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JONATHAN WOOLGAR

Frammenti Ricercati

Hommage à G. K.

for String Quartet

Frammenti Ricercati was written for a workshop at the Guildhall School of Music & Drama which took place on 1st February 2018. The players were Eloisa-Fleur Thom (Violin I), Sophie Mather (Violin II), Robert Ames (Viola) and Oliver Coates (Cello).

Duration: *c.* 8 minutes

Frammenti Ricercati

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Tempo giusto [$\text{♩} = 52-60$]

I.

Violin I

Violin II

Viola

Cello

mf

mp

mf

mp

f

pp

p

pizz. arco

p

(p sost.)

(senza dim.)

Risoluto

II.

f

p

p

p

Tensione Rilassamento

III.

(quasi rit.) pp senza colore
ff espress. dim. pp
ff espress. dim. pp
ff espress. dim. pp

Largo

IV.

pizz. p sul tasto, senza vib.
mf (senza dim.)
pizz. p

V.

[♩ = 88-100]

non vib. vib. non vib. sul tasto ord. n.v. v. n.v. sul tasto
f mp f p
ord. n.v. v. n.v. sul tasto molto vib. n.v. v. n.v. c.l. battuto
mf pp ff mf sost. p

arco
n.v. v. n.v. n.v. v. n.v. n.v.

f *f* *pp*

f

m.v. *c.l. battuto* *pizz.*

ff *p* *p*

n.v. | v. n.v. n.v. *on the bridge (no pitch)* *pizz.*

mf *ff* *p* *p* *mf*

arco, espress. *c.l. battuto* *arco, molto s.p.*

p *f* *p* *f* *f*

c.l. battuto *pizz.*

p *mp* *f*

15-20" *arco, sul tasto* *molto accel. to trem.** *ord.* *lunga!*

p *cresc.* *ff* *fff*

arco, sul tasto *molto accel. to trem.** *ord.* *ff* *fff*

p *cresc.* *ff* *fff*

sul tasto *molto accel. to trem.** *ord.* *ff* *fff*

p *cresc.* *ff* *fff*

arco, sul tasto *molto accel. to trem.** *ord.* *ff* *fff*

p *cresc.* *ff* *fff*

* Speed up until playing the written rhythm as quickly as possible, then dissolve imperceptibly into tremolo.

(free bowing) 10-15"

† Irregular, uncoordinated sliding around - grotesque and sickly.

[♩ = 80-100]

stop suddenly!

(tutta forza sempre)
sul tasto

sul tasto

warmer ord.

warmer

m.v. sub. → n.v.

m.v. n.v. sub. → m.v. | n.v.

(s.t.)

poco

ord.

warmer

poco

n.v. *sim.*
n.v. *tutta forza, molto pesante* *sim.*
n.v. *molto pesante* *sim.*
n.v. *sim.* *tutta forza, molto pesante*

moltissimo rall.

sim. *sim.* *sim.* *sim.*

VI.

Vivo
con sord.
mf

con sord. *on the bridge (no pitch)* *pp*
con sord., pizz.

con sord. *IV* *p* *off*

VII.

Leggiero

Tutti con sord.

Musical score for section VII, featuring five staves. The top staff has a dynamic of *pp* and a slur over two notes. The second staff has *pizz.* and *arco* markings. The third staff has *pp* and a double sharp sign. The fourth staff has *pizz.* and *pp*. The fifth staff has *pp*. The section is marked **Leggiero** and **Tutti con sord.**

VIII.

[♩ = c. 100]

Tutti con sord.

Musical score for section VIII, featuring five staves. The tempo is marked [♩ = c. 100]. The section is marked **Tutti con sord.** Dynamics include *p*, *poco*, and *mp*. The first staff has *arco*. The second and third staves have *arco* and *p* markings. The fourth and fifth staves have *p* and *mp* markings.

poco rit. **A tempo**

Musical score for the final section, featuring five staves. The tempo changes from **poco rit.** to **A tempo**. Dynamics include *mf* and *pp*. The first staff has *pp*. The second staff has *mf* and *pp*. The third staff has *mf* and *pp*. The fourth staff has *mf* and *pp*. The fifth staff has *mf* and *p espress.* with a *pizz.* marking.

