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as though birds

for orchestra
(2013)

Elizabeth Ogonek

as though birds

for orchestra
(2013)

Elizabeth Ogonek

as though birds, startled
by a moulting sound
quietly dispersed

-Jonathan Dubow, Fugal.

Orchestra

Piccolo (3)
2 Flutes
3 Oboes
2 Bb Clarinets
Bass Clarinet (3)
3 Bassoons (3 doubling Contrabassoon)

4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion (2 players)

Player 1: 5 temple blocks, xylophone, suspended cymbal (shared), 4 tom toms, glockenspiel
Player 2: suspended cymbal (shared), maracas, tam tam, finger cymbals, bass drum

Harp
Piano

Strings (14.12.10.8.6)
(half of the double basses require low C extensions)

This score is notated in C though the piccolo, contrabassoon and double bass parts will sound at their usual octave transpositions.

Duration 3'30"

written for the London Symphony Orchestra's Discovery Panufnik Scheme,
supported by the Helen Hamlyn Trust

as though birds

for orchestra
(2013)

Elizabeth Ogonek

♩ = 92

Piccolo (3)
Flute 1 & 2
Oboe 1 & 2
Oboe 3
B♭ Clarinet 1 & 2
Bass Clarinet (3)
Bassoon 1 & 2
Bassoon 3/ Contrabassoon
Horn 1 & 2
Horn 3 & 4
B♭ Trumpet 1 & 2
B♭ Trumpet 3
Trombone 1 & 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Piano
Violin 1
Violin 2
Viola
Cello
Double Bass

contrabassoon
p
3
sfz
ppp
5 temple blocks
(sharp)
suspended cymbal
f
sfz p
l.v.
sfzp
div. a 2
pizz., sul pont.
mf

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ASCAP.

9

A

picc.

fl. 1 & 2

a 2

ob. 1 & 2

B♭ cl. 1 & 2

b. cl.

bsn. 1 & 2

c. bsn.

hrn. 1 & 2

hrn. 3 & 4

B♭ tpt. 1 & 2

harmon mute
(stem in)

tbn. 1 & 2

b. tbn.

tba.

timp.

gliss.

perc. 1

xylophone

5 temple blocks

perc. 2

(sus. cymb.)
scrape with triangle beater

l.v.

hp.

pno.

vln. 1

ord., arco

unis.

vln. 2

vla.

vcl.

d.b.

div.

arco

pizz.

17

B

picc.
fl. 1
fl. 2
ob. 1 & 2
ob. 3
B♭ cl. 1 & 2
b. cl.
bsn. 1 & 2
c. bsn.
hrn. 1 & 2
hrn. 3 & 4
B♭ tpt. 1 & 2
B♭ tpt. 3
tbn. 1 & 2
b. tbn.
tba.
timp.
perc. 1
perc. 2
hp.
pno.
vln. 1
vln. 2
vla.
vcl.
d.b.

f ff mf p sfz mp f sub mp sub f mp pp

a 2

(stem removed)

harmon mute
(stem removed)

cup mute

gliss.

xylophone

(sus. cymb.)
mallets

(sharp)

D C# Bb | Eb F Gb Ab

Gb - G

div.

pizz.

24

C

picc.

fl. 1 & 2

ob. 1 & 2

ob. 3

B♭ cl. 1 & 2

bsn. 1 & 2

c. bsn.

hrn. 1 & 2

hrn. 3 & 4

B♭ tpt. 1 & 2

B♭ tpt. 3

tbn. 1 & 2

tba.

timp.

perc. 1

perc. 2

5 temple blocks

hp.

pno.

vln. 1

vln. 2

vla.

vcl.

d.b.

30

picc.
fl. 1
fl. 2
ob. 1 & 2
ob. 3
B♭ cl. 1 & 2
b. cl.
bsn. 1
c. bsn.
hrn. 1
hrn. 2 & 3
B♭ tpt. 1 & 2
B♭ tpt. 3
tbn. 1 & 2
b. tbn.
tba.
timp.
perc. 2
hp.
pno.
vln. 1
vln. 2
vla.
vcl.
d.b.

cup mute
fltr.
mute off
maracas
div., pizz.
unis., arco
molto sul pont.
arco
pizz.

34

picc.

fl. 1 & 2

ob. 1 & 2

ob. 3

B♭ cl. 1 & 2

b. cl.

bsn. 1 & 2

c. bsn.

hrn. 1 & 2

hrn. 3 & 4

B♭ tpt. 1 & 2

B♭ tpt. 3

tbn. 1 & 2

b. tbn.

tba.

perc. 1

perc. 2

hp.

pno.

vln. 1

vln. 2

vla.

vcl.

d.b.

suspended cymbal

D C# B | Eb F G Ab

mute off

mute off

div. a 3

div. a 3

div. a 3

div. a 2

D

40

picc.

fl. 1

fl. 2

B♭ cl. 1

B♭ cl. 2

b. cl.

timp.

perc. 1

perc. 2

hp.

pno.

vln. 1
div. a 3

vln. 2
div. a 3

vla.
div a 3

vcl.
div. a 2

d.b.

