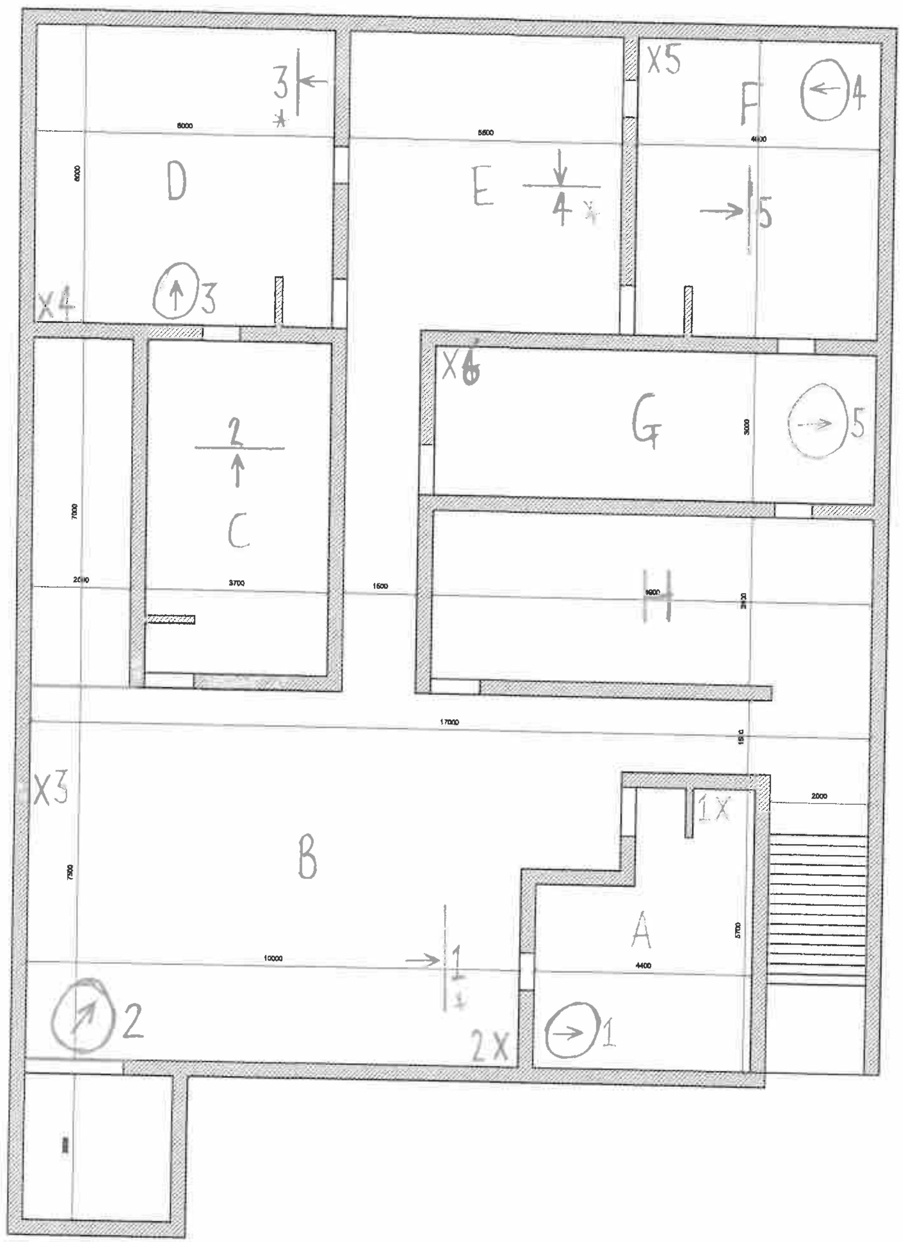
The Bunker / Forest … Steel Sheet / Bullroarer

William Davy Cole

Opt. 2 - Rough



5 x STEEL = —
5 x BULL ROPE?? = O
6 x SPEAKERS = X

① PLAN

Scale: 1:100

FANNY & JESSY
LIMITED
FASHION DESIGN

BUNKER

CATWALK
SHOW

1:100

01

INFORMATION

KEY for BUNKER/FOREST... STEEL SHEET/BULLROARER SKETCHES

BULLROARERS = O

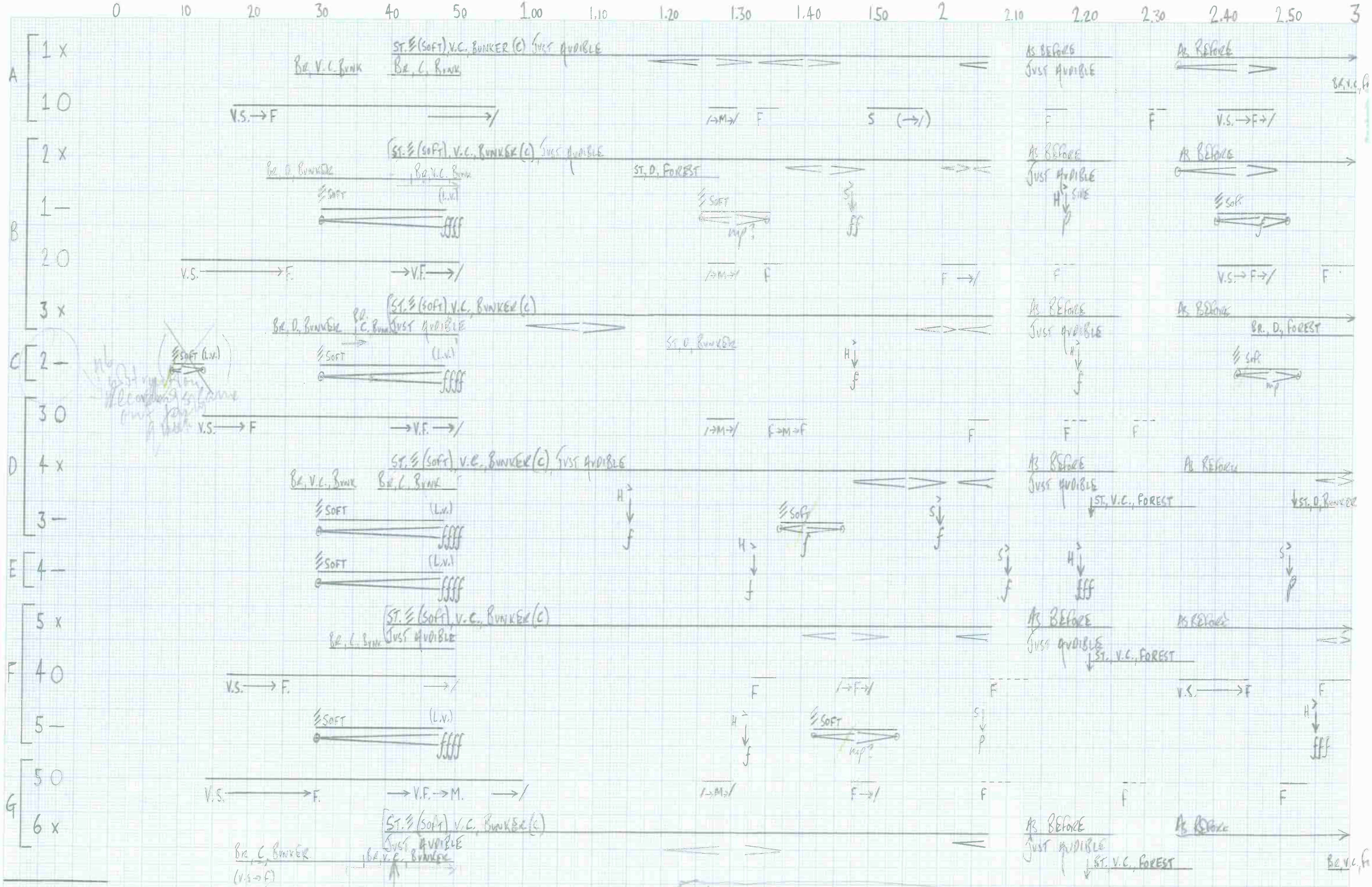
/ = NOTHING
V.S = VERY SLOW
S = SLOW
M = MEDIUM
F = FAST
ARROWS = GRADUAL TRANSITION

STEEL SHEETS = —

H = HARD
S = SOFT
↓ = ATTACK
P = PLUCK STRINGS THAT SUSPEND SHEET

SPEAKER = X

ST = STEEL SHEET SOUNDS (↓)
BR = BULLROARER SOUNDS
V.C. = VERY CLOSE
C = CLOSE
D = DISTANT
B = BUNKER
F = FOREST
FOR. AMB. = FOREST AMBIENT.



Comments:

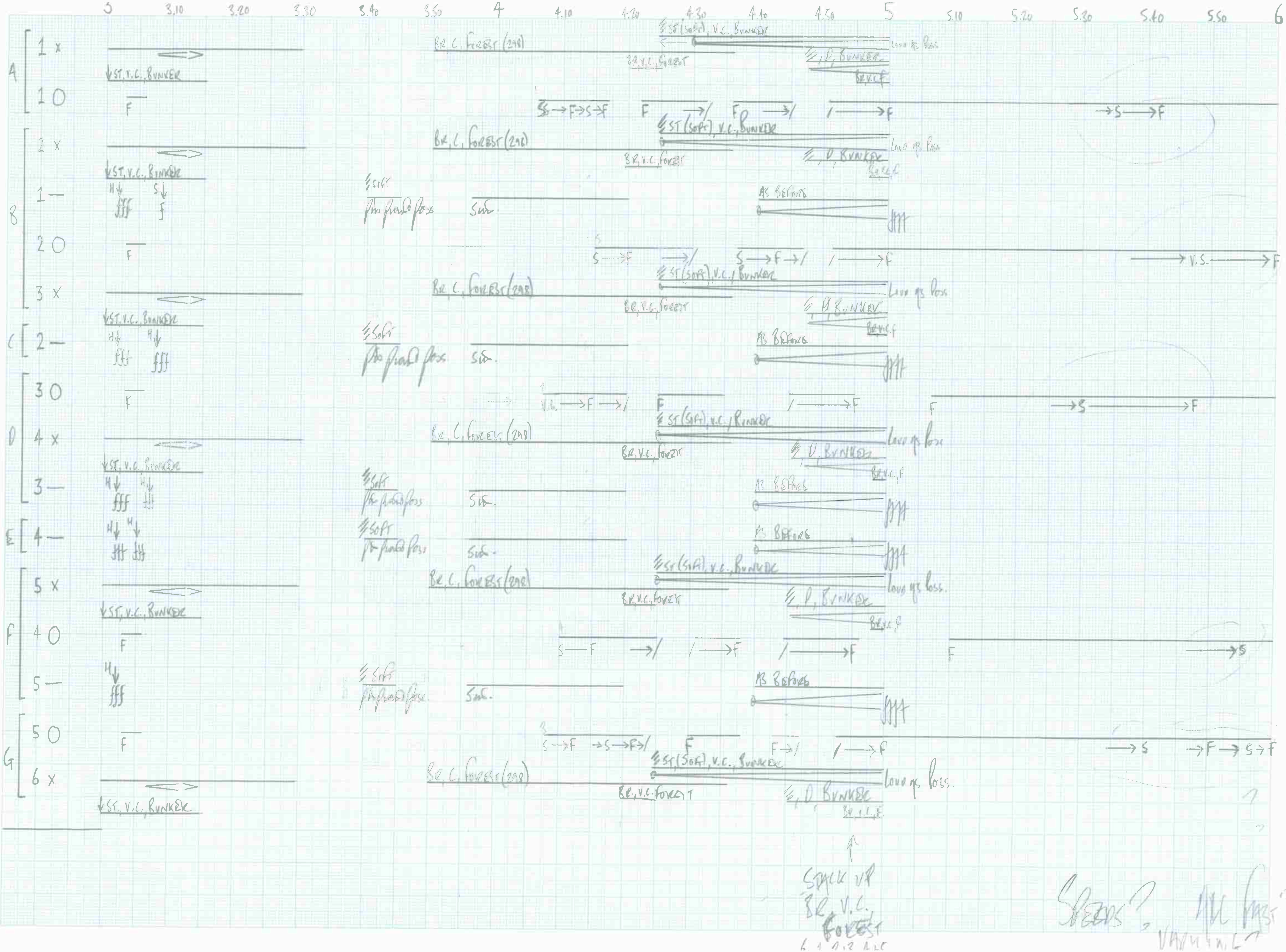
(Row 1 & 4)

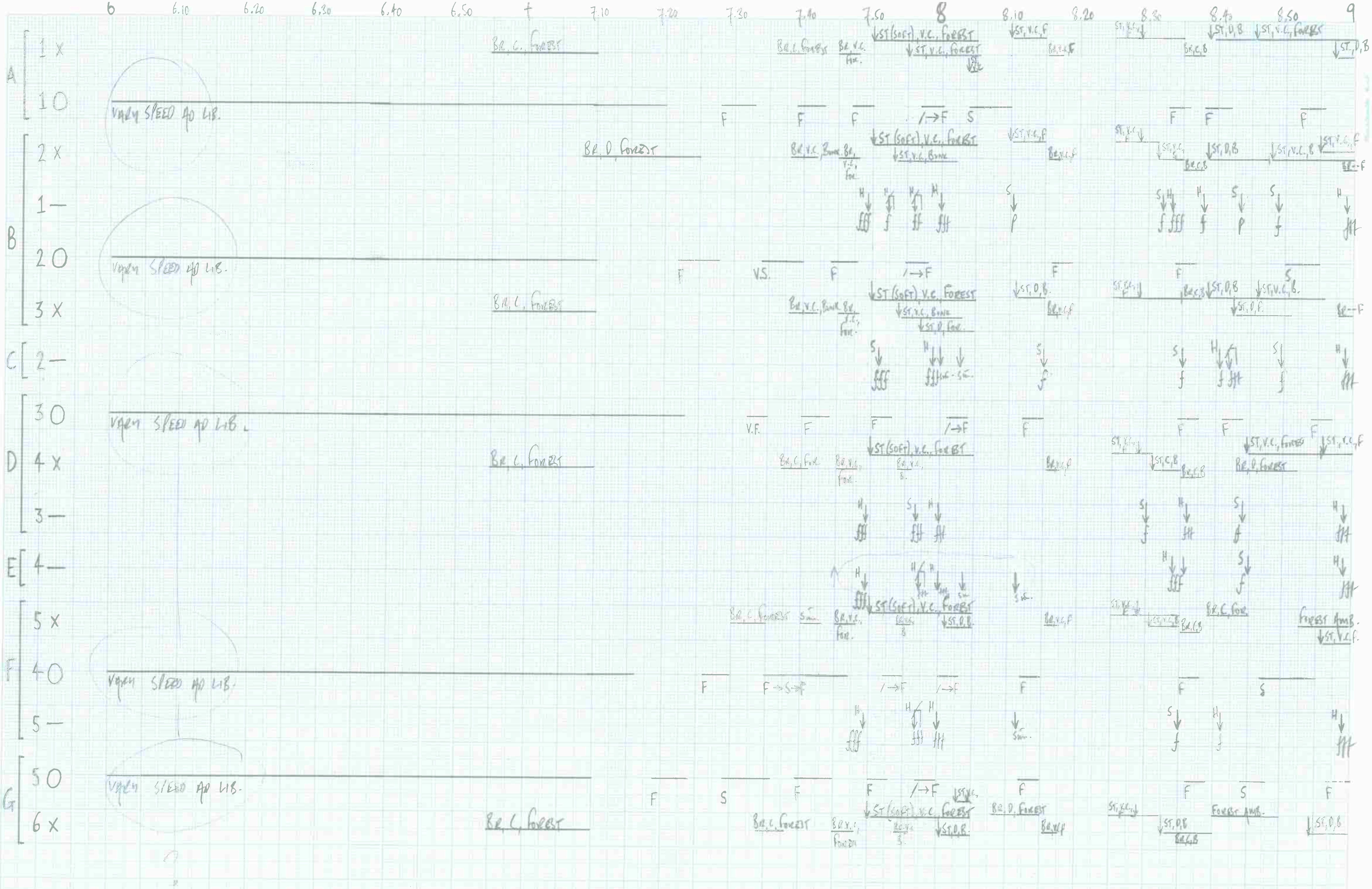
Boost low frequencies?

