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Citation: Woolgar, Jonathan (2021). Composition portfolio. (Unpublished Doctoral thesis, Guildhall School of Music and Drama)

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JONATHAN WOOLGAR

CELLO MESSAGES

for cello and piano

Cello Messages was first recorded by Joe Davies (cello) and Daniel Chappell (piano) in the Silk Street Music Hall, London on 16th December 2020.

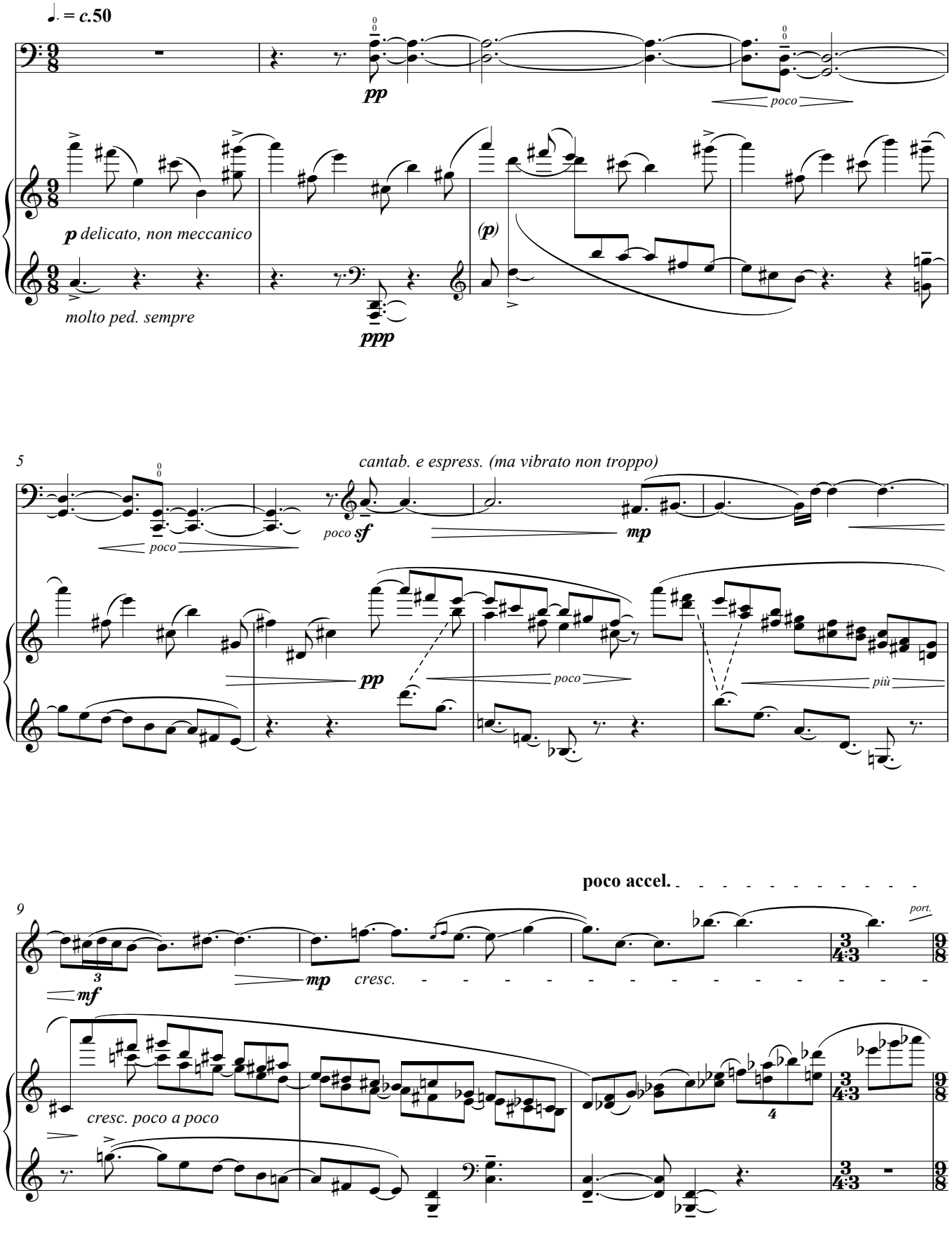
Duration: *c.* 28 minutes

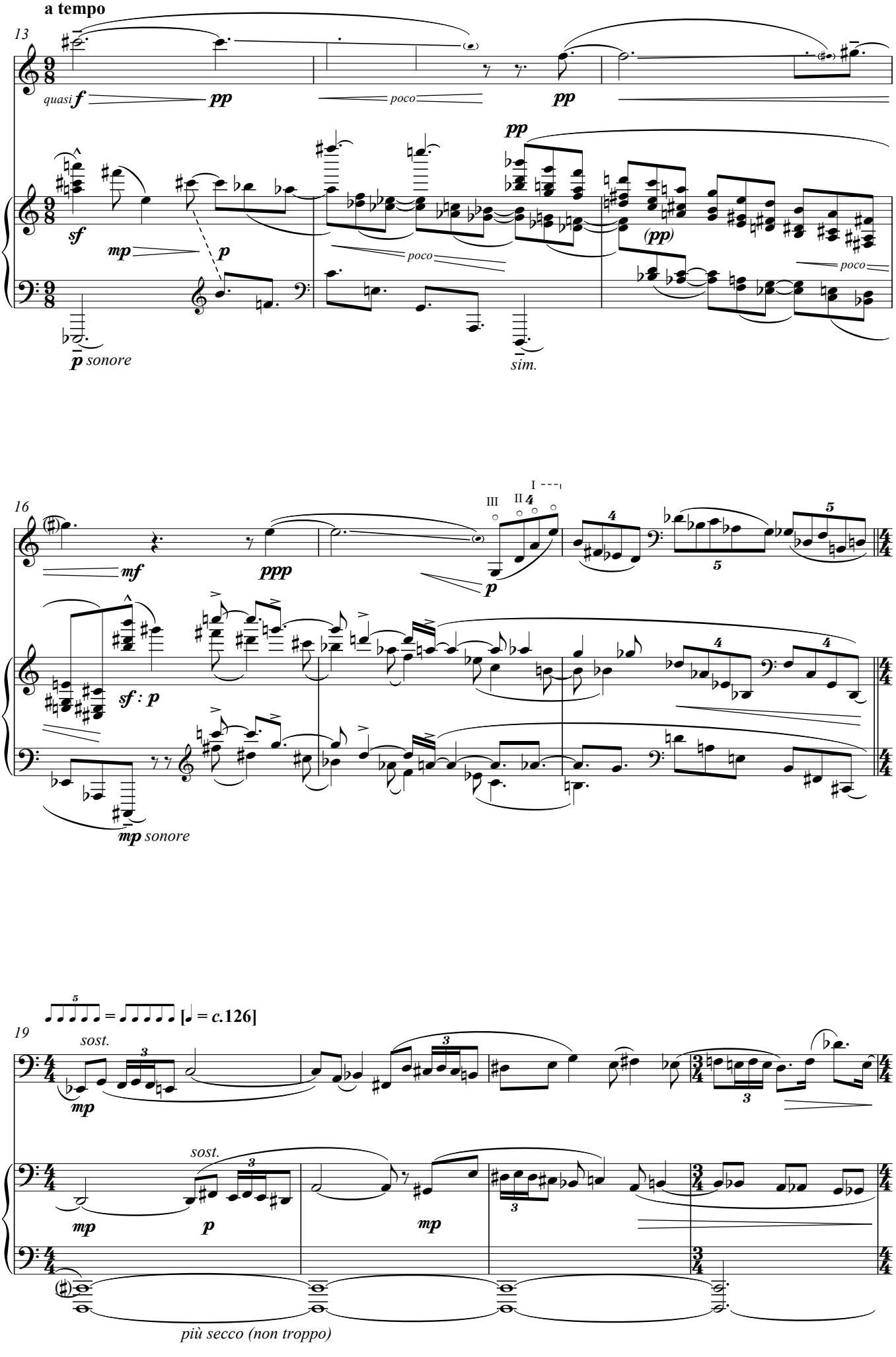
for Joe Davies and Dan Chappell

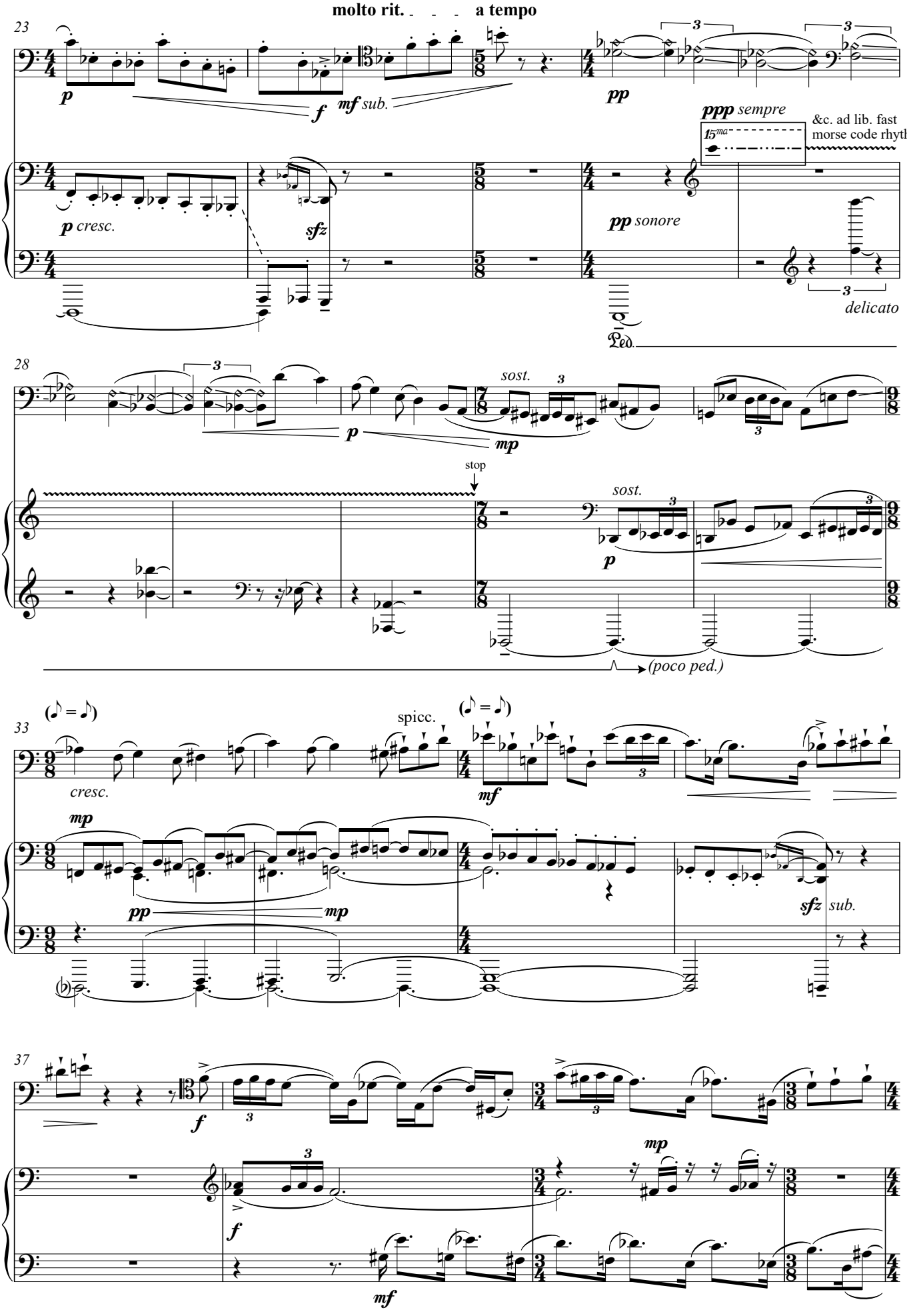
CELLO MESSAGES

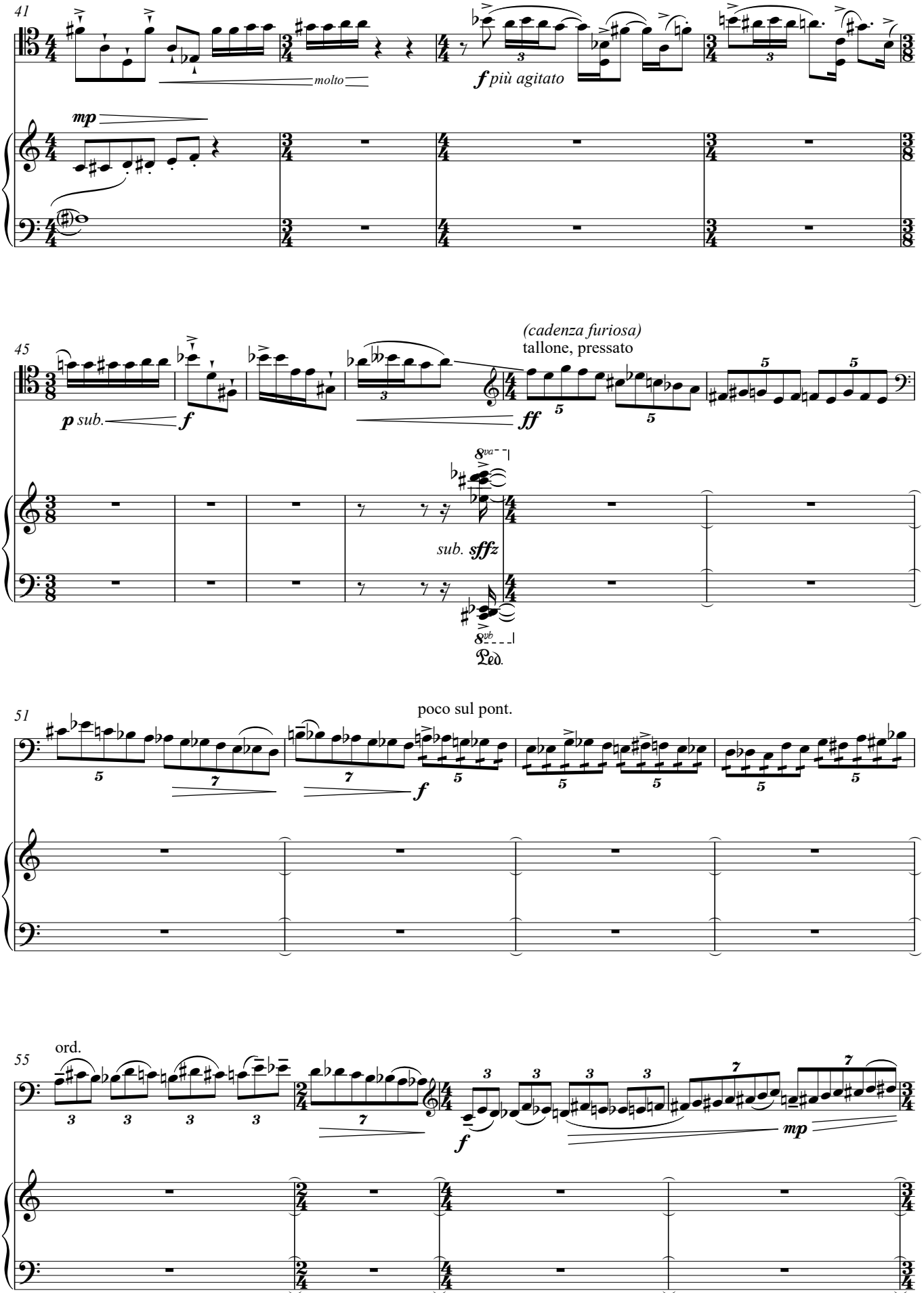
I.

