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Evolution of Surface Acoustic Waves in an Optical Microfiber

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Abstract— This paper reports SBS characterization in a tapered optical fiber using full-vectorial finite element based numerical methods. Numerical simulations of both optical and acoustic waves' propagation through a tapered microfiber have been carried out. Acoustic modes over a range of wavenumber for different fiber core radii are obtained and nature of their both dominant and non-dominant displacement vector profiles are studied and discussed. Acoustic mode profiles show confinement of the acoustic wave predominantly at the core cladding interface. In addition, the acousto-optical overlap factors at different fiber radii are also presented.

Index Terms— Optical Microfiber, Surface Acoustic Wave, SBS, FEM.

I. INTRODUCTION

Stimulated Brillouin Scattering (SBS) is an optical scattering process caused by nonlinear interaction between stoke and pump lights via electrostriction process [1,2]. The incident optical power which is also known as the pump wave has to be higher than the threshold power to generate acoustic wave. Sound vibration will fluctuate the refractive index of optical waveguide, creates a moving grating, therefore scatter the injected pump wave. The scattering effect will transfer power from pump wave to Stoke wave which propagates in the opposite direction and is termed as GAWBS (guided acoustic wave Brillouin scattering) [3]- Loss in energy is expected due to fiber vibration. Because of this, acoustic frequency shift lowers the frequency of Stoke wave from the original pump wave frequency [4]. When acoustic wave travels along the surface of a medium, it is then called the Surface acoustic wave (SAW) [5].

The SAW was first reported by Lord Rayleigh in 1904 [6], formed by a combination of shear and longitudinal acoustic waves at the surface of a solid medium. SAW has a finite total

energy however; energy distribution in SAW is more concentrated near the surface and decays away from the boundary [7]. SAWs have many potential applications as the energy is confined approximately within one wavelength at the surface hence it can easily be detected by sensors [8] and this functionality has been exploited as a vapor sensor [9] and chemical sensor [10-11]. Velocity of SAW is lower than both the shear and longitudinal acoustic wave velocities [12].

SAW has recently drawn the attention of researchers when Beugnot observed SAW propagation in Brillouin scattering on the surface of a silica microfiber [13]. It is demonstrated that such an effect is dependent on both the electrostriction and radiation pressure [14]. In addition, recent paper from his group presented experimental SAW results in a small core photonics crystal fiber (PCF) [15]. SAW for both silica microfiber and PCF recorded a lower acoustic frequency shift as compare to the normal acoustic wave. Potential applications of both silica microfiber and PCF in optical sensing were also reported.

To study the light-sound interactions, numerical method should be capable of accurate modal solutions in such guided-wave structures. A wide variety of analytical and numerical techniques have been developed to characterise optical waveguides and also acoustic waveguides. In 1969, Waldran reported on the modal solution approach for a circular acoustic waveguide by using a field expansion method. This was similar to the classic paper by Smith [1] on the field expansion in cylindrical coordinates and field continuity matching at core-cladding interface for weakly guiding optical fibers. Solution of a waveguide with small index contrast (either optical or acoustic) can be satisfactory by considering circular symmetry of such a solution. However, waveguides with strong index discontinuity, the modal profiles may not be circularly symmetric due to the boundary conditions, as shown for nanowires [16]. SAW generation which involves both optical and acoustic modes has been studied, and co-existence of both longitudinal and shear acoustic waves were observed [12]. However, although the SAW was confirmed by using commercial software but however, many of these approaches can be less than satisfactory, particularly for strong index contrast waveguides, if a simpler scalar formulation is used. Silica microfiber shows immense potential to exploit strong light-matter interactions [17] however, only a limited number of full-vectorial approaches have been reported so far. Therefore, there is a need and interest to develop rigorous approaches and use them to optimize the performances of such

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devices.

This paper reports fiber characterization by using the Finite Element Method (FEM), and presents both the fundamental longitudinal and shear SAWs for silica microfiber with $R = 1 \mu\text{m}$ and $2 \mu\text{m}$ at various wavenumbers. Evolutions of the dominant displacement vector are shown which can be utilized to predict the SAWs behavior of silica microfiber at different fiber radii, optical wavelengths and acoustic wavenumbers. The overlap factors between the optical and acoustic waves for Stimulated Brillouin Scattering (SBS) at different wavenumbers are also calculated.

II. FEM MODELING

The FEM was first introduced in 1960 solving for complex engineering problems where the solution region is divided into suitable number of smaller constituent elements and then nodal points are assigned at the boundary of these elements. Based on the discretisation, interpolation functions are used to define the functional variable to solve for the element properties using a matrix equation [18]. The cross-sectional area of a structure under study is represented by using a large number of elements, which are often triangular in shape. The shape functions and nodal field values are used to determine the field profile over the waveguide cross-section [19-20].

