

## Response to Charlotte C. Gill article on music and notation – full list of signatories

Originally posted on blog *Desiring Progress*, on 30 March 2017, at <https://ianpace.wordpress.com/2017/03/30/response-to-charlotte-c-gill-article-on-music-and-notation-full-list-of-signatories/>

**Addendum:** See my follow-up article to this, **'The insidious class divide in music teaching', *The Conversation*, 17 May 2017**

An article in *The Guardian* by Charlotte C. Gill (**'Music education is now only for the white and wealthy', Monday 27 March 2017**), has generated a good deal of attention amongst a wide range of international musicians, music educators, academics, and others. Below is the letter compiled for publication in *The Guardian* in response to Gill's article, and a full list of over 700 signatories to date. The letter was compiled by Joan Arnau Pàmies, Kevin Korsyn, Franklin Cox, Barbara Eichner and myself, while Jim Aitchison, Marc Yeats, Camden Reeves and others have been extremely helpfully with its dissemination. **It is published on the *Guardian* website here**, and appeared in the print edition for Thursday 6 April 2017 ('Risky romanticisation of musical illiteracy', p. 32). Some replies are printed **here**.

Also recommended are **the response to Gill's article by Michelle James**, and **an earlier article on musical literacy by Peter Tregear**. See also this excellent responses **by Pamela Rose**, **this by Helen Sanderson**, **this by George Bevan**, **this by George A. Smith**, **this by Christian Morris**, and **this by Frances Wilson**. Also the coverage on *Slipped Disc*, in *Limelight magazine*, and on *Arts Professional*, and an article from the **Latin Mass Society** (of which James MacMillan, a signatory below, is a patron), focusing in particular on Gill's comparison of reading music to learning Latin. Another recent blog article **considers the article in the context of changing expectations in UK secondary education**, while composer and teacher Des Oliver has made **an important podcast with Tigran Arakelyan about the article**, and **I have also made an extended podcast with Arakelyan**, considering the article and wider issues of musical education, notation, literacy, privilege, and more. For an utterly contrasting view to that of Gill, strongly advocating reading (and sight reading), composition, and musical history, being available to all schoolchildren by right, see **this 1945 pamphlet by the Workers' Music Association** (hardly the voice of the wealthy), especially pages 5-6. Speaking personally, I think many of the recommendations in this pamphlet are as relevant now as they were 72 years ago. I have also blogged **an inspiring defence of the teaching of Western classical music and literacy by Estelle R. Jorgensen**, which I believe to be highly relevant to this debate.

I will happily add other names to the list: if you wish to be added, please post underneath with your name and how you would like to be described.

[Earlier addendum material on related subjects is included at the bottom of this post – this and the above constitute my own thoughts, not those of the signatories]

*Charlotte C. Gill (‘Music education is now only for the white and wealthy’) argues that ‘to enable more children to learn [music], we must stop teaching in such an academic way.’ While rightly noting the increasing chasm between state and private education in terms of music provision, her conclusions about musical notation and theoretical skills amount to simple anti-intellectualism.*

*Gill dismisses the study of music ‘theory’ and argues patronisingly that musical notation is ‘a cryptic, tricky language (...) that can only be read by a small number of people’. This claim flies in the face of countless initiatives over two centuries making musical literacy available to those of many backgrounds. As with written language, musical notation enables effective and accurate communication, as well as critical access to huge amounts of knowledge. In many musical fields, those without it will be at a deep disadvantage and dependent upon others.*

*Gill’s comments about ‘limited repertoires of old, mostly classical music’ are unfounded and presented without evidence: composing, listening, singing, and playing are embedded in much musical education, which also widely encompasses jazz, popular, and non-Western traditions. Claiming that classical music comprises a limited repertory is inaccurate: composers have been adding to its repertory for centuries and continue to do so. We agree with Gill that aural and other skills are equally important as those in notation. However, through her romanticisation of illiteracy, Gill’s position could serve to make literate musical education even more exclusive through being marginalised in state schools yet further.*

Alex Abercrombie, pianist and mathematician

Louise Ableman, freelance pianist and piano teacher

Richard Abram, editor

Juliet Abrahamson, erstwhile music teacher, and festival director

Peter Adriaansz, Composer, composition teacher, Royal Conservatory, The Hague

Jean-Louis Agobet, composer, professor of composition at Bordeaux Conservatory (France)

James Aikman, Composer in Residence, Indianapolis Chamber Orchestra

Jim Aitchison, composer and graphic score artist

Helen Alexander, freelance musician

Helen Alipaz, Piano teacher and former music tutor at Ruskin Mill College, Nailsworth

Timothy Allan, singer, academic

Ralph Allwood, music teacher

Claire Alsop, Musician

Dr Pedro Alvarez, composer, Adjunct Lecturer, Western Australian Academy of Performing Arts

Peter Amsel, author and composer (of notated music); former Musical Director of the Espace Musique Concert Society. Ottawa, Canada

Paul Andrews, Anglican priest with PhD in music, former music librarian and choral conductor

Samuel Andreyev, composer and teacher

Leonie Anderson, viola player and teacher

Tigran Arakelyan, youth orchestra conductor, Off the Podium podcast

Genevieve Arkle, PhD candidate in Music, University of Surrey  
Newton Armstrong, Senior Lecturer in Composition, City, University of London  
Christophe Astier, Clarinetist, Ensemble Orchestral de Toulouse, France  
Jessica Aszodi, vocalist, doctoral candidate, Queensland Conservatorium of Music  
Man Bun Au, Classical guitarist, Adjunct Lecturer, Hong Kong Baptist University  
John Aulich, composer, freelance tutor in composition and theory, and recording artist.  
Patrick Ayrton, conductor and harpsichordist, Professor at the Royal Conservatoire of The Hague  
Emily Baines: State school educated performer, lecturer, musical director and DMus candidate (Guildhall School of Music & Drama)  
Brendan Ball, trumpeter and educator  
Joshua Ballance, Music student  
Simon Ballard, Concert Pianist and Composer  
Nicholas Bannan, Associate Professor of Music, University of Western Australia  
Richard Bannan, singer, conductor and Head of Singing, King's College School, Wimbledon  
Stephen Barber, Retired music teacher  
Alejandro Barceló, musicologist and music theorist  
Daniel Barkley, composer and PhD candidate at Queen's University, Belfast  
Matthew Barley, cellist  
Keith Barnard, composer  
Lester Barnes, composer, producer, and former music teacher  
Kristina Baron-Woods, Lecturer in Music Theatre, University of Western Ontario  
Richard Barrett, composer, Institute of Sonology, The Hague  
Bernardo Barros, composer, improviser, Ph.D. Candidate/Teaching Assistant at New York University  
Pam Barrowman, clarinettist, singer, teacher  
Stephen Barton, composer (Titanfall 1 & 2, Call of Duty)  
Nicholas Bartulovic, freelance composer, student of Politics, Philosophy, and History, Ashland University  
Jane Becktel B.Mus.(Hons) Dip. Ed., Choir director  
Pierre-Michel Bédard, Organist, composer, teacher at Limoges Conservatory  
Adam Bell, composer, doctoral student, Brunel University  
Prof David J. Benson FRSE, author of *Music: A Mathematical Offering* (CUP 2006)  
Margaret Bent CBE, FBA, Emeritus Fellow, All Souls College  
Niels Berentsen, PhD (Royal Conservatoire of The Hague)  
Peter van Bergen, director LOOS Foundation/Studio LOOS, The Hague  
Rebecca Berkley, Lecturer in Music Education, University of Reading  
Mark Berry, Senior Lecturer in Music, Royal Holloway, University of London  
Dr Steven Berryman, Director of Music City of London School for Girls  
Noel Bertram, Retired Head of Cumbria County Music Service  
Dr Christopher Best, freelance composer, fiction writer and university lecturer  
George Bevan, Director of Music, Monkton School  
Dr. C.M. Biggs, performer; Director of Piano Studies, Cambrian College  
Sue Bint, Music teacher, violinist  
Sylvia Bisset, private piano teacher  
James Black, MSt. in Musicology, University of Oxford  
Deborah Blackmore BSc ACA scientist, chartered accountant and trustee of a children's music education charity