44

Accel.

picc.

fl. 1

fl. 2

B♭ cl. 1

B♭ cl. 2

b. cl.

timp.

perc. 1

perc. 2

hp.

pno.

8va
(L and R hands)

vln. 1
div. a 3

vln. 2
div. a 3

vla.
div a 3

vcl.
div. a 2

d.b.

E

47

♩ = 112

picc.
fl. 1
fl. 2
ob. 1 & 2
ob. 3
B♭ cl. 1
B♭ cl. 2
bsn. 1 & 2
hrn. 1 & 2
hrn. 3 & 4
B♭ tpt. 1 & 2
B♭ tpt. 3
tbn. 1 & 2
b. tbn.
tba.
timp.
perc. 1
perc. 2
hp.
pno.
vln. 1
vln. 2
vla.
vcl.
d.b.

1. 2. cup mute
a 2
cup mute
2. straight mute
straight mute
1. cup mute
mute off
4 tomtoms
wire brushes
8va
unis.
on the string
s.p.
molto s.p.
gliss.

56

F

picc.
fl. 1
fl. 2
ob. 1 & 2
ob. 3
B♭ cl. 1
B♭ cl. 2
b. cl.
bsn. 1 & 2
bsn. 3
hrn. 1, 2 & 3
hrn. 4
B♭ tpt. 1 & 2
B♭ tpt. 3
perc. 1
perc. 2
hp.
pno.
vln. 1
vln. 2
vla.
vcl.
d.b.

bassoon
1. 2. 3. mute
4. mute
mute off
finger cymbals
l.v.
F-F#, Ab-A
ord.
pizz.
div., pizz.
unis.
div.
pizz., sul pont.
arco
gliss.

63

(2+3)

fl. 1
fl. 2
ob. 1 & 2
ob. 3
B♭ cl. 1
B♭ cl. 2
b. cl.
bsn. 1 & 2
bsn. 3
B♭ tpt. 1 & 2
B♭ tpt. 3
tbn. 1 & 2
b. tbn.
tba.
timp.
perc. 1
perc. 2
hp.
vln. 1
vln. 2
vla.
vcl.
div. a 2
d.b.

(straight mute)

E-Eb, A-Ab

pizz. l.v.

arco, spiccato

ord. l.v.

(on the string)

molto s.p.

arco

pizz.

70 G

picc.
fl. 1 & 2
ob. 1 & 2
ob. 3
B♭ cl. 1 & 2
B♭ tpt. 1 & 2
1. 2. straight mute
B♭ tpt. 3
harmon mute
(stem in)
tbn. 2
(2.)
b. tbn.
tba.
perc. 1
(toms) with mallets
perc. 2
bass drum
pno.
vln. 1
vln. 2
vla.
vcl.
div. a 2
d.b.

p mp mf f ff
sfz sffz
ppp p
mute off
fp pp
gliss.
8va
tr
vln. 1
div. a 4
vln. 2
div. a 4
ord.
s.p.
arco
div., molto sul pont.
div., pizz.
mf

76

H

(3+3)

(3+3+2)

fl. 1 & 2

ob. 1 & 2

B♭ cl. 1 & 2

hrn. 1 & 2

hrn. 3 & 4

B♭ tpt. 1 & 2

B♭ tpt. 3

mute off

tbn. 1 & 2

b. tbn.

tba.

perc. 1

perc. 2

tam tam

scrape with triangle beater

l.v.

pno.

vln. 1
div. a 4

unis.

molto sul pont.

div. a 2

vln. 2
div. a 4

unis.

molto sul pont.

vla.

unis., ord., pizz.

arco, molto sul pont.

vcl.

pizz.

div.

unis., arco

d.b.

unis.

div.

unis.

arco

83

I

(2+3) (3+3) (3+3+2) (3+3+3+2)

fl. 1 & 2
ob. 1 & 2
ob. 3
B♭ cl. 1 & 2
b. cl.
bsn. 1 & 2
c. bsn.
hrn. 1 & 2
hrn. 3 & 4
B♭ tpt. 1
tbn. 1 & 2
b. tbn.
tba.
perc. 1
perc. 2
hp.
pno.
vln. 1 div. a 2
vln. 2
vla.
vcl.
d.b.

a 2
contrabassoon
(straight mute) (1.)
5 temple blocks
maracas
ord.
ord., pizz.
div., pizz.
pizz.
8va

89

J

(2+3) (4+3) (3+3)

picc.
fl. 1 & 2
ob. 1 & 2
ob. 3
B♭ cl. 1
B♭ cl. 2
b. cl.
bsn. 1 & 2
hrn. 1 & 2
hrn. 3 & 4
B♭ tpt. 1 & 2
B♭ tpt. 3
tbn. 1 & 2
b. tbn.
perc. 1
perc. 2
hp.
pno.
vln. 1
vln. 2
vla.
vcl.
d.b.

p poss. *mp* *f* *ff* *mf* *tr*

(straight mute)

straight mute

suspended cymbal
scrape with triangle beater

l.v.