A. Optical Model

Full-vectorial formulation for optical waveguide is presented as [18].

$$\omega^2 = \frac{\int [(\nabla \times H)^* \cdot \varepsilon^{-1} (\nabla \times H) + \rho (\nabla \cdot H)^* (\nabla \cdot H)] dx dy}{\int H^* \mu H dx dy} \quad (1)$$

In which * is the complex conjugate, ε is the permittivity and μ is the permeability constants. Equation (1) solves for the propagation constant of optical modes in optical waveguides, which can also guide acoustic mode. The propagation constant of optical wave, β , is defined as:

$$\beta_{optic} = \frac{2\pi n_{eff}}{\lambda} \quad (2)$$

where, n_{eff} is the effective index of the optical modes which falls between the refractive indices of the core and clad and λ is the wavelength of incident light wave.

B. Acoustic modes

There are two basic types of acoustic waves, namely the shear and longitudinal acoustic waves. Shear wave associated with dominant material dispersion in the transverse directions which is perpendicular to the direction of propagation, taken here as the z-axis. On the other hand, for a longitudinal wave, expansion and contraction of wave associated with the particle

movements along the z direction which is in parallel to the wave propagation [21]. However, acoustic wave propagating through a waveguide can be a combination of shear and longitudinal acoustic waves [22]. Brillouin frequency shift of the Stoke wave is given as:

$$f_B = \frac{2 n_{eff} V_{ac}}{\lambda} \quad (3)$$

where, V_{ac} is the acoustic velocity. Acoustic wave satisfies the Hooke's Law which relates the stress (tensor) and strain (force) of the waveguiding materials [23-27].

C. Phase Matched Condition

Electric field associated with a high power optical wave cause molecular movements due to electrostriction process. The material movement can generate acoustic waves. Associated material movements of the acoustic wave cause density variation along the waveguide. The time and space dependent density variation changes refractive index profile and produces a moving optical grating. This grating can reflect an incoming light when its wavelength matches the spatial period of the gratings generated by the acoustic wave. Above a threshold power if phase matching conditions are satisfied, it can inhibit forward guidance of the incoming light. The backward scattered reflected wave is frequency shifted, which explains the occurrence of the Stoke Wave [27]. The relationship between optic and acoustic propagation for phase matching condition can be given as:

$$k_{acoustic} = 2\beta_{optic} \quad (4)$$

where $k_{acoustic}$ is the acoustic propagation constant and this will be double of the β_{optic} , the optic propagation constant. The frequency shift of the Stoke wave is given by Eq. (3).

For the SBS characterization in a tapered microfiber, both its guided optical and acoustic modes were obtained by using the FEM. The n_{eff} for the optical mode in a tapered fiber for a given radius is first calculated using H-field based FEM model [28]. First the finite element mesh topologies of the tapered fiber cross-section is generated and then used to solve the eigenvalue equation (1) to simulate the desired optical modes at 1550 nm of input wavelength. Based on the value of n_{eff} generated, optical propagation constant is calculated by using Eq. (2). Eigenvector and eigenvalue of acoustic waves are also obtained and then the acoustic mode patterns are generated. At the phase matched condition, the acoustic wave propagation constant is double of the optical wave propagation constant value: $k_{acoustic} = 2\beta_{optic}$.

III. RESULTS

This section presents the numerically simulated results for the optical and SAW modes in a tapered fiber. For a tapered

fiber, when the fiber diameter is reduced from typical 125 μm to only a few microns, then the light cannot be confined anymore inside the small core. In this situation, optical mode moves out of the core and extends into the cladding region and subsequently confined by the surrounding air. In this case, the earlier core and cladding together behave like a smaller core with outside air as its cladding. Here, the refractive index of silica core and air cladding are taken as 1.4447 and 1.0 [5], at the operating wavelength. The shear and longitudinal acoustic velocities for silica core are taken as 3677 m/s and 5736 m/s, respectively with material density equal to 2202 kg/m^3 . Air does not support acoustic shear mode, but only supports longitudinal modes with acoustic velocity of 343 m/s and 1.225 kg/m^3 as its density [29].

