

## **Track information**

(St Pancras to Ebbsfleet)

### ***All Aboard for Margate***

Archive recording of a popular music hall song sung by music hall star Florrie Forde in 1905.

### ***Tunnel Waltz***

Whilst building the first tunnel under the Thames Brunel wrote: "Works have been uneasy during the night, ground very tender, very threatening. Things had a terrific appearance this morning, the effluvia was so offensive that some [workers] were sick on the stage". For the opening in 1843 there was a banquet in the tunnel accompanied by a specially commissioned waltz. Between St Pancras and Margate there are about 16 miles of tunnels.

composition includes field recording by Jay-Dea Lopez

### ***Reading 1 (railway)***

With quotes from Charles Dickens, Paul Farley and Michael Symmons, Filippo Tommaso Marinetti, Wolfgang Schivelbusch and L.M. Evans

### ***Thames Suite***

"My bias tends towards the more cynical view ascribed to William Burroughs by Jack Kerouac. 'When you start separating the people from their rivers what have you got? Bureaucracy!' the Thames: generator of life, origin of the city, a passage between the eternal verities of deep England and the world ocean."

(Iain Sinclair)

composition includes field recording by Peter Toll

(Ebbsfleet to Ashford)

### ***The Crane: Quayside Dreaming***

In order to enable huge amounts of goods to feed our growing consumption 100km of river bed was recently dredged to allow large vessels to enter the Thames Estuary. "For [Antonio] Negri we live in a time of the total subsumption of capital, it penetrates every aspect of our lives, including our experience of time. Thus the importance of daydreaming, of being with friends, of being creative, a kind of non-productivity in capitalist terms but precisely productive" (Simon O'Sullivan)

composition includes field recording by Lawrence Shove

### ***Reading 2 (journeying)***

With quotes from Rebecca Solnit, Tim Ingold, Rainer Maria Rilke

### ***Ode to the Pylon***

"The present-day *flâneur* carries a camera and travels not so much on foot as in a car or on a train." (Patrick Keiller) And in the case of the route from St Pancras to Ashford this journey is accompanied by hundreds of pylons running along side the trainline and motorway, following the path of the ancient Roman Road from London to the Kent coast.

## ***Interview 1***

Evan Parker in conversation with Graham McKenzie at the Turner Contemporary Gallery

### ***Interlude 1***

“Space seems to be either tamer or more inoffensive than time: we’re forever meeting people who have watches, very seldom people who have compasses.”  
(George Perec)

(Ashford to Canterbury)

### ***Visiocentric***

“Why in the case of the ear, is there withdrawal and turning inward, a making *resonant*, but in the case of the eye, there is manifestation and display, a making *evident*?” (Jean-Luc Nancy)  
composition includes field recording by Nigel Tucker

### ***Reading 3 (hop picking)***

With quotes from Bradshaw, George Orwell and recordings from the Ewan MacColl & Peggy Seeger collection, Gwilym Davies collection and BBC

### ***Woodland Variations, no.14***

The last stanza of one of W.H.Auden’s poems reads: ‘A culture is no better than its woods.’ We are entangled with our environment more profoundly than we might expect: “Language imitates the sonority of the environment: it is attuned to its music.” (Adreana Cavarero)  
composition includes field recording by Richard Margoschis and Phill Riddett

### ***Interlude 2***

“Every text, story or trip is a journey made rather than an object found. And although with each journey one may cover the same ground, each is nevertheless an original movement.” (Tim Ingold)

(Canterbury to Ramsgate)

### ***Stour-Rhine***

George Bradshaw in his guide-book to railway travel described the Stour landscape as a miniature Rhineland. This might sound slightly out of proportion when gazing at the Stour river that runs along the train line, but then perception and its interpretation is relative. “My body is truly the navel of my world, not in the sense of the viewing point of a central perspective, but as the sole locus of reference, memory, imagination and integration.” (Juhani Pallasmaa)

### ***Reading 4 (looking & listening)***

With quotes from Jean-Luc Nancy, Steven Connor, George Perec

### ***Bird Song***

“... there is no signal without noise, birdsong represents the very principle of meaning amidst noisiness ...” (Steven Connor)  
composition includes field recording by Jay-Dea Lopez and Phil Riddett

### ***Interview 2***

Conversation with Charlotte Higgins at Richborough Roman Fort

(Ramsgate to Margate)

***Muschel von Margate*** (not uploaded due to copyright)

A song by Kurt Weill from the play *Konjunktur* (Oil Boom) by Leo Lania `from 1928 that tells the story of a seaside town destroyed by the oil industry. Live English version sung by Angelina Reaux with Robert Kapilow.

*(this track is not available here due to copyright)*

***In celebration of immigration***

Starting with the wonderful poem 'Immigration RSVP' by Lemn Sissay, this piece is based on *Salisbury Plain*, an English folk tune that has common ancestry with a Burgundian basse dance. Played here on flutes from India, Turkey and the Middle East by Jan Hendrickse.