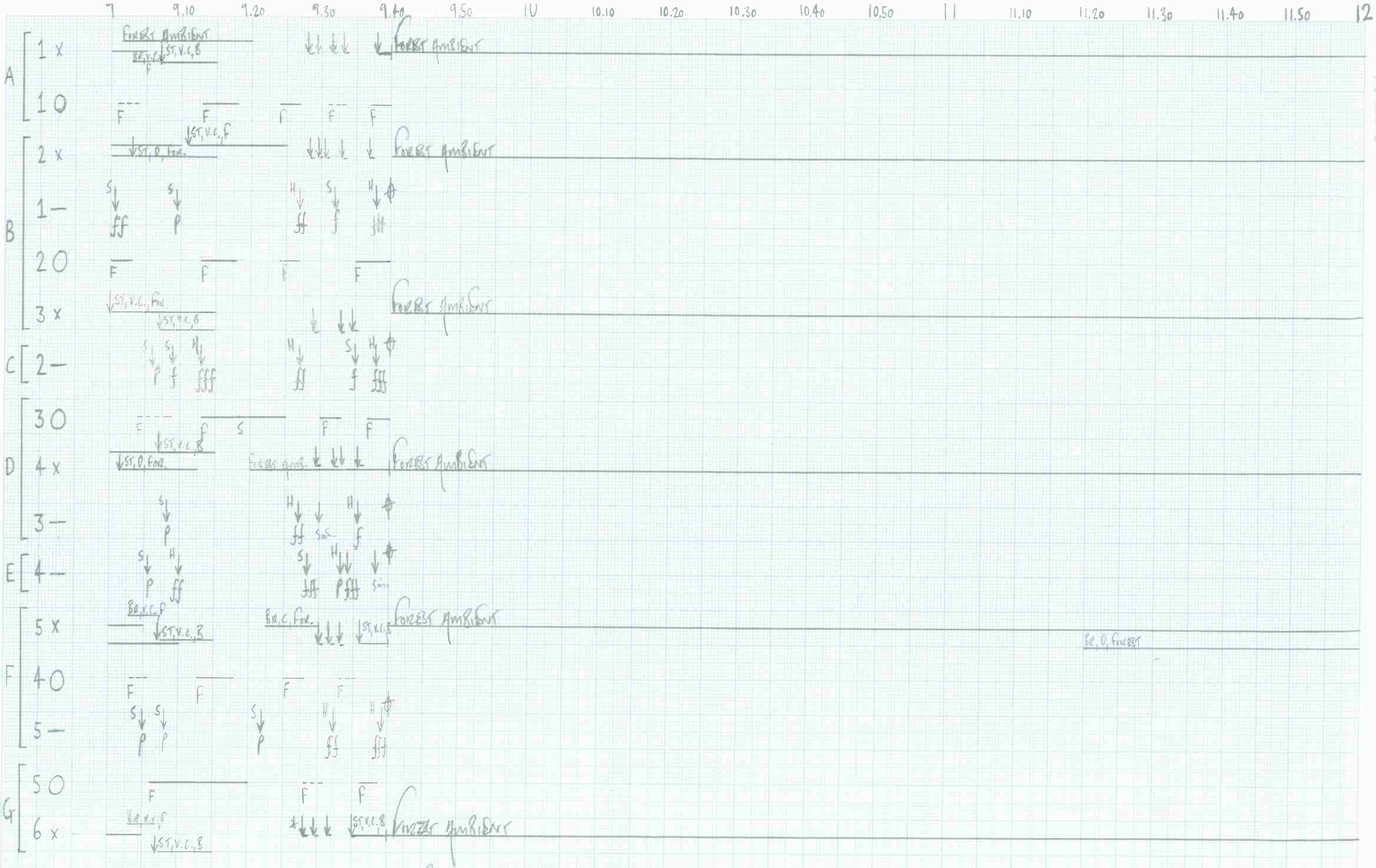
Threshold of perceptibility

General: when going over, look for sharper dynamic envelopes to activate resonance of space

Row 1 & 6


3
3.10
3.20
3.30
3.40
3.50
4
4.10
4.20
4.30
4.40
4.50
5
5.10
5.20
5.30
5.40
5.50
6
A
B
C
D
E
F
G
1 x
10
2 x
1 —
20
3 x
2 —
30
4 x
3 —
4 —
5 x
40
5 —
50
6 x
ST, V.C, BUNKER
BR, C, FOREST (248)
BR, V.C, FOREST
ST (SOFT), V.C, BUNKER
D, BUNKER
BR, V.C, F
LOUD AS POSS.
AS BEFORE
SOFT
SUB.
fff
F
S → F
V.S.
STACK UP
BR, V.C.
FOREST
SPEEDS?
ALL FAST?


6
6.10
6.20
6.30
6.40
6.50
7
7.10
7.20
7.30
7.40
7.50
8
8.10
8.20
8.30
8.40
8.50
9
A
B
C
D
E
F
G
1 x
10
2 x
1 —
20
3 x
2 —
30
4 x
3 —
4 —
5 x
40
5 —
50
6 x
VARY SPEED AD LIB.
BR. C. FOREST
BR. D. FOREST
FOREST AMB.

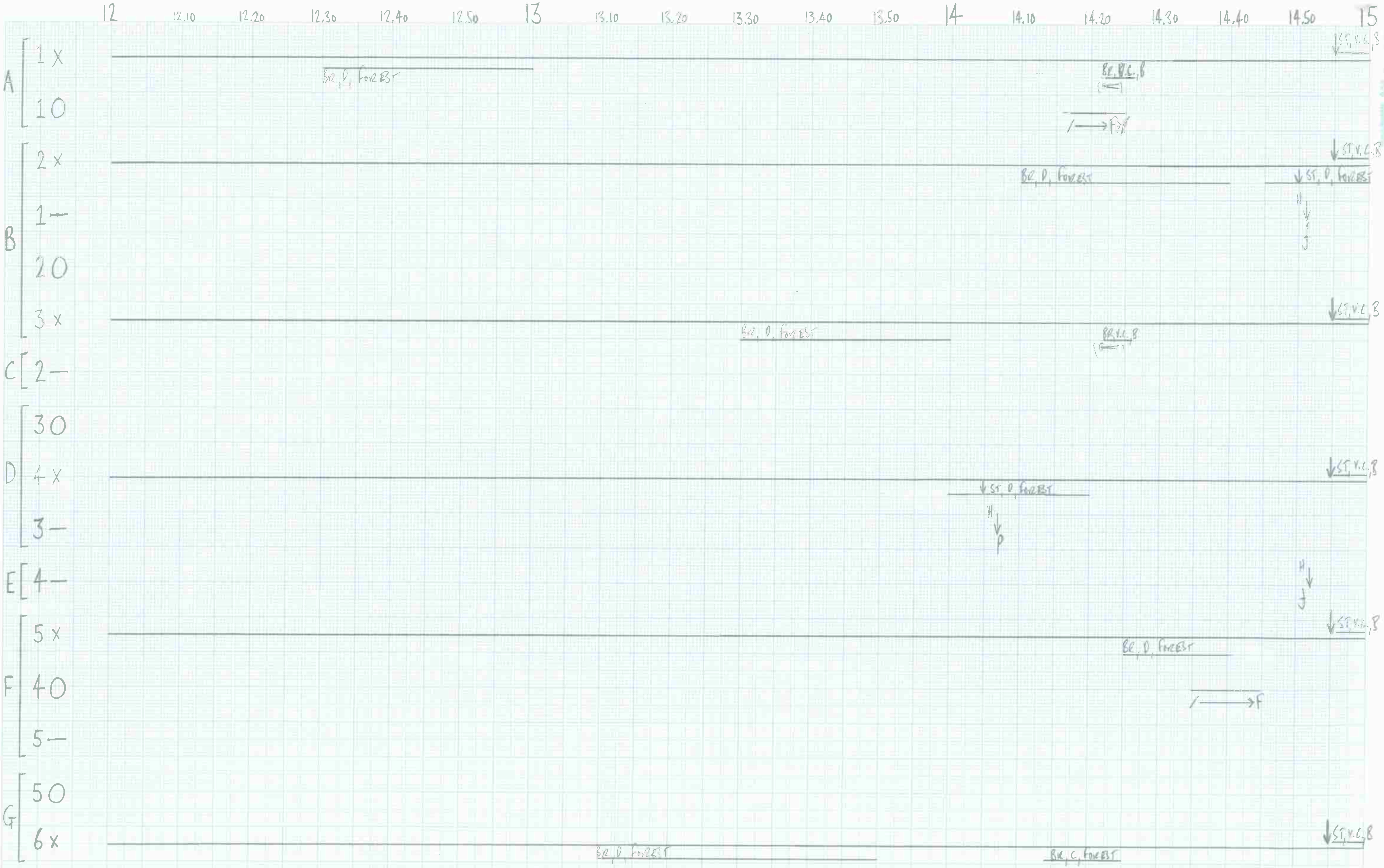


SPATIALISED, 3 RECORDINGS PANNED? (3 pairs)

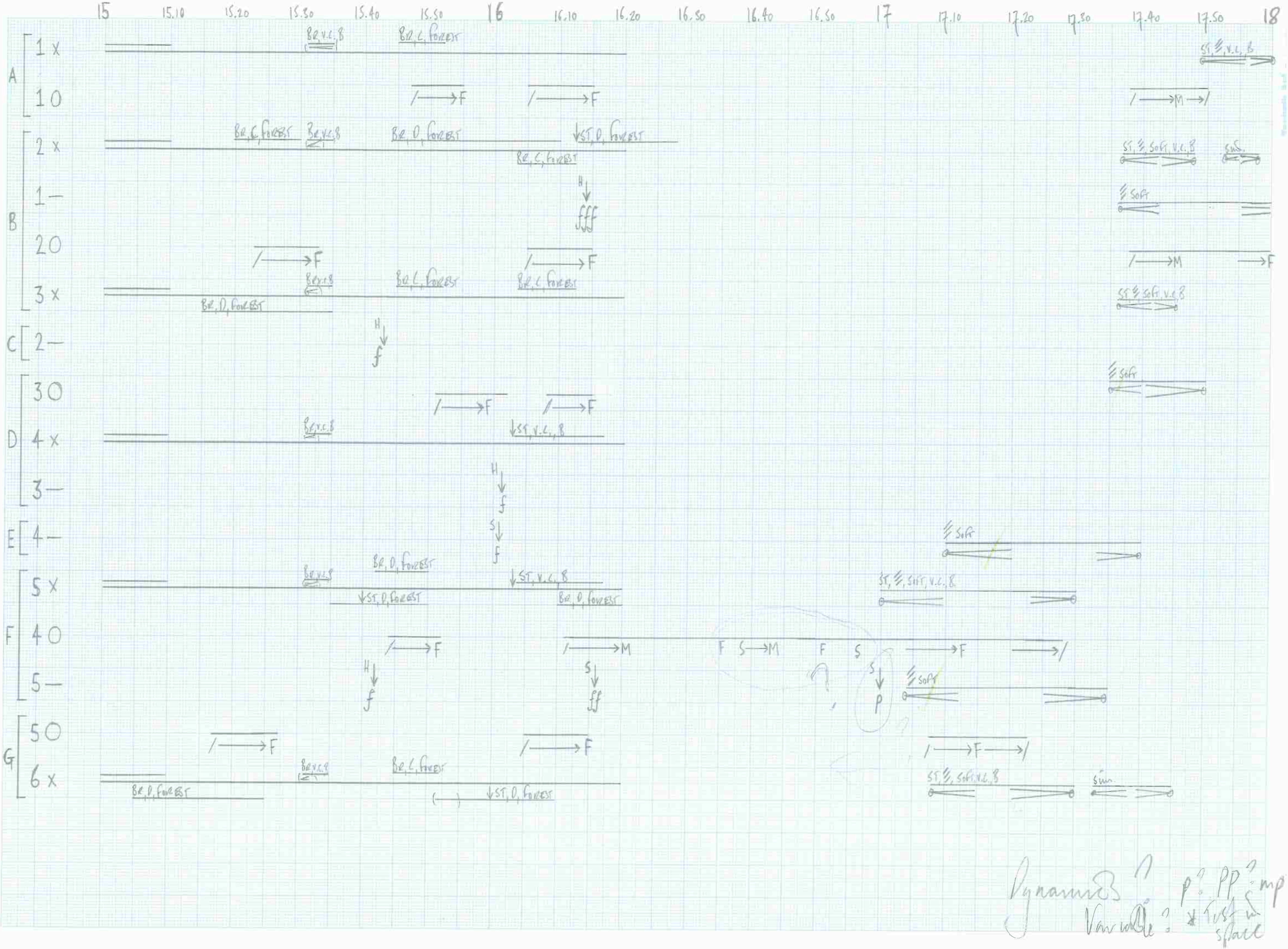
*ST, V.C., B – CUT OFF, V. SHORT

FOCUS ON SHIFTING AESTHETIC FEELING – PERFORMERS FROZEN

→ Transition / switch into different recordings / layer different recordings?



12
12.10
12.20
12.30
12.40
12.50
13
13.10
13.20
13.30
13.40
13.50
14
14.10
14.20
14.30
14.40
14.50
15
A
1 x
10
B
2 x
1—
20
3 x
C
2—
D
30
4 x
3—
E
4—
F
5 x
40
5—
G
50
6 x
ST, V.C, B
BR, D, FOREST
BR, B.C, B
ST, D, FOREST
BR, V.C, B
BR, C, FOREST


15
15.10
15.20
15.30
15.40
15.50
16
16.10
16.20
16.30
16.40
16.50
17
17.10
17.20
17.30
17.40
17.50
18
A
1 x
10
B
2 x
1 –
20
3 x
C
2 –
30
D
4 x
3 –
E
4 –
F
5 x
40
5 –
G
50
6 x
BR, V.C. 8
BR, C, FOREST
BR, D, FOREST
ST, D, FOREST
ST, V.C, 8
ST, SOFT, V.C. 8
SOFT
sim.
/ → F
/ → M →/
H
S
fff
ff
f
p
F S → M
F S
Dynamics? p? pp? mp
Variable? * Test in space

18 18.10 18.20 18.30 18.40 18.50 19 19.10 19.20 19.30 19.40 19.50 20 20.10 20.20 20.30 20.40 20.50 21

A
1 x — ST, PLUCKS, V.C., F+B — VERY DENSE → VERY SPARSE
10 — / → F → /

B
2 x — sim. — ST PLUCKS V.C., F+B — VERY DENSE → VERY SPARSE
1 — sim. — PLUCKS - AD LIB. — VERY DENSE → VERY SPARSE
20 — / → F → /

C
3 x — sim. — sim. — ST. PLUCKS, V.C., F+B — VERY DENSE → VERY SPARSE
2 — sim. — PLUCKS - AD LIB. — VERY DENSE → VERY SPARSE

D
30 — / → F → / / → F → H.S. → F → /
4 x — ST, ≡, SOR, V.C., B — ST, PLUCKS, V.C., F+B — VERY DENSE → VERY SPARSE
3 — ≡ SOFT — PLUCKS - AD LIB. — VERY DENSE → VERY SPARSE

E
4 — PLUCKS - AD LIB. — VERY DENSE → VERY SPARSE

F
5 x — ST. PLUCKS, V.C., F+B — VERY DENSE → VERY SPARSE
40 — / → F → /
5 — PLUCKS - AD LIB. — VERY DENSE → VERY SPARSE

G
50 — / → F → /
6 x — sim. — ST. PLUCKS, V.C., F+B — VERY DENSE → VERY SPARSE

Sheets + 10" (start 18.50)

21 21.10 21.20 21.30 21.40 21.50 22 22.10 22.20 22.30 22.40 22.50 23 23.10 23.20 23.30 23.40 23.50 24

