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Kaspar Querfurth

Absicht

for marimba and ensemble
(2017)

Instrumentation:

Flute (doubling Piccolo)
Oboe (doubling Cor Anglais)
Clarinet in Bb (doubling Bass Clarinet in Bb)
Bassoon (doubling Double Bassoon)

Horn in F (with mute)
Trumpet in C (with straight and harmon mutes)
Trombone (with F attachment; with straight and harmon mutes)

Percussion (1-2 Players)
Vibraphone, 2 Bongos, Tomtom, Bass Drum, Brake Drum (or similar high-pitched metal instrument), Chinese Cymbal (suspended and placed on table), large orchestral Ratchet

Piano (with preparation)

Solo Marimba (5 octaves)

Violin
2 Violas
2 Violoncelli
Double Bass

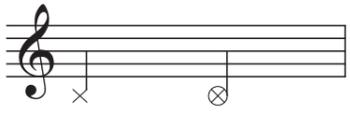
transposed score

duration: ca. 20'

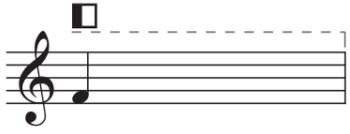
first performance: 15. 9. 2017, Lindemansalen, Norwegian Academy of Music, Oslo
David Cariano Timme, marimba
an ensemble of the Norwegian Academy of Music
Bjørk-Guinevere Kinsella Eide, conductor

Explanation of Symbols

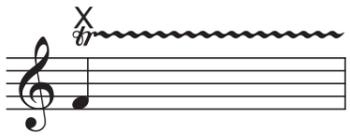
Woodwinds:



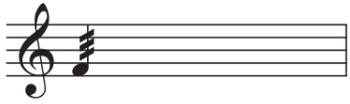
= unpitched air sound (oboe/bassoon: without reed)



= pitch + air

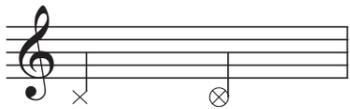


= timbral trill

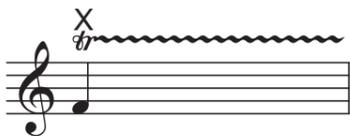


= flutter tongue

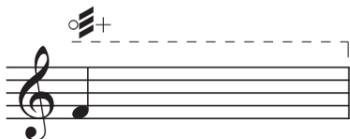
Brass:



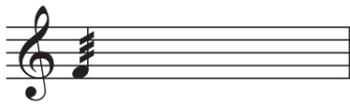
= unpitched air sound



= timbral trill



= with harmon mute: rapid tremolo between open and closed



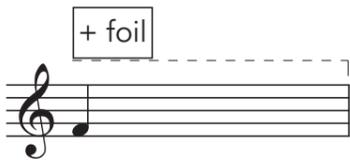
= flutter tongue

Percussion:

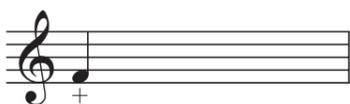


Bass Drum large Ratchet Tomtom low Bongo Chinese Cymbal High Bongo Brake Drum

The Chinese Cymbal needs to be suspended and also placed on a tablecloth (as indicated in the score; completely mute any resonance).



= place a strip of aluminium foil on the vibraphone plate for the given duration



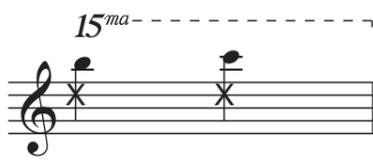
= dead stroke

⊖ = mute abruptly

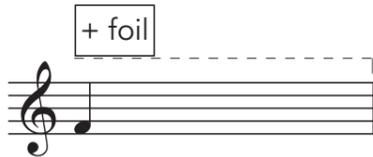
Mallets:

⌒ = medium mallet ● = hard mallet ○ = soft mallet | = drum stick □ = soft Bass Drum mallet ♯ = brushes † = rods

Piano:



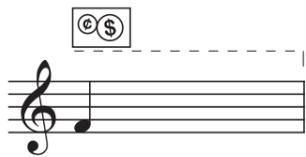
= completely mute these two pitches (adhesive tape, rubber or similar) to obtain a percussive, unpitched sound



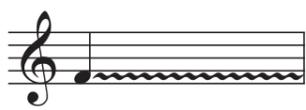
= place a strip of aluminium foil on the strings for the given duration

pedaling beyond the given instructions is at the discretion of the performer, also depending on the acoustics. Tremoli should be as dry as possible.

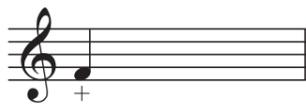
Solo Marimba:



= touch vibrating plate with a thick coin for the given duration to produce a buzzing, pitched sound



= drag superball across plate for the given duration; if not notated like this, the superball is used as an ordinary mallet!

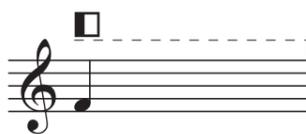


= dead stroke

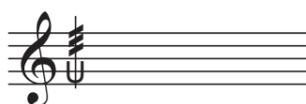
Mallets:

↑ = medium mallet ⚡ = superball

Strings:



= overpressure. Always maintain a sense of pitch!!!



= play on the bridge; no pitch, only "white noise"

playing positions:

st	ord	msp
thin, veiled sound	normal position	noisy, overtone-rich sound

General Remarks:



= crescendo/decrescendi from and to silence: these are used to facilitate entries of the players and produce a continuous blending of instrumental colours. The most important note is the peak of the crescendo; the cresc. or decr. can vary according to instrument and situation.



= apply the given performance instruction for the duration of the bracket

m.v. = molto vibrato; s.v. = senza vibrato

All glissandi over the entire duration of the note
 All tremoli and trills as continuously fast as possible
 Accidentals apply to one note only

All other extended techniques are explained in the score.

Absicht

Kaspar Querfurth

2017

transposed score

3/4 vigorous, mysterious $\text{♩} = 60-70$

4/4 **4/8**

Flute *f* *ff*

Cor Anglais (F)

Bass Clarinet (B \flat) *ppp*

Double Bassoon *f* *mf* *f*

Horn (F)

Trumpet (C) straight *ppp*

Trombone harmon (stem in) *ppp*

Percussion Tomtom *mf* Bass Drum *f*

Piano *mf* *f* *ppp*

Marimba solo *f* *ff* *p*

r. H.: 2x *I. H. ©*

3/4 vigorous, mysterious $\text{♩} = 60-70$

4/4 **4/8**

Violin *f* *ff*

Violas 1 *f* *ff*

Violas 2 *f* *ff* *ppp* st

Violoncelli 1 *f* *ff*

Violoncelli 2 *f* *ff* *ppp* st

Double Bass *ppp* *ff* *ppp*

note on balance: up until letter T, all ord. sounds of the marimba should be an audible (!) part of the orchestral texture; all superball sounds form the "soloistic" material

4/8 A

3/8 (2+3)

4/8

3/8 (2+3)

4/8

Fl. *mf* *mf* *ffp* *mf* *mf* *mf*

Cor Ang. (F) *f* *f* *ff*

Bass Clar. (B) *p* *p* *p* *p* *p*

Dbn. *f* *mf* *f* *f* *ff*

Hn. (F) *p* *p* *p* *p*

Tr. (C) *f* *f* *f* *f*

Trb. *p* *p* *p* *p*

Perc. Brake Drum
2 Bongos
Tomtom *f* *p* *f* *p* *f* *p* *ff*

Pno. *f* *mp* *f* *p* *f* *p* *ff*

Marimba solo *f* *p* *f* *f* *ff*

4/8 A

3/8 (2+3)

4/8

3/8 (2+3)

4/8

Vi. *f* *f* *ff*

Va. 1 *f* *f* *ff*

Va. 2 ord *f* *f* *ff*

Vc. 1 *f* *f* *ff*

Vc. 2 ord *f* *f* *ff*

Db. *fp* *fp* *mfp* *ffp* *mfp* *ffp*

3/4 B

Fl. *pp*

Cor Ang. (F) *ppp*

Bass Clar. (B \flat) *ppp*

Dbn. *ppp* muta in Bn.

Hn. (F) *ppp* m.v.

Tr. (C) *p*

Trb. *ppp*

Perc. *ppp* mismatch sticks

Pno. *ppp* 15^{ma}

Marimba solo *p* *mf* *mf p*

3/4 B

Vi. *mf* *mf* *f*

1 *mf* *f*

Va. *mf* *f*

2 *mf* *ppp* *ord* *msp* IV III *ord*

1 *mp* *mf* *f*

Vc. *ppp* *ord* *m.v.* *mf* *f*

2 *ppp* *ord* *m.v.* *mf* *f*

Db. *ppp* *ppp* *ppp*

4/4

18

Fl. *pp*

Cor Ang. (F) *ppp*

Bass Clar. (B) *ppp*

Dbn.

