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JONATHAN WOOLGAR

Frammenti Ricercati

Hommage à G. K.

for String Quartet

Frammenti Ricercati was written for a workshop at the Guildhall School of Music & Drama which took place on 1st February 2018. The players were Eloisa-Fleur Thom (Violin I), Sophie Mather (Violin II), Robert Ames (Viola) and Oliver Coates (Cello).

Duration: *c.* 8 minutes

Frammenti Ricercati

Hommage à G. K.

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Tempo giusto [$\text{♩} = 52-60$]

I.

Violin I

Violin II

Viola

Cello

mf

mp

mf

mp

p

pizz. arco

p

f

pp

(p sost.)

(senza dim.)

Risoluto

II.

f

p

p

Tensione Rilassamento

III.

(quasi rit.) pp senza colore
ff espress. dim. pp
ff espress. dim. pp
ff espress. dim. pp

Largo

IV.

pizz. p sul tasto, senza vib.
mf (senza dim.)
pizz. p

V.

[♩ = 88-100]

non vib. vib. non vib. sul tasto ord. n.v. v. n.v. sul tasto
f mp f p
ord. n.v. v. n.v. sul tasto molto vib. n.v. v. n.v. c.l. battuto
mf pp ff mf sost. p

arco
n.v. v. n.v. n.v. v. n.v. n.v.

f *f* *pp*

f

m.v. *c.l. battuto* *pizz.*

ff *p* *p*

n.v. | v. n.v. n.v. *on the bridge (no pitch)* *pizz.*

mf *ff* *p* *p* *mf*

c.l. battuto *arco, molto s.p.*

arco, espress. *f* *p* *f*

c.l. battuto *pizz.*

p *mp* *f*

15-20" *arco, sul tasto* *molto accel. to trem.** *ord.* *lunga!*

p *cresc.* *ff* *fff*

arco, sul tasto *molto accel. to trem.** *ord.*

p *cresc.* *ff* *fff*

sul tasto *molto accel. to trem.** *ord.*

p *cresc.* *ff* *fff*

arco, sul tasto *molto accel. to trem.** *ord.*

p *cresc.* *ff* *fff*

* Speed up until playing the written rhythm as quickly as possible, then dissolve imperceptibly into tremolo.

(free bowing) 10-15"

† Irregular, uncoordinated sliding around - grotesque and sickly.

[♩ = 80-100]

stop suddenly!

(tutta forza sempre)
sul tasto

sul tasto

warmer
ord.

warmer

m.v. sub. → n.v.

m.v. n.v. sub. → m.v. | n.v.

(s.t.)

poco

warmer

poco

moltissimo rall.

VI.

Vivo
con sord.

VII.

Leggiero

Tutti con sord.

Musical score for section VII, featuring five staves. The top staff has a dynamic of *pp*. The second and third staves have *pizz.* and *arco* markings. The fourth staff has a dynamic of *pp* and a *v* marking. The fifth staff has a dynamic of *pp*. The tempo is marked **Leggiero**. The instruction **Tutti con sord.** is written vertically to the left of the staves.

VIII.

[♩ = c. 100]

Tutti con sord.

Musical score for section VIII, featuring five staves. The tempo is marked **[♩ = c. 100]**. The instruction **Tutti con sord.** is written vertically to the left of the staves. Dynamics include *p*, *poco*, and *mp*. The word *arco* is written above the second and third staves.

poco rit. A tempo

Musical score for the final section, featuring five staves. The tempo changes from **poco rit.** to **A tempo**. Dynamics include *mf* and *pp*. The word *pizz.* is written above the bottom staff, followed by **p espress.**

Musical score system 1, featuring three staves. The top staff has a melodic line with a dynamic marking of *p* and a *phi* symbol. The middle staff is marked *mp assertivo* and includes performance instructions: *non vib.*, *vib.*, and *sul tasto non vib.*. The bottom staff is marked *mp* and includes the instruction *arco*. Vertical dashed lines indicate structural divisions.

Musical score system 2, featuring three staves. The top staff has a dynamic marking of *mp* and a *phi* symbol. The middle staff has a dynamic marking of *pp*. The bottom staff has a dynamic marking of *mp* and a *pp* marking. Vertical dashed lines indicate structural divisions.

Musical score system 3, featuring three staves. The top staff has a dynamic marking of *cresc. molto* and a *f* marking. The middle staff has a dynamic marking of *mf* and a *f* marking. The bottom staff has a dynamic marking of *mf*. Vertical dashed lines indicate structural divisions.

Musical score for the first system, consisting of four staves. The top staff (treble clef) contains a melodic line with dynamics *mp* and *p*. The second staff (treble clef) has a sustained note with dynamic *pp* and a marking *(off)*. The third staff (bass clef) has a sustained note with dynamic *pp*. The bottom staff (bass clef) has a sustained note with dynamic *pp*. Vertical dashed lines indicate measure boundaries.

Tempo giusto [$\text{♩} = 52-60$]

IX.

Musical score for the second system, consisting of three staves. The top staff (treble clef) is empty. The middle staff (bass clef) has a melodic line with dynamics *mp* and *p*, and a marking *con sord.*. The bottom staff (bass clef) has a melodic line with dynamics *mp* and *p*, and a marking *con sord.*. Vertical dashed lines indicate measure boundaries.

Musical score for the third system, consisting of four staves. The top staff (treble clef) has a melodic line with dynamic *mf* and a marking *(con sord.)*. The second staff (treble clef) has a melodic line with dynamic *ppp* and a marking *(con sord.)*. The third staff (bass clef) has a melodic line with dynamic *pp*, markings *pizz.* and *arco*, and a marking *lunga*. The bottom staff (bass clef) has a melodic line with dynamic *pp* and a marking *(pp sost.)*. Vertical dashed lines indicate measure boundaries.