A
1 x
10

B
2 x
1–
20
3 x

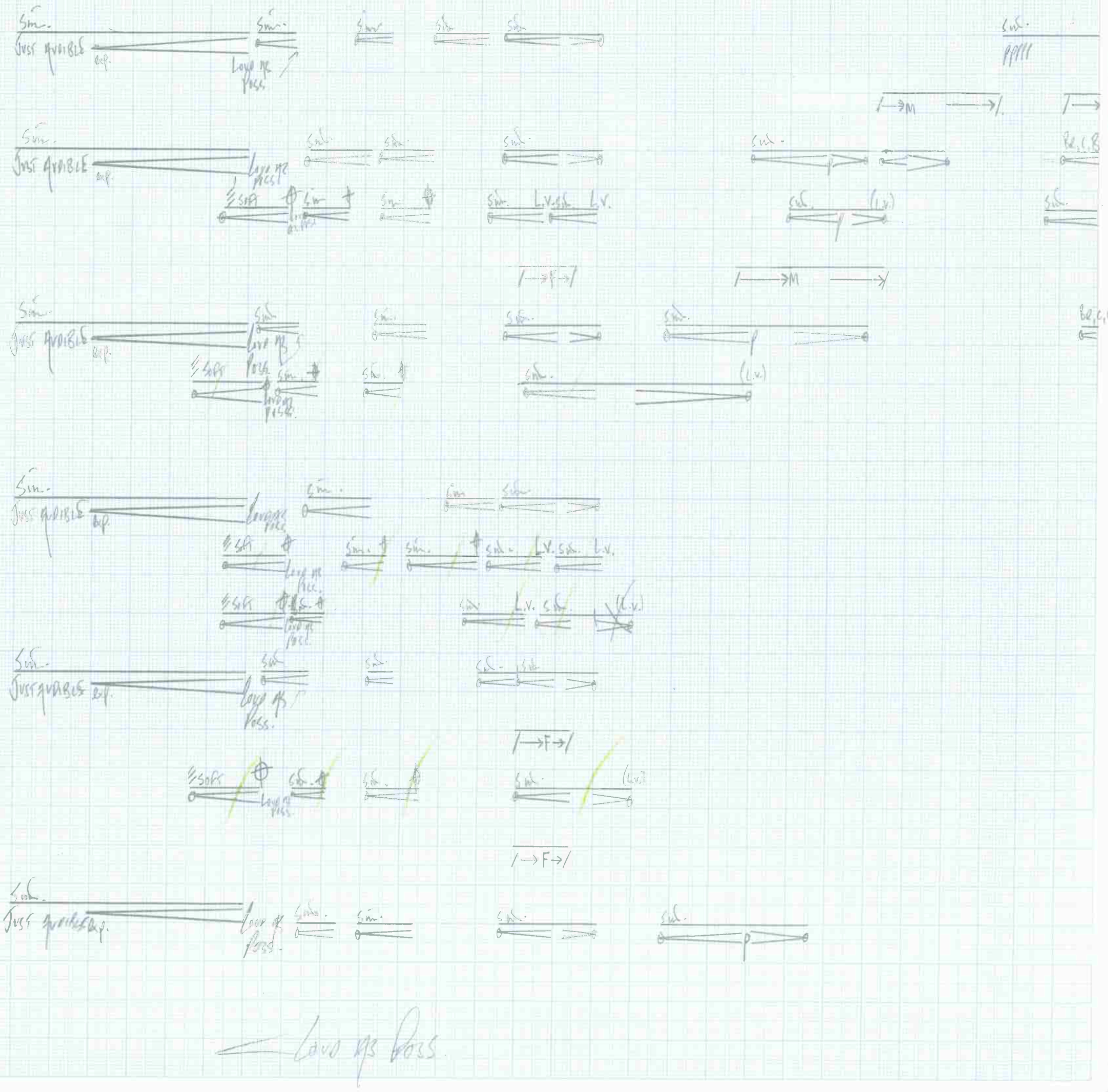
C
2–

D
30
4 x
3–

E
4–

F
5 x
40
5–

G
50
6 x



LT 25.10 25.20 25.30 25.40 25.50 LO 26.10 26.20 26.30 26.40 26.50 LT

A
- 1 x
- 10

B
- 2 x
- 1–
- 20
- 3 x

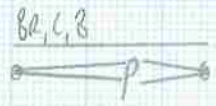
C
- 2–

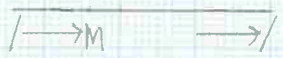
D
- 30
- 4 x
- 3–

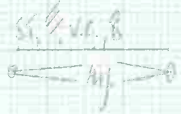
E
- 4–

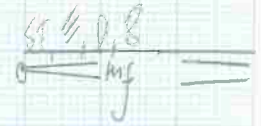
F
- 5 x
- 40
- 5–

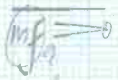
G
- 50
- 6 x

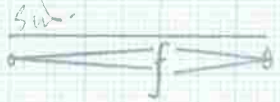


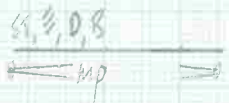


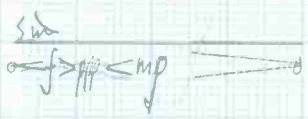


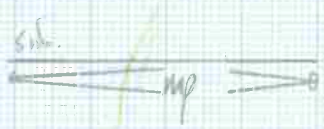


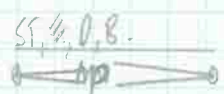


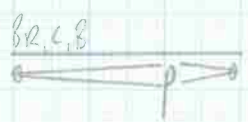


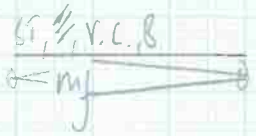


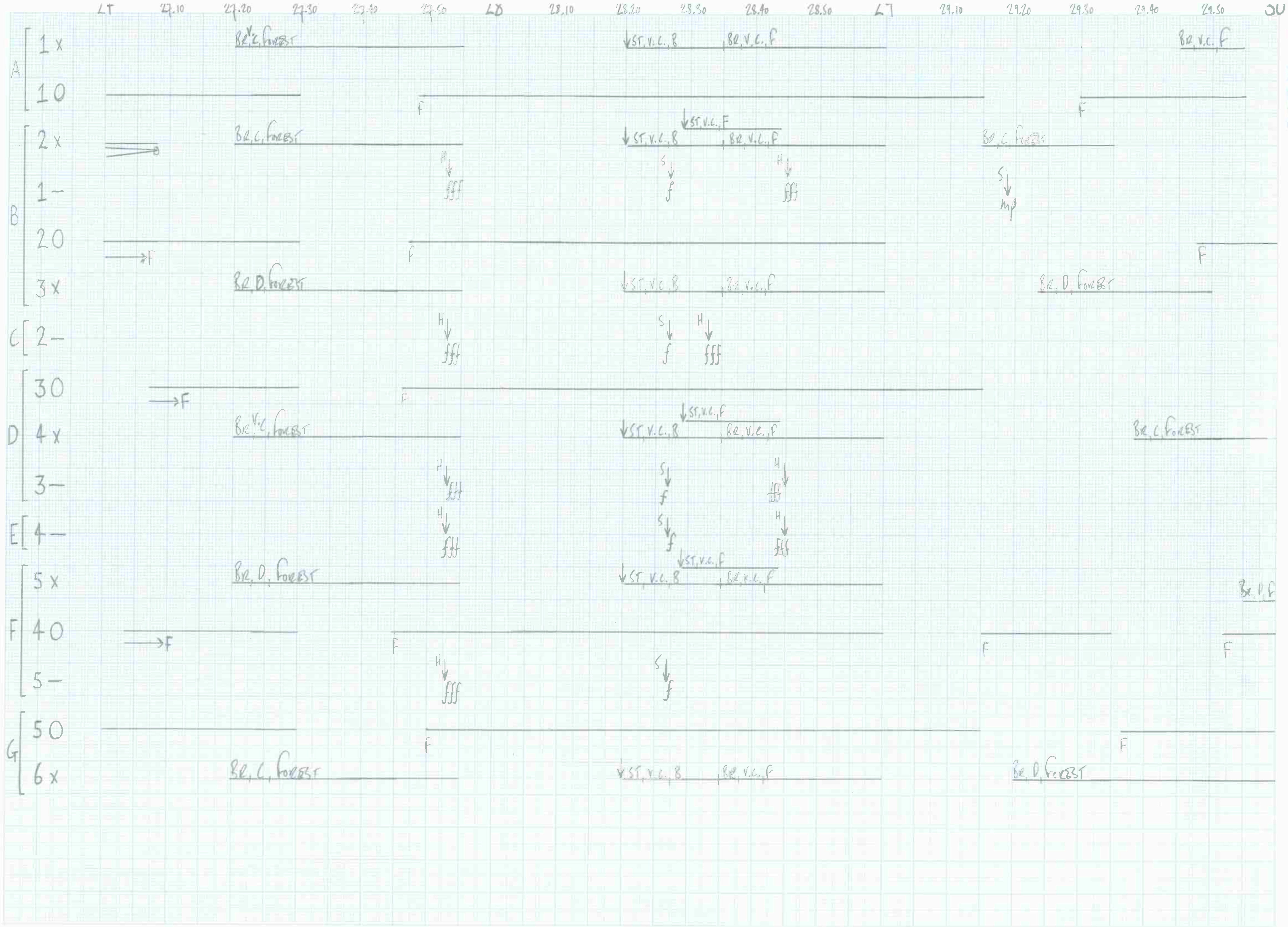




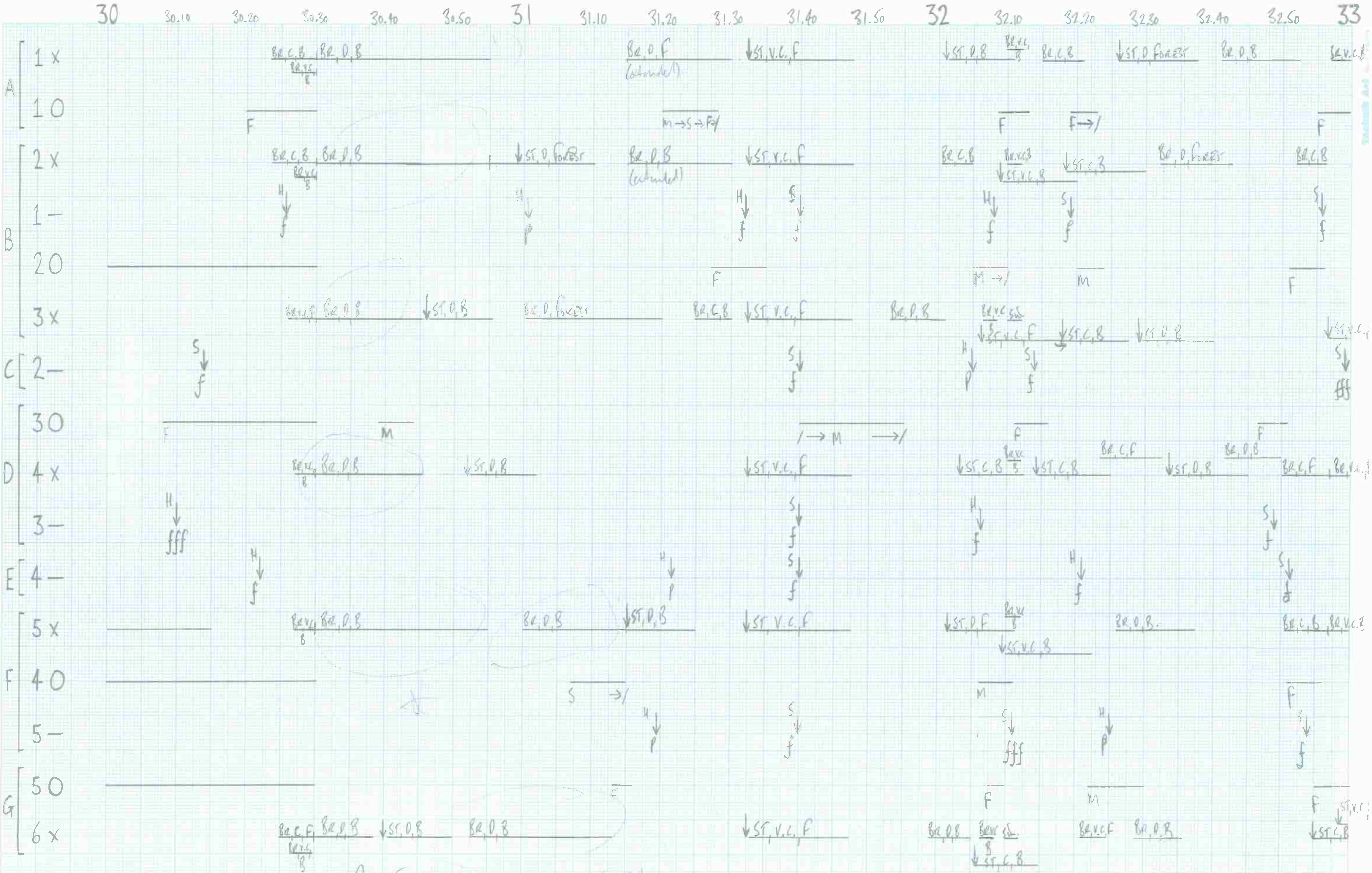








27 27.10 27.20 27.30 27.40 27.50 28 28.10 28.20 28.30 28.40 28.50 29 29.10 29.20 29.30 29.40 29.50 30
A 1 x 10
B 2 x 1– 20 3 x
C 2–
D 30 4 x 3–
E 4–
F 5 x 40 5–
G 50 6 x
Br. V.C. Forest
Br. C. Forest
Br. D. Forest
ST. V.C. B
ST. V.C. F
Br. V.C. F
Br. D. F
F
H
S
fff
f
mp



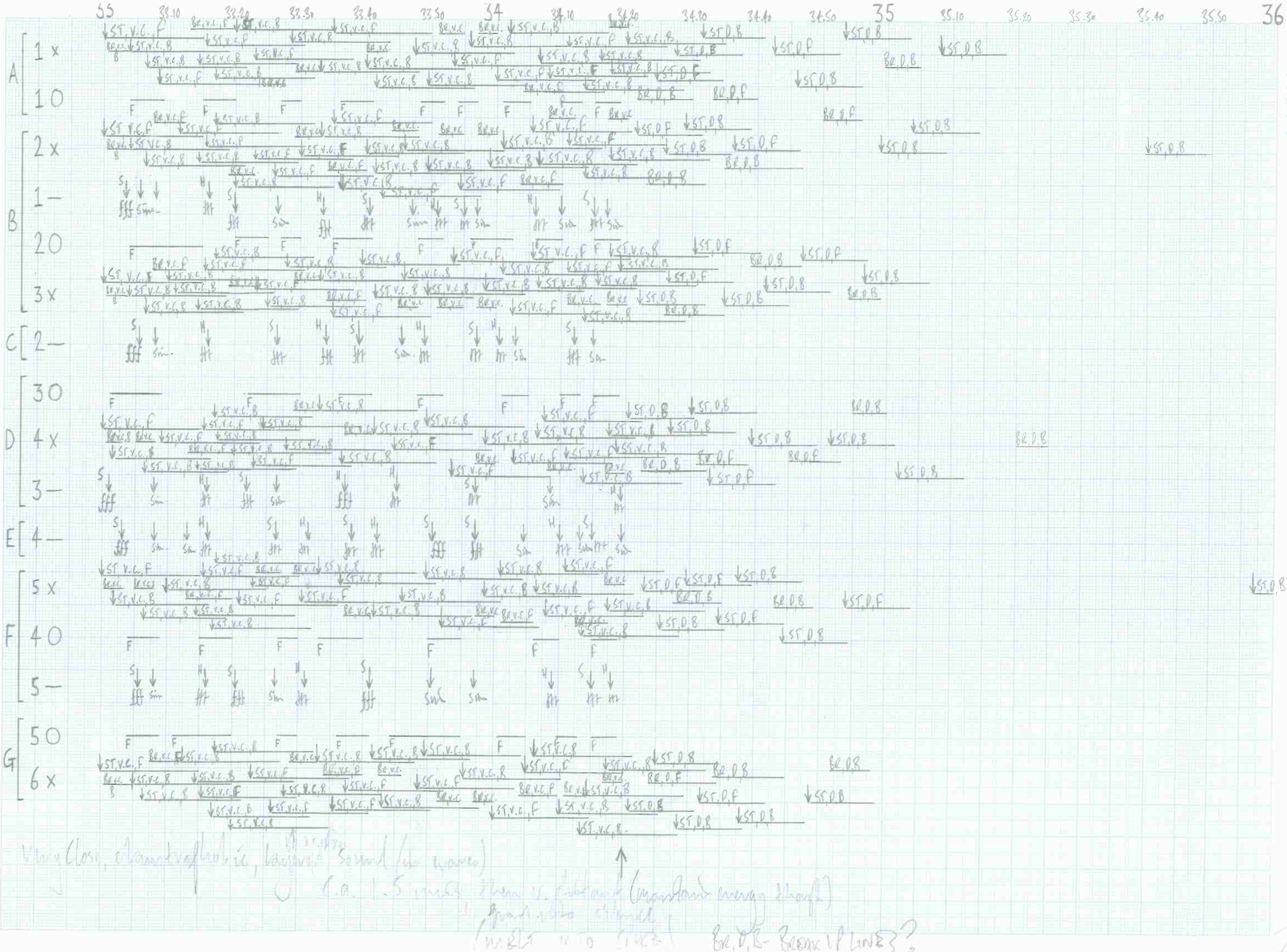
SUB. DISTANCE – set everything back (each different perspective)

Break up lines – lots of short sounds c. 3-5" not extended

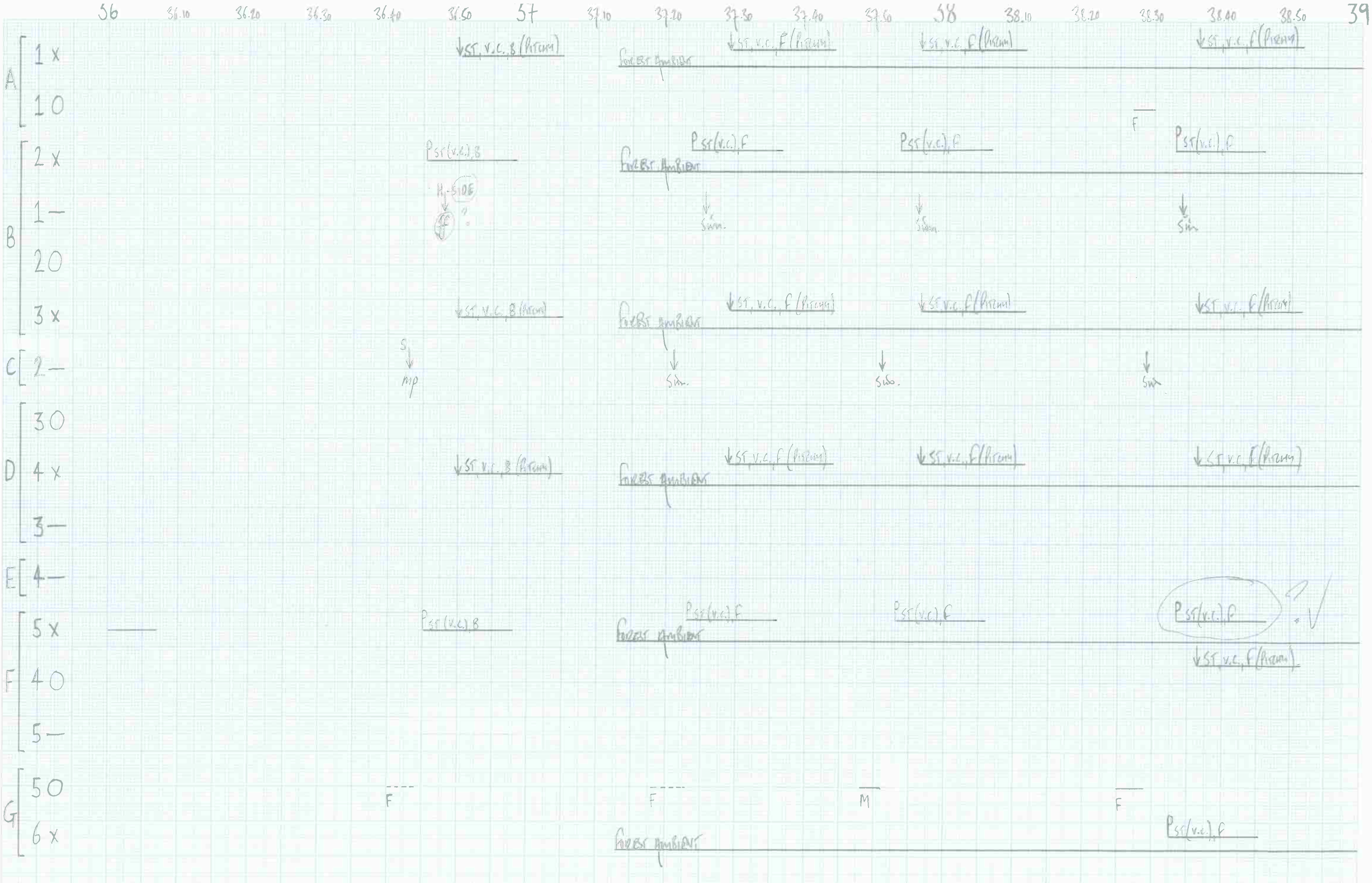
vary – short different sounds, different parts of space

Breathe in & out

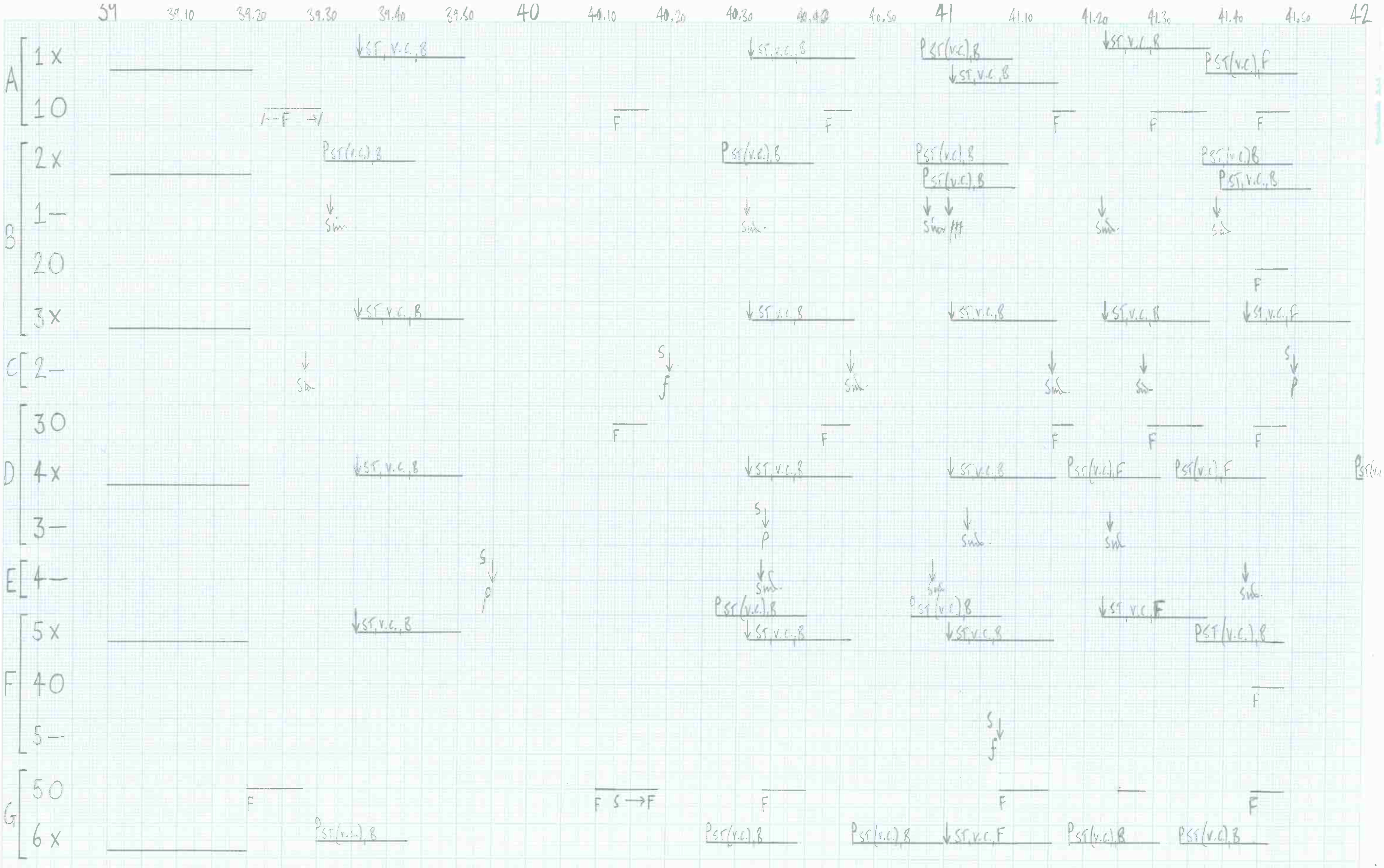
close – far



33
33.10
33.20
33.30
33.40
33.50
34
34.10
34.20
34.30
34.40
34.50
35
35.10
35.20
35.30
35.40
35.50
36
A
1 x
10
B
2 x
1 –
20
3 x
C
2 –
D
30
4 x
3 –
E
4 –
F
5 x
40
5 –
G
50
6 x
BR, D, B – BROKEN UP LINES?



