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**'INTERVENTIONS: TWENTIETH-CENTURY ART
COLLECTION SCHEMES AND THEIR IMPACT ON
LOCAL AUTHORITY ART GALLERY AND MUSEUM
COLLECTIONS OF TWENTIETH-CENTURY BRITISH
ART IN BRITAIN**

VOLUME III

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**Ph.D. Thesis in Museum and Gallery Management
Department of Cultural Policy and Management, City University, London,
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OF ART WORKS FROM THE CONTEMPORARY SOCIETY 1911-92*+**

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Aberdeen Art Gallery	1885	1911	1928	1924	1996
Friends of Aberdeen Art Gallery	-	-	1980-90	-	-
Haworth Art Gallery, Accrington	1921	1928	-	1924	1924
Bangor Museum and Art Gallery	1884	1927	-	-	-
Victoria Art Gallery, Bath	1900	1928	1936	1938	1996
Cannon Hall Art Gallery and Museum, Barnsley	1914	1934	1960-64	1961	1964
Belfast Art Gallery (now the Ulster Museum)	1890	1914	1911-22 resumed 1933	1929	1996
Williamson Art Gallery, Birkenhead	1928	1922	1934	1932	1996
Birmingham Museum and Art Gallery	1885	c.1932	1928	1924	1996
Blackburn Art Gallery	1894	1936	1952	1952	1979

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Grundy Art Gallery, Blackpool	1911	1931	1927	1924	1996
Bolton Museum and Art Gallery	1946	?	1963	1964	1996
Friends of Bolton Museum	-	-	1966	-	-
Bootle Art Gallery (ceased 1979)	1888	1930	1924-78	1924	1975
Russell Coates Art Gallery, Bournemouth	1922	1934	1934	1940	1986
Cartwright Hall Art Gallery, Bradford	1904	1911	1927	1924	1996
Friends of Bradford Art Gallery	-	-	1966-7	-	-
Brighton Art Gallery	1851	1927	1926 resumed 1944	1924	1971
Bristol Art Gallery	1905	1942	1927	1924	1996
Friends of Bristol Art Gallery	-	-	1958-69	-	-
Towneley Hall Art Gallery, Burnley	1902	?	-	1924	1927
Burton upon Trent Art Gallery (ceased 1977)	1918	1919-24	1936-37 1940-41(donation)	-	-

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Bury Art Gallery	1901	1926	c.1958	1952	1982
Carlisle Art Gallery (now Tullie House)	1893	1934	c.1958 1934 (Print Fund)	1936	1986
Carmarthen County Museum	1978	-	1980	1982	1992
Chelmsford and Essex Museum (now Chelmsford Art Gallery)	1979	?	1980	1982	1992
Cheltenham Art Gallery	1899	1927	1945	1942	1996
Astley Hall Museum and Art Gallery, Chorley	?	1926-27	-	-	-
Herbert Art Gallery, Coventry	1960	?	c.1952	1952	1996
Edward Pease Museum and Art Gallery, Darlington (no longer extant)	1933	1936	1936	1936	1992
Derby Art Gallery	1883	1920	1928	1924	1992
Dewsbury Museum (from 1974 part of Huddersfield Art Gallery)	1893	?	1974	1975	-

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Doncaster Museum and Art Gallery	1909	?	c.1958	1952	1996
Dudley Art Gallery	1884	?	1938(donation) c.1958	1952	1992
Dunfermline Art Gallery (now Dunfermline District Museum and Small Art Gallery)	1911	1929	-	-	-
Gracefield Arts Centre, Dumfries	1951	-	c.1954	1954	1980
Dunbar Art Gallery (no longer extant)	?	1929	-	1929	1929
Dundee Art Gallery	1874	1942	1958	1954	1992
Towner Art Gallery, Eastbourne	1923	?	c.1958	1954	1992
Monks Hall Museum, Eccles (now a branch art gallery of Salford)	1961	-	1964-74	1964	1971
Edinburgh City Council (now Edinburgh City Art Centre)	-	1929	1982	1924	1992
Royal Albert Memorial Museum and Art Gallery, Exeter	1868	?	1966	1969	1992
Falmouth Art Gallery	1978	-	-	-	-

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Folkestone Museum	1888	1911-39	-	-	-
Shipley Art Gallery, Gateshead	1917	1940	-	-	-
Kelvingrove Art Gallery, Glasgow	1902	1915	1928	1923	1992
Gloucester Art Gallery	1896	?	1965-67	1968	1971
Brighthouse Art Gallery, Halifax (now Smith Art Gallery)	1907	-	1962	1964	1988
Bankfield Museum, Halifax (now a branch art gallery)	1897	1924-25	1938	1938	1996
Harrogate Art Gallery (now Mercer Art Gallery)	1930	1930-31	1927-43 resumed 1960	1924	1992
Hastings Art Gallery	1892	?	c.1948-59	1948	1959
Hereford City Museum and Art Gallery	1912	?	c.1958	1956	1996
Hove Art Gallery	1927	1930-1	1930-39 resumed c.1958-61	1930	1982
Friends of Hove Art Gallery	-	-	1962	-	-
Huddersfield Art Gallery	1898	1960	1925	1927	1996

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Bagshaw Art Gallery, Batley (from 1974 a Huddersfield branch gallery,)	1948	1948	c.1949-76	1949	1975
Ferens Art Gallery, Hull	1927	1929	1930	1931	1996
Friends of Hull Art Gallery	-	-	1977-90	-	-
Inverness Museum and Art Gallery	1881	?	1979	1982	1988
Wolsey Art Gallery, Ipswich (now Ipswich Museum)	1932	1951	1966	1968	1996
Friends of Ipswich Museum	-	-	1970-76	-	-
Alfred East Art Gallery, Kettering	1913	1953	c.1948	1948	1992
Kidderminster Art Gallery (no longer extant)	1827	?	1938-39	1949	1952
Friends of King's Lynn Museum and Art Gallery (on behalf of Kings Lynn Museum and Art Gallery)	1902	-	1960-71	1961	1964
Kingston-upon- Thames Museum	1904	1911	1915(donation)	1915	1915
Kirkcaldy Art Gallery	1925	?	1974	1975	1992

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Warwick District Council Art Gallery and Museum, Leamington Spa	1928	1930-1	1929	1930	1996
Leeds City Art Gallery	1888	1912	1927	1923	1996
Leeds Art Collections Fund	1912	-	1936	1964	1988
Leicester Museum and Art Gallery	1885	1912	1911-24 1927-43 resumed 1945	1924	1996
Usher Art Gallery, Lincoln	1927	1927	1932-44 resumed c.1952	1933	1996
Friends of Usher Art Gallery	-	-	1978-90	-	-
Walker Art Gallery, Liverpool	1877	1914	1931	1923	1996
South London Art Gallery	1891	-	c.1954	1954	1986
Longford Hall (no longer extant)	?	?	1948	1948	1948
Loughborough War Memorial Museum	1948	?	1948	1948	1948
Luton Museum and Art Gallery	1928	?	1967-76	1968	1975
West Park Museum, Macclesfield	1898	1915	-	-	-

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Maidstone Museum and Art Gallery	1858	?	1959	1961	1971
Maidstone Museum Auxiliary Fund	-	-	1966 (only)	-	-
Manchester City Art Gallery	1883	1911	1911-31 resumed 1934	1924	1996
Charles Rutherston Loan Scheme Manchester (originally housed at the branch gallery Platt Hall opened in 1927)	1925	1925	1928	1928	1988
Mansfield Museum and Art Gallery	1938	?	1938 (donation) 1952-76	1952	1964
Cord Art Gallery, Merthyr Tydfil (now Cyfarthfa Castle Museum and Art Gallery)	1910	?	1927	1924	1986
Middlesbrough Art Gallery	1937	1937	1941 (not 1945)	1946	1996
Newbury District Museum (from 1999 Heritage Centre)	?	1927	1926-29	-	-
Laing Art Gallery, Newcastle	1904	1912	1924 (only) 1927-43 resumed 1948	1923	1996