18

Hn. (F)

Tr. (C) *mp*

Trb.

18

Perc. *p* (Vib.)

Pno.

18

Marimba solo *mf* *mp*

4/4

18

Vi. *mf* *ppp* *m.v.*

1 Va. *ppp* *m.v.*

2 Va. *ppp*

1 Vc. *ppp* *m.v.*

2 Vc.

Db. *ppp* *m.v.*

22 $\frac{5}{4}$ $\frac{3}{4}$ C

Fl. *pp* *pp*

Cor Ang. (F) *ppp* remove reed

Bass Clar. (B \flat) *ppp*

Dbn. 8

22 con sord. *ppp* *p* straight *p*

Hn. (F) *ppp*

Tr. (C) *p*

Trb. *p*

Perc. 2 Bongos *ppp*

22 *ppp* *p* *mp* *mp*

Pno. *ppp* *p* *ppp*

Marimba solo *p* *mp* *mp*

22 $\frac{5}{4}$ $\frac{3}{4}$ C

Vi. *m.v.* *mp*

1 *st II* *ppp*

Va. 1 *ppp*

2 *p*

Vc. 1 *m.v.* *ppp*

2

Db. 8

Fl. *ppp* *mp/pp*

Cor Ang. (F)

Bass Clar. (B \flat)

Bn. *ppp*

Hn. (F)

Tr. (C)

Trb. *ffp* senza sord.

Perc. 2 Bongos *ppp* *mp*

Pno. *ppp* 15^{ma}

Marimba solo *pp* I. H.: take

VI.

Va. 1 *ppp* 2 *p*

Vc. 1 2

Db.

3/4 D

Fl. *p* *pp*

Cor Ang. (F) *p* *ppp*

Bass Clar. (B \flat) *p*

Bn. *mp*

Hn. (F) *p* *ppp*

Tr. (C) *p* *mf* *ppp*

Trb. *p*

Perc. 2 Bongos Tomtom *p*

Pno. *p*

Marimba solo *mp* *pp* *mf* *pp*

3/4 D

Vi. *mp*

Va. 1 *p*

Va. 2 *p* *ppp*

Vc. 1 *p* *ppp*

Vc. 2 *p* *ppp*

Db. *mf* *mp*

38

Fl.

Cor Ang. (F)

Bass Clar. (B \flat)

Bn.

insert reed

38

Hn. (F)

Tr. (C)

Trb.

Perc.

2 Bongos

Brake Drum

Pno.

(15^{ma})

Marimba solo

Stems up:
Stems down:

38

VI.

1

Va.

2

1

Vc.

2

Db.

ord

ord

ord

m^{sp}

3/4 **E**

Fl. *ff* *f* *fp* *f* *pp*

Cor Ang. (F) *f* *mp* *p*

Bass Clar. (B \flat) *mfp* *mp* *mfp* *ppp* *ppp*

Bn. *f* *fp* *mp*

Hn. (F) *mf* *mfpp* *mf* *ppp*

Tr. (C) *fpp* *pp* *f* *fppp* *ppp*

Trb. *pp* *fpp* *fpp* *pp* *ppp* *ppp*

Perc. **2 Bongos** **Bass Drum** **Brake Drum**
f *p* *p* *f* *p* *f* *ppp* *ppp*

Pno. *f* *pp* *f* *f* *ppp*

Marimba solo *f* *p dolce* *f* *fff* *p* *mp* *p* *p* *mp*

3/4 **E**

Vi. *f* *pp* sempre *m.v.!*

Va. 1 *f* *pp* sempre *m.v.!*

Va. 2 *f* *mp*

Vc. 1 *f* *mfpp* *f* *pp* *mf* *mp*

Vc. 2 *f* *mp*

Db. *f* *fff* poss. *f* *fff* *fff* *pp*

45

Fl. *pp* *pp* *mp* *pp*

Cor Ang. (F) *ppp* *p*

Bass Clar. (B \flat) *ppp* *ppp*

Bn. *p* *p*

Hn. (F) *ppp* *ppp* *ppp* *p*

Tr. (C) *ppp* *ppp* *ppp* *p*

Trb. *ppp* *ppp* *ppp* *ppp*

Perc. Brake Drum Bass Drum *ppp* *ppp* *ppp*

Pno. *ppp*

Marimba solo *mp* *p* *mp* *p* *p* *mp* *p* *p* *mf* *p* *ff*

45

Vi. *ppp* *ppp* *ppp* *ppp*

1

Va. 2 *mp* *mf*

1

Vc. *mp* *mf*

2 *mp* *mf*

Db. *pp* *pp*

1500 (2+3)

600

F
♩ = ♩ (= 60-70)

2/4 **3/4** ♩ = ♩ (= 60-70)

Fl. *ff* *f* *ff/mf* *ff* *ff*

Cor Ang. (F) *ff* *mf*

Bass Clar. (Bb) *ffp* *ffp* *ffp* *mf* *mf* *mf*

Bn. *ff* *mf*

Hn. (F) *ff* *f*

Tr. (C) *f* *ffp* *mp* *mf* *mf*

Trb. *f* *ffp* *f*

Perc. *ffp* *f* *ff* *mf* *fp* *mf* *mf*

Pno. *ffp* *ff* *ff* *p* *f* *mf* *f* *p*

Marimba solo *ff* *p* *ff* *f* *p*

F
♩ = ♩ (= 60-70)

2/4 **3/4** ♩ = ♩ (= 60-70)

Vi. *ff* *ff* *ff* *ff*

Va. 1 *ff* *ff* *ff* *ff*

Va. 2 *ff* *ff* *ff* *ff*

Vc. 1 *ff* *ff* *ff* *ff*

Vc. 2 *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff*

G

53

Fl. *ff* *ff* *fff*

Cor Ang. (F) *mf* quickly remove reed *ppp*

Bass Clar. (B) *mf* *ppp*

Bn. *mf* *ff* *mp/pp*

53

Hn. (F) *mp* ten. sempre

Tr. (C) *mf* *ppp*

Trb. *mf* *f* *mp* ten. sempre

53

Perc. 2 Bongos *mf* Brake Drum *mf* *ppp*

Bass Dr. *mf* *ppp*

Pno. *f* *mf* *ff* *ppp* 15^{ma}

53

Marimba solo *f* *p* *f* *p* *ff* *mp* *p* *f*

G

53

Vi. *ppp*

Va. 1 *ppp*

Va. 2 m.v. *mp* ten. sempre

Vc. 1

Vc. 2

Db. *ff* *fff* *ff* *mf*

H

Fl. *pp*

Cor Ang. (F) *ppp*

Bass Clar. (B \flat) *ppp*

Bn. *ppp*

Hn. (F) *mp*

Tr. (C) *ppp*

Trb. *mp*

Brake Drum
2 Bongos

Perc. *ppp*

Pno. *ppp*

Marimba solo

p *mp* *mf* *f* *mf* *f*

H

Vi. *p/ppp* change bow imperceptibly

Va. 1 *p/ppp* change bow imperceptibly

Va. 2 *mp* ten. sempre

Vc. 1 *mp*

Vc. 2 *ppp* *mfppp*

Db. *ppp* *mf* *ppp*

ord m.v. *III msp* *IV msp*

arco IV *st*

5/8 (2+2+1)

3/4

4/4

65

Fl.

Cor Ang. (F)

Bass Clar. (B \flat)

Bn.

65

Hn. (F)

Tr. (C)

Trb.

Perc.

Brake Drum

Bass Dr.

65

Pno.

65

Marimba solo

65

VI.

1

Va.

2

1

Vc.

2

Db.