Shifting forest. 3 recordings panned? (shifting aesthetic feeling) (3 × 2 pans).


39
39.10
39.20
39.30
39.40
39.50
40
40.10
40.20
40.30
40.50
41
41.10
41.20
41.30
41.40
41.50
42
A
1x
10
B
2x
1—
20
3x
C
2—
D
30
4x
3—
E
4—
F
5x
40
5—
G
50
6x
↓ST, V.C., B
P ST (V.C.), B
P ST (V.C.), F
↓ST, V.C., F
F
S → F
S ↓ f
S ↓ p

42 42.10 42.20 42.30 42.40 42.50 43 43.10 43.20 43.30 43.40 43.50 44 44.10 44.20 44.30 44.40 44.50 45

A
1 x — Pss(v.c)B — PLUCKS, F+B — DENSE — SUB. SPARSE → DENSE → V. DENSE — (AS BEFORE) V. DENSE
10 — F F F F — / → F → / — S → / — F

B
2 x — Pss(v.c)B — PLUCKS F+B — DENSE — SUB. SPARSE → DENSE → V. DENSE — (AS BEFORE) V. DENSE
1 — P PLUCKS - AD LIB — f DENSE — SUB. SPARSE → DENSE → V. DENSE DENSE → SPARSE — SUB. V. DENSE
20 — F F F F — / → F → / — F F
3 x — Pss(v.c)F — PLUCKS F+B — DENSE — SUB. SPARSE → DENSE → V. DENSE — (AS BEFORE) V. DENSE (AS BEFORE)

C
2 — P PLUCKS - AD LIB — f SUB. DENSE — SUB. SPARSE → DENSE → V. DENSE DENSE → SPARSE — SUB. V. DENSE

D
30 — F F F F — / → F → / — S → / — F
4 x — Pss(v.c)F — PLUCKS, F+B — DENSE — SUB. SPARSE → DENSE → V. DENSE — (AS BEFORE)
3 — P P PLUCKS - AD LIB — f SUB. DENSE — SUB. SPARSE → DENSE → V. DENSE DENSE → SPARSE — SUB. V. DENSE

E
4 — f P PLUCKS - AD LIB DENSE — (SUB.) → V. DENSE DENSE → SPARSE — SUB. V. DENSE

F
5 x — Pss(v.c)F — PLUCKS, F+B — DENSE — (SUB.) → V. DENSE — (AS BEFORE) V. DENSE
40 — F F F F F — / → F → / — F
5 — P PLUCKS - AD LIB. — f DENSE — (SUB.) → V. DENSE DENSE → SPARSE — (AS BEFORE) SUB. V. DENSE

G
50 — F F F F — / → F → / — F
6 x — Pss(v.c)B — PLUCKS, F+B — DENSE — SUB. SPARSE → DENSE → V. DENSE — (AS BEFORE) SUB. V. DENSE

45 45.10 45.20 45.30 45.40 45.50 46 46.10 46.20 46.30 46.40 46.50 47 47.10 47.20 47.30 47.40 47.50 48

A
1 x — Bunker only / Sub. Sparse — Forest Ambient — Be.v.c.f — Pst(v.c.)B — Be.v.c.B — Be.v.c.f — Be.v.c.F — St.p.B
10 — F F — S → F S → F / → F / → F

B
2 x — Bunker only / Sub. Sparse — Forest Ambient — Be.p.F — Be.v.c.f — Pst(v.c.)B — Be.v.c.f — Be.v.c.f — Be.v.c.f — Be.v.c.F — St.p.B — H fff — S pp Sim
1 — Sub Sparse — f p — f p
20 — F — S → F S → F / → F / → F

3 x — Bunker only / Sub. Sparse — Forest Ambient — Be.p.f — Be.v.c.B — Be.v.c.F — Be.v.c.F — St.p.B — H fff — S pp
C
2 — Sub. Sparse — f p — f p

D
30 — F F — S → F S → F / → F
4 x — Bunker only / Sub. Sparse — Forest Ambient — Be.c.F — Pst(v.c.)B — Be.v.c.F — Be.v.c.F — Be.v.c.P — St.p.B — H fff — S pp Sim
3 — Sub. Sparse — f p

E
4 — Sub. Sparse — f p — H ff — S pp Sim

F
5 x — Bunker only / Sub. Sparse — Forest Ambient — Be.c.F — Be.v.c.B — Be.v.c.f — Be.v.c.F — St.p.B — H fff — S pp Sim
40 — F F — S → F S → F / → F
5 — Sub. Sparse — f p — f p

G
50 — F — S → F S → F / → F
6 x — Bunker only / Sub. Sparse — Forest Ambient — Be.p.F — Be.v.c.f — Pst(v.c.)B — Be.v.c.f — Be.v.c.f — Be.v.c.F — St.p.B

PANNED

(Speakers wrap low)

48 48.10 48.20 48.30 48.40 48.50 49 49.10 49.20 49.30 49.40 49.50 50 50.10 50.20 50.30 50.40 50.50 51

A
1x
10

B
2x
1—
20
3x

C
2—

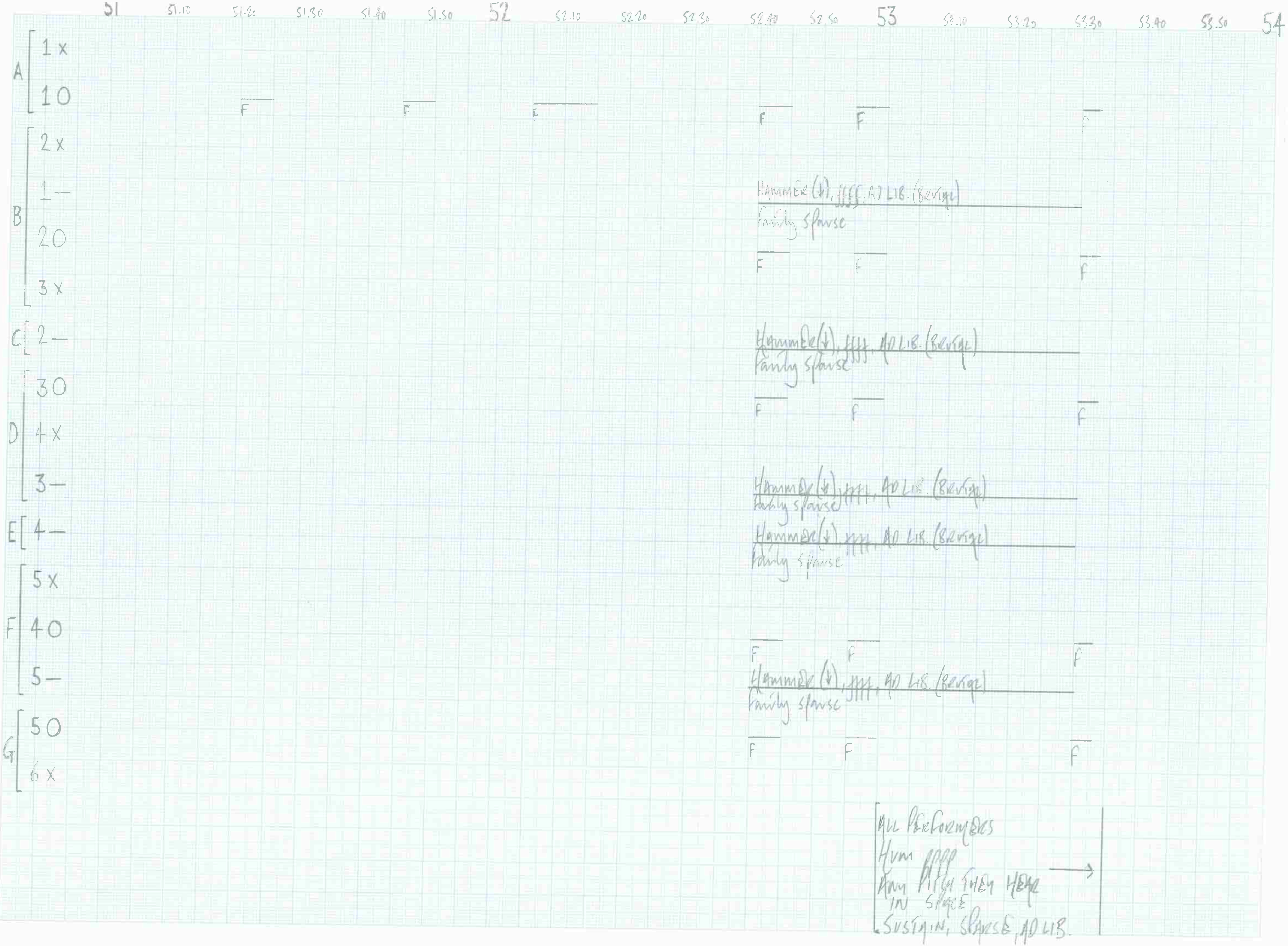
D
30
4x
3—

E
4—

F
5x
40
5—

G
50
6x

ALL PERFORMERS
HUM ppp ANY
PITCH THEY HEAR IN SPACE.
SUSTAIN, V.SPARSE, AD LIB!

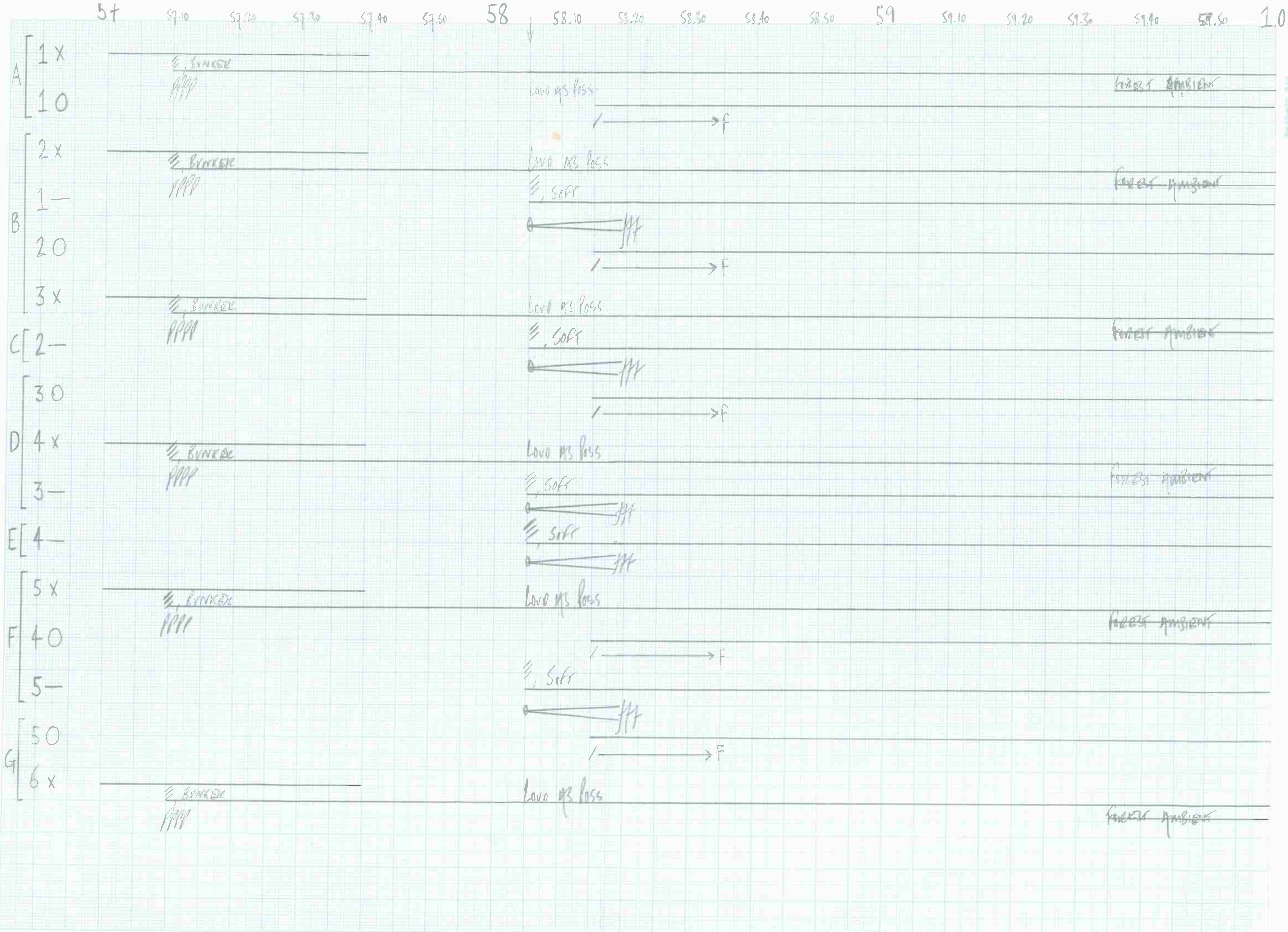

51
51.10
51.20
51.30
51.40
51.50
52
52.10
52.20
52.30
52.40
52.50
53
53.10
53.20
53.30
53.40
53.50
54
A
1 x
10
B
2 x
1 —
20
3 x
C
2 —
D
30
4 x
3 —
E
4 —
F
5 x
40
5 —
G
50
6 x
F
HAMMER (↓), ffff, AD LIB. (BEVIGL)
fairly sparse
ALL PERFORMERS
HUM pppp
ANY PITCH THEY HEAR IN SPACE
SUSTAIN, SPARSE, AD LIB.