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Friends of Laing Art Gallery	-	-	1969	-	-
Northampton Museum and Art Gallery	1865	1960	1938(donation) 1952	1952	1992
Newport Museum and Art Gallery	1888	?	1938	1940	1996
Newark-on-Trent Art Gallery (no longer extant)	1912	1951	1936-76	1936-37	1975
Castle Museum, Norwich	1894	1951	1941(only) resumed 1955	1956	1996
Castle Museum, Nottingham	1878	1942	1927-44 resumed 1946	1924	1996
Oldham Art Gallery	1883	1929	1929	1930	1996
Paisley Museum and Art Gallery	1871	-	1979	1982	1996
Perth Museum and Art Gallery	1935	-	1979-84	1982	1986
Peterborough City Museum and Art Gallery	1880	-	1983-89	1986	1988
Arbuthnot Museum and Art Gallery Peterhead	1893	-	1980	1982	1992

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Plymouth City Museum and Art Gallery	1898	1928	1958	1924	1996
Portsmouth City Art Gallery (destroyed 1941 and from 1972 part of Portsmouth City Museum)	1895	1932	1965	1968	1996
Harris Museum and Art Gallery, Preston	1895	1958	1927	1924	1996
Reading Art Gallery	1897	1930	1964	1964	1992
Rochdale Art Gallery	1903	1911	1923-44 resumed 1948	1924	1996
Rotherham Art Gallery	1893	?	c.1958	1961	1975
Rugby Art Gallery	?	?	1948-81	1948	1982
Rye Museum	1954	?	1969-77	1971	1979
Friends of Rye Art Gallery	-	-	1979-84	-	-
Salford Museum and Art Gallery	1851	1934	1934	1930	1992
Friends of Salford Art Gallery	-	-	1976-91	-	-
Salisbury Museum	c.1880	1928-29	-	-	-
The John Creasey Museum, Salisbury	1980	-	1980	1980	1996

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Scarborough Art Gallery	1947	1950	c.1952-74	1952	1964
Scunthorpe Museum and Art Gallery	1911	?	1965-75	1968	1975
Sheffield City Art Galleries	-	1914	1928	1924	1996
Mappin Art Gallery	1887	1920-21	ceased 1940		
Graves Art Gallery	1934	-	1928(Print Fund)	-	-
Sheffield Art Collections Fund			1938-41		
Silverford Museum (no longer extant)	?	1911-39	-	-	-
Southampton City Art Gallery	1939 & 1960	1951	1948	1949	1996
Beecroft Art Gallery, Southend-On-Sea	1953	?	c.1958-84	1959	1986
Atkinson Art Gallery, Southport	1879	?	1974	1975	1992
Stockport War Memorial and Art Gallery	1926	1936	1938-41 1980-85	1982	1986
Astley Cheetham Art Gallery Stalybridge	1901	?	1934	1938	1992

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Hanley Art Gallery, Stoke-on-Trent (ceased and replaced by City Museum and Art Gallery in 1981)	1927	1927	1934 1940(Print Fund)	1924	1996
Glynn Vivian Art Gallery, Swansea	1911	1928	1923-24 resumed 1957	1924	1992
Sunderland Museum and Art Gallery	1879	1919-24	1924 (only) resumed 1963	1924	1996
Swindon Art Gallery	1920	1934	1945	1947	1996
Torquay Art Gallery (no longer extant)	1934	?	1966-73	1968	1971
Old Trafford Museum (no longer extant)	?	1911-39	-	-	-
Cornwall County Museum and Art Gallery, Truro	1919	-	-	1924	1924
Wakefield Art Gallery	1934	1934	1934	1935	1996
Wakefield Permanent Art Fund	-	-	1934-43 1957-77	-	-
Warrington Museum and Art Gallery	1877	?	1960 (ceased 1968)	1961	1964

INSTITUTION	OPENING OF INSTITUTION	FIRST LOAN	SUBSCRIPTION	FIRST GIFT	LAST GIFT
Wigan Art Gallery (no longer extant)	?	?	1968-84	1968	1982
Wolverhampton Art Gallery	1884	1936	1938	1940	1992
Bilston Art Gallery (now a branch gallery of Wolverhampton Art Gallery)	1937	1953	c.1949-66	1949	1961
Worcester Art Gallery and Museum	1897	1951	c.1952-67	1952	1996
Worksop Art Gallery and Museum	1938	?	1946	1946	1992
Worthing Museum and Art Gallery	1908	?	-	-	-
York City Art Gallery	1892	1922	1914-43 resumed 1954	1924	1996
Friends of York City Art Gallery	-	-	1928(only)	1928	1928

* 39 National, University and Trust collections in the UK, and public collections in Canada, Australia, New Zealand, USA, South Africa, Rhodesia and Barbados also received gifts during this period from the CAS, but these are not part of the study.

+ Information collated from C.A.S. records, C.A.S. Archives (Tate Gallery), relevant curatorial and local studies staff and the following publications: Elijah Howarth and H. M. Platnauer, *Directory of Museums in Great Britain and Ireland...*, 1911; Henry Miers and S.F. Markham *A Report on the Public Museums of the British Isles (other than National Museums)*, 1928; Sydney Frank Markham, *Directory of Museums and Art Galleries in the British Isles*, The Museums Association 1931; *Directory of Museums and Art Galleries in the British Isles*, 1948; Jeannie Chapel and C. Gere, *The Fine and Decorative Art Collections of Britain and Ireland*, 1985; and the Royal Academy *Art Treasures of England: The Regional Collections*, 1998.

APPENDIX: A.2: IMPERIAL ARTS LEAGUE SURVEY OF EXPENDITURE
ON MODERN BRITISH ART 1919

Provincial Public Collection	1911-13¹
Aberdeen Art Gallery	£1,750
Belfast Art Gallery	£625
Birmingham Museum and Art Gallery	£0
Blackburn Art Gallery	£526
Cartwright Hall Art Gallery (Bradford)	£500
Brighton Art Gallery	£150
Towneley Hall Art Gallery (Burnley)	£1,000
Bury Art Gallery	£33
Canterbury Royal Museum	£0
Derby Art Gallery	£0
Dublin Gallery of Modern Art	£0
Dudley Art Gallery	£181
Dundee Art Gallery	£0
Royal Albert Memorial Museum and Art Gallery (Exeter)	£40
Kelvingrove Art Gallery (Glasgow)	£1,111
Huddersfield Art Gallery	£173
Hull City Art Gallery (subsequently replaced by the Ferens Art Gallery)	£1,120
Leicester Museum and Art Gallery	£506

¹ Average expenditure on modern British art purchases during the period 1911-13 recorded by Scrutator, 'Modern British Art', *Imperial Arts League Journal*, April 1919, pp.156-158.

Provincial Public Collection	1911-13²
Lincoln City and County Museum (prior to the establishment of the Usher Art Gallery)	£0
Walker Art Gallery (Liverpool)	£800
Manchester City Art Gallery	£2,200
Laing Art Gallery (Newcastle)	£430
Newport Art Gallery	£0
Castle Museum (Nottingham)	£300
Paisley Museum and Art Gallery	£80
Plymouth City Museum and Art Gallery	£0
Harris Museum and Art Gallery (Preston)	£747
Reading Art Gallery	£60
Rochdale Art Gallery	£300
Mappin Art Gallery (Sheffield)	£0
Sunderland Museum and Art Gallery	£0
Warrington Museum and Art Gallery	£200
Wolverhampton Art Gallery	£75
Worcester Art Gallery	£100

² Average expenditure on modern British art purchases during the period 1911-13 recorded in Scrutator, 'Modern British Art', *Imperial Arts League Journal*, April 1919, pp.156-158.

**APPENDIX A.3: CONTEMPORARY ART SOCIETY SUBSCRIBING ART
GALLERIES 1994**

Aberdeen Art Gallery and Museum

Ayr Maclaurin Gallery

Victoria Art Gallery

Ulster Museum

Birmingham Museum and Art Gallery

Bolton Museum and Art Gallery

Cartwright Hall, Bristol Art Gallery

National Museum of Wales

Herbert Art Gallery

Doncaster Museum and Art Gallery

Scottish National Gallery of
Modern Art

Kelvingrove Art Gallery

Huddersfield Art Gallery

Ipswich Museum

Warwick District Council Art Gallery and Museum

Leeds City Art Gallery

Leicester Museum and Art Gallery

Usher Art Gallery

Walker Art Gallery

Manchester City Art Gallery

Middlesbrough Art Gallery

Laing Art Gallery

Newport Museum and Art Gallery

Castle Museum (Norwich)

Castle Museum and Art Gallery (Nottingham)

Oldham Art Gallery
Plymouth City Museum and Art Gallery
Harris Museum and Art Gallery
Rochdale Art Gallery
Graves Art Gallery
Southampton City Art Gallery
City Museum and Art Gallery (Stoke on Trent)
Sunderland Museum and Art Gallery
Glynn Vivian Art Gallery
Swindon Art Gallery
Wakefield Art Gallery
Worcester Art Gallery and Museum
York City Art Gallery.