Simulation results verify confinement of the SAW at the surface of the microfiber. Evolution of acoustic wave profiles for microfiber with $R = 1 \mu\text{m}$ and $2 \mu\text{m}$ at various propagation constants were carried out. Such results are fundamental to predict the behavior of SAW in a microfiber with various core radii. Optical modes for microfiber with radius from $1 \mu\text{m}$ to $6 \mu\text{m}$ were obtained and these optical parameters are used to simulate acoustic wave at the phase matched condition followed by calculation of acousto-optic overlap factors.

A. Optical solutions

First, optical modal solution of a tapered optical microfiber is carried out. When the overall fiber dimension is reduced, its original core become smaller hence the whole fiber will now behave as the core and surrounding air as the clad. Figure 1 and 2 show the dominant H_y and E_x field profile of the H_{y11}^v (fundamental quasi-TE) optical mode for a microfiber with $R = 2 \mu\text{m}$ at operating wavelength of 1550 nm. This shows a circular symmetric mode profile. Figure 3 shows its variation along the radial direction (also the same along x-direction). The numerically simulated results demonstrate a strong optical confinement inside the core of microfiber. It can be observed that the normalized H_y field reduces monotonically along the radial direction. Its value at the core cladding interface was calculated as 0.118. The spot size, $2\delta_x$ as shown in Fig.3 is calculated as $3.7 \mu\text{m}$ when $R = 2 \mu\text{m}$. For this quasi-TE mode, its x-component of the Electric field, E_x is dominant. In this case, E_x reduces monotonically along the y-direction, but this profile along the x-direction shows two peaks at the left and right-hand side core-cladding interfaces, but not shown here. As E_x is not circularly symmetric, so the resultant intensity profile (Poynting vector) will also not be circularly symmetric [16] for a microfiber with a strong index contrast. Variation of the effective index with the core radius for the H_{y11}^v mode is shown in Fig.4. The effective index, n_{eff} increases rapidly as the radius increases; then converges slowly for $R > 3 \mu\text{m}$. When its radius is very large, most of the light would be confined in the silica core and its effective index would asymptotically approach the refractive index value of silica, taken here as 1.4447.

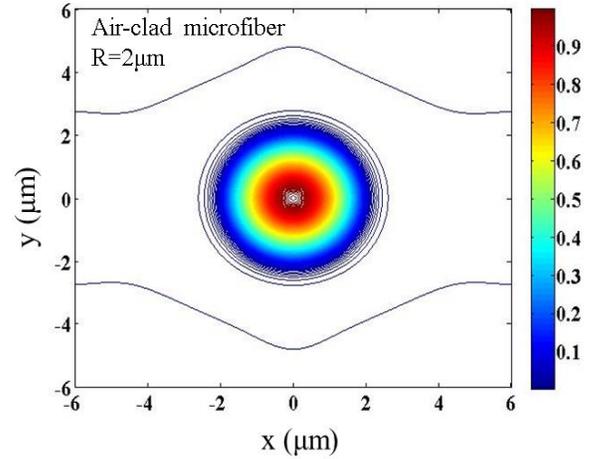


Fig. 1. H_y field contour for the H_{y11}^v mode when $R = 2 \mu\text{m}$ and $\lambda = 1550 \text{ nm}$.

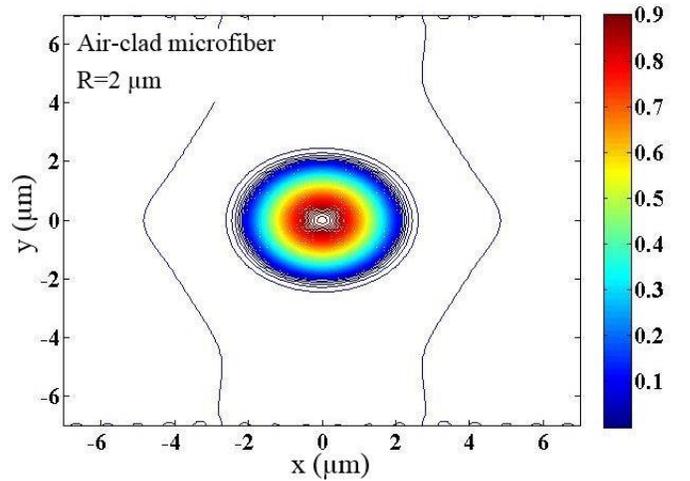


Fig. 2. E_x field contour for the E_x^{11} mode when $R = 2 \mu\text{m}$ and $\lambda = 1550 \text{ nm}$.

