Citation: Gato, Gonçalo (2016). Algorithm and Decision in Musical Composition. (Unpublished Doctoral thesis, Guildhall School of Music and Drama)

This is the accepted version of the paper.

This version of the publication may differ from the final published version.

Permanent repository link: http://openaccess.city.ac.uk/17292/

Copyright and reuse: City Research Online aims to make research outputs of City, University of London available to a wider audience. Copyright and Moral Rights remain with the author(s) and/or copyright holders. URLs from City Research Online may be freely distributed and linked to.
Gonçalo Gato

Shapes

for string quartet
Programme Notes:

Shapes is a piece for string quartet dealing with the idea of sound shape. The various elements of music such as harmony, meter, tempo, rhythm and texture work as spaces (or conceptual canvas) on which forms develop. These forms can be, for instance, the melodic contour or the superposition of pulses that gradually sync with each other. The role of musical memory is also paramount as it constitutes one of the main resources for the composer to build coherence.


Notes for execution:

- Accidentals (including quarter-tones) last for one bar and apply only to the octave in which they occur.
- Rests outside staves indicate prolongation time of glissandi.
Shapes

Gonçalo Gato
Dec. 2011