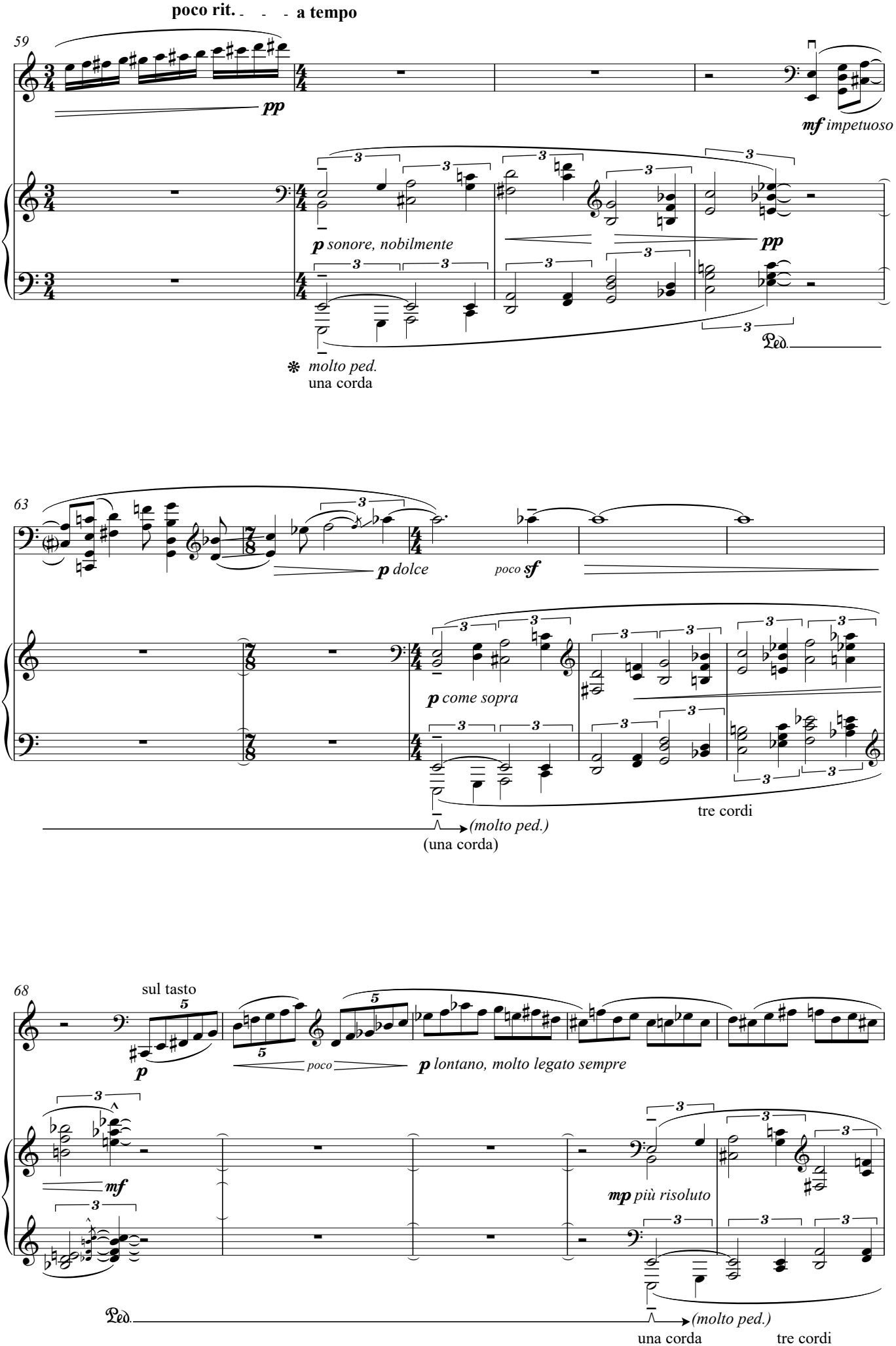
JONATHAN WOOLGAR

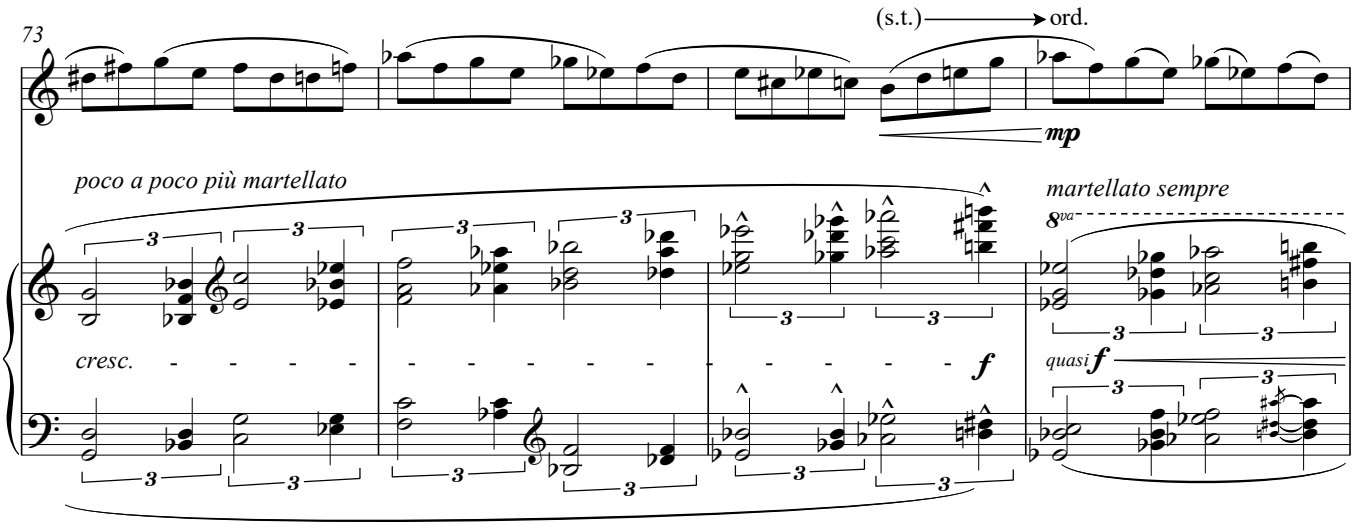


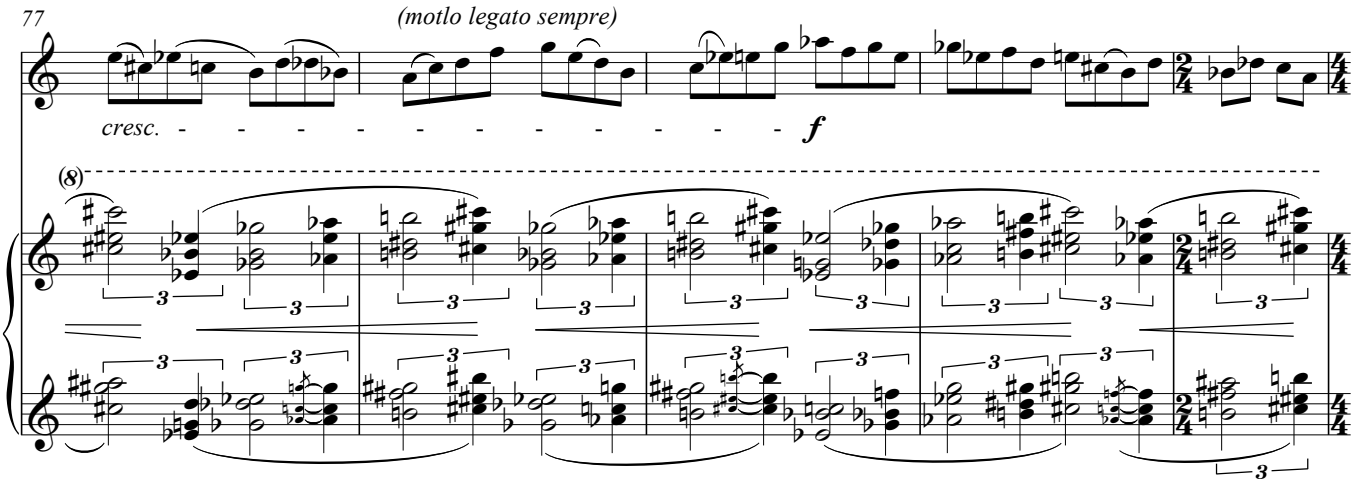

a tempo
13
quasi f
pp
poco
pp
pp
sf
mp
p
(pp)
poco
poco
p sonore
sim.
16
mf
ppp
III
II
I
p
sf : p
mp sonore
19
= [♩. = c.126]
sost.
mp
sost.
mp
p
mp
più secco (non troppo)

