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Citation: Secker, J. and Morrison, C. (2018). Copyright literacy in the UK: Understanding library and information professionals' experiences of copyright. In: A Framework for Creative Visualization-Opportunities Workshops. (pp. 95-108). New York: Taylor & Francis. ISBN 9781317268352

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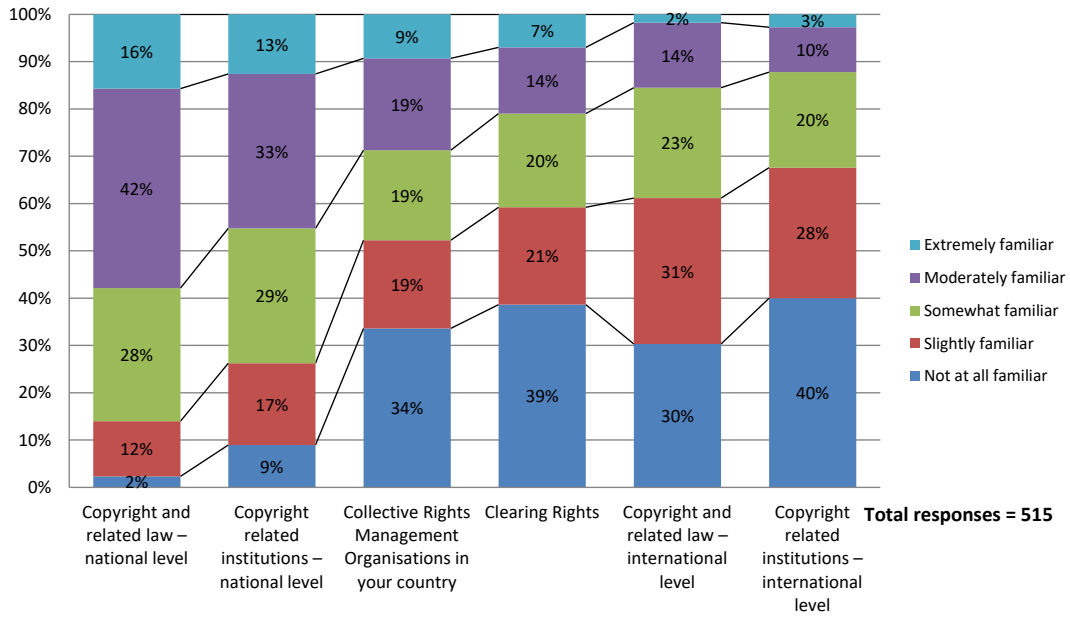

Figure 1: Familiarity with the copyright framework.

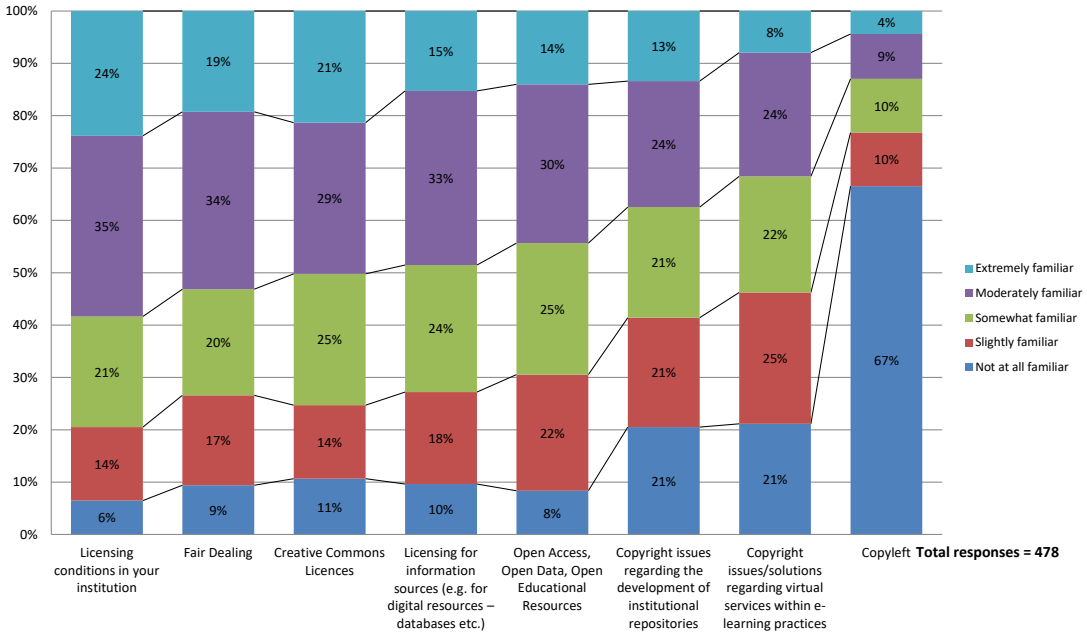

Figure 2: Familiarity with licences, exceptions and other issues.