Fl. *pp*

Cor Ang. (F) *pp*

Bass Clar. (B \flat) *ppp*

Bn. quickly remove reed *ppp*

Hn. (F) *ppp*

Tr. (C) harmon (stem in) *fpp*

Trb. *ppp*

trill with f-trigger

Perc. Brake Drum Bass Drum swipe over drumskin *ppp*

Pno. *ppp*

15^{ma}

una corda *ppp*

Marimba solo *mf* *p*

switch to uppermost mallet

Stems down: *mp* *mf*

Vi. *mp* *mf*

Va. 1 *mp* *mf*

Va. 2 ord III IV *pp*

Vc. 1 ord *mp*

Vc. 2 ord completely mute string *pp*

Db. I II *pp*



3/4

4/4

3/4

Fl. *f* *f* *pp*

Cor Ang. (F) *ffp* *fp* *ppp*

Bass Clar. (B) *mf* *mf* *f* *mfp* *ppp*

Bn. *mf* *fp* *mf* *fp*

Hn. (F) *fp* *fp* *ppp*

Tr. (C) *mf* *mf* *mf* *p*

Trb. *mf* *mf* *mfp* *f* *mfp* *ppp*

Perc. *mp* *f* *mp*

Pno. *fp* *mf* *fp* *ppp*

Marimba solo *f* *f* *mp*

Vi. *f* *mp*

Va. 1 *f*

Va. 2 *f* *mp*

Vc. 1 *f* *mp*

Vc. 2 *f*

Db. *f* *f*

2 Bongos Tomtom

Bass Dr.

rapid 1/4-tone vibrato

I II

85

Fl. *pp*

Cor Ang. (F) *ppp*

Bass Clar. (B) *ppp* *fppp* *ppp*

Bn. *ppp*

Hn. (F) *ppp* *ppp*

Tr. (C) *mp* *mp* *mp* *mp/pp*

Trb. *ppp*

Perc. Bass Dr. *ppp*

Pno. *ppp* *ppp* *ppp*

Marimba solo *ff* *ff* *mp*

85

VI. *ppp* *mp* *mp/pp* *mp*

1 *mp* *mp* *mp/pp*

Va. 2 *ppp* *pp* *pp*

1 *mp* *pp* *ppp*

Vc. 2 *pp* *mp* *mp/pp* *mp*

Db. *mp* *mf* *mp/pp*

completely mute string

III IV

I II

97

Fl.

Cor Ang. (F)

Bass Clar. (Bb)

Bn.

97

Hn. (F)

Tr. (C)

Trb.

Perc.

97

Pno.

97

Marimba solo

97

Vi.

1

Va.

2

1

Vc.

2

Db.

L $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. *p* *p* *p* *pp*

Cor Ang. (F)

Bass Clar. (B)

Bn. *p* *pp*

Hn. (F) *ppp* *ppp* *ppp*

Tr. (C) *ppp* *ppp* *ppp* *ppp*

Trb. *ppp*

Perc. **2 Bongos**
Tomtom *pp* *pp* *pp* *p* *ppp*
Bass Dr.

Pno. *ppp* *ppp* *f*

Marimba solo *p* *mp* *mp*

L $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vi. *arco* *ppp* *arco* *msp*

1 Va. *msp* *ppp* *ppp*

2 Va. *pp*

1 Vc. *arco* *p* *p* *p* *pp*

2 Vc. *ppp*

Db. *ppp* *ppp*

111

Fl. *pp* *ppp* *ppp*

Cor Ang. (F) *pp*

Bass Clar. (B) *ppp*

Bn. *pp* *ppp*

111

Hn. (F) *ppp* *ppp*

Tr. (C) *ppp* *ppp* *ppp*

Trb. *ppp* *ppp*

111

Perc. *ppp*

2 Bongos

Bass Dr. *p* *p*

111

Pno. *ppp* *pp* *ppp* *ppp* *ppp*

111

Marimba solo *p* *p* *f* *ff* *f* *f*

111

3/4 8/9 M ♩ = ♩ (= 60-70) 11/8

Vi. *ppp* *p* *ppp* *pizz.* *arco m.v.* *pizz.*

1

Va. *ppp* *p* *ppp* *pizz.* *p*

2 *pp* *p*

1

Vc. *p* *p* *pp*

2 *p*

Db. *ppp* *ppp*

119 *m.v.*

Fl. *ppp*

Cor Ang. (F) *ppp*

Bass Clar. (B \flat) *f > pp* ten. *ppp*

Bn. *pp*

2/4 **N** 3/4 4/4

119

Hn. (F) *ppp*

Tr. (C) *ppp*

Trb. *ppp*

Tr. (C) *fppp*

119

Perc. *pp*

2 Bongos

Vib. *ppp < mp*

119 *(15^{ma})*

Pno. *ppp*

119 *mf*

Marimba solo *p* *mf* *p*

119 *m.v.*

Vi. *mf*

Va. 1 *mp*

Va. 2 *p*

Vc. 1 *p*

Vc. 2 *f* *ppp*

Db. *mf*

2/4 **N** 3/4 4/4

Fl. *mp/pp* *ppp*

Cor Ang. (F) *ppp*

Bass Clar. (B \flat) *pp* ten. sempre

Bn.

Hn. (F) *p*

Tr. (C) *fppp*

Trb. *ppp*

Perc.

Pno. *fppp* *p*

Marimba solo *f* *mp* *p* *mp* *p*

Vi. *p* *pp* *mp*

Va. 1 *ppp*

Va. 2 *ppp* *pp*

Vc. 1 *f*

Vc. 2

Db. $\frac{3}{4}$

Fl. *mp/pp* *mp* *pp* *pp*

Cor Ang. (F) *ppp*

Bass Clar. (B) *sub. f* *ppp*

Bn. *mp*

Hn. (F) *ppp* *ppp*

Tr. (C) *ppp*

Trb. *ppp*

Perc. Chin. Cym. (on table) *ppp*

Pno. *p* *ppp*

Marimba solo *f sempre* *p* *mp* *p* *mf*

3/4

126

VI.

1 *pp*

Va. 2 *f* *mpp*

Vc. 1 *mpp*

2

Db. 8

130

Fl.

Cor Ang. (F)

Bass Clar. (B)

Bn.

Hn. (F)

Tr. (C)

Trb.

Chin. Cymb.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

8

Fl. *mf*

Cor Ang. (F) *ppp*

Bass Clar. (Bb) *ppp*

Bn.

Hn. (F) *ppp* *p*

Tr. (C)

Trb.

Perc. Chin. Cymb. *ppp*

Pno.

Marimba solo *p*

VI. *mf* *mf p* *mp* *mf*

Va. 1 *pp* *pp*

Va. 2 *p* *mp*

Vc. 1 *p* *p* *mp*

Vc. 2 *f*

Db. *f*

Fl. *mp* *f*
 Cor Ang. (F) *p*
 Bass Clar. (B \flat) *ppp* *ppp* *p*
 Bn. *p* *p*

Hn. (F) *ppp* *p*
 Tr. (C) *p* *p*
 Trb. *ppp* *p* *p*

Perc. 2 Bongos Tomtom *p* *f*

Pno. *p* *mf* *p*

Marimba solo *mp* *mf* *p* *fff* *fff* *f* *sempre* *ff*

Vl. *mp* *f*
 Va. 1 *mp* *f*
 Va. 2 *mp* *mp*
 Vc. 1 *mf* *mp* *f*
 Vc. 2 *ppp* *mp* *mp*
 Db. *ppp* *ppp*

148 **4/4** **3/4** **R**

Fl.

Cor Ang. (F) *pp*

Bass Clar. (B \flat) *p* *pp* *cut off abruptly* *ppp*

Bn. *pp* *muta in Dbn.*

148

Hn. (F) *ppp*

Tr. (C) *p*

Trb. *pp* *cut off abruptly*

Perc. **Bass Dr.** *ppp* *+ sempre*

148 *15^{ma}* *pp*

Pno. *ppp*

148 *mp* *p* *mp* *p*

Marimba solo

148 **4/4** **3/4** **R** (pizz.)

Vi. *p*

Va. 1 *pp* *m^{sp}* *mp*

Va. 2 *pp* *mp*

Vc. 1 *ppp* *pp*

Vc. 2 *mp* *ord*

Db. *ppp* *ppp*

3/4 S

158

Fl.

Cor Ang. (F)

Bass Clar. (B \flat)

Bn.

158

Hn. (F)

Tr. (C)

Trb.

Perc.

Bass Dr. + sempre

2 Bongos

Tomtom

158

Pno.

158

Marimba solo

3/4 S

158

VI.

1 Va.

2 Va.

1 Vc.

2 Vc.

Db.

arco

arco

pizz.

st

□ = scratched sound (overpressure!)



muta in Picc.

Fl. *mf*

Cor Ang. (F)

Bass Clar. (B \flat) *ppp*

Bn. *p* Double Bassoon

Hn. (F) *mp*

Tr. (C) *ppp*

Trb. *ppp*

Perc. 2 Bongos *pp* Bass Dr. *ppp* + sempre

Pno. *ppp*

Marimba solo *mp*, *p*, *fz*, *mp ten.*, *mp*



VI. *p* m.v.

Va. 1 *ppp*

Va. 2 *pp poss.*

Vc. 1 *pp* arco

Vc. 2 *ppp*

Db. *mp*

3/4

166

Fl.

Cor Ang. (F)

Bass Clar. (B \flat)

Dbn.