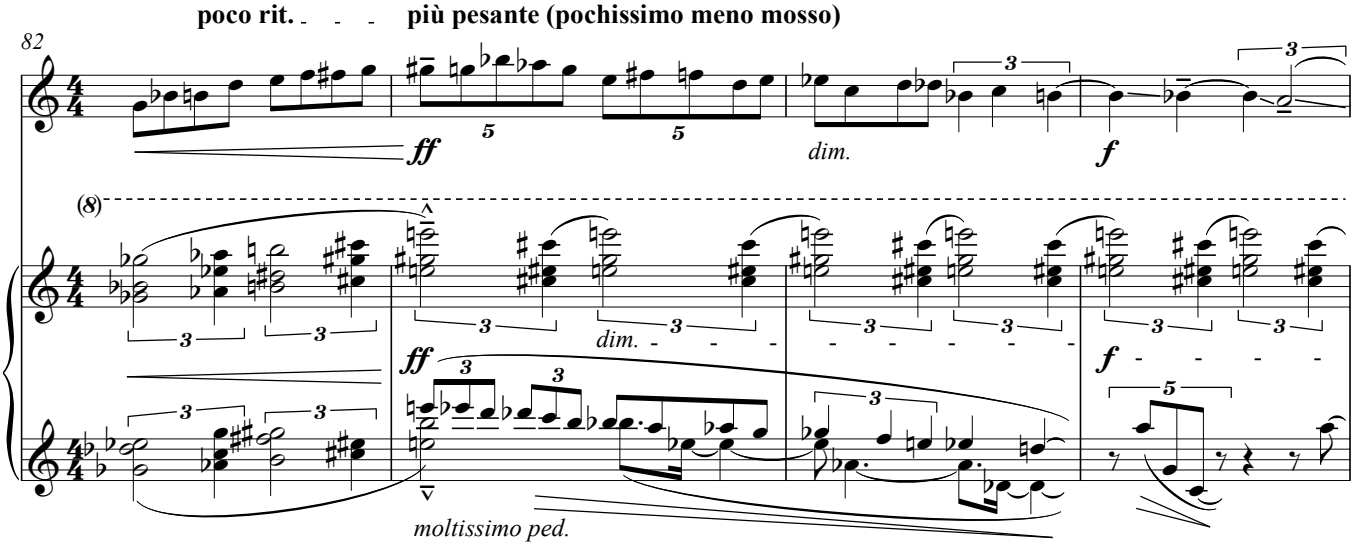

molto rit. a tempo
23
p
f
mf sub.
pp
ppp sempre
15ma
&c. ad lib. fast
morse code rhythm
p cresc.
sfz
pp sonore
delicato
Ped.
28
sost.
p
mp
stop
sost.
p
(poco ped.)
33
(♪ = ♪)
cresc.
spicc.
(♪ = ♪)
mf
mp
pp
mp
sfz sub.
37
f
mp
f
mf