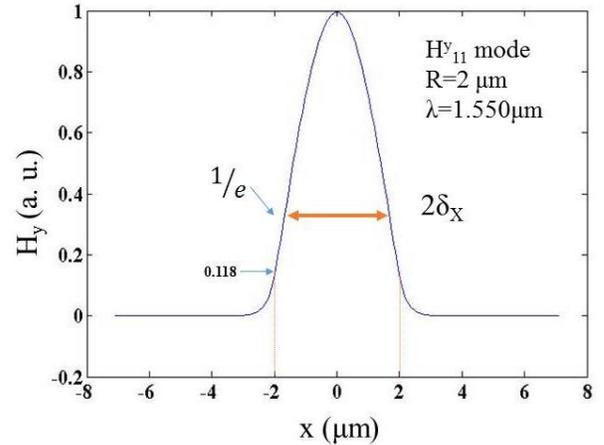


Fig. 3. Variation of the H_y field profile along the x direction for the H_{y11}^v mode

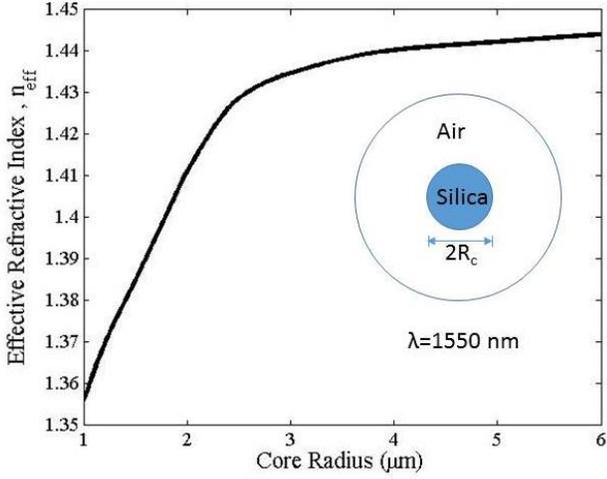


Fig. 4. Variation of the effective index, n_{eff} with the fiber radius, R for the H^z_{11} mode

B. Acoustic solutions

The microfiber also supports various acoustic modes which can be either quasi-longitudinal, or quasi-shear acoustic mode, as these modes are fully hybrid in nature, where other non-dominant displacement vector components are also present. Some of these dominant acoustic modes are studied next. In this paper, evolutions of these acoustic modes with microfiber diameter and wavenumber are thoroughly studied. The longitudinal acoustic modes have their dominant displacement vector, U_z , along the axial direction, z .

The dominant $U_z(x,y)$ displacement vector profile of the fundamental longitudinal U^z_{11} mode is shown in Fig.5, when $R = 2 \mu\text{m}$ and propagation constant, $k = 7 \mu\text{m}^{-1}$. It clearly shows the profile is circularly symmetric. Although its variation along the radial direction can be guessed, but to show this profile clearly, variation U_z along the radial direction is shown in Fig. 6. For this mode, variation of U_z along the x and y -directions are almost similar, so its variation along the x -direction is shown only. This shows a very different mode profile than the typical optical mode profiles. This clearly shows the large peak at the core-cladding interface, $x = R = 2 \mu\text{m}$, identified here as ‘A’. This also shows rapid change in the sign with a secondary peak (of opposite sign) close to interface but inside the core, shown here as ‘B’ and another maxima at the center of the core, shown here as ‘C’. Nature of these profiles continuously evolves with the change in the wavenumber or the microfiber diameter. Non-dominant U_x and U_y displacement vectors for this U^z_{11} mode also show confinement close to the core-cladding interface, but now shown here. U_x vector shows two peaks (positive and negative) on the left and right sides of the core and U_y vector shows two peaks at the upper and lower sides of the core. There are also higher order longitudinal acoustic modes, but these are not shown here.

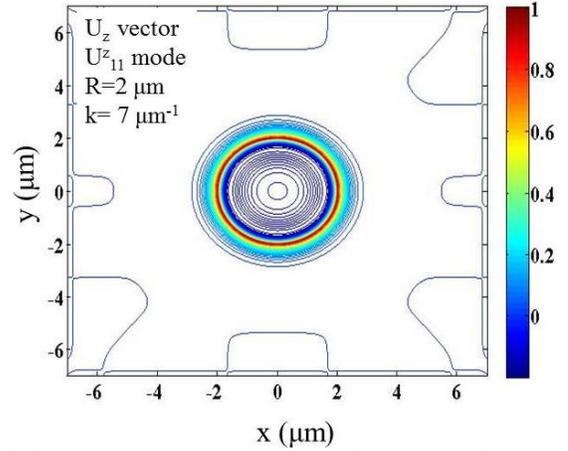


Fig. 5. Dominant $U_z(x,y)$ contour profile of the U^z_{11} mode, $R = 2 \mu\text{m}$, $k = 7 \mu\text{m}^{-1}$

