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Citation: Querfurth, K. (2020). Density as an aesthetic principle and creative practice in composition. (Unpublished Doctoral thesis, Guildhall School of Music and Drama)

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Kaspar Querfurth
ein Perspektiv, oder vielmehr die Farbe des Glases
for violin, piano and field recording
(2019)

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Instructions for performance:

p.v. = poco vibrato *m.v.* = molto vibrato

If no vibrato is specified, assume *p.v.*

Pedaling is at the pianists' discretion. Aim for as clear a separation of materials/voices as possible.

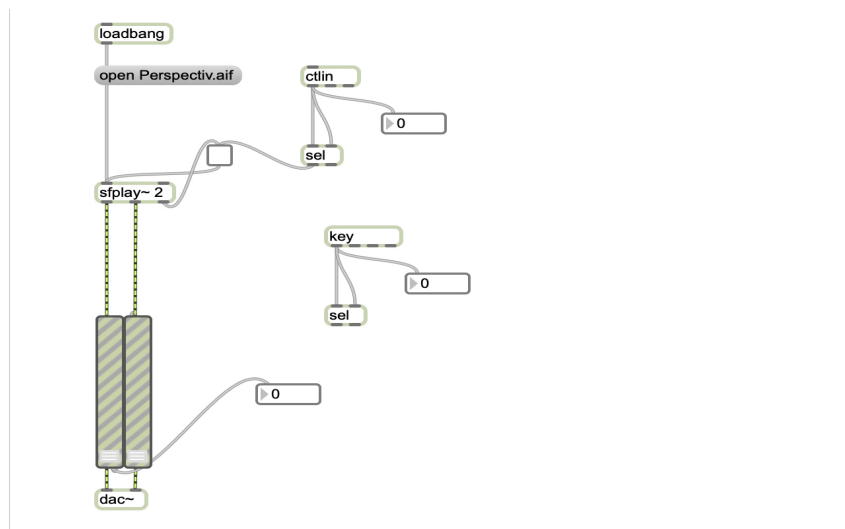
The instrumentalists are asked to keep a steady tempo; beyond this, no attempt at synchronisation with the recording should be made.

Accidentals only apply to the immediately following note.

Field recording/electronics:

The recording is to be played back through a loudspeaker near the performers. The dynamics should be lower than the performers' quietest passages (see for example p. 3). Ideally, the dynamics should not be adjusted in performance.

The field recording is triggered by one of the performers or an assistant on the downbeat of every indicated bar. The recording runs for 9 bars and fades out on its own. It is re-triggered every 10 bars.



A Max/MSP-patch is provided for use with a MIDI-controller or similar equipment. To use the patch, follow these steps:

1. Connect your computer to your audio interface and your controller.
2. Double-click on the "dac~"-object and switch "Audio" to "On"; then, select your audio interface under "Driver"
3. Double-click on the "ctlin"-object and select your controller.
4. Adjust the right gain slider to the desired volume output.

The sound file is then triggered through the use of any button on the controller.

Important: The sound file "Perspectiv.aif" must remain in the same folder as the Max/MSP-patch and its name must not be changed!

First performance: 3. 5. 2019; Music Hall, Guildhall School of Music and Drama, London; Marcus Barcham-Stevens, violin; Ugne Vazgileviciute, piano

Duration: ca. 10'

ein Perspektiv, oder vielmehr die Farbe des Glases

Kaspar Querfurth

2019

$\text{♩} = 60$ **dolcissimo**

ric. ord. ric. ord. ric. ord. ric.

start playback

p sempre **15^{ma}**

p sempre

mp sempre tenuto *p* *pp* *p*

arco ric. ord. legno tratto pizz. arco

pp *p* *mp* *pp* *ppp* *pp* *p*

(15^{ma}) playback fades out

p *pp* *p* *pp* *p* *pp* *p*

11

ord. ric. *p*

ord. *p pp*

ord. ric. *p*

ric. ord. *p pp*

start playback

15^{ma}

p sempre

mp sempre

pp

pp

16

arco ric. *pp pp p*

ord. ric. *p*

ord. *pp*

p

3 pizz. *pp*

3 pizz. *pp*

(15^{ma})

playback fades out

pp

pp

pp

p

pp

21

arco

pp sempre

start playback

15^{ma}

15^{ma}

26

(15^{ma})

(15^{ma})

playback fades out

31

ord. ric. ord.

p *sub. ff* *pp* *pp* *p* *ff* *pp* *p* *ff* *pp* *ff*

start
playback

15^{ma}

mp *sempre* *p* *sub. f* *f* *p* *p* *f* *p*

34

ord. ric. ord.

p *pp* *ff* *pp* *p* *ff* *pp* *p*

(15^{ma})

p *pp* *f* *p*

36

arco

ric.

ord.

ric.

arco

ff *p* *ff* *p* *p* *ff* *p* *p* *pp* *pp* *ff*

(15^{ma})

mp *p* *ff* *pp* *p sempre* *mp* *p* *f*

38

pizz.

