



LONDON EAR, 2013

festival of contemporary music

Programme

Music from Austria (AT), Britain (GB), Germany (DE), Italy (IT), Norway (NO), Switzerland (CH)

Venues: WH = The Warehouse CF = The Cello Factory ACF = Austrian Cultural Forum

** = world premiere * = UK premiere

<u>Date</u>	<u>Venue</u>	<u>Programme</u>												
Wed 20-Mar 7.00 pm	CF	<p>Reception, including performances of solo works from each of the six featured countries, given by members of London Ear Soloists (Florence, Basel & London)</p> <table> <tr> <td>Helmut Lachenmann (DE)</td> <td>Dal niente (Interieur III) for solo clarinet</td> </tr> <tr> <td>Thomas Kessler (CH)</td> <td>Violin Control for violin & electronics *</td> </tr> <tr> <td>Andrea Cavallari (IT)</td> <td>Lightness for two flutes *</td> </tr> <tr> <td>Gwyn Pritchard (GB)</td> <td>Capriccio Fluidio for solo oboe *</td> </tr> <tr> <td>Ruben Sverre Gjertsen (NO)</td> <td>Fluente for solo cello</td> </tr> <tr> <td>Bernhard Lang (AT)</td> <td>Schrift 1.2 for solo flute *</td> </tr> </table>	Helmut Lachenmann (DE)	Dal niente (Interieur III) for solo clarinet	Thomas Kessler (CH)	Violin Control for violin & electronics *	Andrea Cavallari (IT)	Lightness for two flutes *	Gwyn Pritchard (GB)	Capriccio Fluidio for solo oboe *	Ruben Sverre Gjertsen (NO)	Fluente for solo cello	Bernhard Lang (AT)	Schrift 1.2 for solo flute *
Helmut Lachenmann (DE)	Dal niente (Interieur III) for solo clarinet													
Thomas Kessler (CH)	Violin Control for violin & electronics *													
Andrea Cavallari (IT)	Lightness for two flutes *													
Gwyn Pritchard (GB)	Capriccio Fluidio for solo oboe *													
Ruben Sverre Gjertsen (NO)	Fluente for solo cello													
Bernhard Lang (AT)	Schrift 1.2 for solo flute *													
Thu 21-Mar 7.00 pm	WH	<p>Concert: FLAME (Florence)</p> <table> <tr> <td>Fausto Romitelli (IT)</td> <td>Prima Domenica, Seconda Domenica *</td> </tr> <tr> <td></td> <td>La Sabbia del Tempo *</td> </tr> <tr> <td>Luisa Valeria Carpignano (IT)</td> <td>Disegni trasparenti (LEF commission) **</td> </tr> <tr> <td>Claudio Ambrosini (IT)</td> <td>De Vulgari Eloquentia</td> </tr> <tr> <td>Jonathan Harvey (GB)</td> <td>The Riot</td> </tr> <tr> <td>Salvatore Sciarrino (IT)</td> <td>Lo Spazio Inverso</td> </tr> </table>	Fausto Romitelli (IT)	Prima Domenica, Seconda Domenica *		La Sabbia del Tempo *	Luisa Valeria Carpignano (IT)	Disegni trasparenti (LEF commission) **	Claudio Ambrosini (IT)	De Vulgari Eloquentia	Jonathan Harvey (GB)	The Riot	Salvatore Sciarrino (IT)	Lo Spazio Inverso
Fausto Romitelli (IT)	Prima Domenica, Seconda Domenica *													
	La Sabbia del Tempo *													
Luisa Valeria Carpignano (IT)	Disegni trasparenti (LEF commission) **													
Claudio Ambrosini (IT)	De Vulgari Eloquentia													
Jonathan Harvey (GB)	The Riot													
Salvatore Sciarrino (IT)	Lo Spazio Inverso													
9.30 pm	CF	<p>Late evening recital: The Featured Young Performers</p> <p>Tom Bayman ('cello) & Stephen Upshaw (viola)</p> <table> <tr> <td>Liza Lim</td> <td>Invisibility</td> </tr> <tr> <td>Jonathan Harvey</td> <td>Curve with Plateaux</td> </tr> <tr> <td>Elliott Carter</td> <td>Figment IV</td> </tr> <tr> <td>Berio (IT)</td> <td>Naturale</td> </tr> </table>	Liza Lim	Invisibility	Jonathan Harvey	Curve with Plateaux	Elliott Carter	Figment IV	Berio (IT)	Naturale				
Liza Lim	Invisibility													
Jonathan Harvey	Curve with Plateaux													
Elliott Carter	Figment IV													
Berio (IT)	Naturale													
Fri 22-Mar 9.45 am	ACF	<p>Workshop/masterclass for flautists, led by oenm flautist Irmgard Messin on contemporary flute techniques</p>												
1.00 pm	CF	<p>Lunchtime Concert: DeciBells (Basel)</p> <table> <tr> <td>Giorgio Batistelli (I)</td> <td>Il libro celibe *</td> </tr> <tr> <td>Siegfried Kutterer (CH)</td> <td>Straight Inside *</td> </tr> <tr> <td>Michele Sanna (I)</td> <td>Les bon biscuits qui font salive *</td> </tr> <tr> <td>Yair Klartag (CH)</td> <td>All day I hear the noise of waters *</td> </tr> </table>	Giorgio Batistelli (I)	Il libro celibe *	Siegfried Kutterer (CH)	Straight Inside *	Michele Sanna (I)	Les bon biscuits qui font salive *	Yair Klartag (CH)	All day I hear the noise of waters *				
Giorgio Batistelli (I)	Il libro celibe *													
Siegfried Kutterer (CH)	Straight Inside *													
Michele Sanna (I)	Les bon biscuits qui font salive *													
Yair Klartag (CH)	All day I hear the noise of waters *													
7.00 pm	WH	<p>Concert: Sonar String Quartet (Berlin)</p> <table> <tr> <td>Georg Katzer (DE)</td> <td>4th Quartet *</td> </tr> <tr> <td>Helmut Zapf (DE)</td> <td>Blurred Edges - 9 Bagatelles **</td> </tr> <tr> <td>Michael Finnissy (GB)</td> <td>Civilisation (LEF commission) **</td> </tr> <tr> <td>Jon Øivind Ness (NO)</td> <td>Charm *</td> </tr> </table>	Georg Katzer (DE)	4th Quartet *	Helmut Zapf (DE)	Blurred Edges - 9 Bagatelles **	Michael Finnissy (GB)	Civilisation (LEF commission) **	Jon Øivind Ness (NO)	Charm *				
Georg Katzer (DE)	4th Quartet *													
Helmut Zapf (DE)	Blurred Edges - 9 Bagatelles **													
Michael Finnissy (GB)	Civilisation (LEF commission) **													
Jon Øivind Ness (NO)	Charm *													
9.15 pm	CF	<p>Late evening concert: oenm (Salzburg)</p> <table> <tr> <td>Bernhard Gander (AT)</td> <td>Schlechtcharakterstücke *</td> </tr> <tr> <td>Johannes Maria Staud (AT)</td> <td>Lagrein</td> </tr> <tr> <td>Beat Furrer (CH/AT)</td> <td>Presto</td> </tr> <tr> <td>Naresh Sohal (GB)</td> <td>Duo for flute and Violoncello</td> </tr> <tr> <td>Eivind Buene (NO)</td> <td>Ultrabucolic Studies *</td> </tr> <tr> <td>Misato Mochizuki</td> <td>All that is including me *</td> </tr> </table>	Bernhard Gander (AT)	Schlechtcharakterstücke *	Johannes Maria Staud (AT)	Lagrein	Beat Furrer (CH/AT)	Presto	Naresh Sohal (GB)	Duo for flute and Violoncello	Eivind Buene (NO)	Ultrabucolic Studies *	Misato Mochizuki	All that is including me *
Bernhard Gander (AT)	Schlechtcharakterstücke *													
Johannes Maria Staud (AT)	Lagrein													
Beat Furrer (CH/AT)	Presto													
Naresh Sohal (GB)	Duo for flute and Violoncello													
Eivind Buene (NO)	Ultrabucolic Studies *													
Misato Mochizuki	All that is including me *													