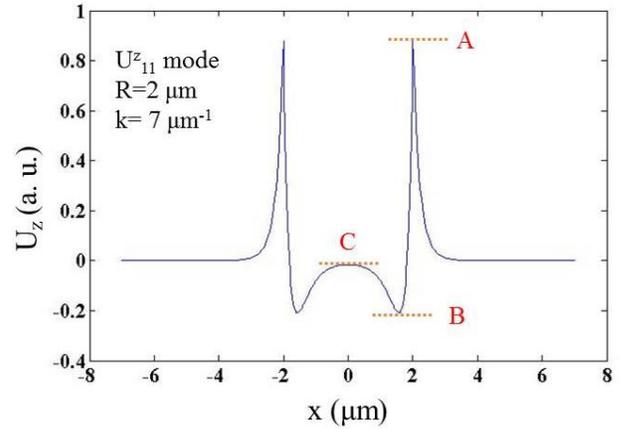


Fig. 6. Variation of U_z vector of the U^z_{11} mode along the x -direction.

On the other hand, the shear acoustic, also called as transverse modes, have their dominant displacement component as either U_x or U_y . These modes are also degenerate as this waveguide has a 90 degree rotational symmetry. However, we have exploited the different boundary conditions of these two modes at the vertical and horizontal axes to isolate them. Figure 7 shows the dominant $U_x(x,y)$ displacement vector profile of the fundamental U^x_{11} mode when $R = 2 \mu\text{m}$ and $k = 7 \mu\text{m}^{-1}$. This profile is clearly not circularly symmetric. The boundary condition of U_x and U_y at the vertical or horizontal interfaces are different and this destroyed the circular symmetry of these mode profiles. Two peaks on the left and right sides demonstrate that this acoustic wave is confined at surface of microfiber in the x -direction. Next, its variations along the x and y -directions are shown.

Variation of the dominant U_x vector for the fundamental U^x_{11} in mode in the x -direction is shown in Fig.8. It can be observed that two peaks are exactly at the left and right interfaces, where $|x| = R = 2 \mu\text{m}$, identified here as ‘H’. Field rapidly drops at the center of the waveguide, and identified here ‘I’. As the frequency and diameter of the microfiber change, the mode profile evolves and later on variations of these two parameters are shown.

Variation of the U_x vector for the fundamental U_{11}^x mode along the y -direction through the center of the microfiber is shown in Fig.8. Here it can be observed that its peak values are much smaller than the two peaks along the horizontal direction, as was shown in Fig.8. The two peaks in this case appear slightly inside the fiber core. A small discontinuity of the U_x vector at the upper and lower interfaces, due to the boundary condition, can also be observed as shown here by two arrows. The lowest value shown here as ‘I’, is the same as that shown in Fig.9 at the center of the microfiber.

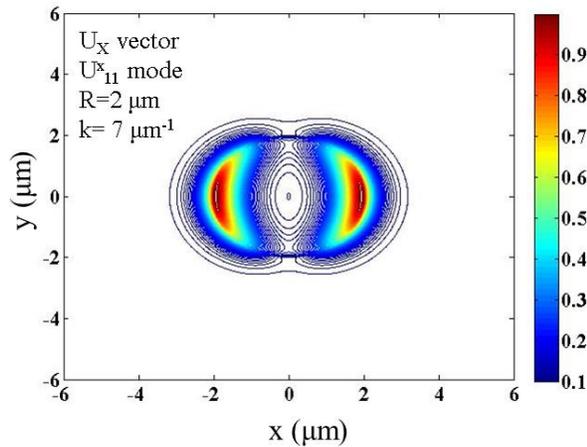


Fig. 7. Dominant $U_x(x,y)$ profile of the fundamental U_{11}^x mode for $R = 2 \mu\text{m}$, $k = 7 \mu\text{m}^{-1}$

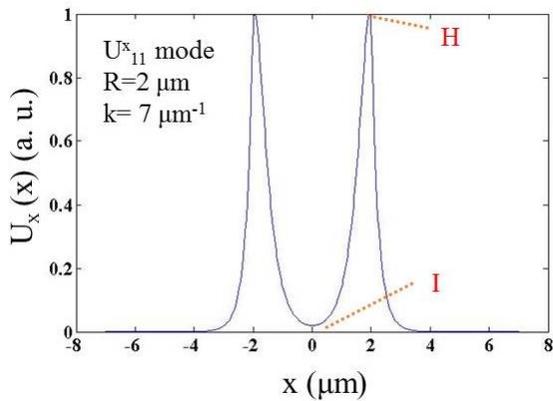


Fig. 8. Variation of the dominant U_x vector of the fundamental U_{11}^x shear mode along the x -axis.

