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Kaspar Querfurth
bloßes Zubehör der Maschine
for baritone and bass flute
on texts by Karl Marx and Friedrich Engels
(2018)


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Explanation of Symbols

Baritone:

ff
 = stage whisper (unpitched)
 Hand


 = unvoiced s
 [s]


 = unpitched t sound
 [t]


 = rolled r (with pitch)
 [r]


 = voiced s
 [z]


Bass Flute:

 = whisper into flute;
 short and percussive
 der

 = unvoiced s
 [s]

 = unpitched t sound
 [t]

 = Flatterzunge


 = air sound; maintain a faint sense
 of pitch!

Text:

- always sustain the sound of the last written letter
- all voiced consonants are voiced on the last written pitch
- text in brackets = "Ablaut"

all nonverbal material as fleetingly as possible. Avoid any overtly "theatrical" interpretation.

General remarks:

 = *cresc./decresc.* to nothing

Use a small and unobtrusive vibrato throughout
 All accidentals apply to one note only

commissioned by the city of Trier as part of *Wilde Lieder – Marx.Music*
 with support of the Kulturstiftung des Bundes for the Birmingham Contemporary Music Group

world premiere: 2. 9. 2018, Trier, Kurfürstliches Palais

Marcus Farnsworth, baritone; Veronika Klirova, bass flute

Duration: ca. 5'

Texts:

Karl Marx: Die zwei Sterne

Räthsel.

Es wohnen weit in Himmelsferne
Zwei goldumstrahlte, süsse Sterne,

Die ewig voneinanderfliehn,
Die ewig sich entgegenziehn.

Sie strecken aus die lichten Schwingen,
Damit sie einst zusammenklingen,

Und dennoch ziehn' sie weg die Hand,
Sobald verknüpft erscheint ihr Band.

[...]

Hin! durch des Alles weite Massen,
Durch Elementenkampf und Hassen,

Strömt meine Liebe in Dein Herz,
Strömt hin mein Sehnen und mein Schmerz.

Karl Marx/Friedrich Engels, aus: Manifest der Kommunistischen Partei

Die Arbeit der Proletarier hat durch die Ausdehnung der Maschinerie und die Teilung der Arbeit allen selbstständigen Charakter und damit allen Reiz für die Arbeiter verloren. Er wird ein bloßes Zubehör der Maschine, von dem nur der einfachste, eintönigste, am leichtesten erlernbare Handgriff verlangt wird.

bloßes Zubehör der Maschine

Kaspar Querfurth

2018

Text: Karl Marx/Friedrich Engels

$\text{♩} = 56$ tender, calm
pp dolce

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line in the bass clef and a piano accompaniment in the treble clef. The first system (measures 1-4) features a vocal line with lyrics 'E - (s) woh - ne - (n)' and piano accompaniment with a five-finger pattern. The second system (measures 5-8) features a vocal line with lyrics 'wei - (t) in [t] Hi - (mm)e - (ls)-' and piano accompaniment with a five-finger pattern. The third system (measures 9-12) features a vocal line with lyrics 'fe - (r)ne.' and piano accompaniment with a triplet and a five-finger pattern. Dynamics include *pp*, *ppp*, *p*, *mp*, and *ppp*. Performance instructions include 'tender, calm', 'dolce', and 'pp dolce'. The piano part includes fingering numbers (5, 8) and articulation marks (x, >).

E - (s) woh - ne - (n)

wei - (t) in [t] Hi - (mm)e - (ls)-

fe - (r)ne.

Die

15 *mp* *pp* *p* *pp* *mp* *sub. pp*

Zwei [z] [r] [s] go - (l)um [z] strah [z]

pp *mf* *pp* *mf* *pp* *p* *pp* *p*

Ar [t] beit [s] [t]

18 *mp* *pp* *pp* *mp*

ah - (l)te [t] [z] sü

mf *pp* *mf* *p* *sub. mf* *p*

der [t] [s] Pro le [s]

21 *pp* *mp* *pp* *pp* *mf* *pp*

[r] [s] - e [t] [t] [z] Ste [t] [s] e -

pp *mf* *pp* *pp* *mf* *pp* *mf* *pp*

ta ri [t] er [s]

25 *pp*

(r)ne. [t]

mf *p* *mf* *pp* *mf*

hat durch die

30 *p* *p* *sub. pp* *p* *p* 3

Die e - [t] wi - (g) vo -
Aus deh

34 *mp* *p*

(n)ei - na - - (n)der flieh -
[s] nung

38 *ppp* *mp* *p*

(n) [r] Die e - wig
der

42 *mp* *pp* *mp*

si - - (ch) ent - [t] ge -
Ma

46 *p* *pp* *p*

gen [s] zieh - - (n)
schi ne

51 *pp* *mp* *p* *mf*

Sie stre - cken a - (u) [s]

rie und

55 *pp* *mp* *pp*

[z] die [z]

die Tei [s]