8

p

ppp

muta in Bn.

166

Hn. (F)

Tr. (C)

Trb.

Perc.

Bass Dr.

ppp

ppp

ppp

+ sempre

166

Pno.

ppp

166

Marimba solo

p

mf

mf

p

mf

p

mf

p

3/4

166

Vi.

1

Va.

2

1

Vc.

2

Db.

ppp

Piccolo

T

2/4

3/4

Fl.

Cor Ang. (F)

Bass Clar. (B \flat)

Dbn.

Hn. (F)

harmon (stem out)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

Stems up: 2x
Stems down:

T

2/4

3/4

Vi.

1

Va.

2

1

Vc.

2

Db.

173 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Picc.

Cor Ang. (F)

Bass Clar. (B \flat)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

VI.

Va. 1

Va. 2

Vc. 1

Vc. 2

Db.

ff sempre, cantabile

fff

f sempre

f sempre, martellato

8va arco

ord

2/4

3/4 U

177

Picc. *fpp* *poco*

Cor Ang. (F)

Bass Clar. (B \flat) *pp*

Bn.

Hn. (F) *pp*

Tr. (C) *fpp* *poco*

Trb. *pp*

Perc.

Pno. + foils

Marimba solo *f* *fff* *mp* *mf* *mp* *mp* sempre

177

Vi. *f*

1

Va. *f*

2

1

Vc. *pizz.* *p* *ff*

2

Db. *pp*

181

Picc. *mfpp* *f*

Cor Ang. (F) *p pale*

Bass Clar. (B \flat)

Bn.

Hn. (F) *pp*

Tr. (C) *mfpp* *f*

Trb.

Perc. Bass Dr. *pp*

Pno. *pp*

Marimba solo *mf* *mf sempre* *mp* *f* *p sempre*

2/4 3/4

181

VI.

1

Va. 2

1

Vc. *p*

2

Db. *pp*

2/4

3/4

4/4

3/4

189

Picc.

Cor Ang. (F) muta in Ob.

Bass Clar. (B \flat)

Bn.

189

Hn. (F)

Tr. (C)

Trb.

Bass Dr.

Perc.

189

Pno.

189

Marimba solo

roll with

p *p* *fp* *pp*

2/4

3/4

4/4

3/4

189

Vi.

1

Va.

2

1

Vc.

2

Db.

3/4 V

2/4

3/4

Picc. *f* *ff* *ff* *fp*

Ob. *f* *p* *mp* *f*

Bass Clar. (B \flat) *ppp* *ppp*

Bn. *pp*

Hn. (F) *con sord.* *ppp* *pp*

Tr. (C) *straight* *pp* *p*

Trb. *straight* *pp* *pp*

Perc. *2 Bongos* *press roll* *pp* *pp* *pp*

Pno. *ppp* *ppp* *mf* *mf* *fp*

Marimba solo *f* *mp* *mp* *f dolce*

VI. *f* *p* *mp* *f* *pp* *pp* *fp*

Va. 1 *ff* *pp* *pp* *pp*

Va. 2 *ff* *pp* *pp* *pp*

Vc. 1 *ff* *mp* *fmp* *pp*

Vc. 2 *pp* *pp* *pp* *pp*

Db. *pp* *pp* *pp* *pp*

3/4 V

2/4

3/4

ord s.v.

197 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ W

Picc. *ffp* *ffp* *mf* *sub. p* *mf*

Ob. *pp* *f* *p* *f* *p*

Bass Clar. (B \flat) *pp* *pp*

Bn. *pp*

Hn. (F) *pp* *p*

Tr. (C) *pp*

Trb. *pp*

Perc. 2 Bongos *pp* *pp*

Pno. (15^{ma}) *fp* *fp* *mp* *p* *mf* *pp* *pp*

Marimba solo *mp* *fff* *sempre* *ff* *f* *ff*

VI. *fp* *fp* *f* *sub. p* *mf* *pp*

Va. 1 *pp*

Va. 2

Vc. 1

Vc. 2 *pp*

Db. *pp* *pp* *pp*

205

Picc.

Ob.

Bass Clar. (B \flat)

Bn.

205

Hn. (F)

Tr. (C)

Trb.

Perc.

Bass Dr.

205

Pno.

205

Marimba solo

205

Vi.

1

2

Va.

1

2

Vc.

1

2

Db.

Picc. *pp*

Ob.

Bass Clar. (B \flat) *muta in Clar. (B \flat)*

Bn.

Hn. (F) *pp*

Tr. (C) *pp*

Trb. *pp*

Perc.

Pno.

Marimba solo

f *pp* *mp > pp* *f* *pp* *mf* *p* *f*

Vi.

1

Va. 2 *p* *ppp*

Vc. 1 *f* *ppp*

Vc. 2 *f* *ppp*

Db. *pp*

Vc. 1+2: always immediate sharp decr.

3/4 X

7

3/4

213

Picc. *p*

Ob.

Bass Clar. (B \flat) *p* *p poss.*

Bn.

213

Hn. (F) *ppp*

Tr. (C)

Trb.

213

Perc. mismatch sticks Vib. + foil *ppp* + foil *ppp*

Pno. *ppp* *ppp*

213

Marimba solo *ff* *mp* *ff* *mp* *f*

3/4 X

7

3/4

213

VI. *p* poco vibr.

Va. 1 *pp* *pp*

Va. 2

Vc. 1

Vc. 2

Db.

217 $\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Picc. $\frac{3}{4}$

Ob. $f > p$ $\frac{3}{4}$ $f p$ poss. $\frac{2}{4}$ ff remove reed $\frac{3}{4}$

Bass Clar. (B \flat) $\frac{3}{4}$ p $f > p$ $\frac{2}{4}$ $\frac{3}{4}$

Bn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Hn. (F) pp $\frac{3}{4}$ p pp $\frac{2}{4}$ $\frac{3}{4}$

Tr. (C) senza sord. ppp $\frac{3}{4}$ ppp $\frac{2}{4}$ ppp $\frac{3}{4}$

Trb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Perc. ppp Bass Dr. + sempre $\frac{3}{4}$ ppp $\frac{2}{4}$ ppp $\frac{3}{4}$ Vib. + foil

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Marimba solo ff ff sempre $\frac{3}{4}$ mp ff dolce fff f mp ff $\frac{2}{4}$ $\frac{3}{4}$

Vi. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Va. 1 pp $\frac{3}{4}$ pp $\frac{2}{4}$ pp $\frac{3}{4}$ m.v.

Va. 2 mp $< f > mp$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vc. 1 pp $\frac{3}{4}$ pp $\frac{2}{4}$ pp $\frac{3}{4}$

Vc. 2 p $\frac{3}{4}$ pp $\frac{2}{4}$ pp $\frac{3}{4}$

Db. pp $\frac{3}{4}$ pp $\frac{2}{4}$ pp $\frac{3}{4}$ ord

221

Picc. *mp* *mp* *p*

Ob.

Clar. (B \flat) *f* *fp* *fp*

Bn.

221

Hn. (F)

Tr. (C)

Trb.

221

Vib.

Perc. *pp*

+ foil

221

Pno.

15^{ma}

pp

221

Marimba solo

mf *f* *fff* *fff* *mf* *pp*

f

221

Y

VI.

1

Va. *pp* *pp*

2

1

Vc. (st) *mp*

2

Db.

Picc.

Ob.

Clar. (B \flat)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

Vi.

1

Va.

2

Vc.

1

2

Db.

Picc. _____

Ob. _____

Clar. (B \flat) _____

Bn. *ppp* *3* *3*

Hn. (F) _____

Tr. (C) *pp* *3* *tr* *3* *3* *3*

Trb. _____

Perc. _____

Pno. _____

Marimba solo

ppp *p/ppp* *mfpp* *f* *pp*

VI. **3/4**

1 *m.v.* *pp* *3*

Va. 2 _____

1 *m.v.* *pp* *3* *3*

Vc. 1 _____

2 _____

Db. _____

5/4

3/4 Z

almost no pitch

Picc. 237

Ob.

Clar. (B \flat)

Bn. *pp*

Hn. (F)

Tr. (C) *pp*

Trb. *fp*

Perc.

Pno.

Marimba solo

p *f* *mp* *ff* *mf*

5/4

3/4 Z

Vi. *mp* *pp*

Va. 1 *pp ten.*

Va. 2 *f*

Vc. 1 *f*

Vc. 2

Db. *mp*

Picc. *ppp* poss.

Ob. *pp*

Clar. (B \flat) *p* almost no pitch *pp*

Bn.

Hn. (F)

Tr. (C) *pp* straight

Trb. *f* *pp* sub. 5:4 poss.

