianos with lids open and closed](image)
Duet

Steady and neutral, \( \dot{q} = 100 \)

Gonçalo Gato
Steady and neutral
Steady and neutral

legato sempre

190

Pno. 1

Pno. 2

195

Pno. 1

Pno. 2

198

accel.

q = 88

201

Roh

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

accel.

j = 88