Musical score system 1, featuring three staves. The top staff is in treble clef with a dynamic marking of *p*. The middle staff is in alto clef with a dynamic marking of *mp assertivo*. The bottom staff is in bass clef with a dynamic marking of *mp* and the instruction *arco*. The system includes dynamic markings *p*, *mp*, and *mf*, and performance instructions *non vib.*, *vib.*, and *sul tasto non vib.*. Vertical dashed lines indicate structural divisions.

Musical score system 2, featuring three staves. The top staff is in treble clef with a dynamic marking of *mp*. The middle staff is in treble clef with a dynamic marking of *mp*. The bottom staff is in bass clef with a dynamic marking of *mp*. The system includes dynamic markings *pp* and *pp*. Vertical dashed lines indicate structural divisions.

Musical score system 3, featuring three staves. The top staff is in treble clef with a dynamic marking of *cresc. molto* and *f*. The middle staff is in alto clef with a dynamic marking of *mf* and *f*. The bottom staff is in bass clef with a dynamic marking of *mf*. The system includes a dynamic marking *mf*. Vertical dashed lines indicate structural divisions.

SOLO, poco ad lib.

mp *p* *(in time)* *p* *(in time)* *off* *off* *mp* *p*

Detailed description: This system contains four staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with dynamics *mp* and *p*, and a performance instruction *SOLO, poco ad lib.* above it. The second staff is also in treble clef, with dynamics *p* and *(in time)*. The third staff is in bass clef, with dynamics *mf*, *p*, and *off*. The bottom staff is in bass clef, with dynamics *mp* and *p*, and includes triplet markings over the first two measures.

lunga

pp *senza colore* *senza sord.* *pp warm* *senza sord.* *pp warm*

Detailed description: This system contains four staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature, with the instruction *lunga* above it. The second staff is in treble clef with dynamics *pp* and the instruction *senza colore*. The third staff is in bass clef with dynamics *pp* and the instruction *senza sord.*. The bottom staff is in bass clef with dynamics *pp warm* and the instruction *senza sord.*.

warmer *poco* *p* *p* *p*

Detailed description: This system contains four staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature, with dynamics *warmer* and *poco*. The second staff is in bass clef with dynamics *p* and *poco*. The third staff is in bass clef with dynamics *p* and *p*. The bottom staff is in bass clef with dynamics *p* and *p*, and includes triplet markings over the last two measures.

Musical score for the first system, consisting of four staves. The top staff (treble clef) contains a melodic line with dynamics *mp* and *p*. The second staff (treble clef) has a sustained note with dynamic *pp* and a marking *(off)* at the end. The third staff (bass clef) has a sustained note with dynamic *pp*. The bottom staff (bass clef) has a sustained note with dynamic *pp*. Vertical dashed lines indicate measure boundaries.

Tempo giusto [♩ = 52-60]

IX.

Musical score for the second system, consisting of three staves. The top staff (treble clef) is empty. The middle staff (bass clef) has a melodic line with dynamics *mp* and *p*, and a marking *con sord.*. The bottom staff (bass clef) has a melodic line with dynamics *mp* and *p*, and a marking *con sord.*. Vertical dashed lines indicate measure boundaries.

Musical score for the third system, consisting of four staves. The top staff (treble clef) has a melodic line with dynamics *mf* and a marking *(con sord.)*. The second staff (treble clef) has a melodic line with dynamics *ppp* and a marking *(con sord.)*. The third staff (bass clef) has a melodic line with dynamics *pp*, markings *pizz.* and *arco*, and a marking *lunga*. The bottom staff (bass clef) has a melodic line with dynamics *pp* and a marking *(pp sost.)*. Vertical dashed lines indicate measure boundaries.