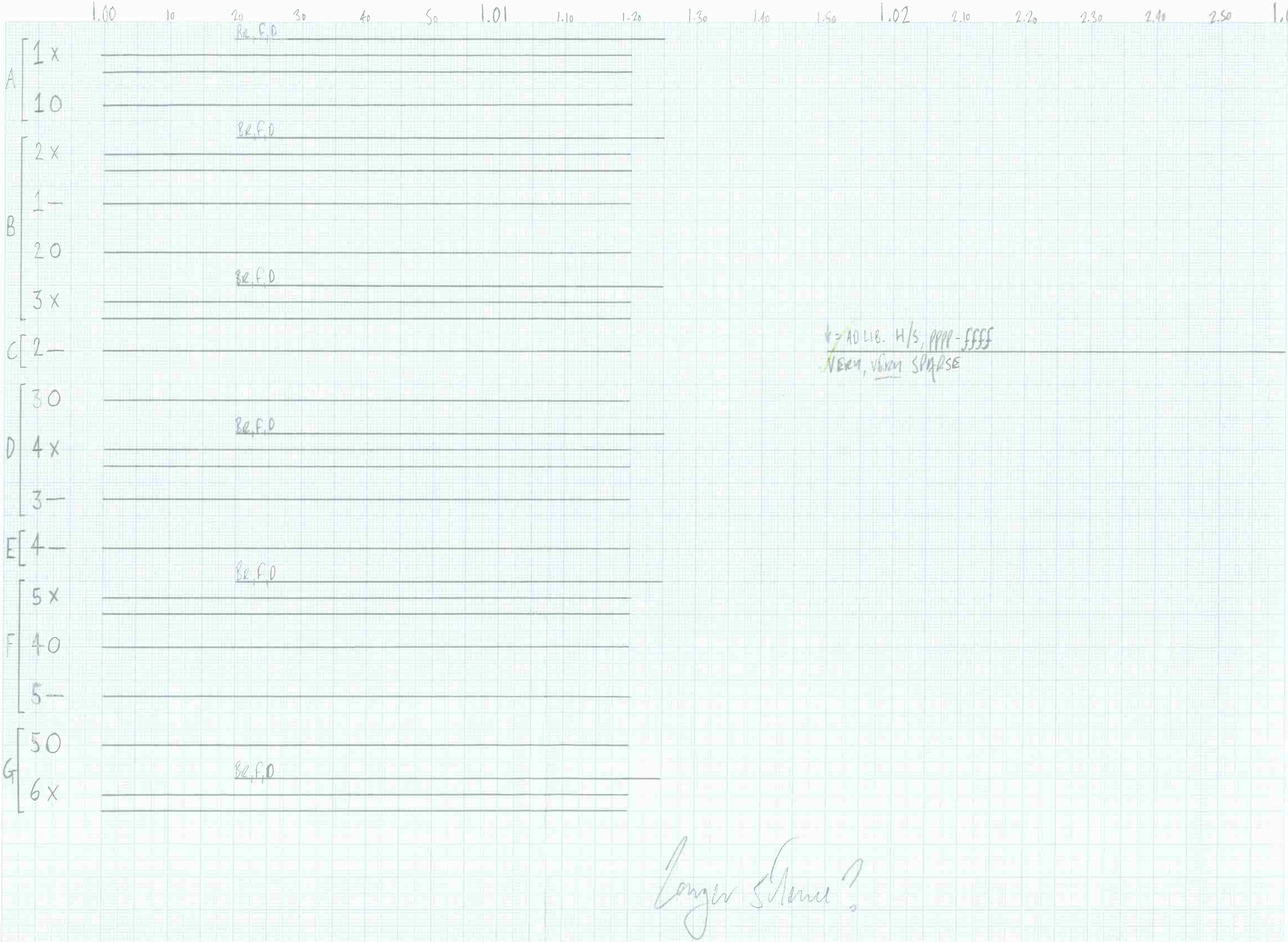
54 54.10 54.20 54.30 54.40 54.50 55 55.10 55.20 55.30 55.40 55.50 56 56.10 56.20 56.30 56.40 56.50 57

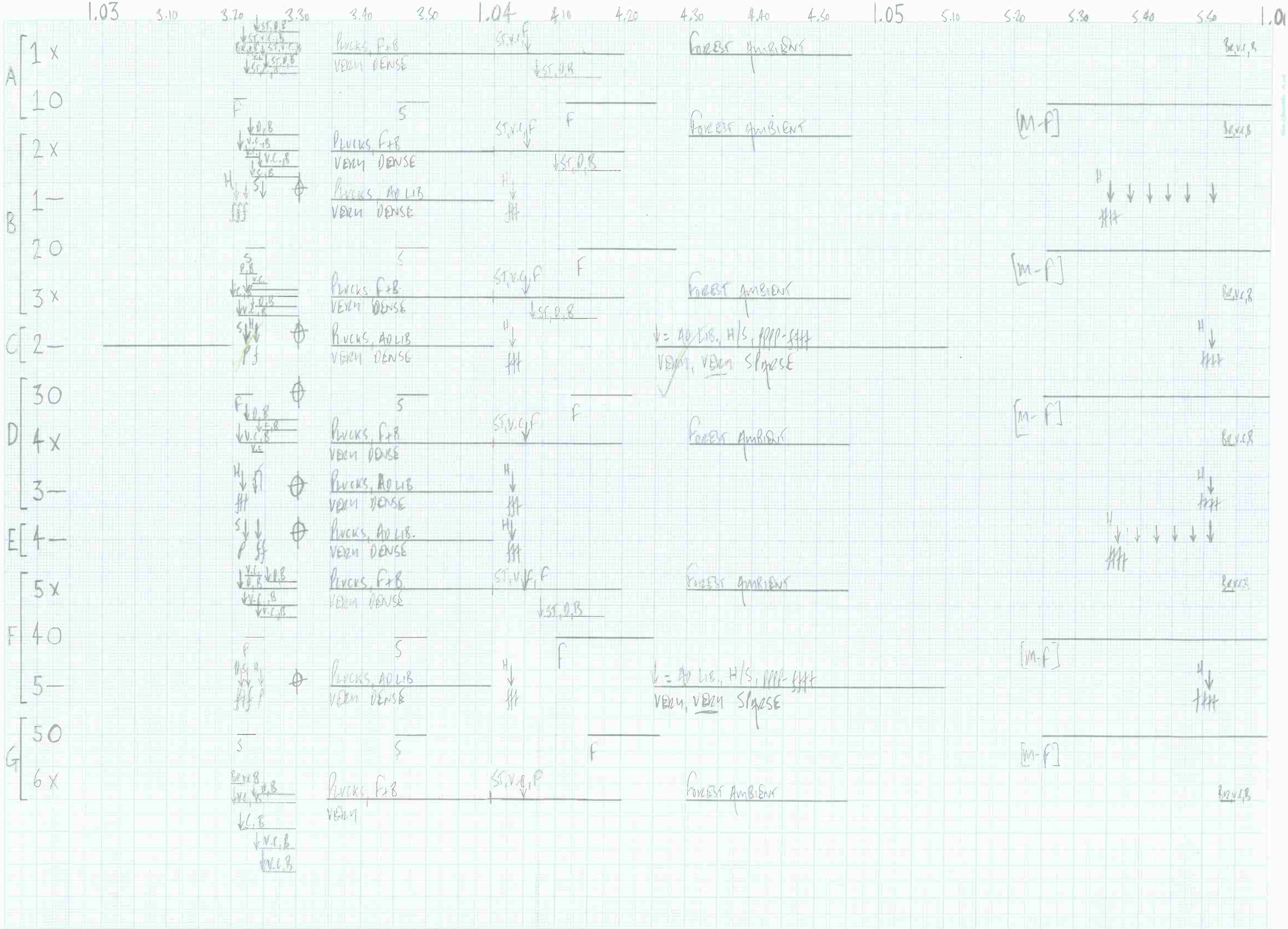
A
1 x
10
B
2 x
1 —
AS BEFORE + SHOUT = HA/KA WITH OCCASIONAL STRIKES (EVERY 3-5), VERY SHORT
Slightly more movement
→ DENSE
20
3 x
C
2 —
AS BEFORE + SHOUT = HA/KA WITH OCCASIONAL STRIKES (EVERY 3-5), V. SHORT
Slightly more movement
→ DENSE
D
30
4 x
3 —
AS BEFORE + SHOUT = HA/KA WITH OCCASIONAL STRIKES (EVERY 3-5), V. SHORT
Slightly more movement
→ DENSE
E
4 —
AS BEFORE + SHOUT = HA/KA WITH OCCASIONAL STRIKES (EVERY 3-5), V. SHORT
Slightly more movement
→ DENSE
F
5 x
40
5 —
AS BEFORE + SHOUT = HA/KA WITH OCCASIONAL STRIKES (EVERY 3-5), V. SHORT
Slightly more movement
→ DENSE
G
50
6 x

FOREST AMBIENT

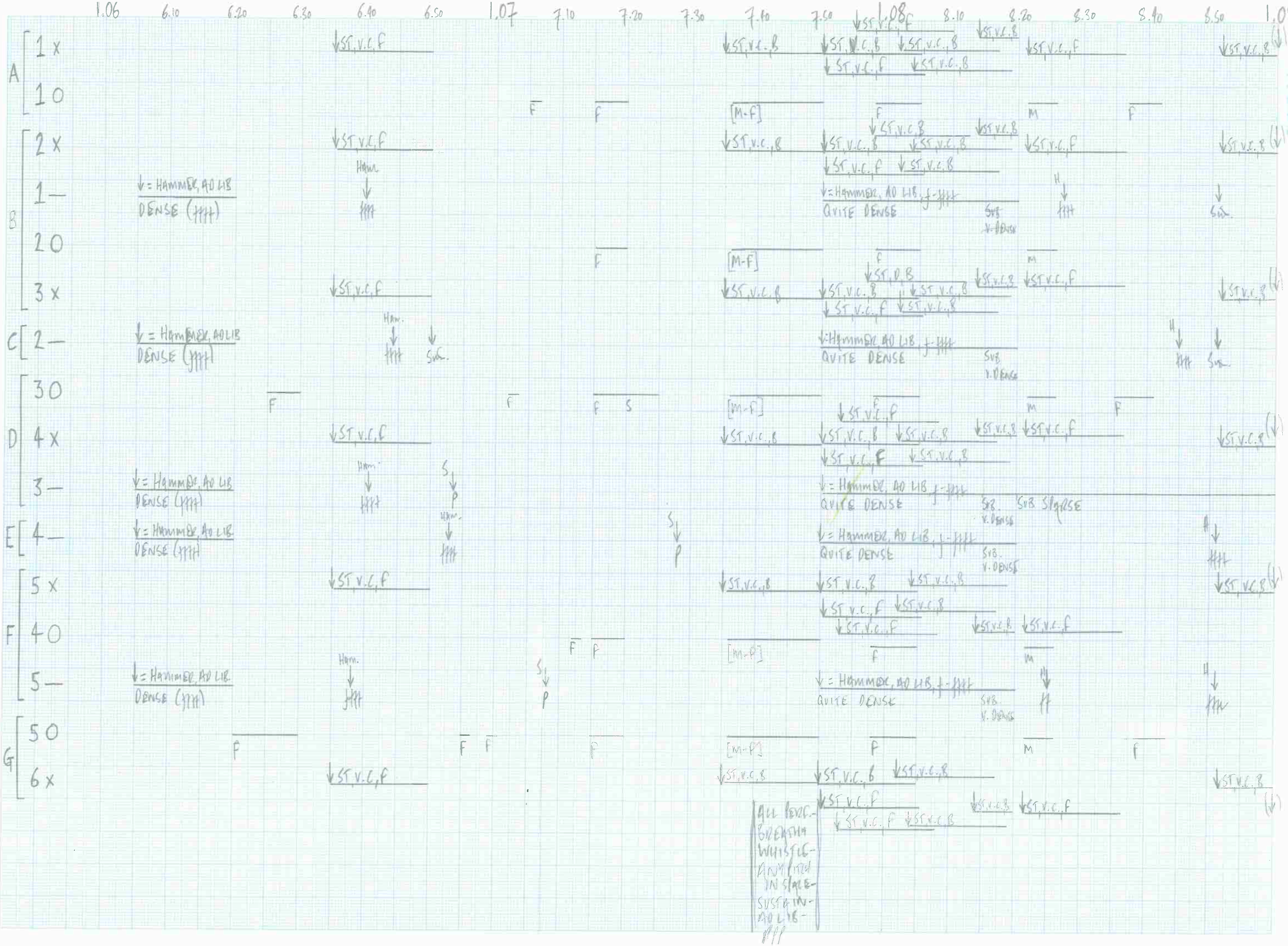
ALL PERFORMERS (GUEST Bcl.)
Hum ppp-p
Hum PITCH THEN HEAR IN SPACE
SUSTAIN, SPACES, AD LIB.
→ Hum / WHISTLE


57
57.10
57.20
57.30
57.40
57.50
58
58.10
58.20
58.30
58.40
58.50
59
59.10
59.20
59.30
59.40
59.50
1.00
A
1 x
10
B
2 x
1—
20
3 x
C
2—
D
30
4 x
3—
E
4—
F
5 x
40
5—
G
50
6 x
BUNKER
pppp
LOUD AS POSS
SOFT
fff
F
FOREST AMBIENT

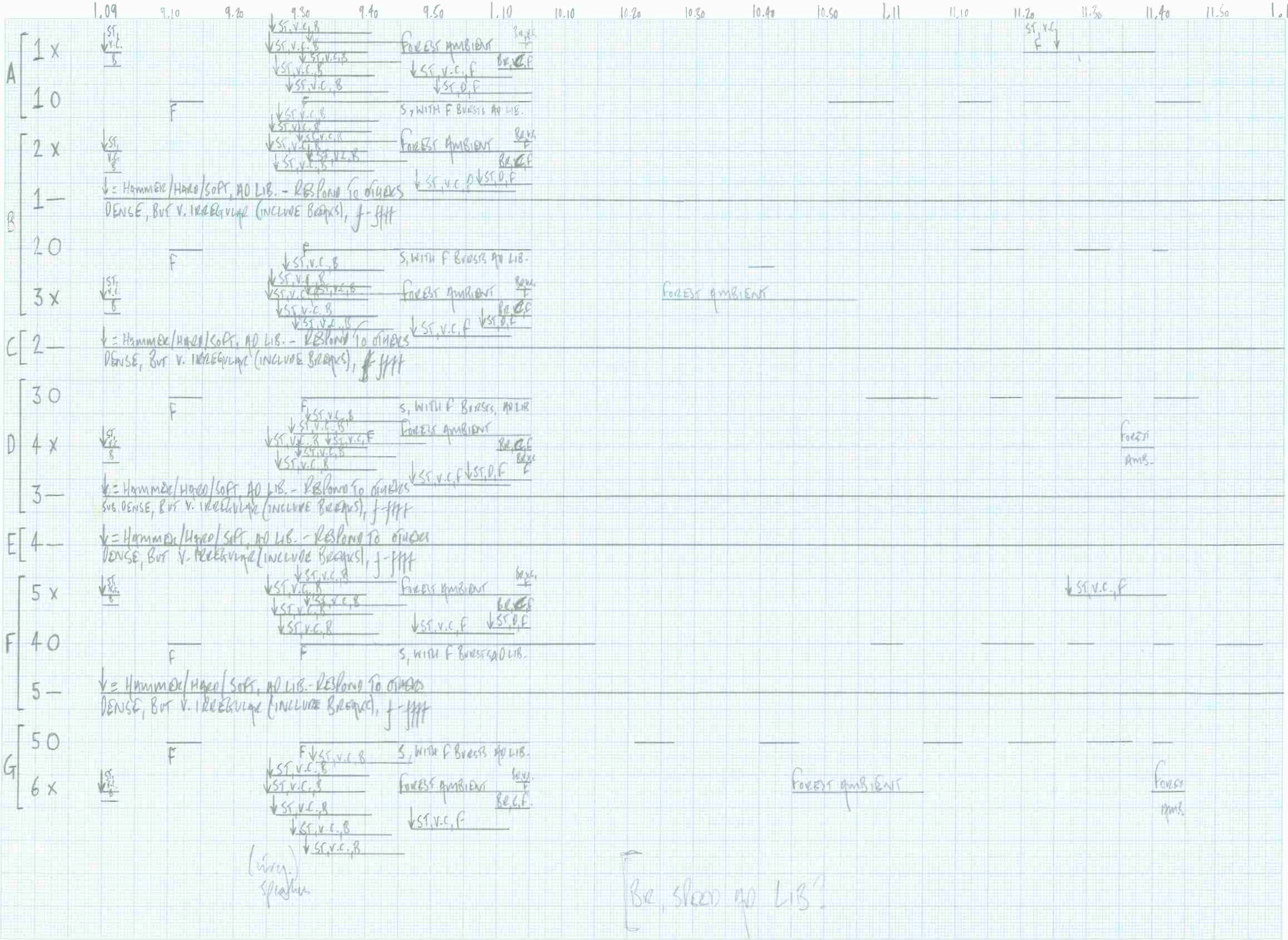

1.00 10 20 30 40 50 1.01 1.10 1.20 1.30 1.40 1.50 1.02 2.10 2.20 2.30 2.40 2.50 1.03
A 1 x
10
B 2 x
1 —
20
3 x
C 2 —
D 30
4 x
3 —
E 4 —
F 5 x
40
5 —
G 50
6 x
Br, F, D
= AD LIB. H/S, pppp - ffff
VERY, VERY SPARSE
Longer Silence?



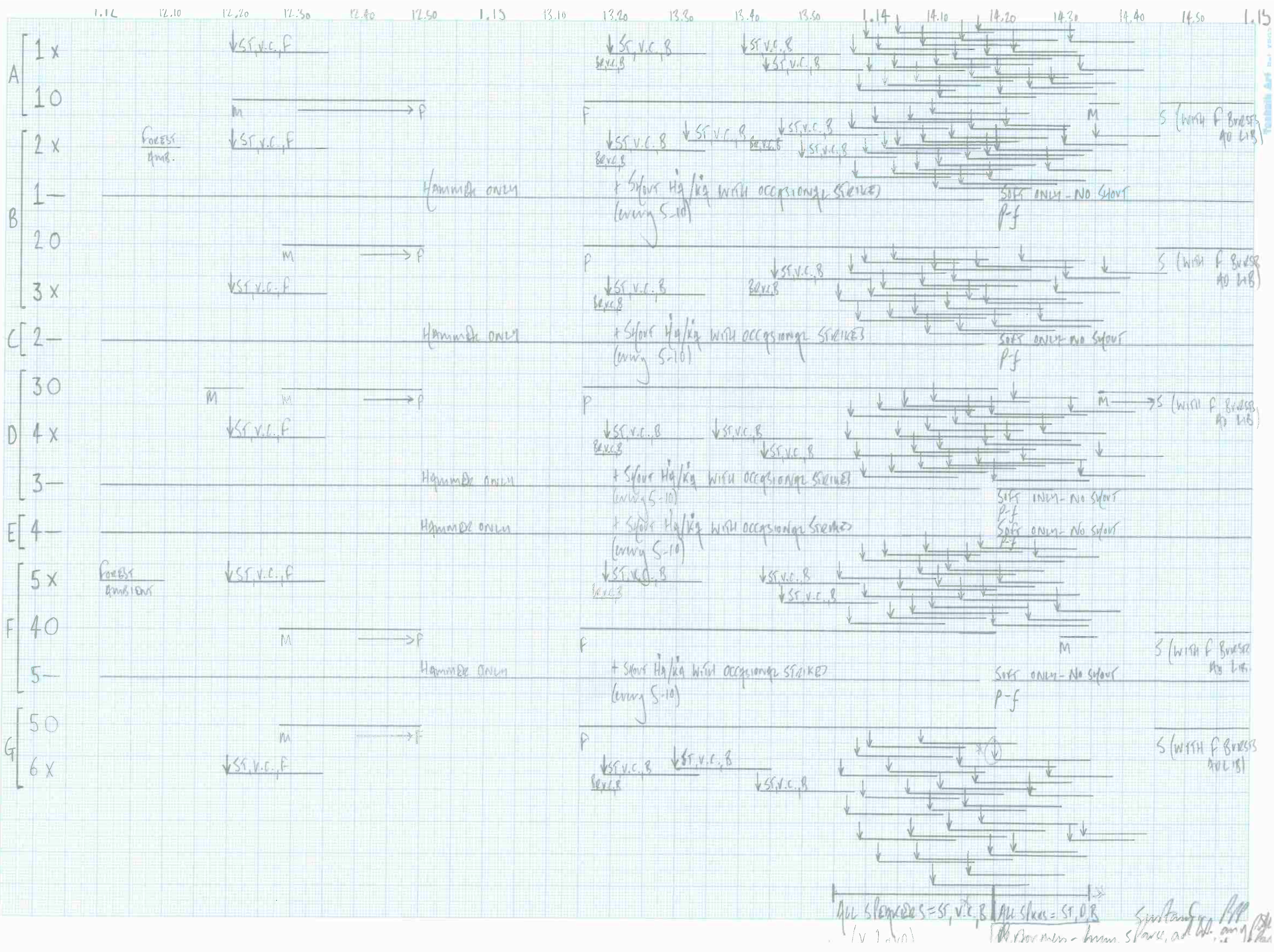
1.03
3.10
3.20
3.30
3.40
3.50
1.04
4.10
4.20
4.30
4.40
4.50
1.05
5.10
5.20
5.30
5.40
5.50
A
1 x
10
B
2 x
1—
20
3 x
C
2—
D
30
4 x
3—
E
4—
F
5 x
40
5—
G
50
6 x
PLUCKS, F+B
VERY DENSE
PLUCKS, AD LIB
VERY DENSE
PLUCKS, F+B
VERY
ST.V.C.F
ST.V.C.P
ST.D.B
V.C.B
D.B
FOREST AMBIENT
↓ = AD LIB, H/S, PPPP-FFFF
VERY, VERY SPARSE
[M-F]
S
F
H