**APPENDIX A.4: YEARS OF CONTEMPORARY ART SOCIETY
DISTRIBUTION OF ART WORKS TO LOCAL AUTHORITY ART
GALLERIES AND MUSEUMS**

1915 Yes	1946 Yes	1970 No
1923 Yes	1947 Yes	1971 Yes
1924 Yes	1948 Yes	1972 Yes
1925 No	1949 Yes	1973 No
1926 No	1950 No	1974 No
1927 Yes	1951 No	1975 Yes
1928 Yes	1952 Yes	1976 No
1929 Yes	1953 No	1977 No
1930 Yes	1954 Yes*	1978 No
1931 Yes	1955 No	1979 Yes
1932 Yes	1956 Yes	1980 Yes
1933 Yes	1957 No	1981 Yes **
1934 Yes	1958 No	1982 Yes
1935 Yes	1959 Yes	1983 Yes
1936 Yes	1960 No	1984 No
1937 Yes	1961 Yes	1985 No
1938 Yes	1962 No	1986 Yes
1939 No	1963 No	1987 Yes ++
1940 Yes	1964 Yes	1988 Yes
1941 No	1965 No	1989 No
1942 Yes	1966 No+	1990 No
1943 Yes	1967 No	1991 No
1944 No	1968 Yes	1992 Yes
1945 Yes	1969 Yes	1993 No

1994 No

1995 No

1996 Yes

1997 No

1998 No

1999 No

*** Edward Marsh Bequest only**

+ Only one gift, Cecil Collins 'Landscape of the Unknown God' was presented to Manchester

**** Works by David Bomberg and one work by Horace Brodzky only**

++ Works by David Bomberg and Lilian Holt only

**APPENDIX A. 5: WORKS PURCHASED UNDER THE CONTEMPORARY
ART SOCIETY PILOT SCHEME FOR THE HARRIS MUSEUM AND ART
GALLERY, 1985-97***

Artist	Work of Art	M.G.C./V. & A. Purchase Fund Grant
Michael Sandle	'Untitled' (x6) pr	Yes
	'To Oblivion' wc	Yes
	'Proposal for Euston Road' sc	Yes
T. J. Cooper	'There are no trees in Orkney' (x3) ph	Yes
Ian McKeever	'Old Trees Blue' oil and ph	Yes
Norman Stevens	'Barn Construction Company' oil	No
Deanna Petherbridge	'Design for a Broken Set of Rules' (x2) dr	Yes
Kate Whiteford	'Lustra' oil	Yes
Kenneth Draper	'Reflections' mm sc	No
" "	'Reflections' (x3) dr	No
Frank Auerbach	'Head of Julia III' dr	Yes
Bridget Riley	'Summertime' g	Yes
" "	'Sultan' g	Yes
" "	'Rose Shadow' g	Yes
John Hoyland	'Ramal' pr	Yes
" "	'Wish' pr	Yes
" "	'Mirage' pr	Yes
" "	'Crazy Eyes' pr	Yes
James Tower	'Wave' c	Yes
" "	'Fish Shoal' sc	Yes
" "	'Oval Ridged Form' sc	Yes

Artist	Work of Art	M.G.C./V. & A. Purchase Fund Grant
John Keane	'Bee-keeping in the War Zone' a	Yes
" "	'Controlling Interest' oil	Yes
Joe Tilson	'Road to Eleusis 2' oil	Yes
Maggi Hambling	'July Sunrise' oil	Yes
Bruce McLean	'Untitled' sc	Yes
	'Untitled' a	Yes
	'Untitled' (x2) dr	Yes
Therese Oulton	'Spoils' oil	No
Jeffery Camp	'South Coast Walking' oil	Yes
Stephen Cox	'Square' sc	Yes
Lucy Jones	'South Bank, Winter' oil	Yes
Christopher Le Brun	'Grove' oil	Yes
Denzil Forrester	'Dub Scratchers' oil	Yes
" "	'Study for Dub Scratchers' dr	Yes
Boyd & Webb	'Siblings' ph	Yes
" "	'Siblings' ph	Yes
Ana Maria Pacheco	'Untitled' sc,	Yes
	'Untitled' (x2) dr	Yes
	'Untitled' pr (x6)	Yes
Dhruva Mistry	'Her Head Light, Passion & Darkness' sc	Yes
Ken Kiff	'Tree & Stars' pr	Yes
Andrzej Jackowski	'The Fir Tree' oil	Yes
Calum Colvin	'Venus and Mars' (x3) ph	Yes
Ron O'Donnell	'Antechamber of Rameses V' ph	Yes
Mari Mahr	'Talking About Singing' (x3) ph	Yes
" "	'About Photography' ph	Yes

Artist	Work of Art	M.G.C./V. & A. Purchase Fund Grant
Christopher Le Brun	'Untitled' (x 4) pr	Yes
Edward Allington	'Looking at a Vase/Flayed at Angle' mm sc	Yes
" "	'Looking at a Vase/Flayed at Angle' (x2) dr	Yes
Ana Maria Pacheco	'The Three Fates' pr	No
Dhruva Mistry	'Untitled' mm	Yes
Nick Waplington	'Other Edens' (x3) ph	Yes
Paula Rego	'Pendle Witches' (x12) pr	Yes
Lubania Himid	'Tuesday' a	Yes
" "	'Weave' a	Yes
" "	'Hannibal's Sister' a	Yes

**APPENDIX A.6: WORKS PURCHASED UNDER THE CONTEMPORARY
ART SOCIETY SPECIAL SCHEME FOR THE WOLVERHAMPTON ART
GALLERY, 1993-97***

Artist	Work of Art	M.G.C./V. & A. Purchase Fund Grant
John Keane	'Freedom of the Press' 1991 oil	No
Jock McFayden	'Canal' (x10) pr	No
Willie Doherty	'Border Incident' 1994 ph	No
Paul Graham	'Troubled Land' 1984-86 (x12) ph	No
Ana Maria Pacheco	'The Three Fates' 1993 pr	No
Ana Maria Pacheco	'In Illo Tempore' 1994 oil	Yes
Tony Bevan	'The Meeting' 1993 a	Yes
Helen Chadwick	'Meat Abstracts' (x2) 1989 ph	No
Suzanne Treister	'Entering the Kitchen 1' 1995 oil	Yes
Lisa Milroy	'American Holiday' 1995 oil	Yes
David Mach	'Likeness Guaranteed' 1994 sc	No

**APPENDIX A.7: WORKS PURCHASED UNDER THE CONTEMPORARY
ART SOCIETY SPECIAL SCHEME FOR THE FERENS ART GALLERY.**

1992-95*

Artist	Work of Art	M.G.C./V. & A. Purchase Fund Grant
Andrzej Jackowski	'Dreaming Earth' 1987 oil	Yes
Ian Breakwell	'Mask' 1985-93 ph	Yes
Nina Sanders	'Untitled' 1993 mm	Yes
Rita Donagh	'Slade' 1994 oil	Yes
Sivan Lewin	'Portrait' 1993 ph	No
Calum Colvin	'Siren' 1991 ph	Yes
Calum Colvin	'His Hand in Mine' 1991 ph	Yes
Helen Chadwick	'Loop my Loop' 1991 ph	Yes
Helen Chadwick	'Vanity' 1986 ph	Yes
Helen Chadwick	'Ruin' 1987 ph	Yes
Craigie Horsfield	'E. Horsfield, Well Street, East London, July 1986' 1995 ph	Yes
Craigie Horsfield	'Susan Smith, Ashridge Road, East London, September 1969' 1995 ph	Yes