59 *mp* *p* *p* *mp*

li - (ch)ten [t] Schwi - (n)ge - (n)

lung

63 *pp* *mp* *pp* *mp*

[r] Da - mit [t] sie

der [s] Ar - beit

67 *pp* *mp* *mp*

[z] ei - (nst) zu -

[t]

71 *pp* *mp* *p* *mp* *p*

[r] sa - (mm)en kli - - (ng)en

a - llen [s] selbst

75 *p* *p* *pp*

[t] [s] [r]

79

pp *mp* *pp* *pp < p* *mp*

[r] _____ u - (nd) [r] _____ [r] _____ [t] de - nnoch

p *mp* *mf* *mf* *pp* *mf* *pp* *ppp*

[s] _____ [t] stän - di gen

82

pp *mp* *pp* *p* *pp* *mp* *pp*

[t] zieh - (n) [s] sie [z] _____ weg [z] _____

pp *ppp* *ppp < p > ppp* *pp* *mf*

Cha -

85

p *p* *mp* *pp* *p*

[t] [s] _____ die Ha - (nd) [z] _____ [t]

pp *pp* *pp* *mf*

rak - ter und

88

p *pp* *p* *mp* *pp* *pp* *mp/p*

[t] [t] [s] So - bald [r] [z] ve-[r]

pp *pp* *mf* *pp* *p*

3 6 3 6 5

da - mit [t]

91

mp *p/pp* *mp* *p* *mp* *pp*

knüpft [t] [z] er - - [s] schei - n-[t] [r]

mf *pp* *p > pp* *mf* *mf* *pp* *mf*

3 3 3 3 3

a - llen [s] llen Reiz für die

94

pp *mp* *p* *mp* *pp* *pp*

[z] ihr [s] Ba - n - [t] [z]

p *pp* *pp* *pp* *p > pp*

3 3 3 5

[t] [s]

97

pp *pp* *mf* *p*

[r]

3 3

Ar [t]

99 *pp* *f poco martellato* *p* *p* *f*

[r] — Hin! [t] [r] — [z] — durch des

p *f poco martellato* *f* *p* *p* *f*

[t] — bei ter

102 *p* *f* *p*

[s] [t] A - lle - [s]

p *f* *mp* *f* *mp* *f* *p*

[t] ver lo ren

105 *p* *f* *mp* *p* *p* *f* *p* *ff* *f*

stage whisper "ff"

[t] [z] — wei - [t] [r] — [t] te [s] — Er Ma

p *f* *p* *p* *f* *ff* *mp*

[s] Er

108 *mp* *f* *mp* *f* *ff* *f*

[z] — ssen [z] — [s] — ein [t]

f *mp* *ff* *f* *ff* *f* *p*

[t] wird ein

111 *f mp* *f mp* *p* *ff* *f* *p f*

[t] [z] ——— Durch [t] [r] — [r] — Bes E [t] le
blo [s] Bes

114 *p* *ff* *p* *ff* *f* *mp* *f* *mp* *p* *ff*

[t] [s] Zu [t] be me [z] — nten [r] — [s] Ma
Zu be hör [s] — der Ma

117 *p* *f* *mp* *p* *f* *p* *ff* *p*

[z] — kampf [z] — [t] [s] und [z] — Ha [z] —

120 *mp* *p* *mp* *f* *p*

[t] [r] — [s] — ssen [r] —
schi ne [t]

123 *mf dolce sempre* *p* *ff* *p* *pp* *pp* *pp* *ff* *mf* *p* *mf* *ff*

Strömt [s] Von [t] [r] [r] [z] der mei [t] ne ein

f *p* *p* *ff* *p* *ff* *p* *mf* *p* *mf*

[t] [s] dem [s] nur

126 *p* *p* *ff* *mf* *p* *mf* *ff*

[r] [t] ste Lie [s] [t] be nig

mf *ff* *pp* *mf* *ff* *p* *ff* *mf* *p*

[t] [s] fach ein tö [s]

129 *pp* *ff* *p* *pp* *p* *ff* *p* *mf* *p* *ff*

[z] ste [t] [z] [t] [s] leich [s] in [t] ten

p *p* *ff* *p* *pp* *ff* *mf* *p*

[t] am [t] tes

132 *p* *mf* *ff* *mp* *p* *ff*

[t] [r] [z] dein lern He - (rz) [t] re

pp *ff* *mf* *p* *mp* *ff* *pp*

er [s] ba

135 *mp pp mp p* *ff* *p pp*

Strömt [z] hi - (n)mein [s] Hand [r] [z]

[s] [t] griff

138 *p mp ff p p*

[s] [t] Seh ver [r] [s]

[s] langt

141 *pp mp pp p pp p mp*

[z] nen [r] [s] [s] [t] u -

[t] [t]

144 *pp p mp p mp pp mp ff*

(nd) [r] mein [t] Schmer-z

[s] wird.