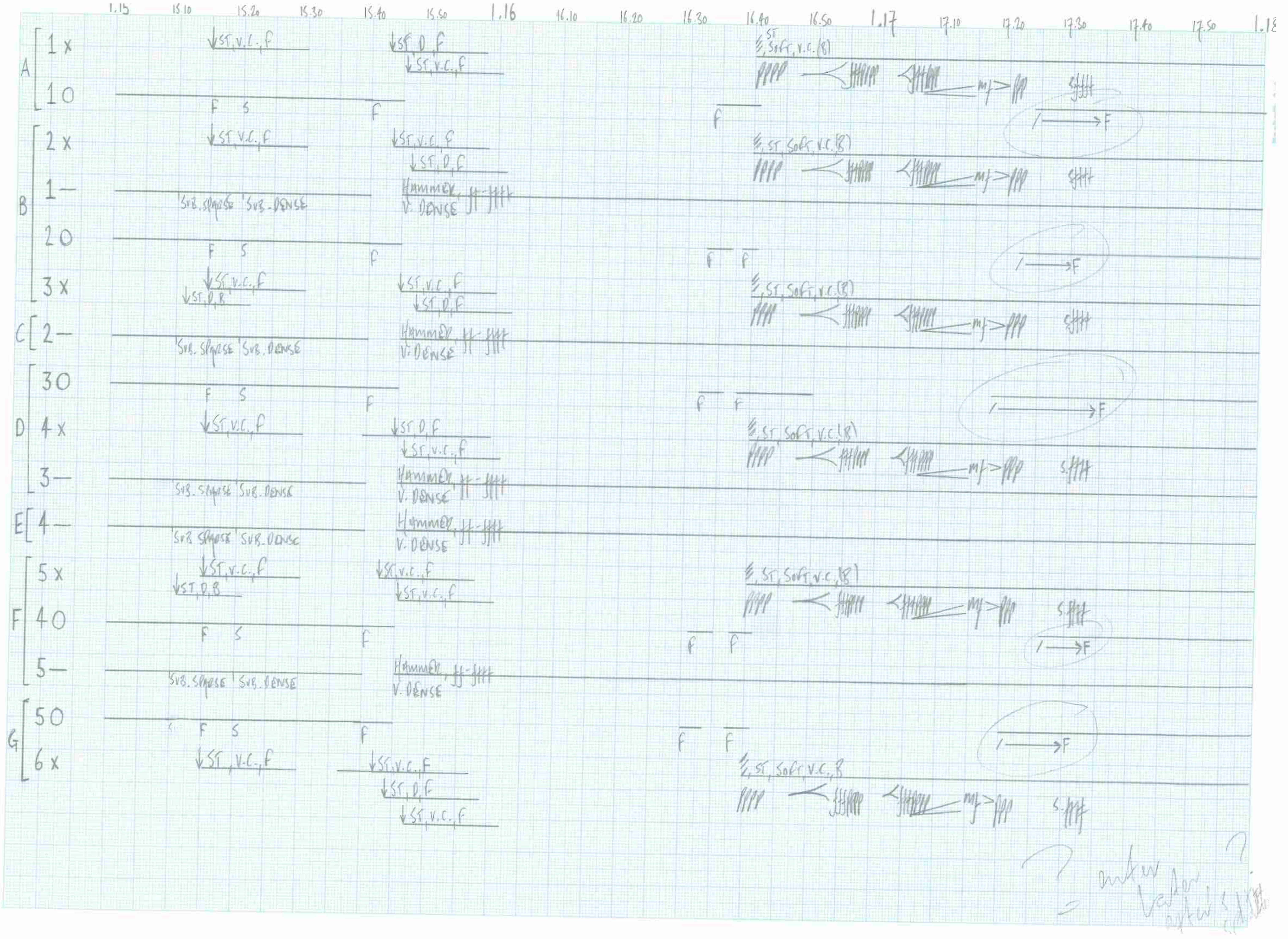


1.06
6.10
6.20
6.30
6.40
6.50
1.07
7.10
7.20
7.30
7.40
7.50
1.08
8.10
8.20
8.30
8.40
8.50
A
1 x
10
B
2 x
1—
20
3 x
C
2—
D
30
4 x
3—
E
4—
F
5 x
40
5—
G
50
6 x
ST. V.C. F
ST. V.C. B
[M-F]
F
M
S
P
Ham.
Sub.
↓= HAMMER, AD LIB
DENSE (𝍸)
↓= HAMMER, AD LIB, f-𝍸
QUITE DENSE
SUB V. DENSE
SUB SPARSE
ALL PERC.- BREATH WHISTLE- ANY PITCH IN SPACE- SUSTAIN- AD LIB- ppp



1.09
9.10
9.20
9.30
9.40
9.50
1.10
10.10
10.20
10.30
10.40
10.50
1.11
11.10
11.20
11.30
11.40
11.50
1.12
A
B
C
D
E
F
G
1 x
10
2 x
1—
20
3 x
2—
30
4 x
3—
4—
5 x
40
5—
50
6 x
FOREST AMBIENT
S, WITH F BURSTS AD LIB.
↓ = HAMMER/HARD/SOFT, AD LIB. - RESPOND TO OTHERS
DENSE, BUT V. IRREGULAR (INCLUDE BREAKS), f-ffff
SUB. DENSE, BUT V. IRREGULAR (INCLUDE BREAKS), f-ffff
FOREST AMB.
BR, SPEED AD LIB?


1.12
12.10
12.20
12.30
12.40
12.50
1.13
13.10
13.20
13.30
13.40
13.50
1.14
14.10
14.20
14.30
14.40
14.50
1.15
A
1 x
10
B
2 x
1—
20
3 x
C
2—
D
30
4 x
3—
E
4—
F
5 x
40
5—
G
50
6 x
Forest Amb.
Forest Ambient
ST, V.C, F
ST, V.C, B
Bev.C.B
M
P
F
Hammer only
+ Shout Ha/Ka with occasional strikes (every 5-10)
Soft only - No shout
P-f
S (with f bursts ad lib)
All sprinklers = ST, V.C, B
All sticks = ST, O, B



1.15
15.10
15.20
15.30
15.40
15.50
1.16
16.10
16.20
16.30
16.40
16.50
1.17
17.10
17.20
17.30
17.40
17.50
1.18
A
1 x
10
B
2 x
1—
20
3 x
C
2—
D
30
4 x
3—
E
4—
F
5 x
40
5—
G
50
6 x
ST, V.C., F
ST, D, F
ST, V.C., F
F S
SUB. SPARSE
SUB. DENSE
HAMMER, ff - ffff
V. DENSE
ST, D, B
ST, SOFT, V.C. (B)
pppp
mf > ppp
/ ——→ F

1,18 18.10 18.20 18.30 18.40 18.50 1,19 19.10 19.20 19.30 19.40 19.50 1.20 20.10 20.20 20.30 20.40 20.50 1.21

A
1 x
10
B
2 x
1 –
20
3 x
C
2 –
D
30
4 x
3 –
E
4 –
F
5 x
40
5 –
G
50
6 x

1.21 21.10 21.20 21.30 21.40 21.50 1.22 22.10 22.20 22.30 22.40 22.50 1.23 23.10 23.20 23.30 23.40 23.50 1.24

A
1 X
10

B
2 X
1–
20
3 X

C
2–

D
30
4 X
3–

E
4–

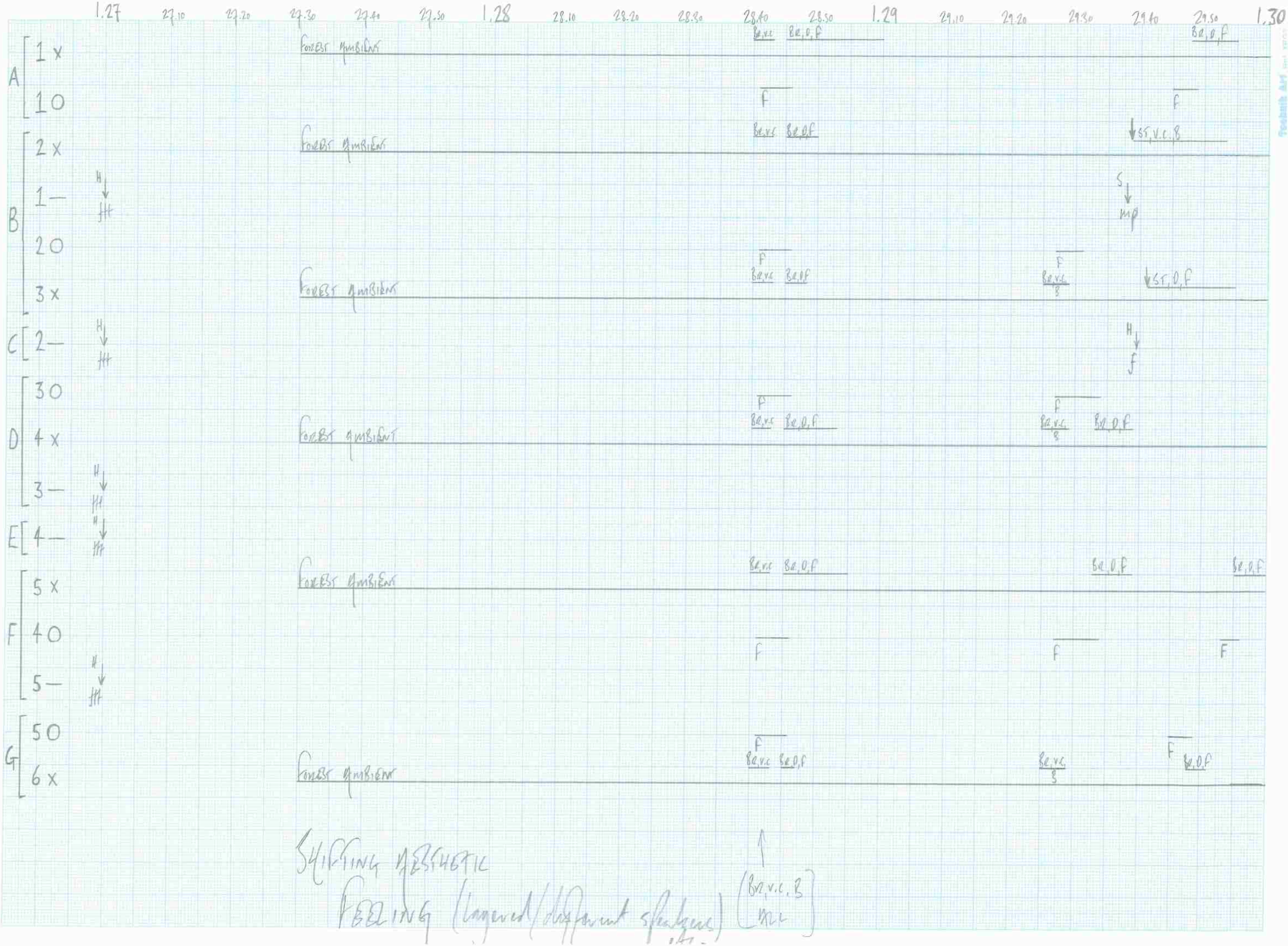
F
5 X
40
5–

G
50
6 X

M, WITH F BURSTS AD LIB

(L.V.) Sampled part


1.24
24.10
24.20
24.30
24.40
24.50
1.25
25.10
25.20
25.30
25.40
25.50
1.26
26.10
26.20
26.30
26.40
26.50
1.27
A
1 x
10
B
2 x
1 –
20
3 x
C
2 –
D
30
4 x
3 –
E
4 –
F
5 x
40
5 –
G
50
6 x
FOREST AMBIENT
M
F
S.M.



1.27
27.10
27.20
27.30
27.40
27.50
1.28
28.10
28.20
28.30
28.40
28.50
1.29
29.10
29.20
29.30
29.40
29.50
1.30
A
1 x
10
B
2 x
1—
20
3 x
C
2—
D
30
4 x
3—
E
4—
F
5 x
40
5—
G
50
6 x
FOREST AMBIENT
Br,v.c
Br,0,F
F
ST,V.C,B
ST,0,F
S
mp
H
SHIFTING AESTHETIC
FEELING (layered/different speakers)
(Br,v.c,B
ML)

1.30 30.10 30.20 30.30 30.40 30.50 1.31 31.10 31.20 31.30 31.40 31.50 1.32 32.10 32.20 32.30 32.40 32.50 1.33

A 1 x
10
B 2 x
1 —
20
3 x
C 2 —
D 30
4 x
3 —
E 4 —
F 5 x
40
5 —
G 50
6 x

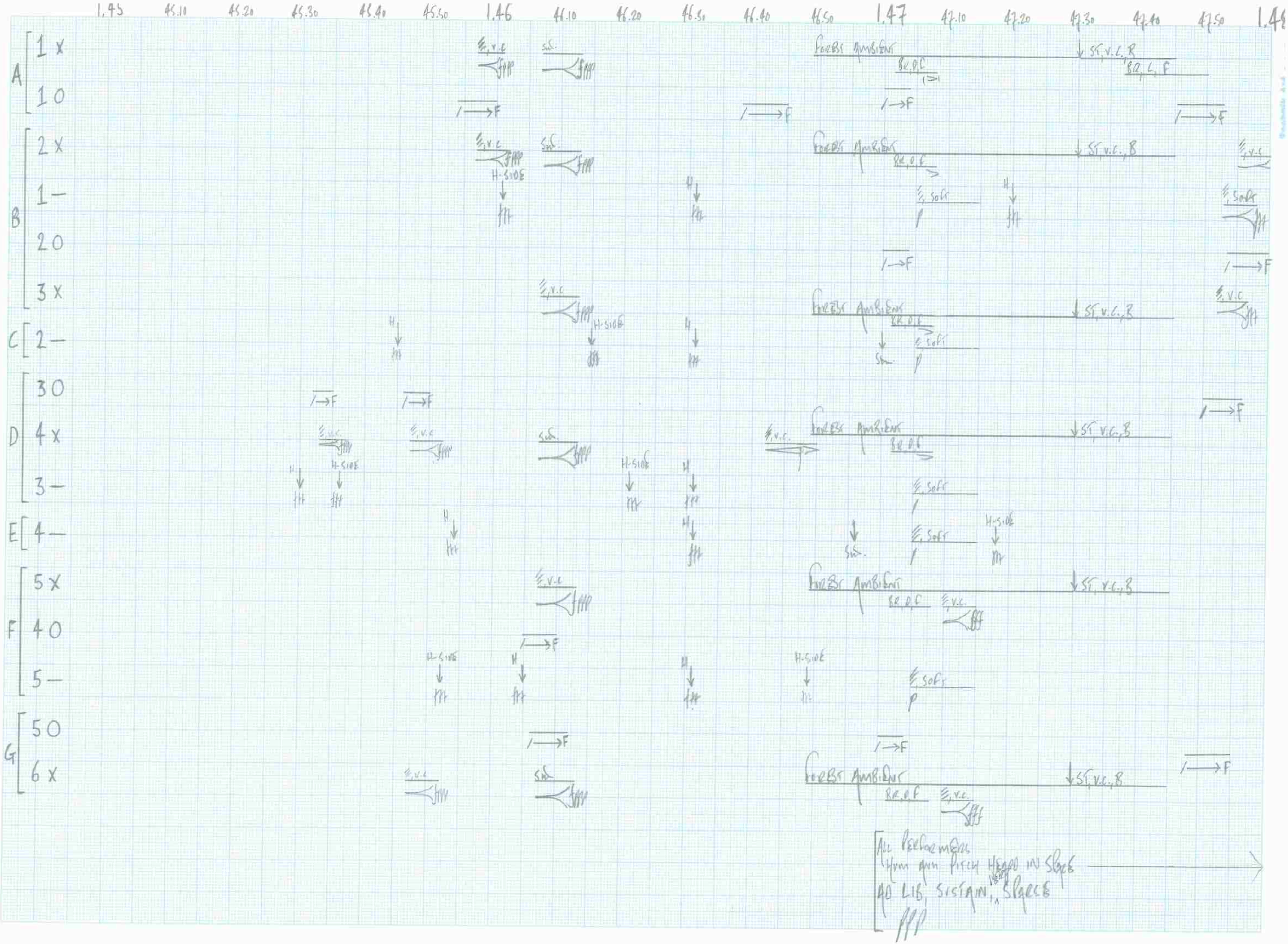
1.33 33.10 33.20 33.30 33.40 33.50 1.34 34.10 34.20 34.30 34.40 34.50 1.35 35.10 35.20 35.30 35.40 35.50 1.36