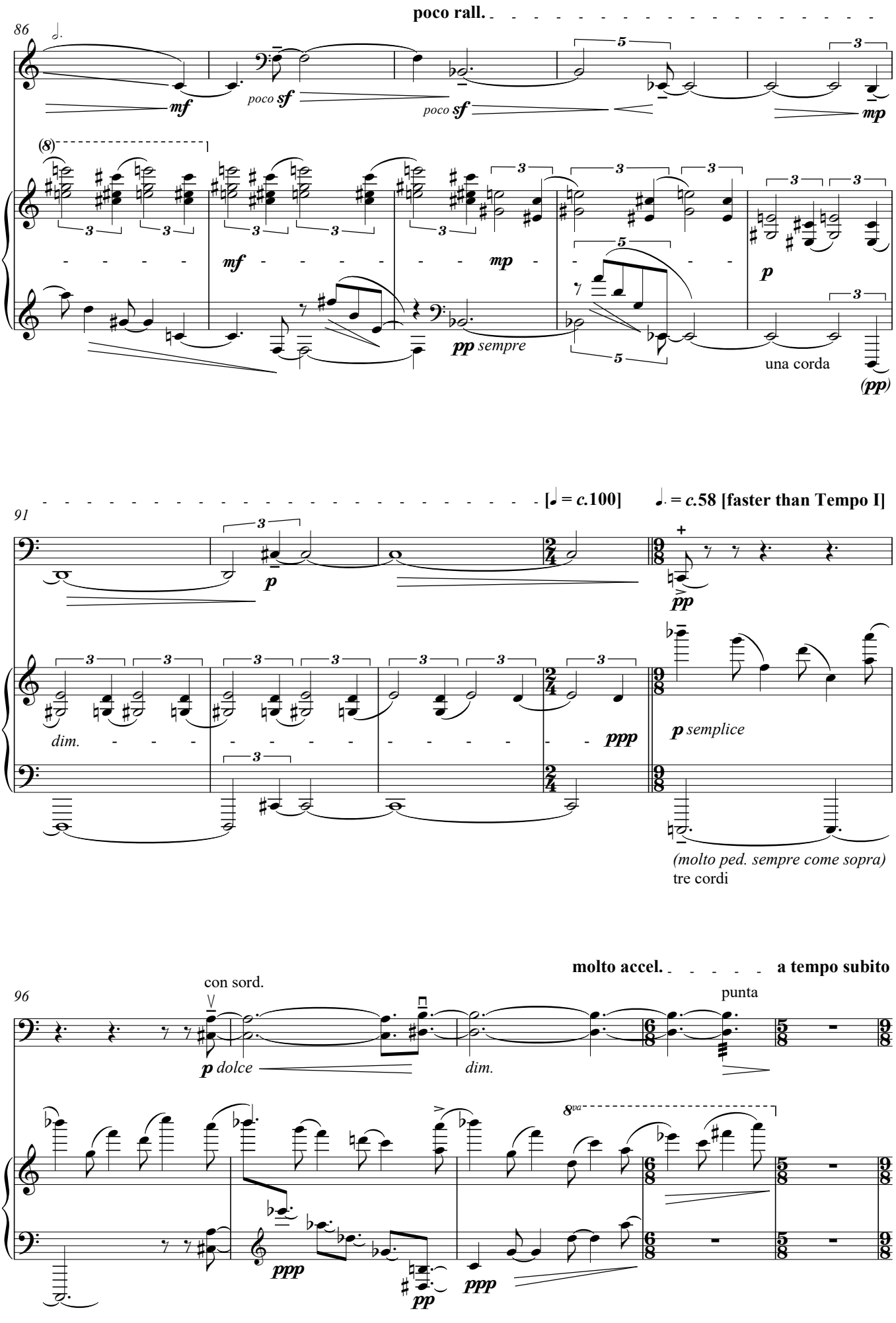

41
molto
mp
f più agitato
45
(cadenza furiosa)
tallone, pressato
p sub.
f
ff
8va
sub. sfffz
8vb
Ped.
51
poco sul pont.
f
55
ord.
f
mp

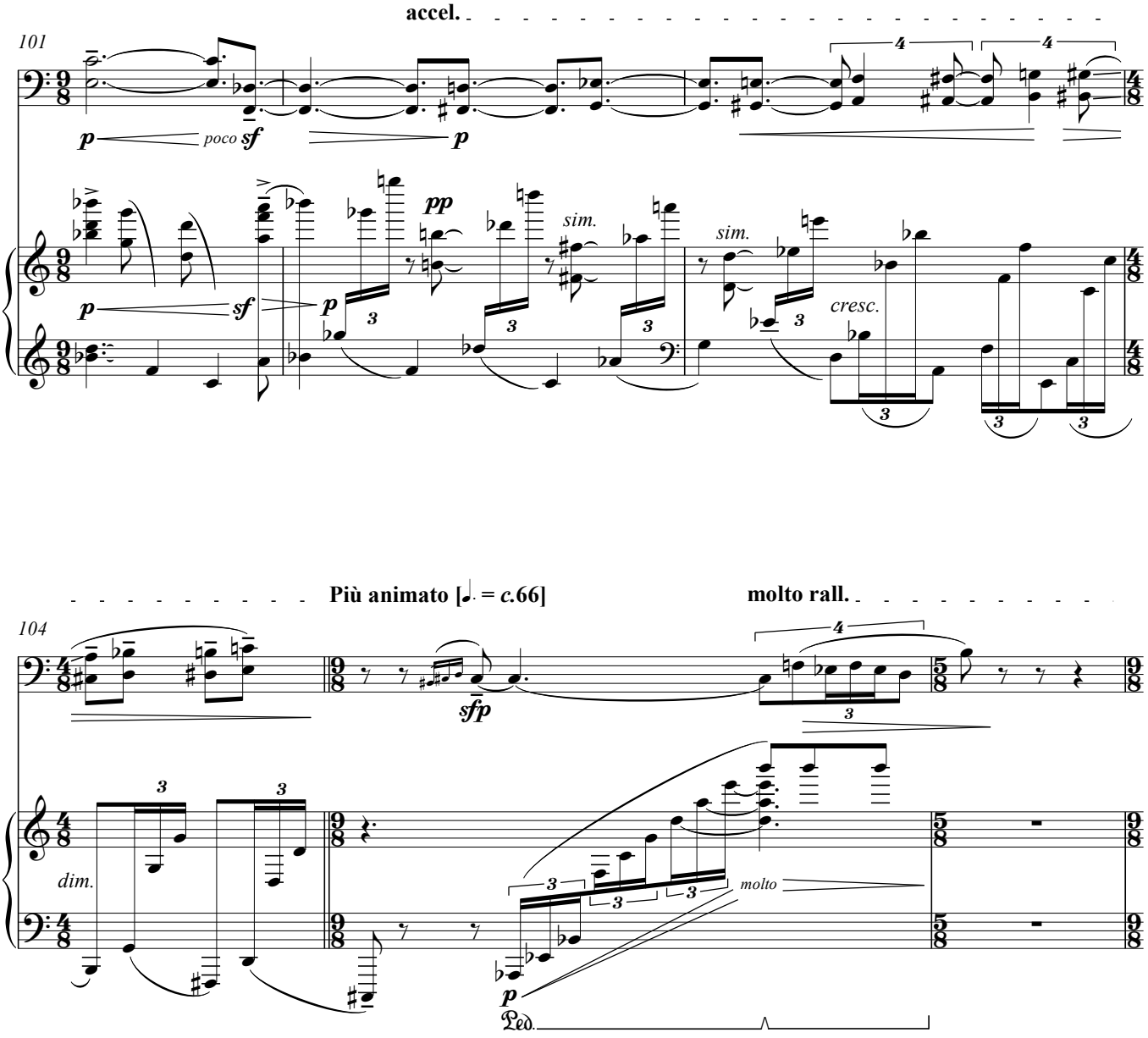

poco rit. - - - a tempo
59
pp
mf impetuoso
p sonore, nobilmente
pp
Ped.
molto ped.
una corda
63
p dolce
poco sf
p come sopra
(molto ped.)
(una corda)
tre cordi
68
sul tasto
p
poco
p lontano, molto legato sempre
mf
mp più risoluto
Ped.
(molto ped.)
una corda
tre cordi