Perc. Bass Dr. *pp*

Pno.

Marimba solo

mp marcato *mf* *mf* dolce *ff* *p* *ff* *p* *ff* *poco* *mf* *f* *ff*

Vi. *pp* *pp*

Va. 1 *pp*

Va. 2

Vc. 1

Vc. 2 *pp*

Db. *mp*

245 $\frac{3}{4}$ AA

Picc. *sub. f ppp* *poss.*

Ob.

Clar. (B \flat) *ppp*

Bn.

Hn. (F) *ppp*

Tr. (C) *sub. f pp*

Trb.

Perc. Bass Dr.

Pno.

Marimba solo *ff* *ff* *fff* *p* *mp* *f* *p*

245 $\frac{3}{4}$ AA

Vi. *sub. f pp*

1 *ppp*

Va. 1 *st m.v.* *mp* *m.v.* *molto*

2 *mp*

Vc. 1 *ord* *ppp*

2 *ppp*

Db. *p*

249

Picc. *p*

Ob. *ppp*

Clar. (B \flat) *ppp*

Bn. *ppp*

249

Hn. (F)

Tr. (C)

Trb.

249

Perc. *mpf* *grazioso* Tomtom *pp* *f*

249

Pno.

249

Marimba solo *p* *mp* *ff* *p* *mp* *f* *mp* *p* *mf* *p*

249

Vi.

1

Va. *ffp* m.v.

2

1

Vc. *ppp*

2

Db. *p*

BB

253

Picc. *ppp*

Ob. *ppp* muta in Cor Ang. (F)

Clar. (B \flat)

Bn. *ppp ten.* *ppp*

253

Hn. (F) *ppp*

Tr. (C)

Trb. *ppp*

2 Bongos

Perc. *ff mp* *p* *pp*

253

Pno. *mf* *f* con ped.

253

Marimba solo *mf* *p* *f* *fff* *fff sempre* *fff*

BB

253

Vi.

1

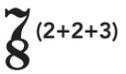
Va. 2

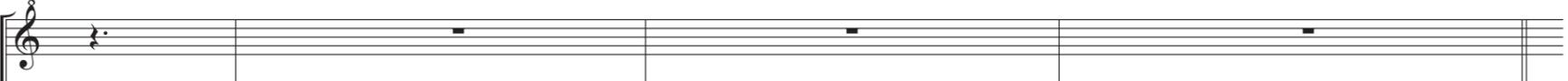
1

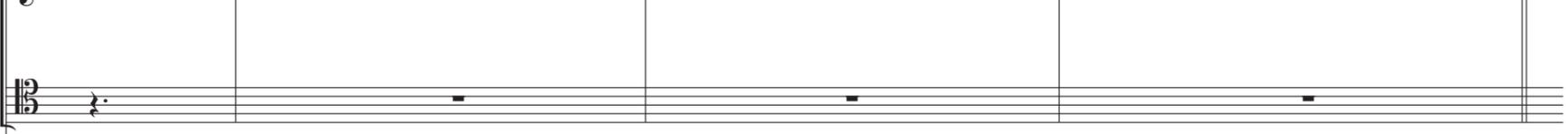
Vc. 2 *fppp*

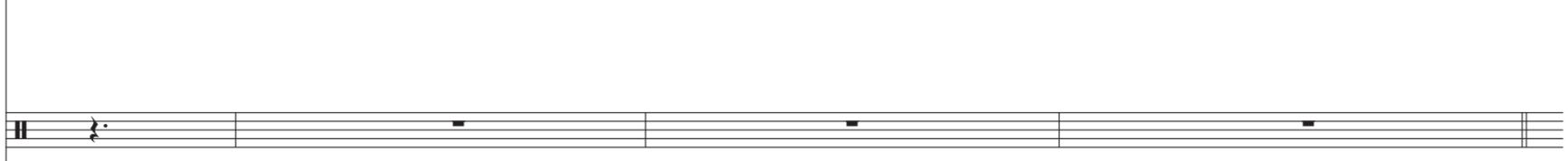
Db. *fppp*

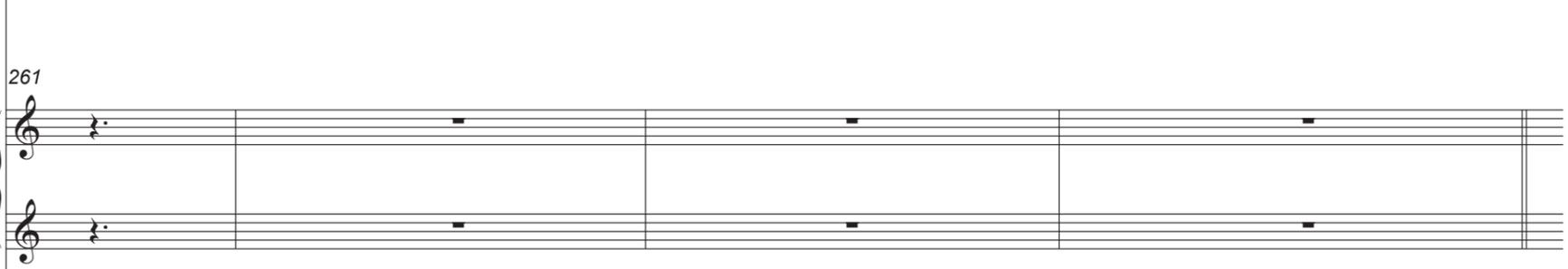


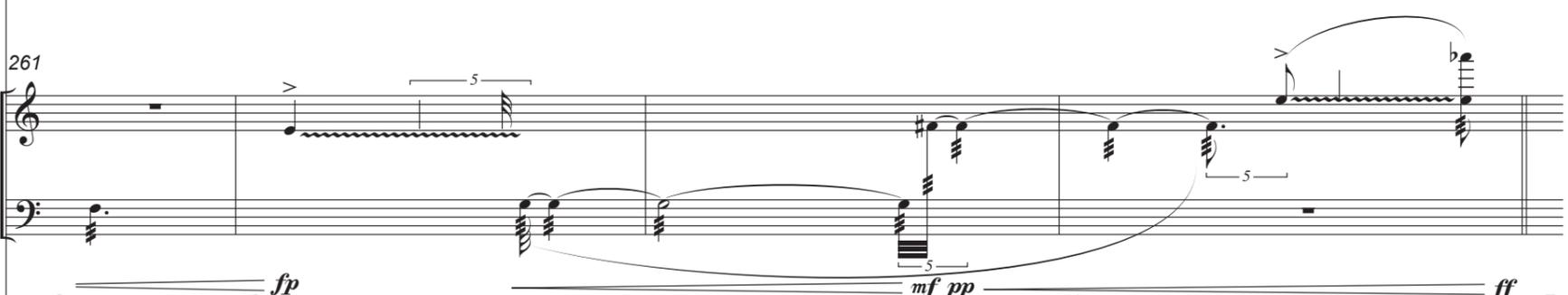



Picc. 
 Ob. 
 Clar. (B \flat) 
 Bn. 

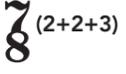
Hn. (F) 
 Tr. (C) 
 Trb. 

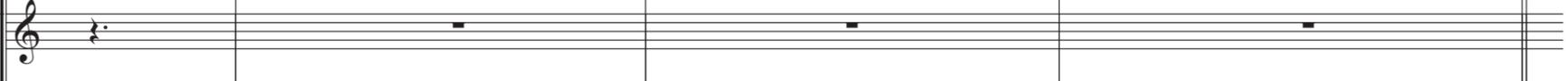
Perc. 

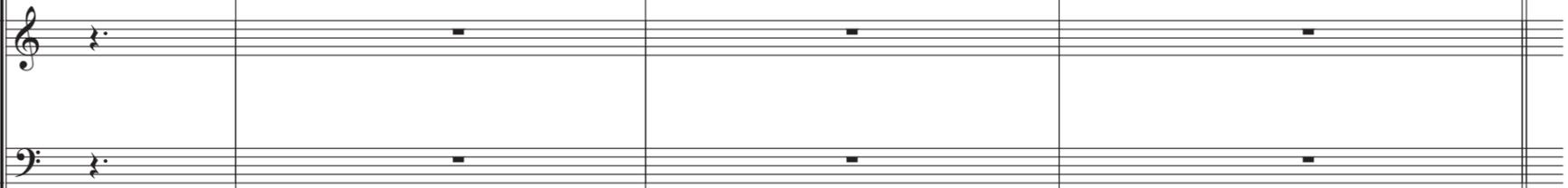
Pno. 