A
1 x
1 0
B
2 x
1 –
2 0
3 x
C
2 –
D
3 0
4 X
3 –
E
4 –
F
5 x
4 0
5 –
G
5 0
6 x

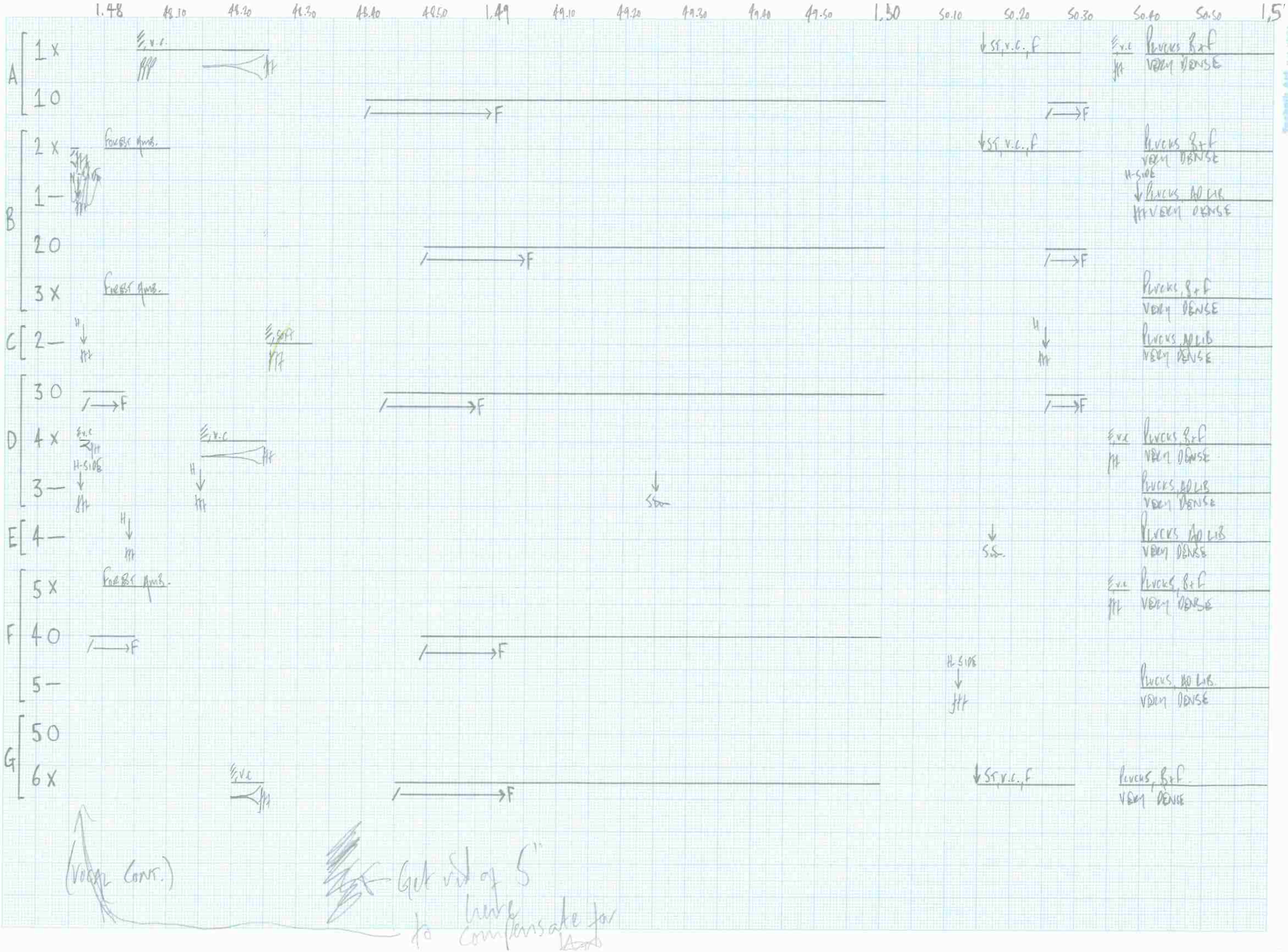
1.36
1.37
1.38
1.39
A
B
C
D
E
F
G
1 x
10
2 x
1 —
20
3 x
2 —
30
4 x
3 —
4 —
5 x
40
5 —
50
6 x


1.39
39.10
39.20
39.30
39.40
39.50
1.40
40.10
40.20
40.30
40.40
40.50
1.41
41.10
41.20
41.30
41.40
41.50
1.4
A
1 x
10
B
2 x
1—
20
3 x
C
2—
D
30
4 x
3—
E
4—
F
5 x
40
5—
G
50
6 x
ST, V.C, B
ST, V.C, F
ST, D, F
S
H
P


1.42
42.10
42.20
42.30
42.40
42.50
1.43
43.10
43.20
43.30
43.40
43.50
1.44
44.10
44.20
44.30
44.40
44.50
1.45
A
1 x
10
B
2 x
1 —
20
3 x
C
2 —
D
30
4 x
3 —
E
4 —
F
5 x
40
5 —
G
50
6 x
ST, V.C., B
ST, V.C., F
AD LIB, H, HH
VERY, VERY SPARSE



1.45
45.10
45.20
45.30
45.40
45.50
1.46
46.10
46.20
46.30
46.40
46.50
1.47
47.10
47.20
47.30
47.40
47.50
1.48
A
1 X
1 O
B
2 X
1 —
2 O
3 X
C
2 —
D
3 O
4 X
3 —
E
4 —
F
5 X
4 O
5 —
G
5 O
6 X
FORBS AMBIENT
ST, V.C, B
BR, O.F
H-SIDE
SOFT
1 → F
ALL PERFORMERS
HUM ANY PITCH HEARD IN SPACE
AD LIB, SUSTAIN, VERY SPARSE
ppp



1.48
48.10
48.20
48.30
48.40
48.50
1.49
49.10
49.20
49.30
49.40
49.50
1.50
50.10
50.20
50.30
50.40
50.50
1.51
A
B
C
D
E
F
G
1 x
10
2 x
1 —
20
3 x
2 —
30
4 x
3 —
4 —
5 x
40
5 —
50
6 x
FORBES AMB.
H-SIDE
↓ ST, V.C., F
PLUCKS B+F
VERY DENSE
PLUCKS AD LIB
VERY DENSE
/——→F
S.S.
(VOCAL CONT.)
Get rid of 5" here to compensate for

1.51 51.10 51.20 51.30 51.40 51.50 1.52 52.10 52.20 52.30 52.40 52.50 1.53 53.10 53.20 53.30 53.40 53.50 1.54

A
1 x
1 0
B
2 x
1 –
2 0
3 x
C
2 –
D
3 0
4 x
3 –
E
4 –
F
5 x
4 0
5 –
G
5 0
6 x

(Vocal Cont.)

(Speakers = Soft Sounds)

Vocal Stop →

1.54 54.10 54.20 54.30 54.40 54.50 1.55 55.10 55.20 55.30 55.40 55.50 1.56 56.10 56.20 56.30 56.40 56.50 1.57

A
1 X
10

B
2 X
1 —
20
3 X

C
2 —

D
30
4 X
3 —

E
4 —

F
5 X
40
5 —

G
50
6 X

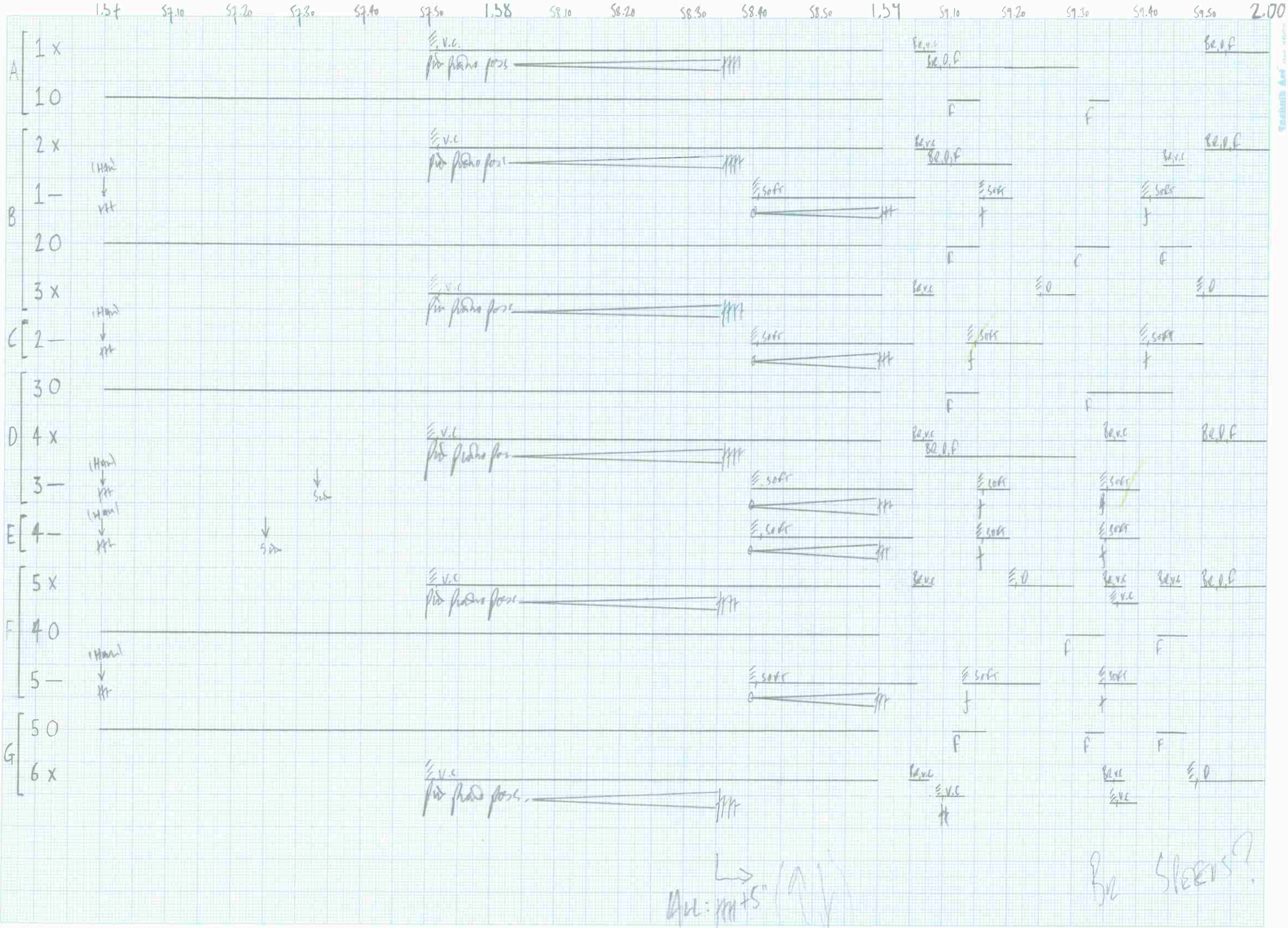
Vgen SPEED NO LIB.

Vgen SPEED NO LIB

Vgen SPEED NO LIB

Vgen SPEED NO LIB.

Vgen SPEED NO LIB.



1.57
57.10
57.20
57.30
57.40
57.50
1.58
58.10
58.20
58.30
58.40
58.50
1.59
59.10
59.20
59.30
59.40
59.50
2.00
A
1 x
10
B
2 x
1 —
20
3 x
C
2 —
D
30
4 x
3 —
E
4 —
F
5 x
40
5 —
G
50
6 x

2.00 10 20 30 40 50 2.01 1,10 1.20 1.30 1.40 1.50 2.02 2.10 2.20 2.30 2.40 2.50 2.53

A
1 x — Bz, v.c., B / v.c. — Bz, D, F — ≷, D, B — Bz v.c — Bz, D, B — ≷, v.c — ≷, v.c / Bz, v.c, B — Bz, D, B — Bz, v.c., B — ↓Sf, v.c., F
1 0 — F — F — F — F — F — F — /⟶F — F — /⟶F

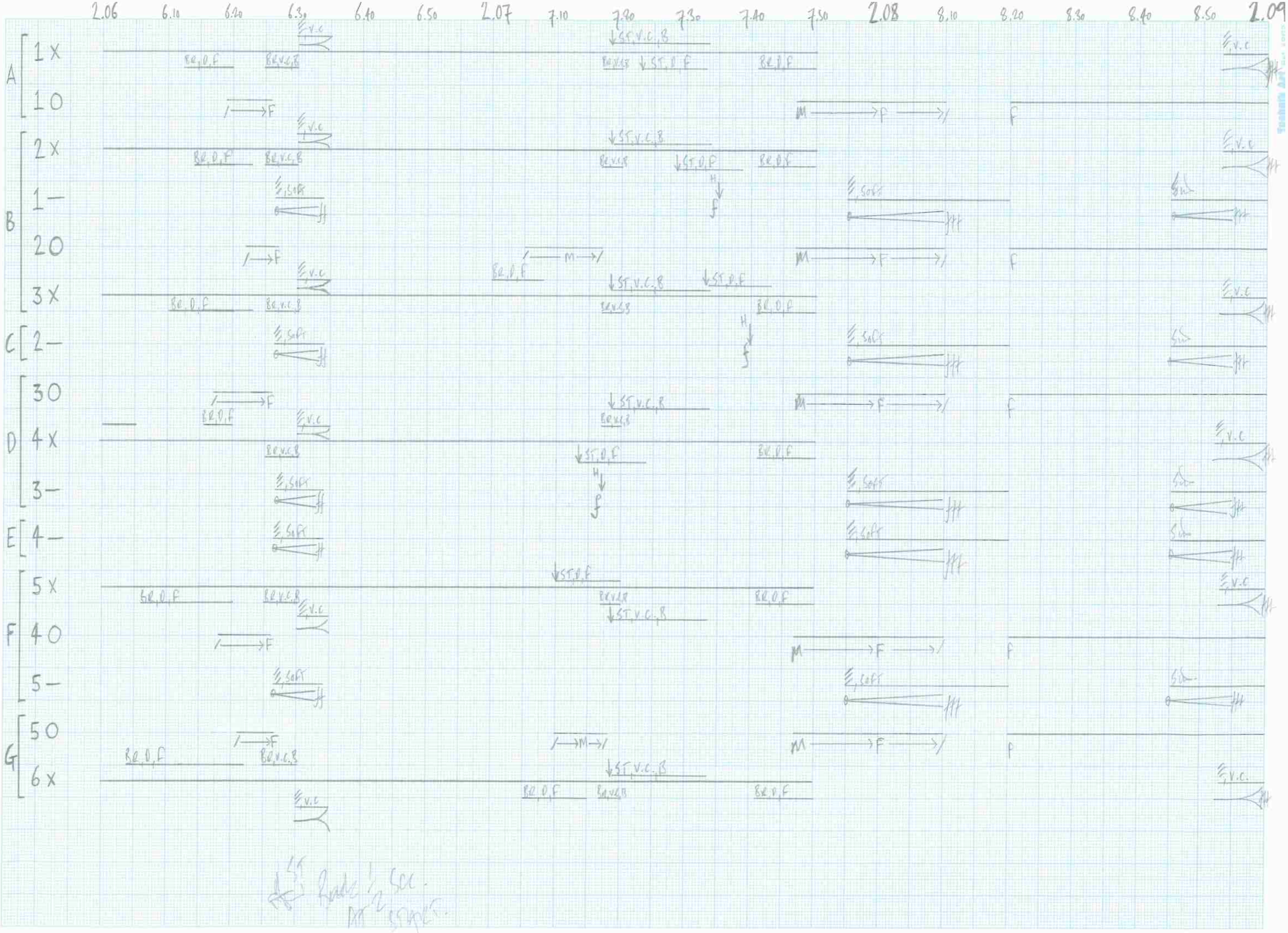
B
2 x — Bz, v.c., B / v.c — ≷, D, B — ≷, D, B — ≷, v.c — Bz, D, B — ≷, v.c / Bz, v.c, B — Bz v.c., B — ↓Sf, v.c., F
1 — ≷, Soft — ff — f — f — Sul. — S↓ H↓ ff
2 0 — F — F — F — F — F — /⟶F
3 x — Bz, v.c., B / v.c — ≷, D, B — ≷, D, B — ≷, v.c — ≷, v.c / Bz, v.c, B — Bz, v.c., B — ↓Sf, v.c., F
2 — ≷, Soft — ff — f — Sul. — S↓ H↓

C
3 0 — F — F — F — F — F — F — /⟶F — F — /⟶F
4 x — Bz, v.c., B / v.c — Bz, D, F / ≷, D, B — ≷, v.c — ≷, D — ≷, v.c / Bz, v.c, B — Bz, v.c., B — ↓Sf, v.c., F
3 — ≷, Soft — ff — f — Sul. — S↓ H↓
4 — ≷, Soft — ff — f — Sul. — S↓ H↓ ↓