**APPENDIX A.8: WORKS PURCHASED UNDER THE CONTEMPORARY
ART SOCIETY SPECIAL SCHEME FOR THE TOWNER ART GALLERY
AND LOCAL MUSEUM, 1995-97***

Artist	Work of Art	M.G.C./V. & A. Purchase Grant Fund
Katherine Clarke	'Untitled' 1997 v	No
Thomas Joshua Cooper	'Continental Shift: The English Channel' 1997 ph	No
Tacita Dean	'A Bag of Air' 1995 f	No
Tacita Dean	'Palais Jacques Coeur' 1995 ph	No
Chris Drury'	'Drift Wood Bundle' 1994 mm	No
Chris Drury	'Seven Sisters Bundle' 1994 mm	No
Anya Gallacio	'Pr�serve (Chateau)' 1995 mm	No
Callum Innes	'Exposed Painting, Cadmium Orange' 1996 oil	No
Ken Kiff	'Sun Above Houses and Shadowy Dog' 1986 dr	No
Ian McKeever	'Door Painting No.10' 1991-93 acrylic and oil	No
David Nash	'Eighteen Thousand Tides' 1996 mm	No
David Nash	'Drawing for Eighteen Thousand Tides' X 3 1996 dr	No
Mariele Neudecker	'The Sea of Ice' 1997 mm	No
John Virtue	'Landscape 268' 1994-95 a and mm	Yes
Daphne Wright	'Still Life: The Greenhouse' 1995 mm	No

***GLOSSARY**

a:	acrylic
c:	collage
dr:	drawing
f:	film
g:	gouache
mm:	mixed media
oil:	oil painting
ph:	photography
pr:	print
sc:	sculpture
v:	video
wc:	watercolour

APPENDIX A. 9: BRITISH ARTISTS PURCHASED BY LOCAL AUTHORITY GALLERIES AND MUSEUMS UNDER THE GULBENKIAN FOUNDATION'S COLLECTION DEVELOPMENT SCHEMES COMPARED WITH THE TATE GALLERY AND ARTS COUNCIL COLLECTIONS

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Norman Adams	'Angels Around the Cross' 1961 oil	Manchester City Art Gallery	1963/4	1967	1958
" "	'Scene near Rodel, South Harris' 1963 wc	Glynn Vivian Art Gallery	1964		
Michael Andrews	'The Lord Mayor's Reception in Norwich' 1965 oil	Castle Museum, Norwich	1968	1958	1955
Kenneth Armitage	'The Forest' 1965 sc	Birmingham Museum and Art Gallery	1966	1958	1953
" "	'Moon Figure' 1948 sc	Bristol City Museum and Art Gallery	1966		
" "	'Two Standing Women' 1955 sc	Ulster Museum	1963		
Roy Ascott	'Lyapunor' 1965 oil	Manchester City Art Gallery	1965		1967

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Frank Auerbach	'Nude Lying Face Down' 1961 dr	Castle Museum, Nottingham	1964	1959	1956
" "	'E.O.W. on her bed' 1962 oil	Oldham Art Gallery	1966		
Michael Ayrton	'Carapace' 1972 sc	Royal Albert Memorial Museum	1974	1961	1947
" "	'Geode' 1973 sc	Ipswich Museum	1974/5		
Colville Barclay	'Sussex Landscape' 1961 oil	Cartwright Hall Art Gallery	1961		1959
Edward Barker	'Growth of Stones' 1973 sc	Ipswich Museum	1974/5		
Kit Barker	'Cornish Coast' 1961 oil	Towner Art Gallery and Local Museum	1961		
" "	'Cliff by the Sea' 1963 oil	Aberdeen Art Gallery	1964		
Lewin Bassingthwaighe	'Interior with Children' 1964 oil	Towner Art Gallery and Local Museum	1964		1964

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
John Baum	'Windermere House' 1972 oil	Walker Art Gallery	1977		
Edward Bawden	'The Road to Woodenbridge' wc 1963	Plymouth City Museum and Art Gallery	1963	1940	1949
Trevor Bell	'Three Blue Lines' 1962 oil	Laing Art Gallery	1963	1962	1960
John Bellany	'The Meeting' 1974 oil	Aberdeen Art Gallery	1975	1979	1973
Anthony Benjamin	'Nimbus Arch' 1970 sc	Ferens Art Gallery	1973	1975	1966
Oliver Bevan	'Perpetual Motion' pr	Ipswich Museum	1974/5		
Bruce Black	'Untitled' 1977 dr	Leicester Museum and Art Gallery	1978		
Sandra Blow	'Painting 1962' 1958	Towner Art Gallery and Local Museum	1962	1960	1958
" "	'Composition' 1963 mm	Leicester Museum and Art Gallery	1963		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Rib Bloomfield	'Landscape 19' 1976 c	Leicester Museum and Art Gallery	1976		
R. Henderson Blyth	'Toll House: Early Spring' 1959 oil	Aberdeen Art Gallery	1977		
Derek Boshier	'Setsquare' 1964 oil	Portsmouth City Art Gallery	1974	1971	1969
Boyd & Evans	'Old Picture' 1970 oil	Leicester Museum and Art Gallery	1977	1987	1976
Helen Bradley	'It was Early Spring' 1969 oil	Oldham Art Gallery	1968/70		
John Bratby	'Paul McCartney and Flowers' oil 1967	Huddersfield Art Gallery	1972	1956	1954
" "	'The Purple Globe Artichoke Flower' oil	Castle Museum, Norwich	1966		
" "	'The Road to Woodenbridge' 1963 wc	Plymouth City Museum and Art Gallery	1963		
Frederick Brill	'Gordale Scar' c1961 oil	Cartwright Hall Art Gallery	1961	1986	
Neil Dallas Brown	'Bather: Still Deep' oil	Castle Museum, Nottingham	1967		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Ralph Brown	'Swimming (Lovers) 1959 sc	Bristol City Museum and Art Gallery	1972	1960	1955
Stephen Buckley	'Head of a Young Girl No 1' a	Walker Art Gallery	1977/8	1972	1971
Edward Burra	'Soldier Backs' 1942/3 oil	Towner Art Gallery and Local Museum	1961/2	1939	1942
Kevin Burrows	'In Hiding' oil	Bolton Art Gallery	1972		
Elizabeth Butterworth	'Red Wing' 1972 wc	Leicester Museum and Art Gallery	1977		
Donald Buyers	'Cornfield' 1964 oil	Aberdeen Art Gallery	1964		
Malcolm Cardre	'Twin Localities' c	Middlesbrough Art Gallery	1966/7		
Anthony Caro	'Rainy Day' 1971 sc	Ulster Museum	1971	1959	1958
Patrick Caulfield	'Still Life, Autumn Fashion' 1978 a	Walker Art Gallery	1979	1967	1965

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Avinash Chandra	'Drawing No 5' 1963 dr	Castle Museum, Nottingham	1964	1965	1965
George Chapman	'Old Woman Passing' 1966 oil	Southampton City Art Gallery	1967		
Max Chapman	'Emersion into Brown' oil	Castle Museum, Nottingham	1964		
William Chattaway	'Portrait of Jan Albertini' sc	Herbert Art Gallery	1962		
" "	'Portrait of Paul Woolfenden' 1961 sc	" " "	1962		
Paul Chowdhury	'Jane' oil	Bolton Museum and Art Gallery	1972		
Robert Clatworthy	'Bull' sc	Bolton Museum and Art Gallery	1973	1959	1954
Prunella Clough	'Side Elevation I' 1970 oil	Aberdeen Art Gallery	1975	1960	1951
" "	'Paper Mills' oil	Wakefield Art Gallery	1960/1		
Bernard Cohen	'Painting 96' 1960 oil	Walker Art Gallery	1977	1962	1962