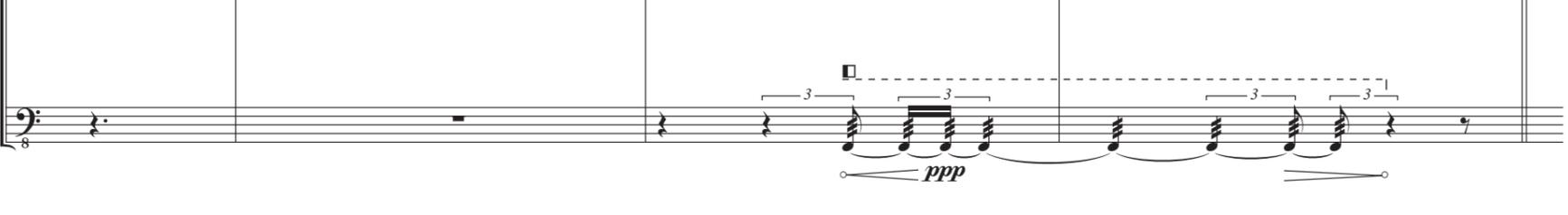
Marimba solo 






VI. 
 Va. 1 
 Va. 2 

Vc. 1 
 Vc. 2 

Db. 

8/4

3/4

2/4

8/8

Picc. *p* *leggiero*

Ob.

Clar. (B \flat) *pp*

Bn.

Hn. (F)

Tr. (C) *ffp* harmon (stem out) *p* *leggiero*

Trb.

Perc.

Pno.

mp

pp

Marimba solo

ff *f* *mf* *mf* *mf* *mp* *mp*

f *mf* *mf* *mf* *p*

8/4

3/4

2/4

8/8

Vi.

1

Va. *ord* IV *pp*

2

Vc. *IV* *pp*

1

2

Db.

269 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{8}$

Picc. p (2+3) $\frac{3}{4}$

Cor Ang. (F) Cor Anglais (F) $pp < f > pp$

Clar. (B \flat)

Bn. $mfpp$

Hn. (F) con sord. pp *leggiero*

Tr. (C) p

Trb. straight pp $mf > pp$

Perc. 2 Bongos Tomtom pp *leggiero*

Pno. pp

Marimba solo p mf f mp mf

VI. p arco fpp

Va. 1 p

Va. 2 $mfpp$ pp

Vc. 1 $mfpp$

Vc. 2 p

Db. p

4/8 DD

3/4

2/4

6/8

Picc.

Cor Ang. (F)

Clar. (B \flat)

Bn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

DD

4/8

3/4

2/4

6/8

Vi.

1

Va.

2

1

Vc.

2

Db.

Fl.

Cor Ang. (F)

Bass Clar. (B \flat)

Dbn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

287

Picc.

Empty musical staff for Piccolo.

Cor Ang. (F)

Empty musical staff for Cor Anglais (F).

Clar. (B \flat)

Musical staff for Clarinet (B \flat) with triplets and dynamics.

Bn.

Musical staff for Bassoon with dynamics.

287

Hn. (F)

Empty musical staff for Horn (F).

Tr. (C)

Empty musical staff for Trumpet (C).

Trb.

Empty musical staff for Trombone.

Perc.

Musical staff for Percussion with vibraphone part and dynamics.

287

Pno.

Empty musical staff for Piano.

Marimba solo

Musical staff for Marimba solo with dynamics and articulation.

287

Vi.

Musical staff for Violin with dynamics.

1

Va.

2

Empty musical staves for Violins 1 and 2, and Violas.

1

Vc.

2

Musical staves for Violoncellos 1 and 2 with dynamics.

Db.

Empty musical staff for Double Bass.

FF

3/4

Flute

2/4

4/4

Fl.

ff ten.

Cor Ang. (F)

ff ten.

Clar. (B \flat)

ff ten.

Bn.

ff ten.

Hn. (F)

senza sord.

f
(harmon)

ff

ff

pp

Tr. (C)

ff

pp

Trb.

senza sord.

ff

ff

pp

Chin. Cymbal (suspended)

Perc.

Bass Dr.

ff

ff

ff

Pno.

+ foil

f

ff

+ foil (lower B only)

Marimba solo

FF

3/4

2/4

4/4

Vi.

ff ten.

1

ff ten.

2

fff

1

fff

pp

2

ff ten.

Db.

fff

ff

pp

GG

2/4

4/8

3/8 (2+3)

4/8

295

Fl.

Flute staff with musical notation, including rests and triplets.

Cor Ang. (F)

Cor Anglais (F) staff with musical notation, including rests and triplets.

Clar. (B \flat)

Clarinet (B \flat) staff with musical notation, including triplets and dynamics like *pp* and *ff*.

Bn.

Bassoon staff with musical notation, including rests and triplets.

Hn. (F)

Horn (F) staff with musical notation, including rests and triplets.

Tr. (C)

Trumpet (C) staff with musical notation, including triplets and dynamics like *pp* and *ff*.

Trb.

Trumpet (B) staff with musical notation, including triplets and dynamics like *pp* and *ff*.

Perc. Chin. Cymb.

Chinese Cymbal staff with musical notation, including dynamics like *pp* and *sub. ff*.

Vib.

Pno.

Piano staff with musical notation, including dynamics like *ff* and markings like "+ foil".

Marimba solo

Marimba solo staff with rests.

2/4

4/8

3/8 (2+3)

4/8

295

Vi.

Violin staff with musical notation, including triplets and dynamics like *ff*.

Va. 1

Viola 1 staff with musical notation, including triplets and dynamics like *ff*.

Va. 2

Viola 2 staff with musical notation, including triplets and dynamics like *fff*.

Vc. 1

Violoncello 1 staff with musical notation, including triplets and dynamics like *pp* and *fff*.

Vc. 2

Violoncello 2 staff with musical notation, including triplets and dynamics like *ff*.

Db.

Double Bass staff with musical notation, including triplets and dynamics like *pp* and *ff*.

299

Fl. *sub. mp* *ff*

Cor Ang. (F) *sub. p* *ff*

Clar. (B \flat) *sub. p* *ff* *pp* *pp*

Bn. *sub. p* *ff*

299

Hn. (F) *mp* *ff* *pp* *pp*

Tr. (C) *mf* *mp* *ff* *pp* *pp* *pp*

Trb. *p* *f* *pp*

299

Perc. *mp* *ff* *pp* *pp*

Vib. *mp*

Chin. Cymb. *ff* *pp* *pp*

299

Pno. *ff* *f* *pp* *pp* *pp*

+ foil

299

Marimba solo

299

4/8

3/8 (2+3)

4/4

2/4

Vi. *sub. p* *ff*

1 *sub. p* *ff*

Va. *fff* *fff* *pp* *pp*

2 *fff* *fff* *pp* *pp*

1 *fff* *pp* *pp* *pp* *pp*

2 *sub. p* *ff*

Db. *sub. p* *ff* *pp*

2/4

3/4

HH

4/4

303

Fl. *ff*

Cor Ang. (F) *pp*

Clar. (B \flat) *mp*

Bn. *ff* *f*

303

Hn. (F) *mp*

Tr. (C) *pp*

Trb. *pp*

303

Perc. *pp*

303

Pno. *pp* *p* *15^{ma}*

303

Marimba solo

2/4

3/4

HH

4/4

303

Vi. *fff*

1 *pp*

Va. 2 *pp*

Vc. 1 *pp* *f*

2 *ff* *f*

Db. *pp*

Fl.

Cor Ang. (F)

Clar. (B \flat)

Dbn.

muta in Dbn.

mp

pp

pp

Hn. (F)

Tr. (C)

Trb.

pp

pp

pp

p

Perc.

Chin. Cymb.

pp

pp

pp

Pno.

+ foil

p

p

Marimba solo

308 $\frac{4}{4}$

308 $\frac{3}{4}$ II

VI.

1

Va.

2

1

Vc.

2

Db.

mp

pp

pp

mp

mp

317

Fl.

Musical score for Flute (Fl.) and Cor Anglais (F). The Flute part is mostly silent with rests. The Cor Anglais part has a melodic line starting in the third measure, marked with a *p* dynamic. The Flute and Clarinet parts have trills marked with *ppp* dynamics.

Clar. (B \flat)

Bn.

317

Hn. (F)

Tr. (C)

Trb.

Musical score for Horn (F), Trumpet (C), and Trombone. The Horn part has a melodic line with trills, marked with *ppp* dynamics. The Trumpet and Trombone parts are silent with rests.

Chin. Cymb.

place Chin. Cym. on table

Perc.

317

Pno.

Musical score for Percussion and Piano. The Percussion part has a rhythmic pattern with a *ppp* dynamic. The Piano part is silent with rests.