Kate Blackstone, freelance musician, PhD researcher, University of Leeds  
Darren Bloom, composer, Lead Tutor for Composition and Musicianship, Junior Trinity  
Yvonne Bloor, Master of music, teacher and composer  
Andrew Bottrill, pianist  
Mark Bowden, freelance composer; Reader in Composition, Royal Holloway, University of London  
Geraint Bowen, director of music at Hereford Cathedral  
Andrew Bowie, jazz musician, Professor of Philosophy and German, Royal Holloway, University of London  
Laura Bowler, composer, vocalist, Lecturer in Composition at Royal Northern College of Music and Guildhall School of Music and Drama  
Karen Boyce, pianist/accompanist and music teacher. New Zealand  
Martyn Brabbins, ENO Music Director, RCM Visiting Professor, Huddersfield Choral Society music director  
Susan Bradley, freelance tuba, ophicleide, serpent, cimbasso player  
David Braid, composer  
Heather Bradshaw, violinist in the City of Birmingham Symphony Orchestra  
Andrew Brewerton, Principal, Plymouth College of Art  
Lewis Brito-Babapulle MA, MSt, FRCO. Head of Academic Music, Trinity School, Croydon  
Per Broman, Professor of Music, Bowling Green State University  
Anne Brown, primary school music teacher  
Harvey Brown, secondary music teacher and musician  
Janice Brown, piano teacher  
Mariko Brown, teacher, pianist, and composer  
Martha Watson Brown Oboist, Composer and teacher of Music Theory  
Thomas Brown, composer  
Robin Browning, conductor; Conducting Instructor, University of Southampton  
Kevin Brunkhorst, Chair, Music Department, St Francis Xavier University, Antigonish, Nova Scotia, Canada  
John Bryan, performer and Professor of Music, University of Huddersfield  
Jason Thorpe Buchanan, composer, PhD Candidate, Eastman School of Music; Artistic Director, the [Switch~ Ensemble]  
Lisete Da Silva Bull, professional musician, teacher, educator  
James Bunch, Lecturer in composition-theory, KM College of Music and Technology, Chennai, Tamil Nadu, India  
Sarah Burn, freelance music editor and typesetter; completing a PhD involving notation and critical editing  
Steven Burnard Violist BBC Philharmonic , learnt to read music at state school aged 7  
Martin Butler, composer, pianist, Professor, University of Sussex  
Peter Byrom-Smith, composer  
Thomas Caddick, Director of the Tobias Matthay Pianoforte School  
Dr Edward Caine, Composer, pianist and researcher for Ex Cathedra  
Sara Caine, singer & oboist, GP  
Jacqui Cameron, Education Director, Opera North  
William Cameron, musician  
Rachel Campbell, Sydney Conservatorium of Music  
Jay Capperauld, composer, saxophonist  
Christian Carey, composer and Associate Professor of Music, Westminster Choir

## College

Gerry Carleston, B Mus, retired violinist and teacher  
Stephen Carleston, organist & choir-trainer, music examiner and arranger  
Tim Carleston, lay clerk, St George's chapel, Windsor Castle  
Gary Carpenter FRNCM, HonRAM, FRSA. Composer, composition professor Royal Academy of Music and Royal Northern College of Music, BASCA Director  
Dr Paul Carr, composer  
Philip Cashian, Head of Composition, Royal Academy of Music  
Alan Cassar, composer and arranger  
Peter Castine, composer, managing editor Computer Music Journal  
Sam Cave, BA(Hons) PGdip (RCM), guitarist and composer, tutor in guitar at Brunel University  
Roland Chadwick, Composer, Guitarist, Teacher  
Oliver Chandler, Visiting Tutor in Historical Musicology, Royal Holloway, University of London  
Alexandros Charkiolakis, musicologist, MIAM – Istanbul Technical University  
James Chater, musicologist and composer  
Eugenia Cheng, mathematician, educator and pianist  
Anthony Cheung, composer, pianist, teacher (University of Chicago), co-artistic director of the Talea Ensemble  
Pablo Santiago Chin, Adjunct Instructor, Music Theory and Composition, Saint Xavier University  
Unsuik Chin, composer  
Ray Chinn, violin teacher  
Peter Cigleris, clarinetist, BMus (Hons), PGDip, Royal College of Music  
Artur Cimirro, composer and pianist from Brazil  
Keith W Clancy, artist/composer/computer musician, Melbourne, Australia  
Colin Stuart Clarke, Classical music journalist  
Raymond Clarke, pianist  
Nicholas Clapton, singer and singing teacher  
James Clarke, composer, Researcher, University of Leeds  
Julian Clayton, conductor  
Robert Coates FRCO(CHM), ARCM. Composer, organist and teacher, Harøy, Norway  
Jacques Cohen, Conductor & Composer  
Jonathan Cohen, former presenter, Music Time for BBC TV School's programmes  
Chris Collins, Head of Music, Bangor University  
Rob Collis, singer and composer  
Sarah Connolly, opera singer and teacher  
Saskia Constantinou, Media Consultant and arts festival director  
Dr. David Conway, music historian, Honorary Research Fellow, University College London  
James Cook, University Teacher in Music, University of Sheffield  
Rachel Cook BA MA, Pianist, orchestral musician and educator  
Imogen Cooper, pianist  
Brian Cope, composer, music educator and PhD candidate at the University of Edinburgh  
Roger Coull, violinist leader of the Coull Quartet, and conductor  
Tom Coult. Composer, Visiting Fellow in Creative Arts, Trinity College Cambridge  
Emma Coulthard, flautist, author and head of Cardiff County and the Vale of

Glamorgan Music Service

Franklin Cox, Associate Professor of Theory, Cello, and Composition, Wright State University

Mairi Coyle, Participation & Outreach Manager, National Children's Orchestras of GB

Stephen Coyle, composer and PhD candidate at Queen's University, Belfast

Ruth Crouch, Assistant Leader at Scottish Chamber Orchestra & violin teacher at Royal Conservatoire of Scotland & St. Mary's Music School

Francis Cummings, violinist and Director of Music at Sistema Scotland, Royal Conservatoire of Scotland

Simon Cummings, composer, writer, researcher, PhD candidate, Birmingham Conservatoire

Fiona Cunningham, CEO, Sistema England

Harriet Cunningham, music critic, writer and doctoral student at UTS, Australia

David Curran, freelance music educator, PhD Candidate, Royal Holloway, University of London

Caroline Curwen, PhD student Psychology of Music, Sheffield University

Dr. Mat Dalglish, Senior Lecturer in Music Technology and Course Leader for MSc Audio Technology, University of Wolverhampton