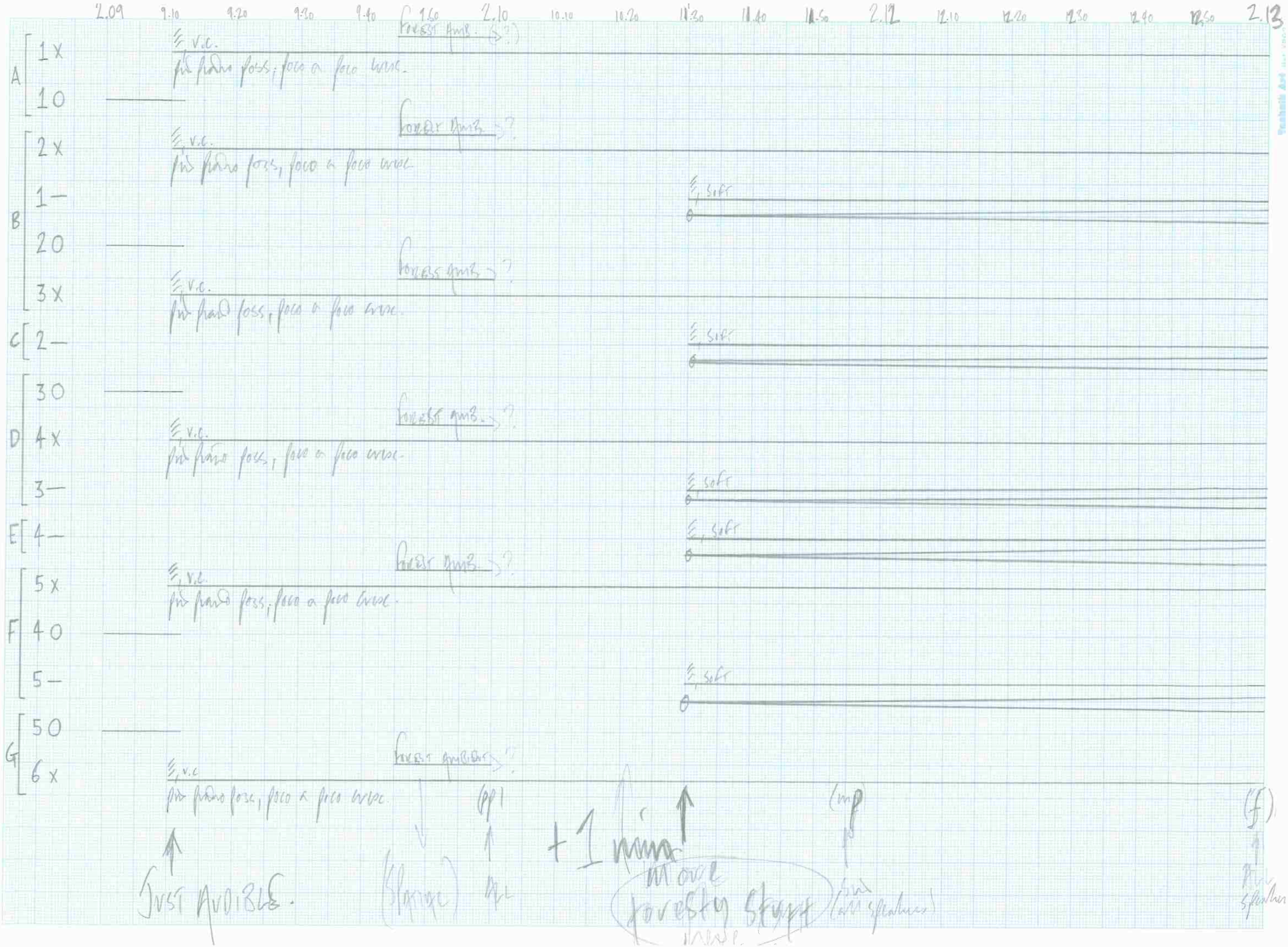
D
5 x — Bz, v.c., B / v.c — ≷, D, B — ≷, D, B — Bz, v.c — ≷, D — ≷, v.c / Bz, v.c, B — Bz, v.c., B — ↓Sf, v.c., F
4 0 — F — F — F — F — /⟶F — F — /⟶F
5 — ≷, Soft — ff — f — Sul. — S↓ H↓

E
5 0 — F — F — F F — F — F — F — /⟶F
6 x — Bz, v.c., B / ≷, Vl — Bz, D, F — ≷, D, B — Bz, v.c — ≷, D — ≷, v.c / Bz, v.c, B — Bz, D, B — Bz, v.c., B — ↓Sf, v.c., F

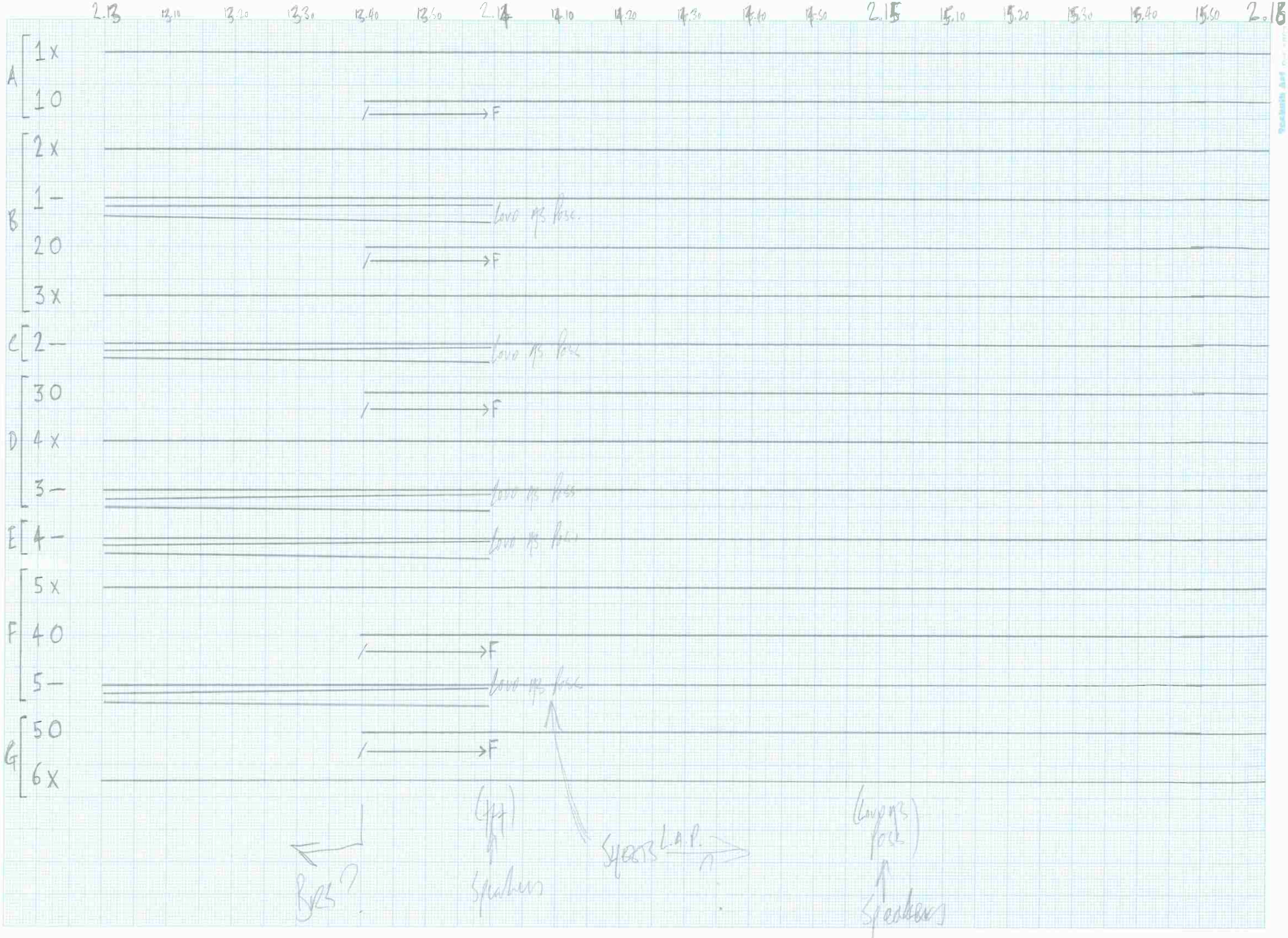

2.03
3.10
3.20
3.30
3.40
3.50
2.04
4.10
4.20
4.30
4.40
4.50
2.05
5.10
5.20
5.30
5.40
5.50
2.06
A
1 x
10
B
2 x
1 —
20
3 x
C
2 —
D
30
4 x
3 —
E
4 —
F
5 x
40
5 —
G
50
6 x
ST, V.C., F
BR, O, B
ST, V.C., B
BR, O, F
FOREST AMBIENT
ST, O, F
SOFT, AD LIB, ff
V. SPARSE → DENSE
SOFT, ff, AD LIB.
* All HERE
(W/NO FOREST below)



2.06
6.10
6.20
6.30
6.40
6.50
2.07
7.10
7.20
7.30
7.40
7.50
2.08
8.10
8.20
8.30
8.40
8.50
2.09
A
1 X
10
B
2 X
1—
20
3 X
C
2—
D
30
4 X
3—
E
4—
F
5 X
40
5—
G
50
6 X



2.09
2.10
2.12
2.13
A
B
C
D
E
F
G
1 x
10
2 x
1 —
20
3 x
2 —
30
4 x
3 —
4 —
5 x
40
5 —
50
6 x
v.c.
forest amb.
soft
(pp)
(mp)
(f)
+ 1 min
move forestry stuff
JUST AUDIBLE.



2.13
2.14
2.15
2.16
A
1x
10
B
2x
1–
20
3x
C
2–
D
30
4x
3–
E
4–
F
5x
40
5–
G
50
6x
F
Speakers
L.A.P.

16.10 16.20 16.30 16.40 16.50 17.10 17.20 17.30 17.40 17.50 18.10 18.20 18.30 18.40 18.50

A 1x
10
B 2x
1–
20
3x
C 2–
D 30
4x
3–
E 4–
F 5x
40
5–
G 50
6x

FOREST AMBIENT
FOREST AMBIENT
FOREST AMBIENT
FOREST AMBIENT
FOREST AMBIENT
FOREST AMBIENT

3 Pages - Planned [Shifting Aesthetic Feeling]
- Overlapping in Space

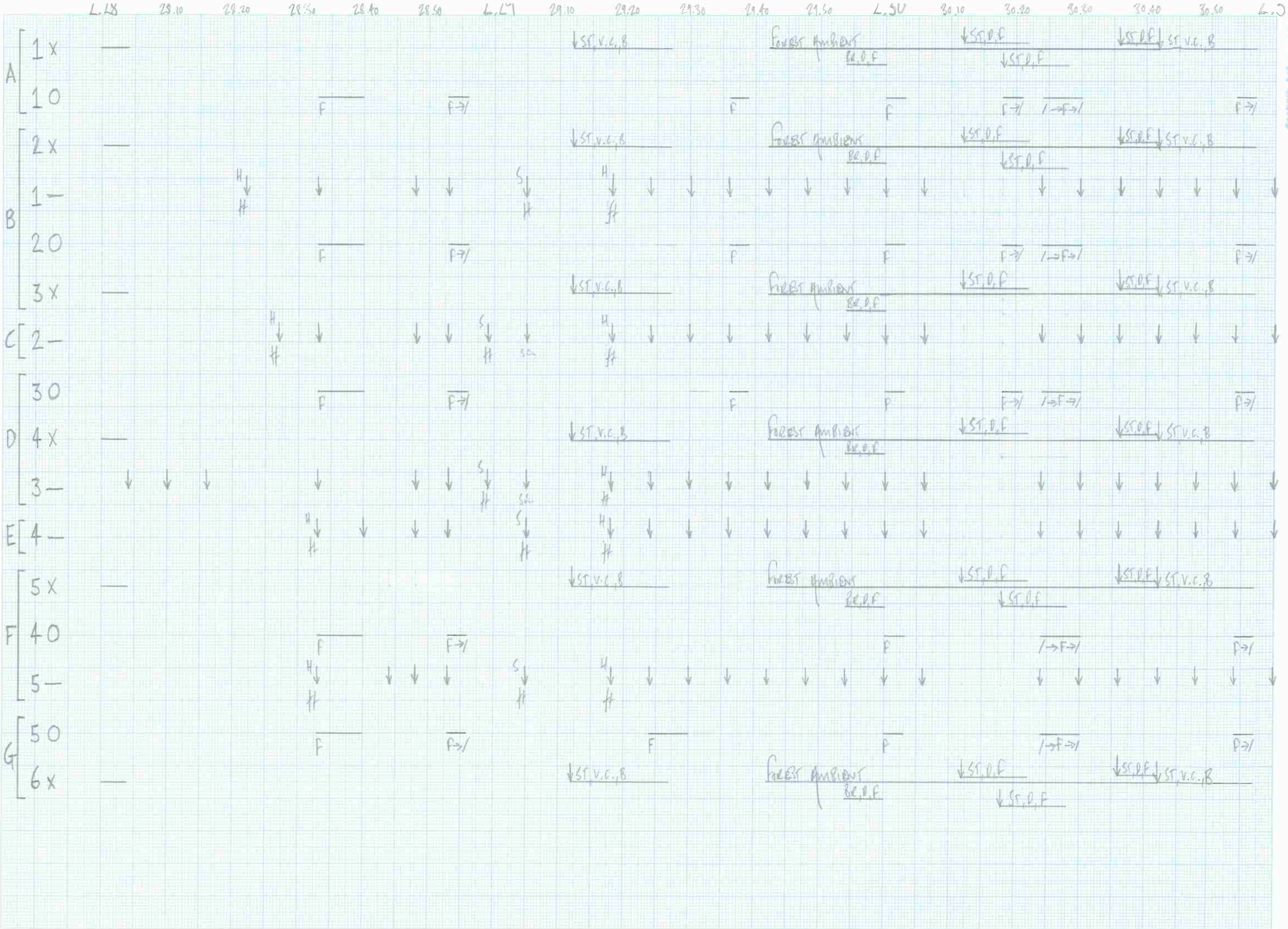
2.19 19.10 19.20 19.30 19.40 19.50 2.20 20.10 20.20 20.30 20.40 20.50 2.21 21.10 21.20 21.30 21.40 21.50 2.22

A
1 X
10
B
2 X
1 –
20
3 X
C
2 –
D
30
4 X
3 –
E
4 –
F
5 X
40
5 –
G
50
6 X

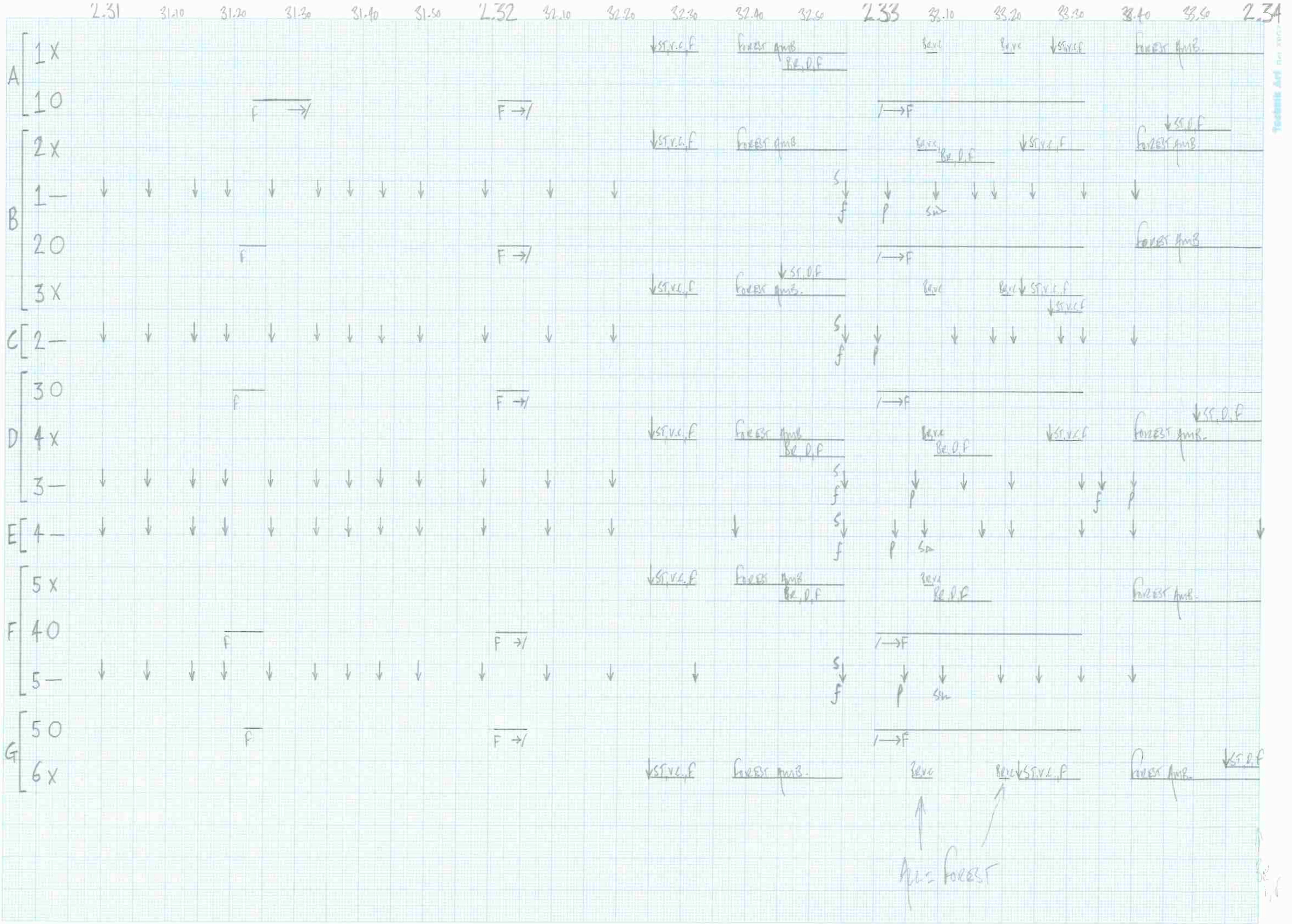
SYNC – FOREST OFF
WITH 3 – ↓

2.22
22.10
22.20
22.30
22.40
22.50
2.23
23.10
23.20
23.30
23.40
23.50
2.24
24.10
24.20
24.30
24.40
24.50
2.25
A
1 X
10
B
2 X
1—
20
3 X
C
2—
D
30
4 X
3—
E
4—
F
5 X
40
5—
G
50
6 X
ST. V.C. F
ST. D. F
/→F→/
F→/


2.25
25.10
25.20
25.30
25.40
25.50
2.26
26.10
26.20
26.30
26.40
26.50
2.27
27.10
27.20
27.30
27.40
27.50
2.28
A
1 x
10
B
2 x
1—
20
3 x
C
2—
D
30
4 x
3—
E
4—
F
5 x
40
5—
G
50
6 x
FOREST AMBIENT
FOREST AMB.
ST, V.C., F
ST, V.C., B
ST, O, F
ST, O, B
BR, O, F
BR, V.C.
F →/
/→F→/



28.10
28.20
28.40
28.50
29.10
29.20
29.30
29.40
29.50
30.10
30.20
30.30
30.40
30.50
A
B
C
D
E
F
G
1x
10
2x
1–
20
3x
2–
30
4x
3–
4–
5x
40
5–
50
6x
ST, V.C, B
FOREST AMBIENT
BR, D, F
ST, D, F



2.31
31.10
31.20
31.30
31.40
31.50
2.32
32.10
32.20
32.30
32.40
32.50
2.33
33.10
33.20
33.30
33.40
33.50
2.34
A
1X
10
B
2X
1—
20
3X
C
2—
D
30
4X
3—
E
4—
F
5X
40
5—
G
50
6X
ST.V.C.F
FOREST AMB.
BE.D.F
ST.D.F
F →/
/→F
ALL = FOREST

2.35
35.10
35.20
35.30
35.40
35.50
2.36
36.10
36.20
36.30
36.40
36.50
A
1X
10
B
2X
1—
20
3X
C
2—
D
30
4X
3—
E
4—
F
5X
40
5—
G
50
6X
ST, O, F
BR, O, F
ST, V.C, F
F→/
8/4/16