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Recording Credits

Reordering the Unconsumed

Video: Geoffa Fells (with thanks to Lawrence Jay Pearson, Sophie Clements and Paolo Catalano)
Violoncellos: Christopher Brown and Natasha Zielazinski
(London, 2.2.17)

Reframe

Alto Flute: Isobel Doughty
Oboe: Caitlin Heathcote
Clarinet in B flat 1: Heather Ryall
Clarinet in B flat 2: Julia Raga Pascual
Horn in F: Karen Starkman
Trumpet in B flat 1: Catherine Pollit
Trumpet in B flat 2: Thomas Thornton
Tenor trombone 1: Samuel Dye
Tenor trombone 2: Jake Jones
Harp: Teresa Raff
Piano: Ábel Misha Gille Esbenshade
Violin 1: Kanon Miyashita, Tilman Fleig, Yuriko Matsuda and Zora Orfgen
Violin 2: Camille Saïd, Anastasia Egorova Wise and Zoe Hodi
Viola: Michaela Bartošová and Jeremy Tonelli-Sippel
Violoncello: Lucy Neil and Pieter-Jan De Smet
Double bass: Jess Martin and Cole Morrison
Conductor: James Hoyle
(London, 14.10.18)

sounds which grow richer as they decay

Prepared harp: Helena Ricci
Trombones: Peter Thornton and Samuel Barber
(London, 4.7.17)

remnants

Violoncello: Natasha Zielazinski
Video: Nina Close
(London, 15.11.18)

Shifting

Baroque flute: Rosie Bowker
Clarinet in B flat: Heather Ryall
Viola: Jeremy Tonelli-Sippel
Double bass: Gwen Reed
(London, 11.11.18)

Colour Catalogue: Whites

Flute: Fiona Sweeney/ Katie Macdonald
Bass clarinet: Heather Ryall
Violoncello: Evie Coplan/ Christopher Brown
(London, 29.6.18/ 11.9.18)

unless it dies, it remains alone

Flute: Clara Yang
Clarinet in B flat: Jonathan Willett
Horn in F: Alex Grinyer
Trumpet in B flat: Benjamin Day
Trombone: Ian Sankey
Piano: Jason Gong
Violin 1: Yuriko Matsuda
Violin 2: Beatriz Rola
Viola: Jeremy Tonelli-Sippel/ Georgia Russell
Violoncello: Lucy French/ Christopher Brown
Double bass: Eleanor Roberts
(London, 6.5.18/ 9.12.18)

Breathing bones

Video: Chan Sze-Wei
Soprano saxophone: Tom Gimson
Alto saxophone: Nicholas Hann
Bassoon: Stacey Newlin
Dancers: Eng Kai Er, Felicia Lim and Chan Sze-Wei