Giovanni D'Aquila, composer, composition teacher

John Daszak, opera/concert singer

Steven Daverson, composer, Lecturer in Composition and Sonic Arts, Brunel University London

Colin Davey, Education Programmes Manager, Royal School of Church Music, teacher and conductor

Julian Davis, amateur pianist, Professor of Medicine, University of Manchester

Gavin Davies, freelance violinist

Edward Davies, Head of Music, St Mary Redcliffe and Temple School, Bristol

Jill Davies MusB, classical music artist manager and concert promoter, passionate amateur musician

Tansy Davies, composer

Rebecca Dawson, General Manager, Music at Oxford

Rebecca Day, Visiting Lecturer, Royal Holloway, University of London; Tutor in Music Theory and Analysis, University of Oxford

Caroline D'Cruz, B.Mus, ARCM, LRAM pianist and choral conductor

Nathan James Dearden, Performance Manager and Visiting Tutor in Music Composition, Royal Holloway University of London

Cornelis de Bondt, Composer, teacher Royal Conservatoire, Den Haag, NL

Lonnie Decker, Musician and Educator

João Pedro Delgado, viola, PhD researcher, Universidade de Évora, ESART-IPCB

Caroline Delume, Guitarist, teacher

Simon Desbruslais, trumpet soloist and Director of Performance, University of Hull

Dr. Luis Dias, founder and project director of Child's Play India Foundation ([www.childsplayindia.org](http://www.childsplayindia.org)), a music charity working to bring music education to India's disadvantaged children

Josephine Dickinson, former music teacher, composer, and poet

Joan Dillon, Director of The Academy of Sacred Music/Voice Teacher

Alison Dite, pianist and teacher from Cardiff

Sarah Dodds, piano teacher, Associate Lecturer in music, The Open University

Emily Doolittle, composer, Athenaeum Research Fellow, Royal Conservatoire of

## Scotland

Sean Dowgray, percussionist, D.M.A: UC San Diego

John Duggan, composer, singer, teacher

Andrew Eales, pianist, writer and teacher

Leslie East, Chair, The Association of British Choral Directors; former CEO, ABRSM

Christiana Eastwood, Head of Music at The Granville School, Sevenoaks

Professor Sir David Eastwood, Vice Chancellor, University of Birmingham

Jason Eckardt, Professor, City University of New York

Dr Paul Max Edlin, composer, Director of Music Queen Mary University of London, Artistic Director Deal Festival of Music and the Arts

Katheryne Perri Edwards, music educator for 37 years

Malcolm V. Edwards, Professor Emeritus of Music, University of Calgary, Alberta, Canada

Barbara Eichner, Senior Lecturer in Music, Oxford Brookes University

Aaron Einbond, composer, Lecturer in Music, City, University of London

Dr Graham Elliott; Executive Director American Youth Philharmonic Orchestras; Washington DC, USA

Lynne Ellis, Chief Executive Officer, Berkshire Maestros and lead of the Berkshire Music Hub

Daniel Elphick, Teaching Fellow, Royal Holloway, University of London

Mark Elvin, Bass Guitarist, Double Bassist, Tubist, Composer/Arranger/Transcriber, Educator, Conductor

Nick Ereaut, jazz musician, singer-songwriter, music teacher

Nancy Evans, Director of Learning and Participation, Birmingham Contemporary Music Group

Tecwyn Evans, conductor

Nick Evans-Pughe, Performer and school instrumental teacher' (PGDip in instrumental teaching in which I researched the learning by children of (western classical) notation.)

Mark Everist, Professor of Music, President of the Royal Musical Association (signing in a personal capacity)

Judith Exley. Flute teacher and composer. Wellington, New Zealand

Pauline Fairclough, University of Bristol

Daniel Fardon, PhD student in Composition and Teaching Associate at University of Birmingham

Miguel Farías. Composer, PHD(c) in Latin American Studies, associated Professor universidad academia de humanismo Cristiano , Chile

Tony Faulkner, Independent classical recording producer and engineer

Greta Fenney, therapist

Adam Fergler, composer, arranger, and conductor

Laetitia Federici, freelance pianist and peripatetic piano teacher

Anneke Feenstra, mother of a musician

Cal Fell BA Hons LRAM Freelance musician State Educated

Professor Brian Ferneyhough, Stanford University

Coia Ibáñez Ferrater, Director of Xilofon Elementary School of Music

Jeremy Filsell, Professor of Organ, Peabody Conservatory, Baltimore USA

Janet Fischer, Soprano, Teacher, Managing Director Fulham Opera

Jonathan Fischer, TV Composer, Songwriter

Chris Fisher-Lochhead, composer and violist

Dr Kevin Flanagan, Senior Lecturer in Music, Anglia Ruskin University  
Dr Alexandra Fol, composer; conductor and organist at Missione Maria Ausiliatrice,  
Montréal, Canada  
Miriam Forbes, Director of Music, Witham Hall School  
Peter Foster. Music Teacher  
Christopher Fox, composer, Professor of Music, Brunel University, editor of TEMPO  
Cheryl Frances-Hoad, composer  
Luke Fraser MMus, composer and Piano Teacher for Arts First  
Brigid Frazer, Kodaly based Early Years Music Specialist  
Judith Fromyhr, Senior Lecturer in Music, Australian Catholic University  
Tor Frømyhr, Coordinator of Strings Australian National University  
Hugh Fullarton, Organist and Master of the Choristers at Holy Trinity Anglican  
Cathedral, Wangaratta  
Alvaro Gallegos, music scholar, journalist and record producer  
Sir James and Lady Jeanne Galway, flautists  
Tom Gamble, MMus Guitarist  
Brian Garbet, composer, PhD candidate, University of Calgary, Canada  
Ash Gardner, DJ, multi-instrumentalist, music educator, New York, NY  
James Gardner, composer, University of Canterbury, Christchurch, New Zealand  
Eloise Garland, Musician, Teacher, and Deaf Awareness Campaigner  
Tim Garrard, Director of Music, Westminster School  
Mark Gasser, pianist  
Ben Gaunt, Senior Lecturer Leeds College of Music, Tutor Open College of the Arts  
Andrew Georg, repetiteur, State Opera of South Australia, organist  
Patricia Giannattasio, Professor of Music, Bergen College in New Jersey; PhD  
candidate at The Graduate Center  
Sean K. Gilde, 'cellist with Astaria String Quartet, Head of Strings Dragon School  
Oxford  
Don Gillthorpe, Director of Music and Performing Arts, Ripley St. Thomas CE  
Academy  
Hannah Gill, pianist, organist, choral conductor and music teacher  
Karen Giudici (Turner) ex professional freelance clarinetist, current primary and  
secondary music teacher  
Rob Godman, Composer, Reader in Music at the University of Hertfordshire  
Nigel Goldberg, Artistic Director, Youth Music Centre  
Miles Golding BMus, LTCL, LRSM, free-lance violinist, teacher of violin, viola,  
music theory  
Richard Gonski, Conductor Torbay Symphony Orchestra  
Howard Goodall CBE, Composer, Broadcaster, Music Historian  
Liz Goodwin, teacher, founder/director Flutewise  
Sumanth Gopinath, Associate Professor of Music Theory, University of Minnesota–  
Twin Cities  
Adam Gorb, Head of School of Composition, Royal Northern College of Music  
Stephen Goss, Professor, University of Surrey  
Mark Gotham, Affiliated Lecturer, University of Cambridge  
Dr. Barbara Graham, Retired Professor, Ball State University and amateur violist  
Dr Michael Graham, postgraduate researcher, Royal Holloway; tutor, Rhondda Cynon  
Taff music service  
Penny Grant, Singing Teacher and Soprano  
Simon Gravett dip.TCL, Head of Music the Elmgreen School