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Harold Cohen	'Untitled' 1965 collage	Castle Museum, Norwich	1966	1962	1955
Stephen Collingbourne	'Slalom' 1976 sc	Leicester Museum and Art Gallery	1976		
Robert Colquhoun	'Woman in Green' 1949 oil	Aberdeen Art Gallery	1963	1954	1942
John Copnall	'Green for Cathy' 1973 oil	Aberdeen Art Gallery	1973		1977
William Crozier	'Lemon Hill' oil	Aberdeen Art Gallery	1964		1960
" "	'Ayrshire Landscape' oil	Aberdeen Art Gallery	1964		
William Culbert	'Transcend' oil	Castle Museum, Norwich	1965		1961
	'Mediate' 1963 oil	Castle Museum, Nottingham	1966		
James Cummings	'The Longshoreman's Dream' oil	Aberdeen Art Gallery	1962		
Hubert Dalwood	'Blue Temple' sc	Bristol City Museum and Art Gallery	1973	1959	1954
" "	'O.A.S. Assassins' 1962 sc	Ferens Art Gallery	1964		
" "	'Flag Opus 66' 1962 sc	Laing Art Gallery	1964		
" "	'Blue Temple' 1966 sc	Ulster Museum	1973		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Alan Davie	'Sea Gate' 1960 oil	Towner Art Gallery and Local Museum	1962	1958	1958
" "	'Holyman's Garden 1' 1962 oil	Laing Art Gallery	1963		
" "	'Ace of Clubs' 1957 oil	Ulster Museum	1963		
Robyn Denny	'Generations II' 1978 pr	Leicester Museum and Art Gallery	1979	1965	1964
Kenneth Dingwall	'Curtain' a	Middlesbrough Art Gallery	1980		
Arthur Dooley	'Dachau' 1967 sc	Oldham Art Gallery	1968		
" "	'Bambino' 1967 sc	" " "	1968		
" "	'Bull' sc	" " "	1970		
" "	'Liverpool Steps' sc	" " "	1970		
Judith Downie	'Tom Wesselmann's Screen' 1972 c	Leicester Museum and Art Gallery	1976		
Judith Drury	'Finite Sky' oil	Bolton Museum and Art Gallery	1972		
Sue Dunkley	'Figure in an interior' 1979 dr	Leicester Museum and Art Gallery	1979		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Sally Durant	'Blanketscape' oil	Bolton Museum and Art Gallery	1972		
Joan Eardley	'Old Woman in Church' dr	Aberdeen Art Gallery	1973/4	1986	1963
" "	'Hemlock No 1' g	Middlesbrough Art Gallery	1966		
Jacob Epstein	'Rabindranath Tagore' sc	Herbert Art Gallery	1961	1917	1950
Merlyn Evans	'The Orchestra Pit, Covent Garden' 1959 oil	Towner Art Gallery and Local Museum	1961/2	1953	1953
George Fairley	'Little Lyric' oil	Glynn Vivian Art Gallery	1961		
Kenneth Ferne	'The Clayworkings, Dartmoor' 1963 oil	Plymouth City Museum and Art Gallery	1964		
Ann E. Finlayson	'Volcano' oil	Bolton Museum and Art Gallery	1972		
Elisabeth Frink	'Cat' sc	Ipswich Museum	1972	1952	1953
" "	'Goggle Man (Standing Man with Goggles)' 1968 sc	" "	1972-73		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Terry Frost	'Red and Blue Plus 3' 1962 oil	Laing Art Gallery	1963	1959	1952
" "	'White: October' 1962 oil	Plymouth City Museum and Art Gallery	1963		
Malcolm Fryer	'Glen Esk' oil	Bolton Museum and Art Gallery	1972		
William Gear	'Vertical Feature' 1961 oil	Towner Art Gallery and Local Museum	1961	1961	1951
William Gillies	'Hill Farm, Evening' wc	Aberdeen Art Gallery	1974	1955	1944
Charles Ginner	'Pond Square' 1932 oil	Wakefield Art Gallery	1960/1	1924	1942
John Golding	'Asphodel' 1966 oil	Southampton City Art Gallery	1967	1974	1966
Derrick Greaves	'Studies From Hiroshige' 1974 a	Leicester Museum and Art Gallery	1975	1955	1955
" "	'Goldfish' 1978 wc	Leicester Museum and Art Gallery	1978		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Anthony Green	'The Dinner Party' oil	Southampton City Art Gallery	1967	1968	1966
Peter Greenham	'The Cherwell at Oxford' oil	Plymouth City Museum and Art Gallery	1963	1965	
Anthony Gross	'Blue Rocks' 1963 oil	Southampton City Art Gallery	1966	1946	1957
Michael Hale	'Nocturne Two' 1978 pr	Leicester Museum and Art Gallery	1978		
" "	'Slope One' 1978 pr	" " "	1978		
P. Hall	'Still Waters, Connemara' 1964 oil	Aberdeen Art Gallery	1964		
Michael Harrison	'Entrance to the Temple of Heaven' 1974 sc	Leicester Museum and Art Gallery	1976		
" "	'Drawing for Disappearing World' 1978 dr	Leicester Museum and Art Gallery	1978		
S. W. Hayter	'Coast of Erewhon' 1959 oil	Towner Art Gallery and Local Museum	1962	1952	1956

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Barbara Hepworth	Oval Form - Trezion' 1962/63 sc	Aberdeen Art Gallery	1965	1950	1947
" "	'Torso in Black Wood' 1932 sc	" " "	1963		
" "	'Two Forms (Divided Circle)' 1969 sc	Bolton Museum and Art Gallery	1970		
" "	'Three Forms' 1968/9 sc	" " "	1970		
" "	'Sea Form (Atlantic) 1964 sc	Castle Museum, Norwich	1968		
" "	'Icon II' 1960 sc	Ferens Art Gallery	1961		
" "	'Makutu' sc	Ipswich Museum	1975/6		
" "	'Curved Form' (Delphi) 1955 sc	Ulster Museum	1967		
Josef Herman	'Harvest Scene' 1960 oil	Bristol City Museum and Art Gallery	1961	1953	1949
" "	'Morning' 1951 oil	Middlesbrough Art Gallery	1963		
" "	'Two Miners Against Lamp-Post' oil	Glynn Vivian Art Gallery	1963		
" "	'Digging Roots' 1949 oil	York City Art Gallery	1961		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Patrick Heron	'Green Table on Red Floor' oil	Aberdeen Art Gallery	1964	1960	1950
" "	'June Horizon' 1957 oil	Wakefield Art Gallery	1960/1		
" "	'Gouache with some lines' g 1962	Towner Art Gallery and Local Museum	1962		
Francis Hewlett	'Captain Ahab' oil	Plymouth City Museum and Art Gallery	1963		
Roger Hilton	'Painting, May 1961' oil	Towner Art Gallery and Local Museum	1961	1958	1959
Ivon Hitchens	'Purple Woods' 1960 oil	Bristol City Museum and Art Gallery	1961	1938	1942
" "	'Green Glade' 1961 oil	Middlesbrough Art Gallery	1963		
Howard Hodgkin	'Robyn Denny and Katherine Reid' 1975 oil	Bristol City Museum and Art Gallery	1976	1969	1963
John Hoskin	'Bolted Flat' 1962 sc	Birmingham Museum and Art Gallery	1966	1961	1956
John Houston	'Cornfield after Storm'	Aberdeen Art Gallery	1964		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Charles Howard	'Painting 61/62 No 3'	Towner Art Gallery and Local Museum	1964		
Ray Howard-Jones	'Collage' wc & collage	Glynn Vivian Art Gallery	1961		
John Howlin	'Aeolian' 1965 oil	Southampton City Art Gallery	1967		1970
John Hoyland " "	'14.6.64' a 1964 '16.7.66 Red with Green and Two Greys' 1966	Manchester City Art Gallery Laing Art Gallery	1964 1966	1964	1967
Kenneth Hughes	'The Well-Made Play' 1969 sc	Birmingham Museum and Art Gallery	1969		
Thelma Hulbert	'Leaves and Red Gauze Screen' oil	Castle Museum, Nottingham	1966		1958
Robert Hunter	'Captive Image' 1966 g	Glynn Vivian Art Gallery	1961		
Paul Huxley	'Untitled No 112' 1969 a	Walker Art Gallery	1976	1968	1965
Albert Irvin	'Untitled' pr	Aberdeen Art Gallery	1973/4	1983	1961