Marimba solo

Musical score for Marimba solo. The part features a melodic line with trills and a dynamic range from *ff* to *pp* and *mp*. There are circled 'S' symbols above the notes.

317

Vi.

1

Va.

2

Musical score for Violin (Vi.) and Viola (Va.). The Violin part has a melodic line with a *mp* dynamic, followed by a *f* dynamic and a *pizz.* (pizzicato) instruction. The Viola part has a rhythmic pattern with *ppp* dynamics.

1

Vc.

2

Db.

Musical score for Violoncello (Vc.) and Double Bass (Db.). The Violoncello part has a melodic line with a *p* dynamic and an *ord* (ordine) instruction. The Double Bass part has a rhythmic pattern with a *mp* dynamic.

2/4

4/8

JJ

3/4

325

Fl.

Flute part with triplets and dynamics: *pp*, *pp*, *p*, *p*. Includes a box with 'X' and a dashed line above the staff.

Cor Ang. (F)

Cor Anglais (F) part with dynamics: *ppp*.

Clar. (B \flat)

Clarinet (B \flat) part with dynamics: *pp*, *ppp*.

Dbn.

Double Bass part with dynamics: *ppp*.

Hn. (F)

Horn (F) part with dynamics: *pp*, *ppp*, *ppp*. Includes the instruction "+ sempre".

Tr. (C)

Trumpet (C) part with dynamics: *ppp*, *ppp*, *ppp*.

Trb.

Trumpet (B) part with dynamics: *ppp*, *ppp*, *pp*.

2 Bongos

Perc.

Percussion part with dynamics: *ppp*, *ppp*, *pp*. Includes a box with "Bass Dr." and a vertical bar line.

Pno.

Piano part with dynamics: *pp*, *f*. Includes the instruction "senza ped.".

Marimba solo

Marimba solo part with dynamics: *mf*, *f*, *f cantabile*, *pp*, *f*. Includes a circled "S" symbol.

2/4

4/8

JJ

3/4

325

Vi.

Violin part with dynamics: *f*, *mp*.

Va. 1

Viola 1 part with dynamics: *ppp*.

Va. 2

Viola 2 part with dynamics: *mf*, *ppp*, *ppp*. Includes the instruction "msp".

Vc. 1

Violoncello 1 part with dynamics: *p*, *p*, *pp*.

Vc. 2

Violoncello 2 part with dynamics: *mp*.

Db.

Double Bass part with dynamics: *p*.

2+3
16

3
4

4
8

Fl. *ff* *p* *p* *p*

Cor Ang. (F) *p* *pp* *p* *pp*

Bass Clar. (B \flat) *p*

Dbn. *p*

Hn. (F) *ff* *sub.*

Tr. (C) *pp* *ppp* *p* *ppp*

Trb. *ff* *sub.*

Perc. Brake Drum *ppp* *ppp* *p* *ppp* *ppp*

Bass Dr.

Pno. *ff* *sub.*

Marimba solo *f* *p* *mp* *f* *p* *f* *ppp*

VI. *p* *p* *p* *ppp* *p*

Va. 1 *mf* *p* *p* *p*

Va. 2 *ppp* *ppp* *p* *ppp*

Vc. 1 *p* *ppp* *ppp* *ppp*

Vc. 2 *fff* *p* *p* *p*

Db. *p* *pp* *p*

4/8 **KK** 4/4

Fl. *pp* *p*

Cor Ang. (F) *pp* *ff* *pp* *pp* *pp*

Bass Clar. (B \flat) *pp*

Dbn. *ppp*

Hn. (F) *pp* *f* *pp* *pp*

Tr. (C) *ppp* *pp* *ppp*

Trb. *pp* *f* *pp*

Perc. Bass Dr. *ppp* Chin. Cym. (on table) *pp* *p* *pp*

Pno. *pp* *f* *pp*

Marimba solo *f* *f* *f* *mp* *p* *f*

4/8 **KK** 4/4

Vi. *pp* *ppp*

Va. 1 *mp* *p*

Va. 2 *mp* *p*

Vc. 1 *fp* *ppp* *mp* *p*

Vc. 2 *mp* *pp* *ppp*

Db. *pp* *p*

2/4

3/4 LL

2/4

343

Fl. *p* *pp*

Cor Ang. (F) *pp* *p*

Bass Clar. (B \flat)

Dbn.

343

Hn. (F) *pp* *mf* *pp*

Tr. (C) *ppp* *pp*

Trb. *pp* *mf* *pp*

343

Perc. *p* *pp*

Chin. Cymb.

Brake Drum *pp* press roll

343

Pno. *pp* *mp* *pp*

343

Marimba solo *pp* *ff* *f risoluto* *ff*

2/4

3/4 LL

2/4

343

Vi. *ppp* *ppp* *st*

Va. 1 *p* *p*

Va. 2 *p* *p*

Vc. 1 *p*

Vc. 2 *ppp* *p*

Db. *p*

2/4 MM

3/8

3/4

4/8

351

Fl. *mp*

Cor Ang. (F) *ppp* *mp*

Bass Clar. (B \flat)

Dbn.

351

Hn. (F) *p* *f* *f*

Tr. (C) *ppp* *mp*

Trb. *p* *f* *f*

351

Perc. *p* *mp*

Bass Dr. *mp*

Vib. *p* *mp*

351

Pno. *p* *f* *f*

351

Marimba solo *mp* *f* *p* *f*

2/4 MM

3/8

3/4

4/8

351

Vi. *ppp* *mf*

Va. 1 *pp* *p* *p*

Va. 2 *pp* *pp*

Vc. 1 *p*

Vc. 2 *mp* *mf*

Db. *p* *pp*

355 $\frac{4}{8}$ $\frac{4}{4}$

Fl. *pp*

Cor Ang. (F) *mp* *ppp*

Bass Clar. (B \flat) *pp*

Dbn. *ppp*

Hn. (F) *p* *ppp poss.* *mp*

Tr. (C) *p* *ppp*

Trb. *p*

Perc. *p* *mp*

Bass Dr. *mp*

Pno. *mf* *p*

Marimba solo *p* *mp* *p*

Vi. *p* *mf* *p*

Va. 1 *p* *mf* *p*

Va. 2 *pp* *mp* (st) *mp*

Vc. 1 *p* *mp*

Vc. 2 *mf*

Db. *mp marcato*

359

Fl. *pp*

Cor Ang. (F) insert reed

Bass Clar. (B \flat)

Dbn. *mp*

359

Hn. (F) *mp*

Tr. (C) *ppp*

Trb. *ppp* (dark, low sound)

359

Perc. Vib. Bass Dr. *ppp* *mp*

359

Pno. *mp*

359

Marimba solo *mp* *mfp* *fpp* *f* *f*

359

3/4 NN

Vi. *p*

Va. 1 *ppp*

Va. 2 *ppp*

Vc. 1 *mp* ord

Vc. 2 *mp* ord

Db. *mp*

363

Fl.

Cor Ang. (F)

Bass Clar. (B \flat)

Dbn.

363

Hn. (F)

Tr. (C)

Trb.

Perc.

363

Pno.

363

Marimba solo

363

Vi.

1

Va.

2

1

Vc.

2

Db.

368

Fl.

Cor Ang. (F)

Bass Clar. (B \flat)

Dbn.

368

Hn. (F)

Tr. (C)

Trb.

Perc.

368

Pno.

Marimba solo

368

Vi.

1

Va.

2

1

Vc.

2

Db.



Fl. *p* *mp* *mp*

Cor Ang. (F)

Bass Clar. (B \flat) *mp* *mp*

Dbn. *mp* *mp*

Hn. (F) *mp* *mp*

Tr. (C) *ppp* *ppp*

Trb. *mp* *mp* *ppp* *ppp*

Bass Dr. *mp* *ppp* poss. **large Ratchet**
turn slowly and as continuously as possible

Pno. *p* *p*

Marimba solo *f mp f pp f p f p mp*



Vi. *ppp* *ppp* *ppp*

Va. 1 *ppp* *ppp*

Va. 2 *pp* *pp*

Vc. 1 *f mf f* *arco m.v.* *pizz.* *f*

Vc. 2 *f mf f* *arco m.v.* *pizz.* *f*

Db. *f mp f mf* *arco* *pizz.* *arco III*

386

Fl. *p*

Cor Ang. (F)

Bass Clar. (B \flat) *ppp*

Dbn.

386

Hn. (F)

Tr. (C)

Trb. *ppp*

Perc. Ratchet *ppp*

386

Pno.

386

Marimba solo

f p f pp mp f p mf p mp

386

Vi.

1

Va. 2 *pp*

1

Vc. 2

Db. *pp*

390

Fl.