Coady Green, The University of Melbourne, Melbourne Conservatorium of Music.  
Robert Green, pianist, accompanist, jazz musician  
Gavin Greenaway, composer, conductor, pianist  
Helen Grime, composer, Senior Lecturer of composition at Royal Holloway  
University of London  
Nicole Grimes, Assistant Professor of Musicology, University of California, Irvine  
Jennifer Guppy, British national, resident in France. Class music teacher, at a Primary  
school and private piano and flute teacher  
Christine Gwynn, conductor, pianist, coach, music workshop leader  
Kerry L Hagan, Composer, Lecturer, University of Limerick  
Stefan Hagen, Dilettant  
Iain Hallam, singer and musical director of a cappella choruses  
Marc-André Hamelin, pianist  
Benedict Hames, viola player, Symphonie Orchester des bayerischen Rundfunk  
Ross Hamilton, Peripatetic Percussion Teacher, Cornwall Music Service Trust  
Helen Hampton, Director, Popchoir  
Radka Hanakova, pianist  
J. P. E. Harper-Scott, Professor of Music History and Theory, Royal Holloway  
University of London  
Patrick Harrex, composer and Musical Director of Brighton & Hove Arts Orchestra  
Dr. John Mark Harris, music educator and pianist  
Sadie Harrison, secondary school peripatetic teacher of piano and music theory;  
composer and lecturer  
Tom Harrold, composer, Honorary Associate Artist of the Royal Northern College of  
Music  
Edward-Rhys Harry, conductor, composer  
Béla Hartmann, pianist  
Andrea Hartenfeller, organist, singer, teacher, Hesse/Germany  
Per Hartmann, music publisher, Edition HH Ltd  
David Harvey, D.Phil music, composer, guitarist, technologist, ex-CTO Sibelius, Tido  
Waka Hasegawa, pianist, piano duettist and piano teacher  
Katie Hassell, Senior Spacecraft Engineer, pianist and cellist  
Arngeir Hauksson, Guitarist, Lutenist and music teacher  
Jeremy Hawker B.mus, M.Teach, L.mus, professional guitarist and instrumental tutor  
at Townsville Grammar School  
Steve Hawker, Inclusion Manager, Cornwall Music Service Trust  
Sam Hayden, composer and academic, Trinity Laban Conservatoire of Music and  
Dance  
Morgan Hayes, Professor of Composition, Royal Academy of Music  
Benjamin Hebbert, Director, Benjamin Hebbert Violins Limited  
Piers Hellowell, composer and Professor of Composition, Queen's University of  
Belfast, Northern Ireland  
Andrew Henderson, singer, keyboard player, secondary school Director of Music,  
primary school governor, committee member, MMA – Music Teaching Professionals  
Áine Heneghan, Assistant Professor of Music Theory, University of Michigan  
James Heron, violinist and violist  
Ken Hesketh, composer, Lecturer, Royal College of Music  
Helen Heslop, piano student, concert promoter  
Anne-Marie Hetherington, Music Director and Head of Creative Arts in a successful  
secondary school, singing teacher, conductor

Gavin Higgins, composer  
Rolf Hind, pianist, composer and teacher (Guildhall School of Music and Trinity Laban)  
Maggie Hinder, GRSM ARCM ARCO, freelance music teacher and chorister  
Alistair Hinton, composer, curator, The Sorabji Archive  
James Hockey, musician, teacher, conductor  
Jason Hodgson BMus (composer, disabled, and now studying MMus)  
Ros Hoffler ABRSM examiner  
Alison Holford, cellist and lover of sight-reading  
Klaas ten Holt, composer, writer, composition teacher at Prins Claus Conservatorium, Groningen, the Netherlands  
Michael Hooper, Lecturer in Music, University of New South Wales, Australia  
Julian Horton, Professor of Music, Durham University  
Tim Horton, pianist  
Janet Hoskyns, Professor Emerita, Birmingham City University  
Stephen Hough, pianist  
Yvonne Howard, Opera/ Concert Singer & Professor of Singing  
Dr Jocelyn Howell  
George Huber, singer and mathematician  
Dr David Russell Hulme, Director of Music and Reader, Aberystwyth University, musicologist and conductor  
Alexander Hunter, composer and performer, Australian National University  
Derek Hurst, Associate Professor of Composition, Berklee College of Music and Boston Conservatory  
David Hutchings, conductor  
Anne Margaret Hyland, Lecturer in Music Analysis and Admissions tutor at the University of Manchester  
Miika Hyytiäinen, composer, doctoral student, University of the Arts Helsinki  
Michael Ibsen, Classical Guitarist Mmus, British Columbia Conservatory of Music  
Grahame Gordon Innes, composer  
Professor John Irving, Trinity Laban Conservatoire of Music and Dance, London  
Steven Isserlis, cellist  
Dr Jenny Jackson, composer & private piano teacher  
Stephen Jackson, conductor, choral director, composer and arranger  
Julian Jacobson, musician  
Alison James, Head of Music, Kelvin Hall School, professional musician, performance moderator  
Lara James, tutor of saxophone, Royal Welsh College of Music and Drama, Senior Associate teacher, Bristol University  
Willem Jansen, performer and teacher, The Netherlands  
Joel Jarventausta, composer and conductor, masters student at the Royal College of Music  
Kate Johnson, Promotion & Communications Director, Music Sales Limited  
Stephen Johnson, writer, broadcaster & composer  
Fergus Johnston, Composer  
Allan Herbie Jones, composer, musician, teacher.  
David Jones, Head of Accompaniment, Royal Northern College of Music; Deputy Head, Junior RNCM  
Gordon Jones, singer, former member of The Hilliard Ensemble  
Jeremy Peyton Jones, composer, Reader in music, Goldsmiths University of London

