Workshop 19/9/17

The impermanence of a single sonic entity and its transformations

Possible combinations:

1) Accent only (bow off string)
   a) Multiphonic, down bow
      - Very short accent
      - Short accent
   b) Single partial, down bow
      - Very short accent
      - Short accent
   c) More than one partial, down bow
      - Very short accent
      - Short accent

   Any difference with up bow instead?

2) Accent + trail
   Jitter (close to string, down bow)
   a) Multiphonic, down bow + jitter
      - Very short accent
      - Short accent
   b) Single partial, down bow + jitter
      - Very short accent
      - Short accent
   c) More than one partial, down bow + jitter
      - Very short accent
      - Short accent

   Lateral pitched jitter (in between sustain and trail)
   (further up string, higher partial, more lateral, high speed)
   a) Multiphonic, down bow + jitter
      - Very short accent
      - Short accent
   b) Single partial, down bow + jitter
      - Very short accent
      - Short accent
   c) More than one partial, down bow + jitter
      - Very short accent
      - Short accent

Sylvia Lim
Move bow around

- a) Multiphonic, down bow + move bow around
   - Very short accent
   - Short accent

- b) Single partial, down bow + move bow around
   - Very short accent
   - Short accent

- c) More than one partial, down bow + move bow around
   - Very short accent
   - Short accent

3) Trail only

- a) Jitter (close to string, down bow)

- b) Lateral pitched jitter (in between sustain and trail)

- c) Move bow around

4) Accent + sustain

Sustain single partial (same/different partial in reiterations)

- a) Multiphonic, down bow + sustain single partial (> , < , <> , <> , <>)
   - Very short accent
   - Short accent

- b) Single partial, down bow + sustain single partial (> , < , <> , <> , <>)
   - Very short accent
   - Short accent

- c) More than one partial, down bow + sustain single partial (> , < , <> , <> , <>)
   - Very short accent
   - Short accent

Sustain multiphonic

- a) Multiphonic, down bow + sustain multiphonic (> , < , <> , <> , <>)
   - Very short accent
   - Short accent

- b) Single partial, down bow + sustain multiphonic (> , < , <> , <> , <>)
   - Very short accent
   - Short accent

- c) More than one partial, down bow + sustain multiphonic (> , < , <> , <> , <>)
   - Very short accent
   - Short accent
5) **Sustain only**

*Single partial*

a) >
b) <
c) <> <>
d) > <

*Multiphonic*

a) >
b) <
c) <>
d) > <

6) **Transitions**

*Accent only*

a) Multiphonic → (more than one partial) → single partial
b) Single partial → (more than one partial) → multiphonic
c) Very short → short
d) Short → very short

*Accent + trail*

a) Jitter (short → long)
b) Jitter (long → short)
c) Lateral pitched jitter (short → long)
d) Lateral pitched jitter (long → short)
e) Move bow around (short → long)
f) Move bow around (long → short)

To test afterwards:

a) jitter → lateral pitched jitter
b) move bow around → jitter → lateral pitched jitter

*Trail only (see above)*

*Accent + sustain*

a) Partial → multiphonic
b) Multiphonic → partial
Other

a) Accent → Accent + trail
b) Accent + trail → Accent
c) Same partial → different single partials (expand range)
d) High partial (single) → low partial (single)
e) Low partial (single) → high partial (single)

f) < sustain within one bow
   i) partial → multiphonie
   ii) multiphonie → partial

To test afterwards: length of silences

7) Other

   a) Accent + sustain + trail

Note:

INTENTIONS
- fragile, rich
- one sound (multiphonic as entity) -- letting it exist (using G string multiphonic)
- piece exists in the very fine detail (Park Seo-Bo, Jurg Frey -- maximum significance in smallest changes)
- wanted to work with this as raw material (rather than following conceptual idea to begin with)
- not long sound but changes within it

AVOID
- loud, persistent
- abrasive
- heavy pressure
- electrical
- distortion
- prolonged tremolo

ONE multi

[one] → but
Care
reference?