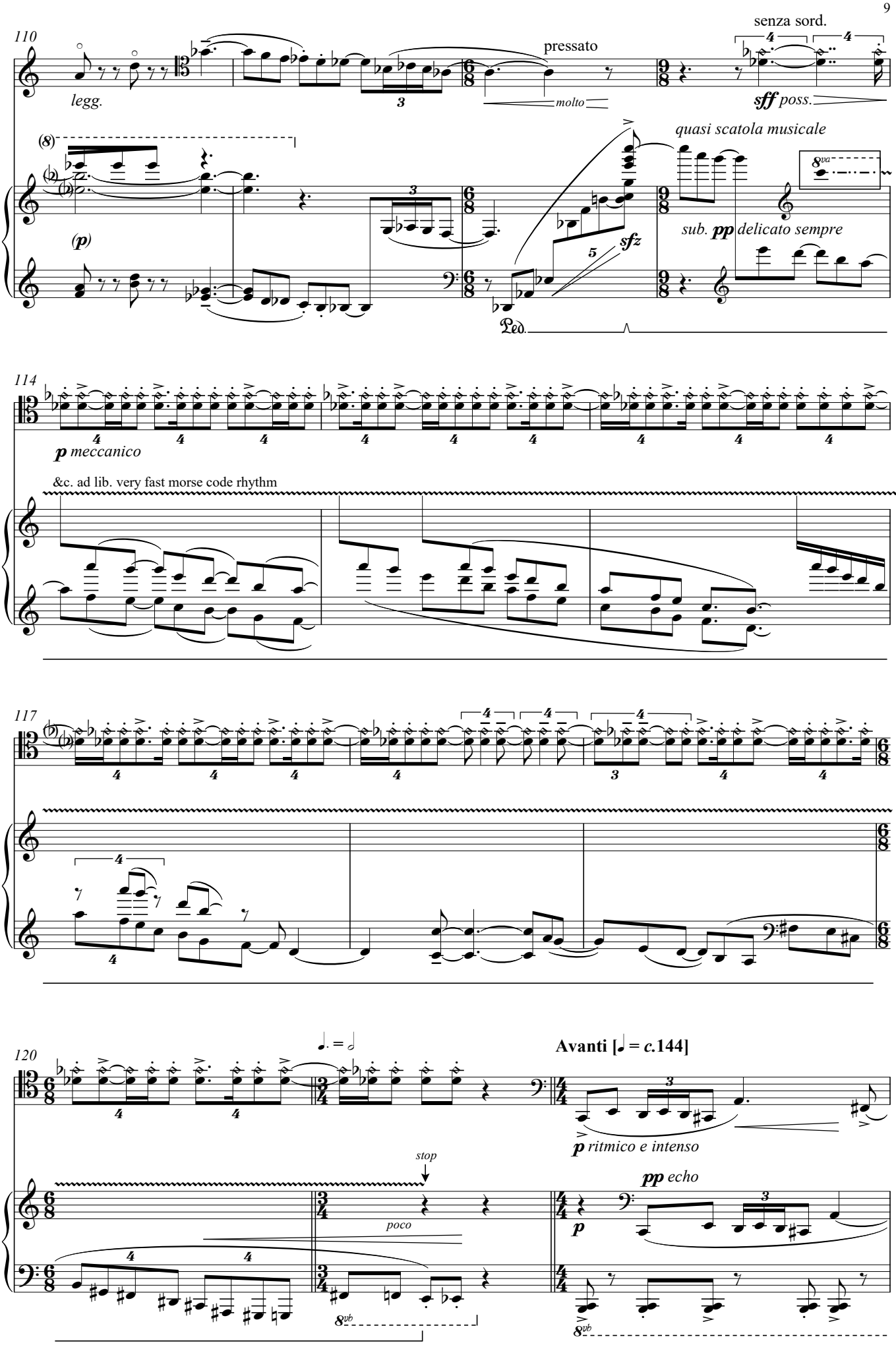

73
(s.t.) → ord.
mp
poco a poco più martellato
martellato sempre
8va
cresc.
f
quasi f