Julia Jones Teacher of Music, City of London School  
Georgina Jordan, pianist and teacher  
Susanna Jordan, tutti 1st violin, Royal Liverpool Philharmonic Orchestra  
Frauke Jurgensen, musician, Lecturer, University of Aberdeen  
Jari Kallio, music journalist  
Matthew Kaner, Professor of Composition Guildhall School of Music and Drama  
Rob Keeley, composer and pianist, King's College  
Susan Keeling, music graduate, arts administrator, amateur musician, parent  
N W Kenyon, retired teacher  
Dorothy Ker, Composer, Senior Lecturer, University of Sheffield  
Dr Steve Kershaw, jazz musician, Oxford University Department for Continuing Education  
Isla Keys MA (Hons) ATCL PGCE, music teacher, singing & piano teacher, committee member MMA-Music Teaching Professionals  
Christopher Kimbell, Visiting Tutor in Historical Musicology, Royal Holloway, University of London; peripatetic teacher in music theory  
Owen Kilfeather, composer and writer  
Andrew King, Professor of English Literature – and avid reader of music  
George King, Head and Senior Lecturer (retired), Department of Art History, Visual Arts and Musicology, University of South Africa  
Helen Kingstone, Postdoctoral Researcher in History, Leeds Trinity University (and pianist and choral singer)  
Professor Andrew Kirkman, Peyton and Barber Professor of Music, University of Birmingham  
Patricia Kleinman, Musicóloga  
Grahame Klippel, Guitarist, Kingston University  
Ruth Knell, violinist, English National Ballet. Learnt to read music initially at the age of 6/7 in recorder lessons at an infant school on a council estate in the 60s  
Annabel Knight, head of recorder, Birmingham Conservatoire  
Kathryn Knight, CEO Tido Music and a director/founder of Sing Up  
Matthew Lee Knowles, composer + piano teacher  
Allan Kolsky, Orchestra Musician, Syracuse, NY  
Kevin Korsyn, Professor of Music Theory, University of Michigan, Ann Arbor  
Toni J. Krein, President of the Association of Swiss Professional Orchestras  
Uday Krishnakumar, Composer  
Prof. Dennis Kuhn, Head of the percussion and timpani dept, University of Music and Performing Arts Mannheim, Germany  
Henny Kupferstein, piano teacher  
Yannis Kyriakides, Composer, teacher Royal Conservatory, The Hague  
Dr David Lancaster, Director of Music at York St John University  
Vanessa Lann, composer, teacher  
Jerry Lanning, conductor and arranger  
Thomas Larcher, musician  
David Lawrence, conductor  
Andrew C Leach, organist, chairman in four cathedral occasional choirs  
Elizabeth Eva Leach, Professor of Music, University of Oxford  
Yekaterina Lebedeva, concert pianist, professor of piano Trinity Laban Conservatoire, visiting lecturer City, University of London  
Norman Lebrecht, writer and broadcaster  
Kelvin Lee, PhD Candidate in Musicology at Durham University, Conductor

Christian Leitmeir, Magdalen College, University of Oxford  
Erik Levi, Visiting Professor in Music, Royal Holloway University of London  
Sally Lewis, pianist and teacher  
Rebecca Leyton-Smith, Cellist and Cello Teacher at Uppingham School  
Mu-Xuan Lin, Composer, and Lecturer at California State University Long Beach  
PerMagnus Lindborg, composer, Assistant Professor, School of Art, Design, and Media, Singapore  
Dr Alexander Lingas, Reader in Music, City, University of London; Fellow, European Humanities Research Centre, University of Oxford; Music Director, Cappella Romana  
Tomasz Lis, concert pianist, teacher  
Maureen Lister, Euphonium player  
Rodney Lister, faculty department of composition and theory, Boston University School of Music, faculty The New England Conservatory Preparatory School  
Lore Lixenberg, Experimental voice artist, Mezzo, Composer  
Daniel Lloyd, Musician and author of No Notes piano music (tablature) designed to help beginners make a start with learning how to read and to play piano music.  
Rick Longden, Lecturer in Music, Musician etc  
Dave Longman, drummer, percussionist, teacher and author of “Skins Drum Performance Method”  
Nick Loveland, COO, Birmingham Town Hall and Symphony Hall  
Sonia Lovett, television director of opera and classical music concerts  
Shay Loya, Lecturer in Music, City, University of London  
Neil Luck, composer, performer, music educator  
Karl Lutchmayer, Senior Lecturer, Trinity Laban Conservatoire of Music and Dance  
Frances M Lynch, singer, director, composer, teacher  
Graham Lynch, composer  
Tracey Mair, freelance piano and vocal tutor  
Joshua Banks Mailman, Instructor of Music Theory, University of Alabama  
Charles MacDougall, founding member of VOCES8, currently Choral Specialist for The Voices Foundation  
Nigel McBride, Composer, BMus (Hons), MSt. in Composition (Oxon.), DPhil in Music (Oxon.)  
Rachel McCarthy, doctoral candidate and visiting tutor, Royal Holloway, University of London  
Paul McCreesh, conductor, founder and artistic director, Gabrieli  
Maggie McCoy, Choral Arts administrator and choral musician  
Elizabeth Macdonald, violist and arts administrator  
Geraldine McElearney, GSM, singing and piano teacher  
Simon McEnery, singer, musical director (Salisbury Chamber Chorus), Associate Lecturer at the University of Chichester  
Neil McGowan, Production Staff, Stanislavsky-Muzykalny Opera/Ballet Theatre, Moscow  
Andrew McGregor, Broadcaster, BBC Radio 3  
Jennifer Mackerras, recorder player; Alexander Technique tutor at Royal Welsh College of Music and Drama  
John McLeod, composer  
Sir James MacMillan, composer, conductor  
Peter McMullin, Printed Music Specialist, Blackwell’s Music Shop  
Stuart McRae, Composer, Lecturer, Royal Conservatoire of Scotland

Jason Matthew Malli, composer, sound designer, performer, producer, educator, arts advocate  
Martin Malmgren, pianist  
Kevin Malone, Reader in Composition, University of Manchester  
Julien Malaussena Composer  
Jane Manning, singer  
Marshall Marcus, CEO European Union Youth Orchestra, President Sistema Europe  
Daniel Margolin QC, lawyer, amateur musician and parent  
Kypros Markou, Professor of Music, Wayne State University, Detroit, MI (graduate from Royal College of Music, London and New England Conservatory, Boston)  
Katherine Marriott, mezzo-soprano  
Daniela Mars, Flutist  
Les Marsden, Founding Music Director/Conductor: The Mariposa (CA) Symphony Orchestra, Composer, Lecturer, University of California and Instrumental Musician  
Andy Marshall, Senior Lay Clerk, Bristol Cathedral  
Chris Marshall, Head of Professional Development, Birmingham Conservatoire  
Barnaby Martin, composer  
Domingos de Mascarenhas (DPhil) musicologist  
Sandy Matheson, Nordoff Robbins music therapist  
Alison Mathews MMus BMus(hons)RCM ARCM, composer, private teacher, pianist  
Colin Matthews, composer  
David Matthews, composer  
James Mayhew, artist and narrator  
Gijs van der Meijden (The Netherlands). Microbiologist by profession, not a musician in any practical sense, but a deep lover thereof  
Cecília Melo, Magistrate  
Virgílio Melo, composer  
Miguel Mera, head of Music, City, University of London  
Chris Mercer, composer, Lecturer, Northwestern University  
Nathan Mercieca, Teaching Associate, Gonville and Caius College, Cambridge University  
Jonathan Midgley, lay clerk, Ely Cathedral  
Max Midroit, pianist  
Chloe Millar, violinist, freelance musician and teacher  
Richard Miller, Composer, Arranger/Orchestrator, Royal Liverpool Philharmonic's  
Christopher Brooks Composition Prizewinner, Director of Music, St Michael's Church, Camden  
Sasha Valeri Millwood, MA (Cantab.) MMus (GSMD), musician, musicologist, & doctoral researcher, University of Glasgow  
David Milsom, Head of Performance, University of Huddersfield  
Ruth Milsom, freelance teacher of piano and music theory, and accompanist  
William Alberto Penafiel Miranda, Composer/Pianist at Queens College (Aaron Copland School of Music  
Madeleine Mitchell, state-school educated violinist, professor, Royal College of Music  
Cara Ellen Modisett, pianist, Episcopal music director and essayist  
Kerry A. Moffit, Master Sergeant (Retired), United States Air Force Bands and Music Career Field, Royal Caribbean Cruise Lines Orchestra Musician (lead and jazz trumpet), Grammy winner, and professional musician for 40+ years.  
Alison Moncrieff-Kelly, cellist, music educator, and examiner