Sat 23-Mar 9.45 am CF Workshop/masterclass for pianists, led by **Ian Pace**
on contemporary piano repertoire

2.00 pm WH Concert: **BIT20 Percussion** (Bergen) & **Nordic Voices** (Oslo)

Arne Nordheim (NO)	Response IV
Rolf Wallin (NO)	Twine
Giancinto Scelsi (IT)	The Funeral of Achilles
Peter Ablinger (AT/DE)	Studien nach der nature
Cecilie Ore (NO)	Schwirren *
Lasse Thoresen (NO)	Solbøn *
Craig Farr (GB/NO)	Music for an(y) occasion **

6.00 pm WH Concert: **Uroboros Ensemble** (London)

Johannes Hildebrandt (DE)	Dreieck (LEF commission) **
Competition 1 st Prize (?)	New work **
Competition 2 nd Prize (?)	New work **
Andrea Cavallari (IT)	Ordine e Disordine
Ruben Sverre Gjertsen (NO)	Miniatures III
James Clarke (GB)	Echolalia
Robert David Rusconi (GB)	Continuum (LEF commission) **

The concert will be preceded by a **Children's Performance**, after a workshop project in association with a student composer from Trinity Laban Conservatoire.

9.00 pm CF Concert: **Mark Knoop** (London) & **DeciBells** (Basel)

Trond Reinholdtsen (NO)	Faust, or the decline of western music
Siegfried Kutterer (CH/DE)	Sangaree **
George Christiofi (GB)	L'Ame du Vin *
Hollie Harding (GB)	New work (LEF commission) **

Sun 24-Mar 9.45 am CF Workshop/masterclass for string ensembles led by **Darragh Morgan**
on contemporary chamber works for strings

1.00 pm WH Lunchtime piano recital: **Ian Pace** (London)

Marco Stroppa (IT)	Miniature Estrose ** (of complete set)
Competition 1 st Prize (?)	New work **
Competition 2 nd Prize (?)	New work **
Michael Jarrell (CH)	Etude *
Lauren Redhead (GB)	i am but one small instrument **

8.00 pm WH Concert: **Ensemble Phoenix** (Basel)

Hanspeter Kyburz (CH)	Danse Aveugle *
Franz Furrer-Münch (CH)	Skizzenbuch *
Alexander Moosbrugger (AT)	Fonds, Schach, Basar **
Gwyn Pritchard (GB)	Wayang *

'Satellite' concerts (co-promotions with London Ear Festival)

Tue 19-Mar 8.00 pm ACF **oenm** (Salzburg) Music from Austria and Britain
(co-promoted with the Austrian Cultural Forum)

Mon 25-Mar 8.00 pm St John's College, Cambridge
Ensemble Phoenix (Basel) Programme as 24 March
(co-promoted with Kettles Yard)