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Gwyther Irwin	'Fathom Five' 1965 c	Oldham Art Gallery	1965	1962	1959
Andrew Jackson	'Industrial Landscape, Leicester' 1976 dr	Leicester Museum and Art Gallery	1981		
Susan Jameson	'Wastewater' 1978 pr	Leicester Museum and Art Gallery	1979		
Jeremy Jessel	'Winter of '47' 1972 oil	Leicester Museum and Art Gallery	1975		
Gwen John	'Girl in a Blue Dress' oil	Castle Museum, Norwich	1961	1917	1957
Allen Jones	'Pathway to Heaven' 1966 oil	Southampton City Art Gallery	1967	1968	1964
Michael Kidner	'Red, Yellow and Blue' 1964 oil	Manchester City Art Gallery	1965	1962	1962
" "	'Brown, Blue and Violet No 2' 1966 oil	Southampton City Art Gallery	1967		
Stefan Knapp	'Untitled' sc	Castle Museum, Nottingham	1964		
Gerald Laing	'Flat Pyramid' ptg	Aberdeen Art Gallery	1972	1984	

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Peter Lanyon	'Ground Sea' 1961 g	Towner Art Gallery and Local Museum	1962	1953	1952
" "	'Saracinesco' 1953 oil	Plymouth City Museum and Art Gallery	1960		
" "	'Ilfracombe' 1960 oil	Glynn Vivian Art Gallery	1961		
David Leverett	'Mirrored Skins' 1974 mm	Leicester Museum and Art Gallery	1975	1975	1970
" "	'Inroads' oil	Castle Museum, Nottingham	1968		
Richard Long	'84 Field Stones placed by the source of the Avon' 1979 ph	Bristol City Museum and Art Gallery	1978/9	1973	1972
" "	'Five Stones' 1974 ph	Leeds City Art Gallery	1975/6		
Denis Lucas	'Clockhouse Road, Winter' oil	Plymouth City Museum and Art Gallery	1963		
Charles Mahoney	'The Flower Patch, No 3' 1962 dr	Plymouth City Museum and Art Gallery	1963	1940	
John McLean	'Quadrillion' 1959 oil	Southampton City Art Gallery	1967	1987	1970

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Kenneth Martin	'Screw Mobile' 1964 sc	Bristol City Museum and Art Gallery	1969	1962	1942
Raymond Martinez	'The Blue Sentinel' oil	Castle Museum, Nottingham	1964		
Michael Mason	'St Alban Head, Purbeck' 1958 oil	Plymouth City Museum and Art Gallery	1964		1977
" "	'Branscombe, Night without Moon' 1959 oil	" " " "	1964		
Bernard Meadows	'Help Opus' 1966 sc	Bristol City Museum and Art Gallery	1968	1954	1954
Robert Medley	'Bathers, Yellow' 1962 oil	Towner Art Gallery and Local Museum	1964	1951	1948
Edward Middleditch	'Two Roses, Black and White' oil	Castle Museum, Norwich	1966	1964	1952
Terence Millington	'Fireplace' 1973 dr	Leicester Museum and Art Gallery	1976	1976	
" "	'Tablemat 2' 1977 pr	" " "	1979		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Henry Moore	'Maquette No.4 for Time-Life Screen' 1952 sc	Ipswich Museum	1973/4	1939	1948
" "	'Two Forms' sc	Manchester City Art Gallery	1969		
" "	'Six Reclining Figures' pr	Glynn Vivian Art Gallery	1963		
" "	'Two Piece Reclining Figure No 4' 1962 sc	Wakefield Art Gallery	1963		
Roger Muhl	'The Mustard Field' 1962 oil	Glynn Vivian Art Gallery	1963		
David Nash	'Eight Trees by a stream Maentwrog' 1979 dr	Leicester Museum and Art Gallery	1979	1982	1976
" "	'Ash Beacon, old trunk with new growth' 1978 pr	" " "	1979		
Paul Nash	'Landscape of the Bagley Woods' 1943 oil	Glynn Vivian Art Gallery	1960	1924	1948
Ben Nicholson	'Still Life in tones of subtle browns and greens' oil	Leicester Museum and Art Gallery	1962	1940	1947
Uli Nimpstch	'Girl Pulling on Her Stocking' 1956 sc	Ipswich Museum	1974	1956	1951

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Michael E. North	Untitled 1' 1968 pr	Leicester Museum and Art Gallery	1979		
Roderic O'Connor	Girl Mending' 1905 oil	Cartwright Hall Art Gallery	1960/1	1957	
Chris Orr	pr (x 8)	Oldham Art Gallery	1968	1976	
Eduardo Paolozzi	'Poem for the Trio MRT' 1964 sc	Leeds City Art Gallery	1977	1958	1951
Victor Pasmore	'Relief Construct' 1961	Bristol City Museum and Art Gallery	1962	1941	1942
" "	'Untitled' 1951 pr	Leicester Museum and Art Gallery	1978		
" "	'Blue Development III' 1963 mm	Ferens Art Gallery	1964		
" "	1951 pr	Leicester Museum and Art Gallery	1978		
" "	1971 pr	Leicester Museum and Art Gallery	1979		
" "	'Red Development No 5' 1964 c	Manchester City Art Gallery	1964		
" "	'Construction in White, Black and Ochre' 1961 c	Middlesbrough Art Gallery	1963		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Oliver Pemsel	'Wakefield' pr	Wakefield Art Gallery	1960/1		
Robin Philipson	'Two Windows IV' oil	Aberdeen Art Gallery	1962		
" "	'Cock Fight-Blue' oil	Glynn Vivian Art Gallery	1963		
	'Mexican Cockfight' g	Castle Museum, Nottingham	1964		
Roland Piché	'Suicide in Costume II' 1966 sc	Ferens Art Gallery	1968	1975	1965
Nicholas Pope	'A Small Thin Stone' 1977 sc	Leeds City Art Gallery	1978	1976	1976
Douglas Portway	'London 1961' 1961 oil	Manchester City Art Gallery	1964	1971	
William Pye	'Triple Loop' 1968 sc	Royal Albert Memorial Museum	1969		1965
Roy Rasmussen	'Binary Form' 1963 sc	Towner Art Gallery and Local Museum	1968		
Simon Read	'A Taste of Honey Makes the Bee Change Her Tune' 1976-7 ph (set)	Leeds City Art Gallery	1978		1976

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Alan Reynolds	'Nocturne' 1953 oil	Glynn Vivian Art Gallery	1960/1	1953	1952
" "	'Brown, Black and Grey' g 1956	Middlesbrough Art Gallery	1963		
Daphne Reynolds	'Ding Dong Mine' 1967 oil	Oldham Art Gallery	1969		1961
Ceri Richards	'Poissons d'Or' 1963	Towner Art Gallery and Local Museum	1964	1942	1942
" "	'Enclosed in Deep Blue' 1962 oil	Glynn Vivian Art Gallery	1963		
" "	'La Cathédrale Engloutie' oil	Aberdeen Art Gallery	1962		
" "	'Poission D'Or' oil	Aberdeen Art Gallery	1972/73		
" "	'La Cathédral Engloutie' 1959/1962 wc & collage	Middlesbrough Art Gallery	1963		
" "	'Cathedrale Engloutie' 1963 mm	Plymouth City Museum and Art Gallery	1963		
William Rooker	'Orange Label' 1965 oil	Oldham Art Gallery	1966		
Leonard Rosoman	'Girl Lying in a Rock' g	Castle Museum, Norwich	1962	1946	1942
Matt Rugg	'Interior View' 1970 c	Laing Art Gallery	1970	1963	1962

