APPENDIX - Older version of *Shifting* (11th July 2017), notated conventionally

**Rich, iridescent $\mathcal{J} = 60$ (transposing score)**

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**Baroque Flute**

- **pp**
- **mp**
- **p**

**Clarinet in B♭**

- **harm gliss.**

**Viola**

- **sounding**

**Double bass**

- **fingered**

---

**medium → fast**

**Bq. Fl.**

---

**Vla.**

---

**Vla.**

---

**Db.**

- **natural harmonic**
  - **mp > p**
  - **mp > p**
  - **mp > p**
  - **mp > p**

---

**Vla.**

- **(fingered)**

**Db.**

- **mp > p**
- **mp > p**
- **mp > p**
- **p**

---

gradually alternate between poco sul pont. and molto sul pont.
(3-4 bars on each)

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gradually vary balance between partials*

* Both clarinet multiphonic fingerings were taken from Phillip Rehfeldt's *New Directions for Clarinet* (Revised Edition, University of California Press, 1994), 48-49.
in addition, occasionally harmonic gliss. on D string (very short glimpses) until end