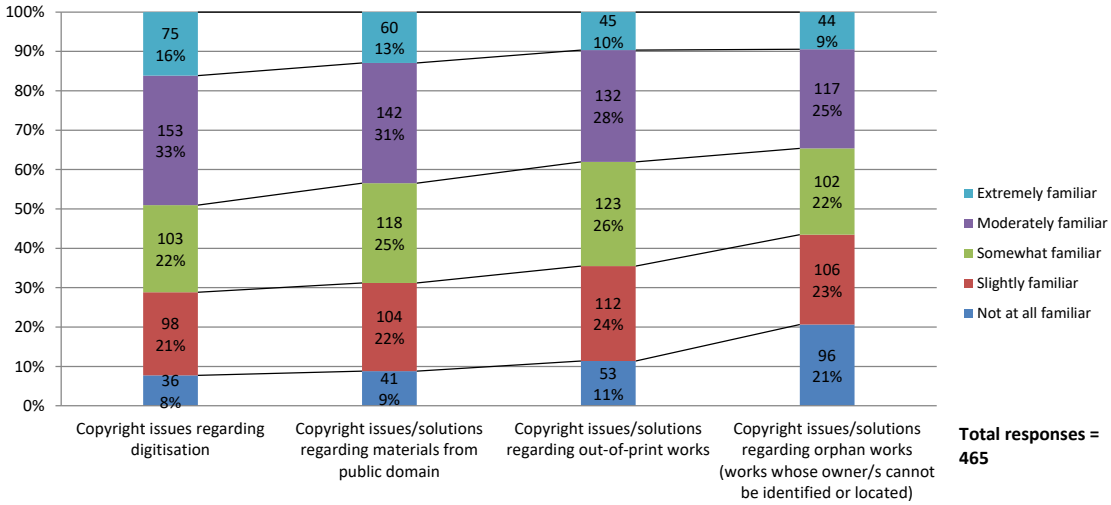

Figure 3: Familiarity with digitization-related copyright issues.

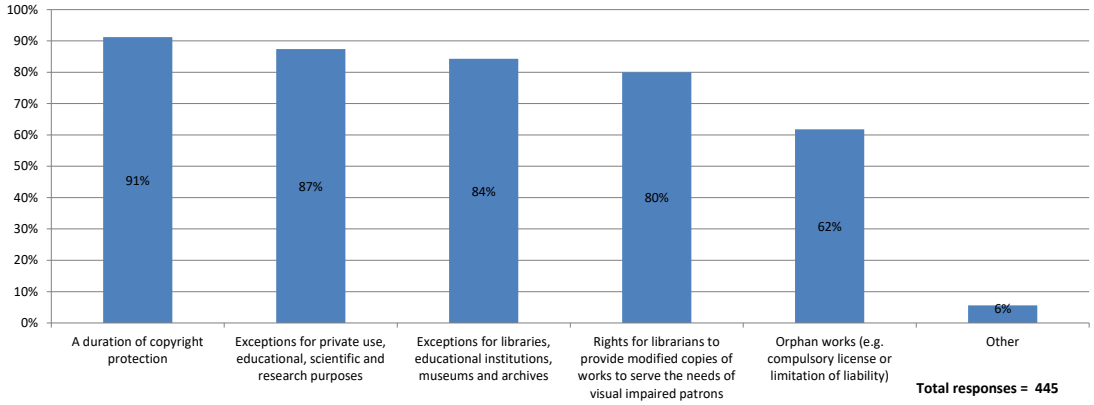

Figure 4: Percentage of respondents who were aware of specific provisions in UK copyright legislation

Table 1: Topics for inclusion in the formal education and Continuing Professional Development of LIS and cultural heritage sector professionals.

Topic	**Number of responses for formal education**	**Number of responses for CPD**
Recent updates to the law	-	67
Overview of UK copyright legislation	68	48
Copyright exceptions / relation to licences	43	23
Practical application of copyright law	34	30
Digital copyright / copyright and the internet	33	20
Creative Commons / copyleft	31	15
Fair dealing	27	16
Specific Licensing schemes e.g. CLA, ERA	27	15
Exceptions for libraries	24	15
Open access and institutional repositories	23	15
Copyright of specific types of works e.g. images, music, unpublished works	21	9
International copyright law	20	14
Licensing of digital resources	20	13
Copyright duration / out of copyright work	20	-
Copyright and digitization / preservation	18	9
Exceptions for educational use	17	-
How to protect IP	16	17
Knowing how to stay up-to-date / good sources of copyright info	15	-
Clearing rights / tracing rights holders	14	-
What copyright covers / limitations	13	12
Copyright issues affecting particular user groups e.g. academics, students, members of the public, commercial uses, NHS	13	13
Case studies of impact on libraries and LIS bodies	-	13
Orphan works	-	10
Copyright training / education for others	-	10