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Shifting

(transposing score)

Rich, iridescent $\downarrow = 60$

Sylvia Lim

Baroque Flute

fast trill

fast

pp *mp* *p*

Clarinet in B \flat

Viola

harm gliss.

mp

Double bass

sounding

fingered

Bq. Fl.

medium \rightarrow fast

fast \rightarrow medium \rightarrow fast

6 (tr)

Vla.

Vla.

11

Db.

natural harmonic

mp > p *mp > p* *mp > p* *mp > p* etc.

Vla.

16

Db.

(fingered)

mp > p *mp > p* *mp > p* *mp > p* *p*

gradually alternate between poco sul pont. and molto sul pont. (3-4 bars on each)

21

Vla.

Db.

p < mp *p < mp* *p < mp* *p*



26

Vla.

Db.

p < mp *p < mp* *p < mp* *p*



31

Bq. Fl.

Vla.

Db.

p

p < mp *p < mp* *p < mp* *p*



36 (tr)

Bq. Fl.

Vla.

Db.

p < mp *p < mp* *p < mp* *p*

40

Bq. Fl. *t* *(b2)*

Cl. *p* gradually vary balance between partials* *sim.*

Vla.

Db. *p < mp* *p < mp* *p*

45

Bq. Fl. *t* *(b2)* *p*

Cl.

Db. *p < mp* *p < mp*

50

Cl.

Db. *p < mp* *p < mp* *p*

56

Cl.

Vla. *mp* gradually alternate between poco sul pont. and molto sul pont. (3-4 bars on each)

Db. *p < mp* *p < mp* *p*

* Both clarinet multiphonic fingerings were taken from Phillip Rehfeldt's *New Directions for Clarinet* (Revised Edition, University of California Press, 1994), 48-49.

61

Vla.

Db.

p < mp *p < mp* *p < mp*



66

Vla.

Db.

p < mp *p < mp* *p < mp* *p*



70

Bq. Fl.

Cl.

Vla.

Db.

mp *pp*

p < mp *p < mp* *p < mp*



76

Bq. Fl.

Cl.

Vla.

mp *pp*

81

Bq. Fl.

Cl.

Vla.

fast

p



86

Bq. Fl.

Cl.

Vla.

medium

fast

medium

fast



91

Bq. Fl.

Cl.

p



96

Bq. Fl.

Cl.



101

Bq. Fl.

Cl.

gradually vary balance between partials

p (with internal variation)

sim.

105

Bq. Fl. *pp*

Cl.

Vla. *mp*

Db. *p < mp* *p < mp* *p < mp* *p < mp*



111 (tr)

Bq. Fl. *mp* *pp*

Cl.

Vla.

Db. *p < mp* *p < mp* *p < mp* *p < mp*



116 (tr)

Bq. Fl. *mp* *pp*

Cl.

Vla.

Db. *p < mp* *p < mp* *p < mp* *p < mp*

122 (tr) *mp*

Bq. Fl.

Cl.

Db.

pp ————— *mp*



126 *pp* ————— *mp*

Bq. Fl.

Cl.

Db.

pp ————— *mp*



131 *p*

Cl.

Vla.

Db.

pp ————— *mp*



136 *pp* ————— *mp* *pp*

in addition, occasionally harmonic gliss. on D string (very short glimpses) until end

Vla.

Db.

pp ————— *mp* *pp*

141

Vla.

Db.

mp *pp* *mp*



146

Vla.

Db.

pp *mp*