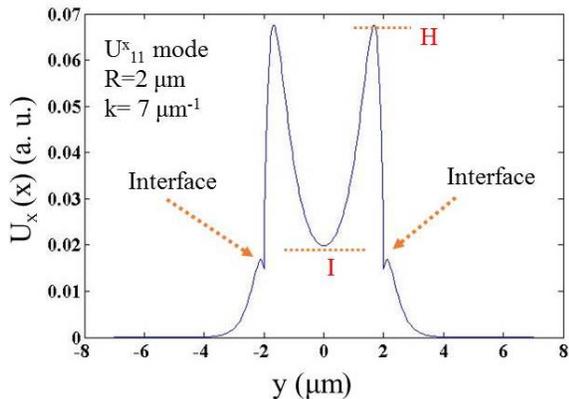


Fig. 9. Variation of the dominant U_x vector of the fundamental U_{11}^x mode along the y -axis

For both the U_{11}^z and U_{11}^x modes, the mode profile strongly depends on the fiber radius and also on the frequency and wavenumber. Next, their evolutions with the fiber radius and wavenumber are thoroughly studied.

The U_z vector profile of the U_{11}^z mode evolves with the wavenumbers and also with the fiber radius. Figure 10 plots the ratio of maximum peak (A) and minimum peak (B) as shown here by the upper-right inset (also identified in Fig. 5), with the wavenumber, k for core radius $1 \mu\text{m}$ and $2 \mu\text{m}$. For the microfiber radius of $2 \mu\text{m}$, the $|B/A|$ ratio, shown here by a dashed line, increases from 0.2308 to 0.5333 when wavenumber k is reduced from $12 \mu\text{m}^{-1}$ to $3 \mu\text{m}^{-1}$. Similarly, for a microfiber with radius, $R = 1 \mu\text{m}$ the $|B/A|$ ratio increases from 0.2214 to 0.6969 when k is reduced from $12 \mu\text{m}^{-1}$ to $5 \mu\text{m}^{-1}$ as shown here by a solid black line. To illustrate the variations of their profiles, 3 additional insets are also shown. For $R = 1 \mu\text{m}$ and $k = 10 \mu\text{m}^{-1}$, U_z profile is shown by the lower-right inset, when $|B/A| = 0.3192$, and this increases to 0.4615 when $k = 7 \mu\text{m}^{-1}$, shown by the upper-left inset. On the other hand, as R is increased to $2 \mu\text{m}$, for the same value of $k = 7 \mu\text{m}^{-1}$, $|B/A|$ is reduced to 0.24 as shown by lower-left inset. These clearly suggest that, displacement vector inside the core increases when k and R are reduced.

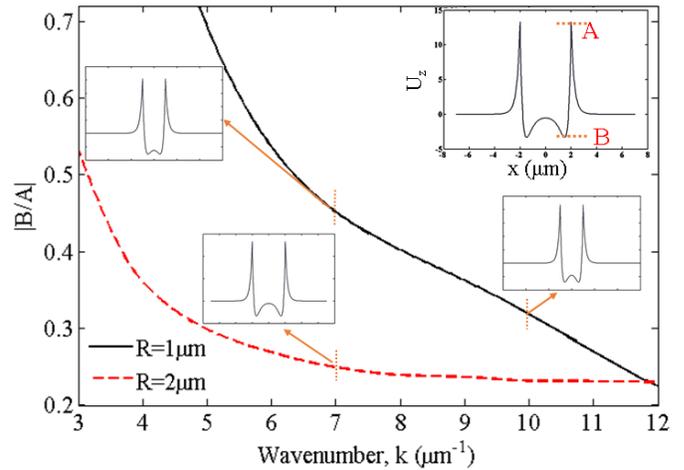


Fig. 10. Variation of the $|B/A|$ ratio with the acoustic wavenumber for $R = 1 \mu\text{m}$ and $R = 2 \mu\text{m}$

However, it is also interesting to study the profile inside the core and monitor the peak at the center of the core. Variations of C/B values of the U_z vector for the U_{11}^z mode with the wavenumber are shown in Fig. 11. The upper-right inset identifies these parameters. It can be observed that as wavenumber, k is reduced C/B ratio is increased and as the microfiber radius is increased this value is reduced. Three insets are also shown to illustrate their profiles. We can also notice that for $R = 1 \mu\text{m}$, when $k = 5 \mu\text{m}^{-1}$, C/B ratio is equal to 1, that signifies that in this case the displacement vector profile inside the core is flat. So, if we want to enhance overlap between optical field and acoustic displacement vector, then we need to carefully consider the effect of fiber

radius. However, the acoustic wavenumber cannot be varied at random, as phase matching would be needed. However, this can be controlled by selecting a suitable optical wavelength and the resultant optical propagation constant, β , (and so the phase matched k) would be depending on the optical wavelength and the fiber radius.