ric.

arco

pp *p* *p* *p* *pp*

playback fades out

(15^{ma})

p *pp*

41

start playback

8va

ppp

ff

p

ff

p

p

ff

p

ff

ff

p

ff

ff

6

3

3

3

ord.

ric.

pizz.

arco

pizz.

arco

5:4

ppp

f

ff

p

p

ff

p

p

ff

p

p

ff

mp

3

5

p

ff

mp

f

mp

f

mp

f

mp

p

ff

mp

f

mp

f

mp

f

mp

6

3

3

f

mp

p

f

mp

f

mp

f

mp

44

5:4

p

ff

p

ff sub. p

pp

ff

p

ff

p

ff

p

ff

p

ff

pizz.

arco

pizz.

3

5

3

3

ff

p

ff

p

p

ff

p

p

ff

p

p

8va

ff

p

ff

p

p

3

3

ff

p

p

ff

p

p

f

mp

f

mp

ff

p

mp

p

ff

3

46

arco
pizz.
ric.
pizz. III
arco

pp < *ff* > *pp* *ff* > *p* *ff* *ff* > *p* *ff* *ff* > *pp* *p* *p* *ff* > *p* *ff* > *pp* *ff* >

(8va)

ff *pp* *ff* > *pp* *ff* > *p* *ff* *ff* > *pp* *ppp* *p* *ff* > *p* *ff* > *pp* *ff* > *pp* *ff* >

mp *ff* *mp* *p* *mp* *p* *f* *f*

48

pizz.
arco

pp *ff* *ff* > *pp*

playback fades out

(8va)

pp *p* *pp* *ff* *ff*

8va
détaché
legno/crini tratto

51

start playback

pp 3

ppp sempre

15ma

pp cantabile

p

ppp

p

mp sempre

p

pp

p

pp

p

pp

3

3

3

3

(8va)

54

(15ma)

p

pp

pp

mp

mf

3:2

56 (8va)

(15ma)

mp p pp p pp p p

mf p p mp p mf p

58 (8va)

pizz. *pp*

pp > ppp mp p p > pp

p p p > pp

playback fades out

61

arco ric.
ord. b \flat

ord.

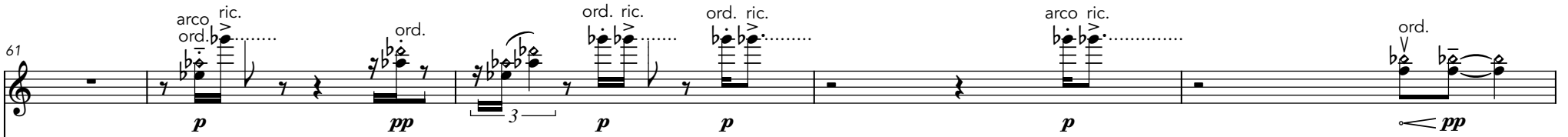
ord. ric. b \flat b \flat

ord. ric. b \flat b \flat

arco ric. b \flat b \flat

ord. b \flat b \flat

p *pp* *p* *p* *p* *pp*

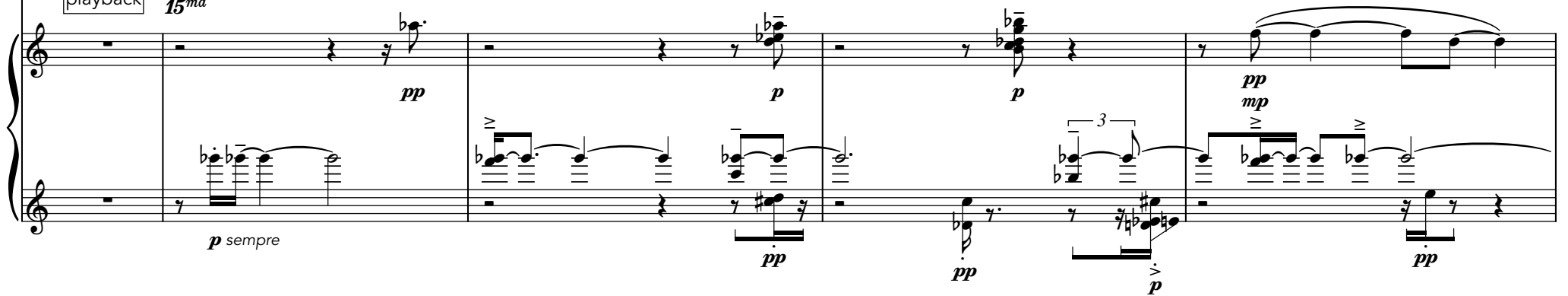


start
playback

15^{ma}

pp *p* *p* *pp* *mp* *p* *pp* *p*

p sempre



66

pizz.

arco

pizz.

ord. ric. b \flat b \flat

pizz.