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Michael Sandle	'Relief' 1961 sc	Leicester Museum and Art Gallery	1963	1987	1963
Geoffrey Sansbury	'A1 (a) to Zoe' 1962 mm	Laing Art Gallery	1964		
Bernard Schottlander	'Project for a 53 ft 6 inches sculpture in search of a sponsor' 1973 sc	Leicester Museum and Art Gallery	1973		1966
William Scott	'Orange, Black and Grey' oil	Middlesbrough Art Gallery	1966	1954	1948
Harry Seager	'Chopper and Changer' 1965 sc	Leeds City Art Gallery	1965		
Peter Sedgley	'Circle/Glide' oil	Middlesbrough Art Gallery	1966	1965	1965
Walter Sickert	'The Red Shop/The October Sun' c.1888 oil	Castle Museum, Norwich	1961	1917	1948
Jack Smith	'64 Activities on Blue' 1973 oil	Leicester Museum and Art Gallery	1975	1955	1953
" "	'Floating No.2' 1964 oil	Oldham Art Gallery	1966		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Matthew Smith	'Reclining Nude with a Rose' 1934 oil	Bristol City Museum and Art Gallery	1959	1928	1952
Ian Mackenzie Smith	'Open Harbour' 1963 oil	Aberdeen Art Gallery	1963		
Gilbert Spencer	'Summer Evening, Hookend Farm' 1957 oil	Bristol City Museum and Art Gallery	1978	1932	1942
Ian Stephenson	'Screen 1968' 1968	Bristol City Museum and Art Gallery	1977	1962	1961
John Swanson	'Morning Post' 1978/79 pr	Leicester Museum and Art Gallery	1979	1976	
" "	'Alarm Clock' 1978/79 pr	" " " "	1979		
" "	'Dressing Up' 1978/79 pr	" " " "	1979		
" "	'Morning Shave' 1978/79 pr	" " " "	1979		
" "	'Let the Sun Shine In' 1978/79 pr	" " " "	1979		
" "	'Milkman' 1978/79 pr	" " " "	1979		
" "	'Morning Scenes' 1978/79 pr	" " " "	1979		
" "	'Morning Coffee' 1978/79 pr	" " " "	1979		
" "	'Sunny Side Up' 1978/79 pr	" " " "	1979		
" "	'Ironing Clothes' 1978/79 pr	" " " "	1979		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Donald Taylor	'Aphatae' oil	Bolton Museum and Art Gallery	1972		
" "	'Prima Thule' oil	" " "	1972		
Peter Thursby	'Drawing for Sculpture: Seated Figure' 1963 dr	Plymouth City Museum and Art Gallery	1963		
Alan Tinley	'Seated Woman' oil	Bolton Museum and Art Gallery	1972		
William Townsend	'Sundance Canyon'	Towner Art Gallery and Local Museum	1964	1953	1951
" "	'Kananaskis/ (Haranaskes)'oil	Cartwright Hall Art Gallery	1961		
Norman Toynton	'Interior with Object' a	Castle Museum, Nottingham	1969		
Julian Trevelyan	'Africa Suite' 1968 pr	Oldham Art Gallery	1968	1955	1947
Edward Wadsworth	'Bronze Ballet' t	Towner Art Gallery and Local Museum	1961-62	1938	
Larry Wakefield	'Solent' 1966 oil	Southampton City Art Gallery	1967		

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Martin Ware	'Exhibition III' 1979 pr	Leicester Museum and Art Gallery	1979		
" "	'Bluebeards Den' 1977 pr	" " "	1979		
" "	'Rig 3' pr	" " "	1979		
Ronald Watson	'Flail of Galicia' 1964 oil	Aberdeen Art Gallery	1964		
Carel Weight	'Variations, 1961-63' 1963 oil	Plymouth City Museum and Art Gallery	1964	1953	1942
" "	'Involute No 5' 1962 oil	" " " "	1964		
John Wells	'Variations, 1961-3' 1963 oil	Plymouth City Museum and Art Gallery	1964	1960	1960
" "	'Involute No 5' oil 1962	" " "	1964		
Karl Weschke	'March Sky, Cape Cornwall' oil	Plymouth City Museum and Art Gallery	1964	1981	1974
Neville Weston	'Assich (Easter)' oil	Bolton Museum and Art Gallery	1972		
Brett Whiteley	'Bathroom Drawing No 8' dr	Castle Museum, Nottingham	1964	1961	1964

ARTIST	ART WORK	ART GALLERY	DATE ACQUIRED BY COLLECTION		
			GALLERY	TATE	ARTS COUNCIL
Paul Wilkes	'The Chocolate Admiral' 1964 oil	Oldham Art Gallery	1965		
Malcolm Woodward	'Form Complex' 1974 sc	Leicester Museum and Art Gallery	1975		
Austin Wright	'Two Figures' 1960 sc	Cartwright Hall Art Gallery	1960/1		1956
" "	'Silent Five' sc	Glynn Vivian Art Gallery	1961		
" "	'Shore Figure' 1960 sc	Wakefield Art Gallery	1960/1		
John Wright	'Wood of Weathers' 1960 g	Glynn Vivian Art Gallery	1961		1954
Bryan Wynter	'Sandspoor V' 1962 oil	Ferens Art Gallery	1964	1962	1948
" "	'Atavistic Group' 1959 oil	Cartwright Hall Art Gallery	1960		
" "	'Oceanic II' oil	Plymouth City Museum and Art Gallery	1964		
" "	'Mobile IMIV' 1968 sc	Bristol City Museum and Art Gallery	1971		

+ The curatorial catalogue records of the Museum omit the use of a Gulbenkian Foundation grant.

GLOSSARY

a: acrylic

c: construction

dr: drawing

g: gouache

mm: mixed media

ph: photograph

pr: print

ptg: painting

oil: oil painting

sc: sculpture

t: tempera

wc: watercolour

APPENDIX A.10

PRINT COLLECTION PURCHASES MADE BY CARTWRIGHT HALL ART GALLERY WITH GULBENKIAN FOUNDATION ASSISTANCE 1972-76

ARTIST	ART WORK
Ivor Abrahams	'For a Time, for a Season: Winter'
" "	'Privacy Plot'
Norman Ackroyd	'Big Rainbow'
" "	'Rainbow and Bridge'
" "	'Millbank'
Peter Blake	'Studio Tack-Board'
Boyd and Evans	'Six Episodes in a Landscape'
" " "	'Fairweather'
" " "	'A Child at Kew'
" " "	'Untitled'
" " "	'The Registering Angel'
Derek Boshier	'Plan 1'
" "	'Untitled'
Ken Burrows	'Barn Interior I'
Patrick Caulfield	'Two Whittings'
" "	'Vase on Display'
" "	'Interior: Morning'
" "	'Interior: Noon'
" "	'Interior: Evening'
" "	'Interior: Night'
" "	'Bathroom Mirror'
Robert Stewart Chaplin	'Chanctonbury Triptych'
Bernard Cohen	'Prints One to Nine'
Ian Colverson	'Cosmetic No. 1'
" "	'Cosmetic No. 2'
" "	'Cosmetic No. 3: Shade Card'
" "	'Black and White Cosmetic'
Ian Colverson	'Cosmetic Neon'
Ian Colverson	'Cosmetic'
Alan Cox	'Longbarrow I'
" "	'Longbarrow II'
T. Crabtree	'See Rise No 5'
W. Crutchfield	'Help'
Ken Danby	'Early Autumn'
Robyn Denny	'Suite 66 No. VI'
Jeffery Edwards	'Uninvited Guests'
Garth Evans	'Pacific'
John Furnival	'Phoenix'
Peter Gill	'Red, Yellow and Blue'

ARTIST	ART WORK
Joe Goode	'Blue Sky'
Robert Graham	'On Beige'
Anthony Gross	'Winter Grasses'
Tom Holland	'Fulton'
Richard Hamilton	'Release'
" "	'Kent State'
Ian Hamilton-Finlay	'Elegy for Whimbrel'
" "	'They returned home tired but happy'
M. Harrison	'Edge of Dawn'
Dorothy Hartman	'Doorway'
David Hockney	'A Rake's Progress' (x 16 prints)
Michael Ingham	'A Stitch in time saves Tears Perhaps'
Bill Jacklin	'Gleaners B'
" "	'Vibrato B'
Elaine Johnson	'Rubber Bands'
R. B. Kitaj	'Safeguarding of Life'
" " "	'Pogany'
" " "	'Mort'
" " "	'Ezra Pound'
David Leverett	'Equinox I'
Lilian Lijn	'Cooling Towers'
Alan Marks	'Black Series No 3 79+1'
" "	'Lithograph'
F. Martin	'Ruia Bella'
Denis Masi	'Lost Monument'
Denis Masi	'Greetings from Berlin'
Gail Mckennis	'Branches - Evening'
Terence Millington	'Fireplace'
Brendon Neiland	'Screen Section'
Kim Ondaatje	'Cuckoo Clock'
Kim Ondaatje	'Furnace'
Chris Orr	'Drunken Bidford'
" "	'Farm'
Roger Palmer	'Puddle'
Louise Parsons	'4th British International Print Biennale Cupboard'
Victor Pasmore	'Transformation A'
Peter Phillips	'Select-O-Mat Tempest'
Michael Roshclau	'Flotsam'
Michael Rothenstein	'Tournament'
" "	'The Wheel Takes Over'
" "	'Circle with Scarlet Band'
" "	'Hollywood Bowl'
" "	'The Love Machine'
Roger Savage	'Sunday Morning Walk'