Josephine Montgomery, violinist, early years string teacher  
Ivan Moody, composer, CESEM – Universidade Nova, Lisbon  
Adrian Moore, composer, Reader in Music, University of Sheffield  
Gillian Moore, Director of Music, South Bank Centre  
Eva Moreda Rodriguez, Lecturer in Music, University of Glasgow  
Dittany Morgan, former Sub principal Viola BBC symphony and teacher of Violin/  
Viola  
Huw Morgan, freelance choral director and organist  
Kate Morgan, Director of Music, Harrogate Ladies' College  
Katie Morgan, flautist, music writer, and flute and music theory teacher  
Michael Morse, composer, educator  
Tim Motion, Photographer and musician  
Catherine Motuz, trombonist  
Thomas Mowrey, former producer for Deutsche Grammophon and Decca  
Theresa Muir, Ph.D. Musicology, conductor and singer  
John Mulroy chorister at the Royal Opera House, Covent Garden  
Gordon Munro, Director of Music, Royal Conservatoire of Scotland  
Tommy Murtagh, cellist and educator  
Rachel Musgrove, director, daytime choirs for retirees  
Rachel Neiger, Pianist and teacher  
Lisa Nelsen, Flute player, artist for Yamaha International, Tutor for Junior Guildhall  
School and former Specialist Flute Tutor at Wells Cathedral School, UK  
Thi Nguyen , GSMD, IoE (MA in Music Education), violinist and teacher  
Mike Nichols, Bassist. ACM lecturer, ABRSM consultant. Regularly work in  
orchestras and non reading bands  
George Nicholson, composer, Professor in Composition, University of Sheffield  
Marten Noorduin, Postdoctoral research assistant, University of Oxford  
Kirk Noreen, Founder/Director, Ensemble Sospeso, New York, Composer  
Mariko North, pianist  
Dr Patrick Nunn, Lecturer in composition, Royal Academy of Music, London  
Chi-chi Nwanoku MBE, double bassist, Founder, Artistic Director Chineke!  
Richard Nye, BA (Hons) FLCM PGCE, teacher and composer  
Michael Nyman, composer  
Lady Anita O'Brien, Violinist/ Music Teacher  
Dolors Olivé Vernet, music teacher, Headmaster, Teresa Miquel i Pàmies Elementary  
School  
Des Oliver, composer  
Philip Olleson, Emeritus Professor of Historical Musicology, University of  
Nottingham, and Immediate Past President, The Royal Musical Association  
Nicholas Olsen, composer  
Clare Orrell, primary school headteacher and music graduate  
Jill Osborn BMus, private piano teacher  
Richard Osmond, Director of Music, Haberdashers' Aske's Boys' School  
Ursula O'Sullivan, music teacher and musician, CSN College of Further Education,  
Cork, Ireland  
Rebecca Oswald, composer, pianist, former faculty at the University of Oregon  
School of Music  
Luke Ottevanger, Director of Music, composer  
Martijn Padding, head of composition department, Royal Conservatory, Den Haag  
Ian Pace, pianist, Lecturer, Head of Performance, City, University of London

Professor Carrie Paechter, Head of Educational Studies, Goldsmiths, University of London  
Christopher Painter, composer, brass bandsman, lecturer, music publisher, trumpet player. Barry, South Wales  
Joan Arnau Pàmies, composer, Aural Skills Instructor, Northwestern University  
Dr Tom Pankhurst, Music Teacher and Author  
Tom Parkinson, composer and sound designer, Royal Holloway, University of London  
Ben Pateman, Flautist and retired music producer  
Anthony Payne, composer  
Jenny Pearson, freelance cellist, teacher at Severn Arts Worcester  
Michael Pearson, professional violinist  
Jane Peckham BMus, MA, School Governor, Double Bassist  
Tim Pells, Head of Guitar and Lecturer, Colchester Institute and Centre for Young Musicians  
Chris Pelly, Concerts Series Administrator, University of Leeds  
Damian Penfold, conductor and primary school governor  
Ian Penwarden-Allen, choral conductor and teacher of music  
Selah Perez-Villar, pianist and music educator  
Lola Perrin, piano teacher, composer  
Dr. Jeffrey Peterson, Associate Professor of Vocal Coaching/ Opera Conductor  
Baylor University, Waco, TX  
Theodore R Peterson, Composer  
Joe Pettitt BMus(hons), bassist, bandleader and teacher of jazz bass and electric guitar at Westminster School and Trinity School, Croydon  
Stephen Pettitt, writer and critic  
James Philips, Classical Guitarist and self taught music reader  
John Pickard, composer and Head of Music, University of Bristol  
David Pickett, Former Prof., Indiana University School of Music, conductor, musicologist, tonmeister  
Oliver Pickup, composer  
David Pickvance, film and TV composer, composer-in-residence to the BBC  
Jenni Pinnock, composer and instrumental tutor  
David Pinto, performer with the Jaye Consort and musicologist, contributing editor to two volumes of Musica Britannica  
John Pitts, composer and music teacher  
Stephen Plaice, librettist, Writer in Residence Guildhall School of Music and Drama  
Tamasine Plowman MA  
Lara Poe, composer and pianist, graduate student at RCM  
Irina Urania Politi, artist, teacher, amateur musician  
Rosie Pollock, BMus MA (learned notation aged 6/7)  
Benjamin Pope, Conductor working with the Royal Philharmonic Orchestra and Orchestras  
Francis Pott, Professor of Composition & Head of Research, London College of Music, University of West London  
Caroline Potter, Reader in Music, Kingston University  
Eleri Angharad Pound, freelance harpist and composer, amateur choir singer  
Jonathan Powell, pianist  
Mark Powell, Conducting Scholar / ALP Faculty, Eastman School of Music  
Steph Power, composer, critic, writer on music

Gillian Poznansky, flute player and examiner  
Scott Price, Director of Music, The Cardinal Vaughan Memorial School  
Dr Nicholas Stefano Prozzillo  
Toby Purser, conductor  
Peter Puskás, promoter and artist manager  
Irene Quirnbach, violin instructor at the Francis W. Parker School in Chicago, IL (USA), active freelance violinist  
Giovanni Radivo, concertmaster, Orchestre national de Lyon (France)  
Caroline Rae, Reader in Music and pianist, Cardiff University  
Lorenda Ramou, pianist, musicologist  
Sanna Raninen, Research Associate, University of Sheffield  
Torsten Rasch, composer  
Nadia Ratsimandresy, ondist and Professor of onde Martenot and ondéa, Conservatoire à Rayonnement Régional de Boulogne-Billancourt  
Manvinder Rattan, CEO and Head of Conductor Training, Sing for Pleasure  
Sir Simon Rattle, conductor, principal conductor, Berlin Philharmonic Orchestra, conductor-elect, London Symphony Orchestra  
Robert Rawson, Reader in Music, School of Music and Performing Arts, Canterbury Christ Church University  
Steven Reale, Associate Professor of Music Theory, Youngstown State University, Youngstown, OH  
Carla Rees, Music Programme Leader, Open College of the Arts  
Camden Reeves, Professor and Head of Music, University of Manchester  
John Reid, pianist and teacher  
Chris Rice, Director, Altarus Records  
Sally Richardson, Artist Manager; owner of Tashmina Artists  
Christiaan Richter, composer  
Dr Tim Ridley, Director of Music, Glenalmond College  
Judith Robinson, Creative Project Leader for Education, Sound and Music  
Heather Roche, clarinettist, co-editor of TEMPO  
Dr Marc Rochester, lecturer in music history and criticism, Yong Siew Toh Conservatory of Music, National University of Singapore  
Paul Rodmell, Head of Music, University of Birmingham  
Carlos Rodriguez, pianist, conductor and MBA from Chile  
James Roe, President & Executive Director, Orchestra of St. Luke's, New York City  
Martin Roscoe, pianist, Professor, Guildhall School of Music and Drama  
Pamela Rose, ABRSM Theory Examiner, Music Educator  
Daniele Rosina, Director of Orchestral Studies University of Birmingham, Conducting Tutor, Birmingham Conservatoire  
Luke Roskams, retired violinist  
Tish Roskams, B.Mus retired music teacher  
Toby Roundell, composer and educationist  
Rebecca Rowe, composer and music educator  
Cyrilla Rowsell, Kodály specialist, teacher at GSMD and for the British Kodály Academy, co-author of Jolly Music  
Edward Rushton, composer and pianist  
Julian Rushton, Emeritus Professor of Music, University of Leeds  
Isabelle Ryder, private piano teacher  
Leo Samama, composer, musicologist, educator and author (The Netherlands)  
Abel Sanchez-Aguilera, pianist and biochemist, Madrid