pp *pp* *pp* *p* *p* *pp*

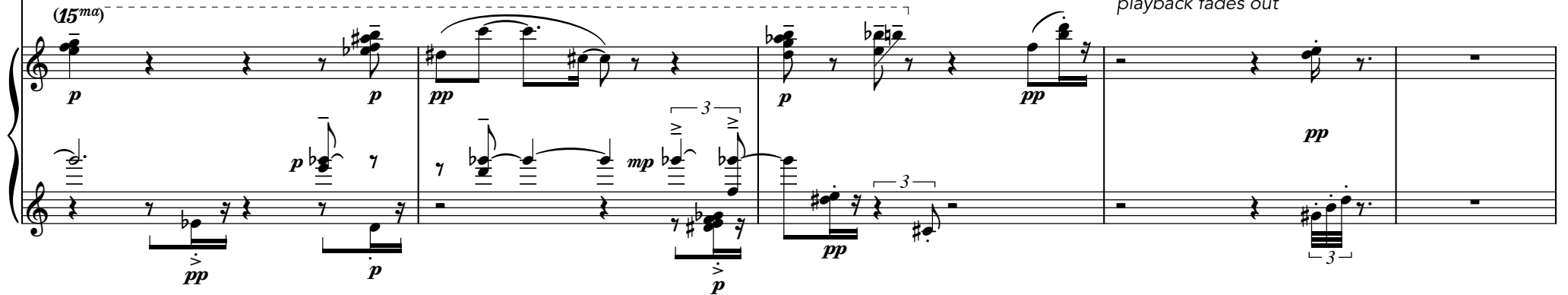


(15^{ma})

playback fades out

p *p* *pp* *p* *pp* *pp* *pp*

pp *p* *mp* *p* *pp* *pp*



71

arco ric. *b. b. b.*

ord. *b. b. b.*

p *pp cantabile* *p* *mp/pp*

3

start playback

15^{ma}

mf sempre

pp cantabile

p *mf* *mp* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *pp* *p* *pp*

3

76

p *pp* *pp* *p* *p* *pp*

pizz. arco ric. pizz.

3

(15^{ma})

playback fades out

p *p* *mf* *pp* *mf* *p* *p* *p* *mp* *p* *sempre*

3

81

ord.

pp cantabile

pp

pp

start playback

15^{ma}

pp sempre

15^{ma}

pp cantabile

86

pp sempre

3

ppp

playback fades out

(15^{ma})

3

ppp

(15^{ma})

91

8^{va} p.v.

pp sempre, *dolcissimo*

start
playback

15^{ma}

pp sempre

15^{ma}

pp

96

(8^{va})

pp

playback fades out

(15^{ma})

pp

101

8^{va} m.v.

pp p mp/pp p

start
playback

15^{ma}

pp pp sempre

106

(8^{va})

pp p mp pp

playback fades out

(15^{ma})

pp mp pp

111

start
playback

8va

p.v.

legno tratto
s.v.

pp

p warm, tender

sub. *ppp* faint, icy

116

ord.
p.v.

legno tratto
s.v.

p

mp

ppp

playback fades out

pp dolce

ppp

123

ric. ord. ric. ord. ric. ord. ric.

start playback

p sempre, sotto voce

15^{ma}

pp sempre

pp sempre, sotto voce

8^{ba}

128

arco ord. ric. m.v. legno tratto arco ord.

pizz. pizz.

pp *mf* *pp* *ppp* *ppp* *pp* *pp*

15^{ma}

playback fades out

8^{ba}

133

ord. ric.
b \flat b \flat

start
playback

pp

pp

15^{ma}

138

ord. ric.
b \flat b \flat

playback fades out

pp

pp

15^{ma}

143

ord. ric. \flat^{\flat} \flat^{\flat} \flat^{\flat} \flat^{\flat}

start playback

p sempre

15^{ma}

p sempre

mp

p

mp

p

p

mp

p

p sempre

146

ord. ric. \flat^{\flat} \flat^{\flat} \flat^{\flat} \flat^{\flat}

ord. ric. \flat^{\flat} \flat^{\flat} \flat^{\flat} \flat^{\flat}

ord. ric. \flat^{\flat} \flat^{\flat} \flat^{\flat} \flat^{\flat}

pp

3

3

8^{va}

pp

6

(15^{ma})

mp

p

mp

3

p

mp

p

mp

p

p

8^{va}

8^{ba}

Detailed description: The image shows a musical score for measures 143-146. It consists of a vocal line (top staff) and a piano accompaniment (bottom three staves). The vocal line features lyrics 'ord. ric.' and a melodic line with notes marked with \flat^{\flat} . The piano accompaniment includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like 'start playback' in a box and '15^{ma}' indicating a repeat sign. The piano part includes triplets and a sextuplet. The bottom staff has an 8^{va} (octave up) and 8^{ba} (octave down) marking.

149

pp *ppp* *ppp* *f* *f*

pizz. *arco*

playback fades out

(15^{ma})

pp *ppp* *p* *mp* *f* *f* *mp* *p* *f*

(8^{ba})