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HELGI R. INGVARSSON

ÉVARISTE
LOVE EQUATION

A STRING QUARTET

ÉVARISTE

Love Equation

a string quartet

Dedicated to Évariste Galois (1811-1832)

Helgi R. Ingvarsson

♩ = 80

1 sul pont. solo

This system contains the first four measures of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 80. The first measure is marked with a first ending bracket and 'sul pont. solo'. Dynamics include piano (p) and pianissimo (pp). The Viola and Cello parts include 'sul pont.' markings. The Cello part has a dynamic change from p to pp.

15

This system contains measures 15 through 26. It features the same four staves. The key signature changes to two flats (B-flat and E-flat) in measure 15. The time signature remains 3/4. Dynamics include piano (p) and pianissimo (pp). A triplet of eighth notes is marked with a '3' in measure 20. The Viola part has a dynamic change from p to pp.

27

This system contains measures 27 through 36. It features the same four staves. The key signature remains two flats. The time signature remains 3/4. Dynamics include forte (f). A triplet of eighth notes is marked with a '3' in measure 30. The Cello part is mostly silent in this system.

39 rit. ord.

mf p mf p mf p

ord. 3 f 5 mf p p³ ord.

mf p

49

p pp espressivo p sul tasto

pp

64 ♩ = 80

pp³ p p p

ord. free bowing

p

71

$\text{♩} = \text{♩}$ $\text{♩} = 53$ (feels like $\text{♩} = 80$)

77

mf

f

mf

mf

81 $\text{♩} = 70$

f

f

sub f

89

mf < *f*

97

105

repeat ad-lib

$\text{♩} = 40$

110

molto rit.

port.

ff

ff

ff

ff

fff