Helen Sanderson, Winston Churchill Fellowship in guitar education, Artistic Director of National Youth Guitar Ensemble, CEO of Guitar Circus, guitar professor at RWCMD

Anthony Sandle, opera singer

James Savage-Hanford, freelance singer and Visiting Tutor in Theory & Analysis at Royal Holloway, University of London

Melinda Sawers, Director of Music, Wadhurst, Melbourne Grammar School (Australia)

Paul Scanling, Music Director, Marietta Symphony Orchestra

Brian Schembri, Artistic Director and Principal Conductor, Malta Philharmonic Orchestra

Jonathan Schranz, Choral Conductor, London

Thomas Schmidt, Professor of Music, University of Manchester

William James Schmidt, pianist & composer, MMusPerf (University of Melbourne), MA (MUK Vienna)

Christian Schruoff, Journalist – Musikvermittler, Berlin

Annelies Scott ARAM, cello and music theory teacher

Fred Scott, founder, Soundpractice Music

Matthew Scott, Professor of Composition, University of Southampton; Head Of Music, National Theatre (retired)

Peter J D Scott, Teaching Fellow, University of Bristol

Robert Secret ARAM, conductor & viola player

Florian Scheduling, University of Bristol

Jeffrey Siegfried, saxophonist, doctoral candidate, University of Michigan, Ann Arbor

Linda Shaver-Gleason, PhD Musicology, University of California, Santa Barbara

Susan Sheppard, teacher of cello at RNCM and Trinity Laban and teacher of Latin

Daniel Sherer, professor of architecture, Columbia University and lifelong pianist and music lover

Rachel Shirley, Music teacher; PhD researcher in Music Education, Lancaster University

Andre Shlimon, musician and teacher

Robert Sholl, University of West London and The Royal Academy of Music

Martin Shorthose, Cantor and Choir Director, Antiochian Orthodox Church in the UK. Ex Layclerk at Coventry and Liverpool Cathedrals

Alexander Sigman, composer, researcher and educator

Angela Elizabeth Slater, Composer

Jeremy Silver, conductor, pianist, vocal coach

Nigel Simeone, music teacher, English Martyrs' Catholic School

Mark Simpson, BBC Philharmonic Composer in Association and former BBC Young Musician of the year 2006

Wendy Skeen, BMus(Hons), Guildhall School of Music & Drama; Freelance pianist and piano teacher

M I Skinner, M.St. (Mus)(Oxon), PG Dip MTPP, ALCM, Dip ABCD. Musician, teacher, conductor, and musicologist

Shirley Smart, jazz cellist, musicianship and improvisation teacher, City, University of London, and Royal College of Music Junior Department

Ben Smith, pianist and composer, postgraduate student, Guildhall School of Music and Drama

Charles J. Smith, Slee Chair of Music Theory, University at Buffalo

David J. Smith, Professor of Music, University of Aberdeen

George Smith, composer and freelance piano/voice teacher, University of Southampton graduate  
Harriet Smith, music journalist  
Steve Smith, guitarist, multi-instrumentalist  
Tim Smith, Director of Music, St. Mary Harrow on the Hill/Arts Faculty Leader, Heathland School  
John Snijders, pianist and Associate Professor of Music Performance, Durham University  
Ernest So, concert pianist  
Peter A. Soave, Concert Accordionist, Founder Peter Soave Music Academy, in Sauris Italy  
Stephen Soderberg, Senior Specialist for Contemporary Music (retired), Music Division, Library of Congress  
Zoë South, (state-educated) professional opera singer, singing teacher  
Clare Southworth, Professor of Flute RAM  
Shauna Spargo, amateur violinist, soprano in the local church choir (learned to read music at 6 when I had free violin lessons at a state primary school)  
Jeroen Speak, freelance composer and teacher  
Simon Speare, Head of Composition and Contemporary Music, Royal College of Music Junior Department  
Mic Spencer, Associate Professor of Music, University of Leeds  
Jane Spencer-Davis. Accountant specialising in musicians and violist  
Mary Stagg, Primary Music specialist  
Sarah Steinhardt, piano teacher, Greenwich Academy, CT USA  
James Michael Stergiopoulos, retired electronics engineer  
Adam Stern, conductor (Seattle Philharmonic, Sammamish Symphony), Seattle WA, USA  
Clare Stevens, music journalist  
Susanne Stanzeleit, violinist, tutor, Birmingham Conservatoire  
Peter Stoller, songwriter, music writer, popular music archivist and historian at Leiber/Stoller Productions  
Danny Stone, brass teacher, former classroom teacher (state sector U.K.)  
Denise Stout, Choral Director  
George Strickland, freelance oboist, postgrad at Royal Northern College of Music  
Ashley Sutherland, music librarian, freelance clarinettist  
Owain Sutton, private instrumental teacher  
Professor Bill Sweeney, composer  
Aleks Szram, Academic Lecturer and Piano Professorial Staff, Trinity Laban Conservatoire of Music and Dance  
Caitriona Talbot BA Mod, freelance music tutor, Sefton  
Diego Jiménez Tamame, composer  
Gábor Tarján, composer, percussionist, Musical Director Het Filaal  
Christopher Tarrant, Lecturer in Music, Anglia Ruskin University  
Mark Tatlow, conductor, educator, researcher Department of Culture & Aesthetics, University of Stockholm  
Michelle Taylor-Cohen, Violinist, educator & arranger  
Alun Thomas, professional violinist /Alexander Technique Coordinator Trinity Laban  
Marisa Thornton-Wood, professor of piano, Royal Academy of Music  
Paul Timms, music teacher, pianist, violinist & conductor  
Phillip Tolley, Choral Music Advocate, British Choirs on the Net