Cor Ang. (F)

Bass Clar. (B \flat)

Dbn.

390

Hn. (F)

Tr. (C)

Trb.

Perc.

Ratchet

390

Pno.

390

Marimba solo

390

VI.

1

Va.

2

1

Vc.

2

Db.

8

m.v.

3

ppp

3

3

ppp

3

3

ppp

Ratchet

390

fp

f

p

f

p

5

3

5

3

pp

pizz.

f

3

m.v.

mf

m.v.

mf

3

ppp

3

Fl.

Cor Ang. (F)

Bass Clar. (B \flat)

Dbn.

Hn. (F)

Tr. (C)

Trb.

Perc.

Pno.

Marimba solo

VI.

1

Va.

2

1

Vc.

2

Db.

405

Fl.

Cor Ang. (F)

Bass Clar. (B \flat)

Dbn.

405

Hn. (F)

Tr. (C)

Trb.

405

Perc.

405

Pno.

405

Marimba solo

405

Vi.

1

2

Vc.

1

2

Db.

8

mp

pp

muta in Clar. (B \flat)

muta in Bn.

Vib. + foil

mf

f

mp

f > p

molto

ff

p

mf

p

mf

arco

f

pp

pizz. arco

f mf p f

pizz. arco

f f

mf

f

409 **2/4** **5/8 (2+3)** **3/4**

Fl. *p* *molto*

Cor Ang. (F) *mp*

Bass Clar. (B \flat) *pp* Clarinet (B \flat)

Dbn. *pp* Bassoon

Hn. (F) *p* *pp*

Tr. (C) *pp*

Trb. *pp*

Perc. *pp* Vib. + foil

Pno. *pp* *mp* *mp* tremoli with foil con ped.

Marimba solo *p* *f* *p* *mp*

409 **2/4** **5/8 (2+3)** **3/4**

Vi. *mp* *pp* *molto*

1 *mp*

Va. *mp* *mf* *mp* *pizz.* *arco* *ff* *mp*

2 *mp* *mp* *ff* *mp*

1 *mp* *ff* *mp*

Vc. *mp* *pp*

2 *pp*

Db. *mp* *mp*

RR

414

Fl. *fff* *p* *p*

Cor Ang. (F) *f* muta in Ob.

Clar. (B \flat) *mp* *mf* m.v.₁

Bn. *mp* *mf*

414

Hn. (F) *p*

Tr. (C) *pp*

Trb. *pp*

Perc. Chin. Cymbal (suspended) *p*

414

Pno. *mf* *p*

414

Marimba solo *p f* *p f* *p* *f* *mp* *f* *p* *mp*

414

RR

VI. *ff* *pp* *p*

1

Va. *p*

2 *f* *mp*

1

Vc. *mf* *ff* *mf* m.v.₁

2 *p*

Db. *mf*

8

418

Fl. *mp* *ff* *f* *f* *p*

Cor Ang. (F)

Clar. (B \flat) *f* *f* *p*

Bn. *f* *f* *p*

Hn. (F) *mf* *f* *mf*

Tr. (C) *p* *mf*

Trb. *mf*

Perc. Chin. Cymb. *mf* *mf*

Pno. *f* *mp*

Marimba solo *ff p* *mf* *p* *mf* *pp* *f*

418

Vi. *f*

Va. 1 *mp* *f*

Va. 2 *ff* *f ten.*

Vc. 1 *ff* *m.v.*

Vc. 2 *mp* *sub. f*

Db. *f*

SS

2/4

3/4

422

Fl. *f* *fpp*

Ob. *f* *fpp*

Clar. (B \flat) *f* *fpp*

Bn. *f* *fpp*

422

Hn. (F) *f* *ff*

Tr. (C) *f* *f*

Trb. *f* *f*

Chin. Cymb.

Perc. *f*

422

Pno. *f*

Marimba solo

422 *mp* *ff* *fff* *ff*

SS

2/4

3/4

422

Vi. *f* *ff*

1 *f* *ff*

2 *mp* *f* *ff*

Vc. 1 *fff*

2 *ff*

Db. *ff* *fff*

TT

426 **3/4** **2/4** **4/4**

Fl. *f* *ffpp*

Ob. *f* *ffpp*

Clar. (B \flat) *f* *ffpp*

Bn. *f* *ffpp*

426

Hn. (F) *ff* *f* *ffpp*

Tr. (C) *f* *f* *ffpp*

Trb. *f* *fff* *fff*

Perc. **Chin. Cymb.** **Bass Dr.** *f* *fff* *fff*

426 **+ foil** *ff* *fff*

Pno.

426 **©** *fff*

Marimba solo

426 **3/4** **2/4** **4/4** **TT**

Vi. *fff* *fff* *fff*

Va. 1 *fff* *ff* *ffpp*

Va. 2 *fff* *fff* *fff*

Vc. 1 *fff* *fff* *fff*

Vc. 2 *fff* *fff* *fff*

Db. *fff* *fff* *fff*

432 **4/4** **2/4** **3/4**

Fl. *f* *p*

Ob. *molto*

Clar. (B \flat) *p*

Bn. *molto* *p*

432

Hn. (F) *molto*

Tr. (C) *molto*

Trb. *ff* *fff* *p*

Chin. Cymb.

Bass Dr. *f* *ff* *f* *ff* *p*

+ foil

432

Pno. *fff* *fff* *p*

432

Marimba solo *f dolce* *ff* *mp*

432 **4/4** **2/4** **3/4** UU

Vi. *fff* *fff* *fff* *fff*

Va. 1 *f* *molto*

Va. 2 *fff* *p*

Vc. 1 *fff* *fff* *fff*

Vc. 2 *fff* *fff* *fff* *p*

Db. *fff* *fff* *mf*

436

Fl.

Ob.

Clar. (B \flat)

Bn.

Hn. (F)

Tr. (C)

Trb.

Bass Dr.

Perc.

Pno.

Marimba solo

VI.

Va. 1

Va. 2

Vc. 1

Vc. 2

Db.

mp/p

mp/pp

p

mp/pp

pp

poss.

p

p

p

f

mp

f

p

p

p

mf

+ foil

©S

©S

©S

III

8

440

Fl. *poco* *mf* *p*

Ob. *mf* *p*

Clar. (B \flat) *mf* *p*

Bn. *mf* *p*

440

Hn. (F) *mp* *p*

Tr. (C) *mp*

Trb. *p*

Bass Dr. *p* *mp* *mp*

Chin. Cymb. *mp*

440 + foil *p* *p* *mp* *mp*

senza ped. con ped.

440 *mp* *fp* *f* *fp* *ff*

Marimba solo

440 *mf* *p* *mp* *poco*

Vi. *mp*

1 *p* *mp*

Va. *mp*

2 *mp*

1 *mp*

Vc. *mp*

2 *mp*

Db. *mp*

444

Fl. *f/mp* *ff*

Ob. *f/mp*

Clar. (B \flat) *f/mp*

Bn. *f/mp*

444

Hn. (F) *mp* *f* *ff*

Tr. (C) *mp* *f*

Trb. *mp* *f* *ff*

Chin. Cymb.

Perc. *mp* *f* *f*

Bass Dr.

444

Pno. *f* *f* + foil

444

Marimba solo *p* *ff*

444

Vi. *fp*

1 *mp* *f*

Va. 2 *f* *f*

1 *mp* *fp*

Vc. 2 *f*

1 *ff* *fff*

2 *f*

Db.

448

Fl. *mp*

Ob. *ff mp*

Clar. (B \flat) *ff mp*

Bn. *ff mp*

448

Hn. (F) *fff p*

Tr. (C) *fff p*

Trb. *f ff*

Perc.

Chin. Cymb. *fff f*

Bass Dr. *f ff*

448

Pno. *ffp ff*

+ foil

448

Marimba solo *fff > f*

448

WW

Vi. *ff mp*

Va. 1 *f fff*

Va. 2 *fff*

Vc. 1 *ff mp*

Vc. 2 *fff*

Db. *fff*

452

Fl. *fff*

Ob. *fff*

Clar. (B \flat) *fff*

Bn. *fff*

452

Hn. (F) *ff*

Tr. (C) *ff*

Trb. *p* *ff*

Perc. Chin. Cymb. \oplus

Bass Dr. *ff* *fff*

+ foil

Pno. *fff* *fff*

452

Marimba solo *fff* martellato

molto rall. (while keeping a sense of pulse)

mute with hand

fff scrape with coin along resonators

452

VI. *fff*

1 *fff*

2 *fff*

Va. 1 *fff*

2 *fff*

Vc. 1 *fff*

2 *fff*

Db. *fff*

behind the bridge
scratched sound (overpressure)

III IV