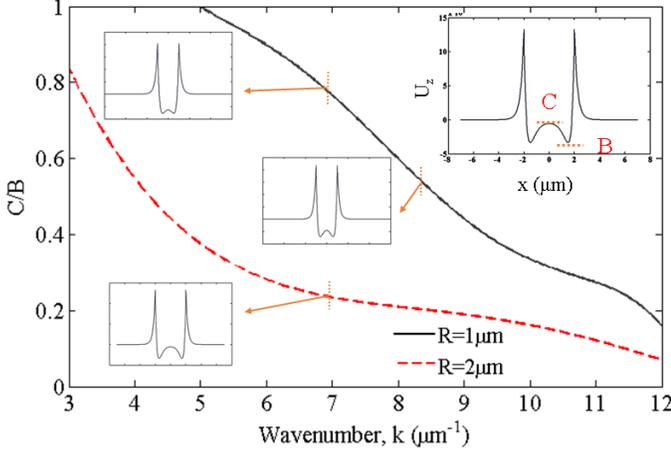


Fig. 11. Variation of C/B ratio of the U_z displacement vector with the acoustic wavenumber

It was also observed that width of the displacement vector peak also varied with the microfiber radius and acoustic wavenumber. Variations of the Full-Width-Half-Maximum (FWHM) of the U_z vector with the wavenumber are shown in Fig.12. Here the FWHM is defined as sum of the two peaks, when their values drop to the half of the maximum value, as shown by red arrows in the inset. It can be observed that this value reduces when acoustic wavenumber, k is larger or the microfiber radius is increased, signifying that peaks becomes very narrow in these cases and confines predominantly at the core-cladding interfaces.

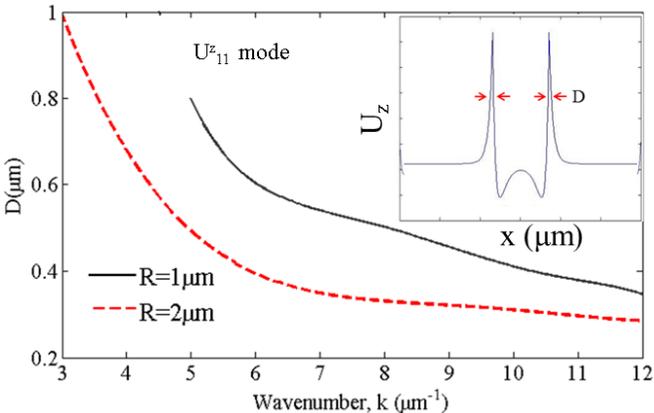


Fig. 12. Variation of the peak width, FWHM with the acoustic wavenumber for the U_{z11} mode.

Similarly evolution of the fundamental U_{x11} shear acoustic mode is studied next. In this case, U_x is the dominant displacement vector and its 2-D contour profiles and

transverse variations were shown in Figs. 7-9. Variation of the minimum and maximum values of U_x along the x -axis, identified here as I/H ratio in the upper-right inset, with the wavenumber is shown in Fig. 13. The upper-left and lower-right insets are for $k = 4.0$ and $9.0 \mu\text{m}^{-1}$ for $R = 2 \mu\text{m}$, respectively. It can be noticed that for a range of k and R values this ratio can be close to zero, which implies displacement vector is nearly zero at the center of the microfiber. For $R = 2 \mu\text{m}$, shown here by a dashed red line, when k is reduced to $3 \mu\text{m}^{-1}$, this ratio is increased to nearly 0.5, which means the value at the center of the core would be half of the peak value at the core-cladding interface. On the other hand, as fiber radius is reduced, as shown by a solid black line for $R = 1 \mu\text{m}$, this ratio increases. This signifies that overlap between the U_x vector of the fundamental shear mode with the optical mode would increase when the wavenumber and fiber radius are lower.