C#-C, Eb-E

8va

div.

unis.

96 (2+3)

K

picc.

fl. 1 & 2

ob. 1 & 2

a 2

ob. 3

B♭ cl. 1 & 2

b. cl.

bsn. 1 & 2

c. bsn.

hrn. 1 & 2

hrn. 3 & 4

B♭ tpt. 1 & 2

mute off

B♭ tpt. 3

mute off

tbn. 1 & 2

b. tbn.

tba.

xylophone

perc. 1

bass drum

perc. 2

hp.

D C Bb | E F G A

pno.

vln. 1

vln. 2

vla.

vcl.

d.b.

pizz.

arco

div., arco

div. a 3, pizz.

unis.

unis., arco

div. a 3

104

L

fl. 1
fl. 2
B♭ cl. 1
B♭ cl. 2
b. cl.
bsn. 1 & 2
c. bsn.
hrn. 1, 2, 3 & 4
tbn. 1 & 2
b. tbn.
tba.
perc. 1
perc. 2
hp.
vln. 1 div. a 3
vln. 2 div. a 3
vla. div a 3
vcl.
d.b.

glockenspiel

l.v.

E-Eb, A-Ab

div.

109

fl. 1
fl. 2
ob. 1
B♭ cl. 1
B♭ cl. 2
b. cl.
bsn. 1 & 2
bsn. 3/
c. bn.
hrn. 1
hrn. 2, 3 & 4
B♭ tpt. 1
B♭ tpt. 2
tbn. 2
b. tbn.
tba.
timp.
perc. 1
perc. 2
hp.
pno.
vln. 1
vln. 2
vla.
vcl.
d.b.

(1.)
(2.)
harmon mute
(stem extended)
l.v.
unis.
gliss.
8va
tr

116

M

picc.
fl. 1
fl. 2
ob. 1
B♭ cl. 1
B♭ cl. 2
bsn. 1 & 2
bsn. 3/ c. bn.
hrn. 1
hrn. 2, 3 & 4
B♭ tpt. 1
B♭ tpt. 2
tbn. 2
timp.
perc. 1
perc. 2
hp.
pno.
vln. 1
vln. 2
vla.
vcl.
d.b.

tam tam
l.v.
vln. 1 div. a 2
div. a 2
div., pizz.

124

fl. 1
fl. 2
ob. 2
ob. 3
B♭ cl. 1
B♭ cl. 2
b. cl.
bsn. 1 & 2
hrn. 1 & 2
hrn. 3 & 4
perc. 1
perc. 2
hp.
pno.
sustain pedal to 136
solo player
vln. 1
div. a 2
solo player
vln. 2
div. a 2
vla.
div. a 2
vcl.
d.b.

131

fl. 1
ob. 1 & 2
ob. 3
B♭ cl. 1
B♭ cl. 2
b. cl.
hrn. 1 & 2
hrn. 3 & 4
B♭ tpt. 1 & 2
B♭ tpt. 3
tbn. 1 & 2
timp.
perc. 1
perc. 2
hp.
pno.
vln. 1
div. a 2
vln. 2
div. a 2
vla.
div. a 2
vcl.
d.b.

(2.)
1.
molto sul tasto
div.
unis.
l.v.
sub
div. a 2

137

Rit.

N

Tempo 1, ♩ = 92

picc.

fl. 1 & 2

ob. 1 & 2

ob. 3

B♭ cl. 1

B♭ cl. 2

b. cl.

bsn. 2

bsn. 3/
c. bn.

hrn. 1 & 2

hrn. 3 & 4

B♭ tpt. 1 & 2

(harmon mute)

fltr.

harmon mute
(stem extended)

B♭ tpt. 3

tbn. 1

(1.) solo

timp.

l.v.

perc. 1

perc. 2

(tam tam)

hp.

pno.

vln. 1

unis.

vln. 2

vla.

vcl.

ord.

arco

d.b.
div. a 2

144

picc.
fl. 1 & 2
ob. 1 & 2
ob. 3
B♭ cl. 1
B♭ cl. 2
b. cl.
bsn. 2
bsn. 3/
c. bn.
hrn. 2
2. mute
hrn. 4
4. mute
B♭ tpt. 1 & 2
B♭ tpt. 3
tbn. 1 & 2
timp.
perc. 1
perc. 2
hp.
pno.
vln. 1
vln. 2
unis.
vla.
vcl.
d.b.
div. a 2

f p mp pp ppp
3 5 6
gliss.
8vb
G-Gb

O

150

fl. 1
fl. 2
B♭ cl. 1
B♭ cl. 2
b. cl.
bsn. 2
tbn. 1
timp.
perc. 1
perc. 2
hp.
pno.
vln. 1
vln. 2
vla.
vcl.
d.b.
div. a 2

(glock)

div., molto s.p.

unis., molto s.p.

scrape
with triangle beater

l.v.

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