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APPENDIX:

Rhythmic Skeletons of an
earlier draft of
Reordering the Unconsumed

Rhythmic skeleton #4

1/7/16

1) Sonic Object

Sylvia Lim

Earthy, organic ♩ = c. 88

Violoncello

5

Vc.

10

Vc.

15

Vc.

19

Vc.

2) Growth through repeated small cells

23

Vc.

28

Vc.

33

Vc.

38

Vc.

42

Vc.

47

Vc.

52

Vc.

56

Vc.

60

Vc.

3) Expanded object

64

Vc.

69

Vc.

74

Slower

Vc.

80

Vc.

86

Faster

Vc.

4) Shrink/ Collapse

91

$\text{♩} = \text{c. } 120$

Vc.

95

Vc.

99

Vc.

103

Vc.

106

Vc. 

109

Vc. 

112

Vc. 

114

Vc. 

116

5) Liquid

Vc. 

119

Vc. 

Rhythmic skeleton #5 with sketches

2/7/16

Sylvia Lim

Ordered, earthy, organic, alive but slightly stale $\text{♩} = \text{c. } 88$

Violoncello 1

Violoncello 2

Vc. 1

Vc. 2

Vc. 1

Vc. 2

Vc. 1

Vc. 2

Vc. 1

Vc. 2

A Growing mouldy, increasingly fluffy, undefined and hazy

23 2)

Vc. 1
Vc. 2

Detailed description: This system covers measures 23 to 27. Measure 23 starts with a rest in Vc. 1 and a quarter note in Vc. 2. Measure 24 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 25 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 26 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 27 has a quarter note in Vc. 1 and a quarter note in Vc. 2. The notation includes various rhythmic values and articulation marks.

28 3) 4)

Vc. 1
Vc. 2

Detailed description: This system covers measures 28 to 32. Measure 28 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 29 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 30 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 31 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 32 has a quarter note in Vc. 1 and a quarter note in Vc. 2. The notation includes various rhythmic values and articulation marks.

33 5)

Vc. 1
Vc. 2

Detailed description: This system covers measures 33 to 37. Measure 33 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 34 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 35 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 36 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 37 has a quarter note in Vc. 1 and a quarter note in Vc. 2. The notation includes various rhythmic values and articulation marks.

38 6)

Vc. 1
Vc. 2

Detailed description: This system covers measures 38 to 42. Measure 38 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 39 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 40 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 41 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 42 has a quarter note in Vc. 1 and a quarter note in Vc. 2. The notation includes various rhythmic values and articulation marks.

43 7)

Vc. 1
Vc. 2

Detailed description: This system covers measures 43 to 45. Measure 43 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 44 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 45 has a quarter note in Vc. 1 and a quarter note in Vc. 2. The notation includes various rhythmic values and articulation marks.

46 8)

Vc. 1
Vc. 2

Detailed description: This system covers measures 46 to 48. Measure 46 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 47 has a quarter note in Vc. 1 and a quarter note in Vc. 2. Measure 48 has a quarter note in Vc. 1 and a quarter note in Vc. 2. The notation includes various rhythmic values and articulation marks.

49 9)

Vc. 1

Vc. 2

53 10) 11)

Vc. 1

Vc. 2

57 12)

Vc. 1

Vc. 2

60

Vc. 1

Vc. 2

B Expanded, fully mouldy, utterly fluffy, undefined and hazy

63

Vc. 1

Vc. 2

68

Vc. 1

Vc. 2

Slower

73

Vc. 1

Vc. 2

Detailed description: This system contains measures 73 through 77. It features two staves, Vc. 1 and Vc. 2, in bass clef. The music consists of eighth-note triplets and groups of eighth notes with beams. Measure 73 starts with a triplet of eighth notes on Vc. 1 and Vc. 2. Measures 74-77 continue with similar rhythmic patterns, including some rests and slurs.

78

Vc. 1

Vc. 2

Detailed description: This system contains measures 78 through 83. It features two staves, Vc. 1 and Vc. 2, in bass clef. The music continues with eighth-note triplets and groups of eighth notes. Measure 78 has a triplet on Vc. 1 and a group of eighth notes on Vc. 2. Measures 79-83 show a progression of these rhythmic elements.

Faster

84

Vc. 1

Vc. 2

12/8

Detailed description: This system contains measures 84 through 88. It features two staves, Vc. 1 and Vc. 2, in bass clef. The music is in 12/8 time. Measure 84 has a triplet on Vc. 1 and a group of eighth notes on Vc. 2. Measures 85-88 continue with similar rhythmic patterns, ending with a final triplet on Vc. 1 and a group of eighth notes on Vc. 2.

C Shrinking, collapsing, becoming dense liquid ♩ = c. 120

90

Vc. 1

Vc. 2

12/8

Detailed description: This system contains measures 90 through 93. It features two staves, Vc. 1 and Vc. 2, in bass clef. The music is in 12/8 time. Measure 90 has a triplet on Vc. 1 and a group of eighth notes on Vc. 2. Measures 91-93 continue with similar rhythmic patterns, showing a sense of increasing density.

94

Vc. 1

Vc. 2

*

Detailed description: This system contains measures 94 through 96. It features two staves, Vc. 1 and Vc. 2, in bass clef. The music continues with eighth-note patterns. Measure 94 has a triplet on Vc. 1 and a group of eighth notes on Vc. 2. Measures 95-96 show a progression of these rhythmic elements, with an asterisk above measure 95.

97

Vc. 1

Vc. 2

Detailed description: This system contains measures 97 through 99. It features two staves, Vc. 1 and Vc. 2, in bass clef. The music continues with eighth-note patterns. Measure 97 has a triplet on Vc. 1 and a group of eighth notes on Vc. 2. Measures 98-99 show a progression of these rhythmic elements.

100

Vc. 1

Vc. 2

102

Vc. 1

Vc. 2

105

Vc. 1

Vc. 2

108

Vc. 1

Vc. 2

111

Vc. 1

Vc. 2

detune string

gliss.

113

Vc. 1

Vc. 2

gliss.

D Dense, dark, liquid, disordered

115

Vc. 1

Vc. 2

detune C string until very low, with no string tension, fluctuate tuning

118

Vc. 1

Vc. 2