Mikel Toms, conductor  
Daniel Tong, pianist. Founder, Wye Valley Chamber Music. Head of Piano in Chamber Music, Birmingham Conservatoire  
Julian Tovey, singer and lecturer, Royal Conservatoire of Scotland  
Simon Toyne, Executive Director of Music, David Ross Education Trust  
Peter Tregear, Professor, Royal Holloway, University of London  
John Traill, Director of Music, St. Anne's College, Oxford University; Director, Oxford Conducting Institute  
Natalie Tsaldarikis, pianist, teacher, PhD student, City, University of London  
Kathleen Tynan, Head of Vocal Studies and Opera, Royal Irish Academy of Music, Dublin  
Fredrik Ullén, pianist, professor of cognitive neuroscience  
Luk Vaes, pianist, researcher, teacher  
Maura Valenti BM, The Juilliard School; MM, Yale School of Music; current MPhil student in musicology, University of Oxford  
John Van der Slice, composer  
Dr Edward Venn, Associate Professor of Music, University of Leeds  
Massimiliano Viel, Composer and Professor at Conservatory of Milan, Italy  
Simon Vincent, composer, performer, and former Visiting Lecturer at City University London, University of Bayreuth, University of Potsdam and University of Applied Sciences Potsdam  
Matthew Vine, volunteer music teacher (Kampala, Uganda)  
Andrea Vogle, Percussion Tutor RNCM, JRNCM, Chetham's School of Music  
Zerlina Vulliamy, prospective university music student and DfE Music Scholar RCMJD  
Alison Wahl, soprano, singer-songwriter, and music teacher  
Charlie Wakely, Physics teacher and amateur musician  
Helen Wallace, Kings Place Music Foundation, Soundsense Music  
Neil Wallace, Programme Director, Doelen Concert Hall, Rotterdam  
Richard Wallace, violist Royal Liverpool Philharmonic Orchestra, viola tutor Bangor University  
David Warburton MP, Chair of the All Party Parliamentary Select Committee on Music Education  
John Warburton BMus Hons Tonmeister, Associate Lecturer, University of Surrey Department of Music and Media  
Dr Michael Ward, concert pianist, conductor and composer  
Philippa Ward, pianist, teacher, Wellington, New Zealand  
Jenny Warren, maths teacher and classical soprano who learned to sight read at state school  
Celia Waterhouse, Piano Teacher, Music Educator, Lead Editor for British Kodaly Academy Songbook  
Ashley Wass, pianist  
Huw Watkins, composer and pianist  
Hannah Watson, secondary school music teacher, violinist  
Rachel Watson, cellist, cello teacher with experience of secondary school teaching  
Trevor Watt, former music student, now lawyer  
Dr Richard Wattenbarger, musicologist, Adjunct Instructor, Music Studies, Temple University, Philadelphia, Pennsylvania  
Sarah Watts, Associate in Music Performance at Sheffield University, bass clarinet tutor RNCM, Clarinet tutor at Nottingham University

David Way, violinist/violist/teacher  
Philip Wayne, Headmaster, Royal Grammar School, High Wycombe, also Musician  
James Webb, Director of Music, Hull Collegiate School  
Gillian Webster, Opera Singer and teacher  
James Weeks, composer, Associate Head of Composition, Guildhall School of Music & Drama  
Marcus Weeks, composer and jazz and reggae trombonist  
Richard Whalley, Senior Lecturer in Composition, University of Manchester  
Mike Wheeler, music writer and adult education tutor, WEA  
Simon Whiteley, BMus, Lay Clerk at St George's Chapel, Windsor Castle, and founder member of The Queen's Six, a cappella ensemble  
Adam Whittaker, Post-doctoral researcher (Music and Music Education), Birmingham City University  
Dr Anthony Whittaker, composer, piano teacher and examiner  
Sally Whitwell, composer, pianist. BMus(Hons) ANU, Australia  
Joanna Wicherek, pianist and teacher  
Judith Wiemers, PhD student at Queen's University Belfast  
Charles Wiffen, Assistant Dean, College of Liberal Arts, Bath Spa University  
Louise Wiggins, PhD student, University of Bristol; harpist; and peripatetic music teacher  
Emma Wild, Freelance Violist  
Christopher Wiley, National Teaching Fellow and Senior Lecturer in Music, University of Surrey  
John Willan, former EMI producer and Managing Director London Philharmonic  
Ceri Williams, music teacher  
David Carlston Williams, Organist and Music Teacher  
Victoria Williams AmusTCL BA music theory teacher  
James Williamson. Composer, PhD candidate at the University of York  
Chesterton K. Whiteman, adjunct professor of composition, Oral Roberts University  
Dr Alexandra Wilson, Reader in Music, Oxford Brookes University  
Andrew Wilson, Freelance musician, and Head Teacher, Teesside High School  
Jay Wilkinson, flute and theory teacher  
Katherine Williams, Lecturer in Music and Head of Performance, Plymouth University  
Frances Wilson LTCL (AKA The Cross-Eyed Pianist); pianist, writer, and teacher  
Jayne Lee Wilson, Music Lover & Reviewer, FoR3 Forum  
Natalie Windsor, BaHons PgCert (Birmingham Conservatoire), Mezzo soprano, jazz singer and music teacher  
Lorraine Womack-Banning, pianist, piano teacher, adjudicator  
Jaye Wood, BA Hons, freelance classical piano and voice teacher  
Toby Wood, Music recording engineer and producer  
Liz Woodhouse, piano teacher  
Ronald Woodley, Professor of Music, Birmingham Conservatoire, Birmingham City University  
Catherine Woodman. Head of Keyboard Studies at Redmaids High School and examiner  
Kenneth Woods, Artistic Director, English Symphony Orchestra  
Christopher Woolmer, Organist, teacher, Director of Music, Oakwood School, Purley  
David Wordsworth, conductor and agent  
Dr Emily Worthington, freelance clarinettist/Lecturer, University of Huddersfield

Andrew Wright, School of Education, University of Buckingham  
Elspeth Wyllie, Pianist, Teacher, member of the ISM  
Catherine Wyn-Rogers, opera singer and teacher  
Anna Wyse, B.Eng. M.Sc.(Eng), AIEMA  
Joshua D. Xerri, Sub-Organist (St Alphege, Solihull), singer, composer  
Amit Yahav, pianist, doctoral student, Royal College of Music  
Paul Yarish, pianist, Registered Piano Technician, organ student  
Marc Yeats, composer and visual artist  
Nina C. Young, Assistant Professor of Music Composition & Multimedia  
Performance, Rensselaer Polytechnic Institute  
Toby Young, composer, Junior Research Fellow, University of Oxford  
Jay Alan Yim, composer, Associate Professor of Music, Northwestern University  
Alistair Zaldua, composer and conductor, visiting lecturer in Music, Canterbury  
Christ Church University  
Mirjam Zegers, music consultant, teacher, amateur pianist  
Nicolas Zekulin, Chief Executive & Artistic Director, National Youth Orchestras of  
Scotland  
Patrick Zuk, Associate Professor in Music, Durham University  
Julio Zúñiga, composer, graduate student, Harvard University  
Rasmus Zwicki, composer

[**ADDENDUM:** Since first placing this letter online, I have been alerted to two relevant phenomena: the Department of Music at Harvard University **have now removed a requirement to study theory, or Western art music history, from their core curriculum** . Worse, Texan musicologist Kendra Leonard has created **a ‘Privilege Walk’ for musicians**, a way of publicly shaming those who, for example, were taught music theory (no. 12), care about notated music (no. 19), can read more than one clef (no. 36), or had advanced instruction in a foreign language (no. 39). It is not clear from Leonard’s biography if she teaches regularly at an institution, but certainly such ‘privilege walks’ exist elsewhere in the US; I will blog more about this on another occasion. In case anyone is unclear, as stated above this addendum does not form part of the letter to which signatories put their name and represents a personal view.]