ARTIST**ART WORK**

Norman Stevens	'Louvered Shutter: Evening'
" "	'Path'
" "	'Stonehenge'
Geoffrey Teasdale	'A Puzzling Coincidence'
Norman S. Thompson	'A Definition of a Print'
William Tillyer	'Dry Lake I'
" "	'Dry Lake II'
" "	'Swimming Pool'
Joe Tilson	'PC from NYC'
" "	'Let a Thousand Parks Bloom'
" "	'Cut Out and Send'
" "	'Mother Earth'
" "	'Fire - Notes for Alchemy'
" "	'Air'
Andrew Turner	'Ballads Moribundus'
John Walker	'No. 3' (x 10 screen prints)
Gerd Winner	'London Docks II'
John Whitesell	'Homage to Malevich II'
Paul Wunderlich	'En Larmes'

APPENDIX A.11: PURCHASES MADE BY PROVINCIAL ART GALLERIES AND MUSEUMS FROM THE
'JOHN MOORES' EXHIBITIONS 1957-98

Date of exhibition	Institution	Artist	Title of work
1957-58	no works purchased		
1959	Birmingham City Art Gallery	Peter Lanyon	'Offshore' ptg*
1959	Rugby Art Gallery	Michael D'Aguilar	'Two Bullfighters' ptg
1959	Rugby Art Gallery	Bryan Wynter	'Seafall' ptg
1959	Rugby Art Gallery	John Dalton	'Walton-le-Wolds' ptg
1959	Rugby Art Gallery	Sheila Heywood	'River Scene' ptg
1961	Leeds City Art Gallery	F. E. McWilliam	'Resistance II' sc*
1961	Bristol Art Gallery (Friends group)	Henry Mundy	'Cluster' ptg*
1961	Bristol Art Gallery (Friends group)	Garth Evans	'White Relief'
1961	Southport Art Gallery (Friends group)	Anne Redpath	'On the Way to Maspalomas' ptg

Date of exhibition	Institution	Artist	Title of work
1961	Rugby Art Gallery	Trevor Bell	'Yorkshire 1961' ptg
1961	Rugby Art Gallery	Peter Coker	'Forest IX' ptg
1961	Kelvingrove Art Gallery	Euan Uglow	'Young Nude Girl' ptg
1961	Oldham Art Gallery	Philip Morris	'Crowd Scene' ptg
1961	Oldham Art Gallery	Michael Sandle	'No Title'
1963-64	Oldham Art Gallrey	Terry G. Lee	'Near Thing 1937' ptg
1963-64	Williamson Art Gallery	Frederick Wright	'North County Landscape' ptg
1965-66	Blackburn Art Gallery	Patricia Anthony	'Loneliness'
1965-66	Oldham Art Gallery	Jack Smith	'Floating No.2' ptg
1965-66	Williamson Art Gallery	Carel Weight	'Workers Underground' ptg
1967-68	Williamson Art Gallery	Keith New	'Fan Landscape and Window' ptg
1969-70	Southport Art Gallery	Kenneth Young	'Arkady' ptg
1969-70	Southport Art Gallery (Friends group)	Carel Weight	'Allegro Strepitoso' ptg

Date of exhibition	Institution	Artist	Title of work
1969-70	Blackburn Art Gallery	Stephen Sartin	'Martial Cubes' ptg
1972	Bolton Art Gallery	Donald Taylor	'Aphetae' ptg
1972	Bolton Art Gallery	Sally Durant	'Blanketscape' ptg
1974	no works purchased		
1976	Southport Art Gallery	Laurie Baldwyn	' "Nebeul Kasr" ' ptg*
1978-79	Williamson Art Gallery	Andrew John Holmes	'Telephone' ptg
1980-81	Williamson Art Gallery	Keith McGinn	'England' ptg
1982-83	no works purchased		
1985	Glynn Vivian Art Gallery	Terry Setch	'Explosion III' ptg
1987	no works purchased		
1989-90	no works purchased		
1991-92	no works purchased		
1993-94	no works purchased		
1995-96	no works purchased		
1997-98	no works purchased		

*** Prizewinners**

APPENDIX:A.12.

**PURCHASES MADE BY BOLTON MUSEUM AND ART GALLERY WITH
GULBENKIAN FOUNDATION ASSISTANCE FOR THE CREATION OF A
PRINT COLLECTION 1972-76***

ARTIST	ART WORK	DATE PURCHASED
J. R. Barnes	'Botanical Gardens, Glasgow' dr	1975
Tessa Beaver	'Apple Trees' pr	1975
David Burnett	'Panel' pr	1975
Graham Clarke	'Lyonesse' pr	1975
Dorothy A. M. Colvin	'Sabden' wc	1975
" " "	'Almshouses at Stydd' wc	1975
Bill Greenhalgh	'Dots and Patch' dr	1975
Bill Greenhalgh	'Double Organic' dr	1975
David Hockney	'Beautiful and White Flowers' pr	1975
" "	'Contrejour in the French Style' (x10) pr	1975
Paul Hogarth	'Stone Walled Path' pr	1973
" "	'Stone Steps' pr	1973
" "	'Landscape' pr	1973
Susan E. Jameson	'Portrait of Mother' pr	1973
E. Scott Jones	'Mere Lane, Everton' wc	1973
Michael Leonard	'Train' pr	1975
Ken Lockhead	'Leighton Library, Dunblane' dr	1975
" "	'Leighton Library and the Cathedral, Dunblane' dr	1975
Tim Mara	'Stage and TV Today' pr	1975
Frank Martin	'Miromar' pr	1972
Terence Millington	'Window Box' pr	1972
Christopher Orr	'Drunken Bideford' pr	1973
" "	'Life at Herne Hill' pr	1973
Roger Palmer	'Tarmac Strip No. 5' pr	1972
" "	'Ruins, Hadrian's Wall' pr	1972
Christopher Penny	'Sheep Skull' pr	1972
" "	'Wingfield' pr	1973
William Roberts	'Some Recipes' dr	1973
Frances St. Clair Miller	'A Field near Vernham Dene' pr	1972
" " " "	'Union Street, Bolton' pr	1973
" " " "	'Red Rice, January' pr	1973
Berenice Sydney	'Circular Shapes' pr	1973
Berenice Sydney	'Two Nymphs and a Faun' pr	1973
Frances Quesnel	'Hotel Garden' pr	1975
William Tillyer	'High Force' pr	1975
" "	'Rustic Seat' pr	1975
" "	'Angler's Quarters' pr	1975

ARTIST	ART WORK	DATE PURCHASED
William Tillyer	'Vegetable Garden' pr	1975
Joe Tilson	'Bolivia Vallegrande'pr	1975
Keith Vaughan	'Fixing Supports' dr	1973
John Virtue	'The Salt Box II, Green Howarth' wc	1973
Donald Wilkinson	'Reflections on Wordsworth' (x 6) pr	1973
Matthew Wright	'Back Gardesn & Houses'	1973

*General works on paper were also purchased under this scheme.

GLOSSARY

dr: drawing

pr: print

wc: watercolour

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Bolton Museum and Art Gallery Records, Bolton.
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Bradford Local Records Office, Bradford.
Bristol City Museum and Art Gallery Records.
British Museum, Department of Prints and Drawings, Print Room Letter Books.
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[Lord] Clark Archive, National Gallery, London.
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Ferens Art Gallery Records, Hull.
Gulbenkian Foundation Archives, London.
Harris Museum and Art Gallery Records, Preston.
Imperial War Museum Art Department Archives, London.
Leeds City Art Gallery Records, Leeds.
Leeds Local Studies Library.
Leicester Museum and Art Gallery Records, Leicester.
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