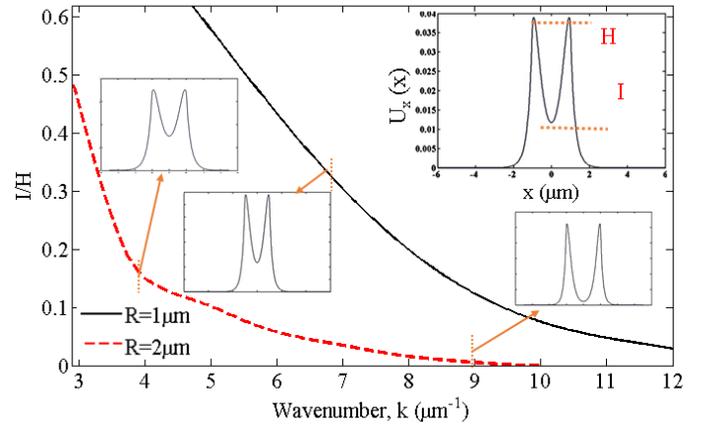


Fig. 13. Variation of the I/H ratio for the U_{x11} mode with the acoustic wavenumber.

C. Light Sound Interaction

Finally, the acousto-optic interaction is studied by using the fundamental acoustic longitudinal mode to calculate the overlap with the fundamental quasi-TE optical mode. Equation 5 shows the overlap integral depends on the optical and acoustic mode profiles and this can be controlled by fiber refractive index profile and acoustic velocity profile designs [30-31].

$$\Gamma_{ij} = \frac{\int \left[|H_i^2(x, y)|^2 |U_j(x, y)|^2 \right] dA}{\int |U_i(x, y)|^4 dA \int |U_j(x, y)|^2 dA} \quad (5)$$

Here, Γ_{ij} is the normalized overlap integral between the optical and acoustic fields, where $H_i(x, y)$ is the i^{th} component of the optical field associated with the fundamental mode, and $U_j(x, y)$ is the j^{th} component of the acoustic displacement vector. The overlap between the dominant H_y field of the fundamental H_{y11} optical mode and the dominant U_z vector of the fundamental longitudinal, U_{z11} mode is studied and shown in Fig. 14. Variation of the overlap with the microfiber radius for two fixed propagation constants, $k = 8 \mu\text{m}^{-1}$ and $15 \mu\text{m}^{-1}$

are shown by a solid line and a solid line with square symbols. It can be observed that overlap increases when fiber radius is reduced and also acoustic wavenumber is reduced. It should be noted that when microfiber radius is reduced both the optical and acoustic mode profiles changes. However, for the SBS gain, the propagation constant also need to phase matched with the optical propagation constant, β , which varies with the fiber radius. We have noted that this value remains very close to $k \cong 11.54 \mu\text{m}^{-1}$, and shown here as the blue dashed line with circles.

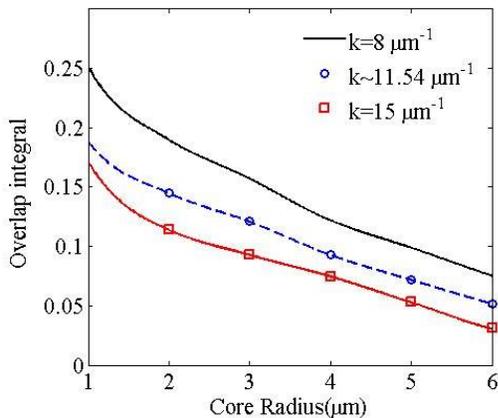


Fig. 14. Overlap for $k = 8 \mu\text{m}^{-1}$, $k \sim 11.54 \mu\text{m}^{-1}$ and $k = 15 \mu\text{m}^{-1}$

IV. CONCLUSION

Accurate calculations of fully hybrid fundamental longitudinal and shear modes are presented. For both the modes, evolution of the dominant displacement vectors with the acoustic propagation constant and microfiber radius are shown here. It has been shown that for most of the cases acoustic energy would be confined to a narrow region close to core-cladding interfaces, which can allow efficient sensing at the surface of the microfiber. It is also shown here that when the acoustic wavenumber and the fiber radius are reduced, acoustic mode inside the fiber core increase and their overlap with the optical mode is expected to increase. Variation of the overlap between the dominant U_z displacement vector of the U_{11}^z mode and the H_y field of the quasi-TE H_{11}^y optical mode with the fiber radius for phase matched cases are also shown here. Understanding of these would be crucial in the optimisation of light-sound interactions in microfiber for various applications. Besides, the fundamental modes, optimization with other higher order longitudinal and transverse acoustic modes can also be carried out to optimize a multi (acoustic) moded microfiber, if necessary, such as to sense simultaneously both strain and temperature. The fully-vectorial approaches reported here using computationally efficient FEM would be suitable to characterize light-sound interactions in many practical waveguides with strong index contrast.

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