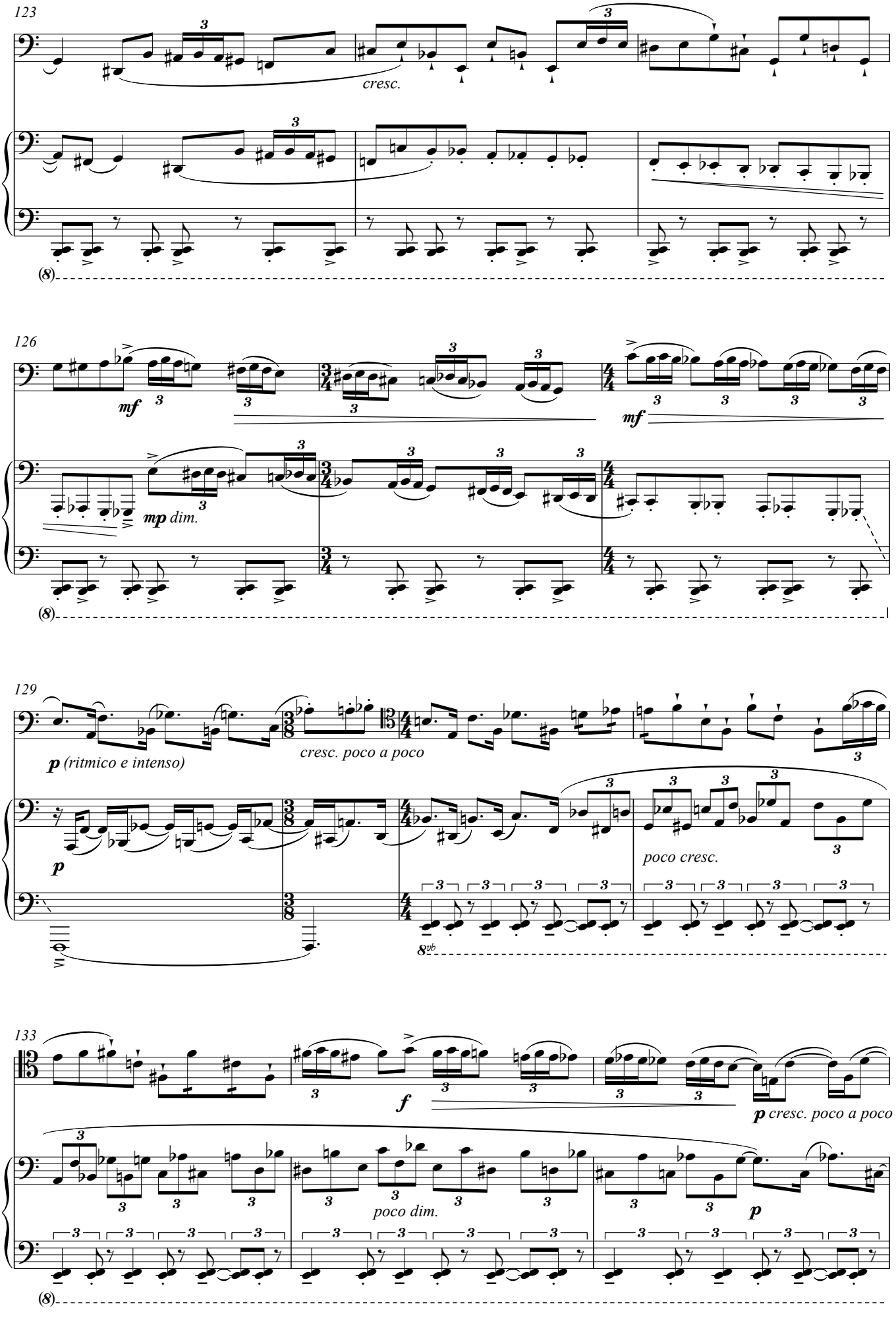

77
(motlo legato sempre)
cresc.
f
(8)

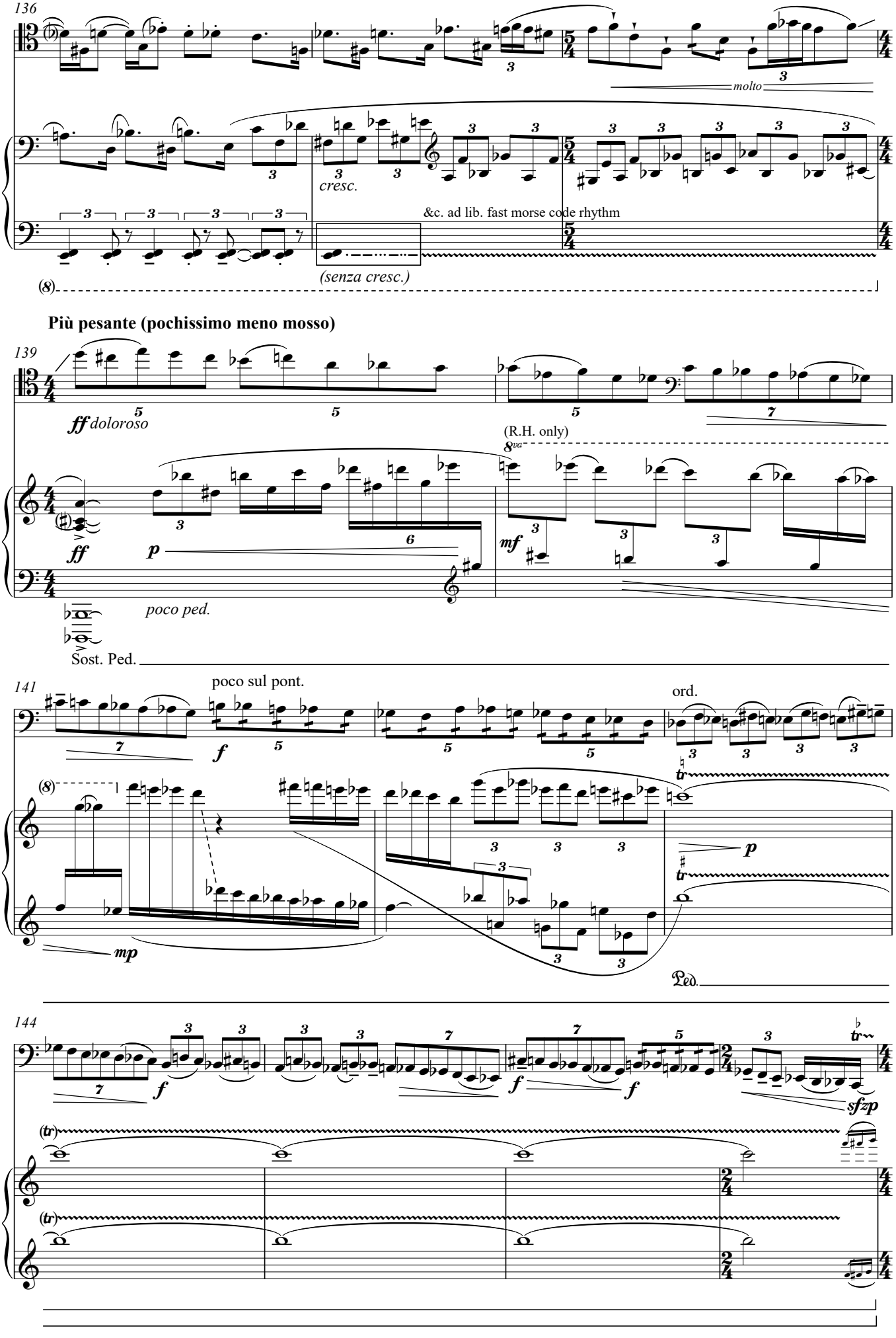

poco rit.
più pesante (pochissimo meno mosso)
82
ff
dim.
f
(8)
ff
dim.
f
moltissimo ped.

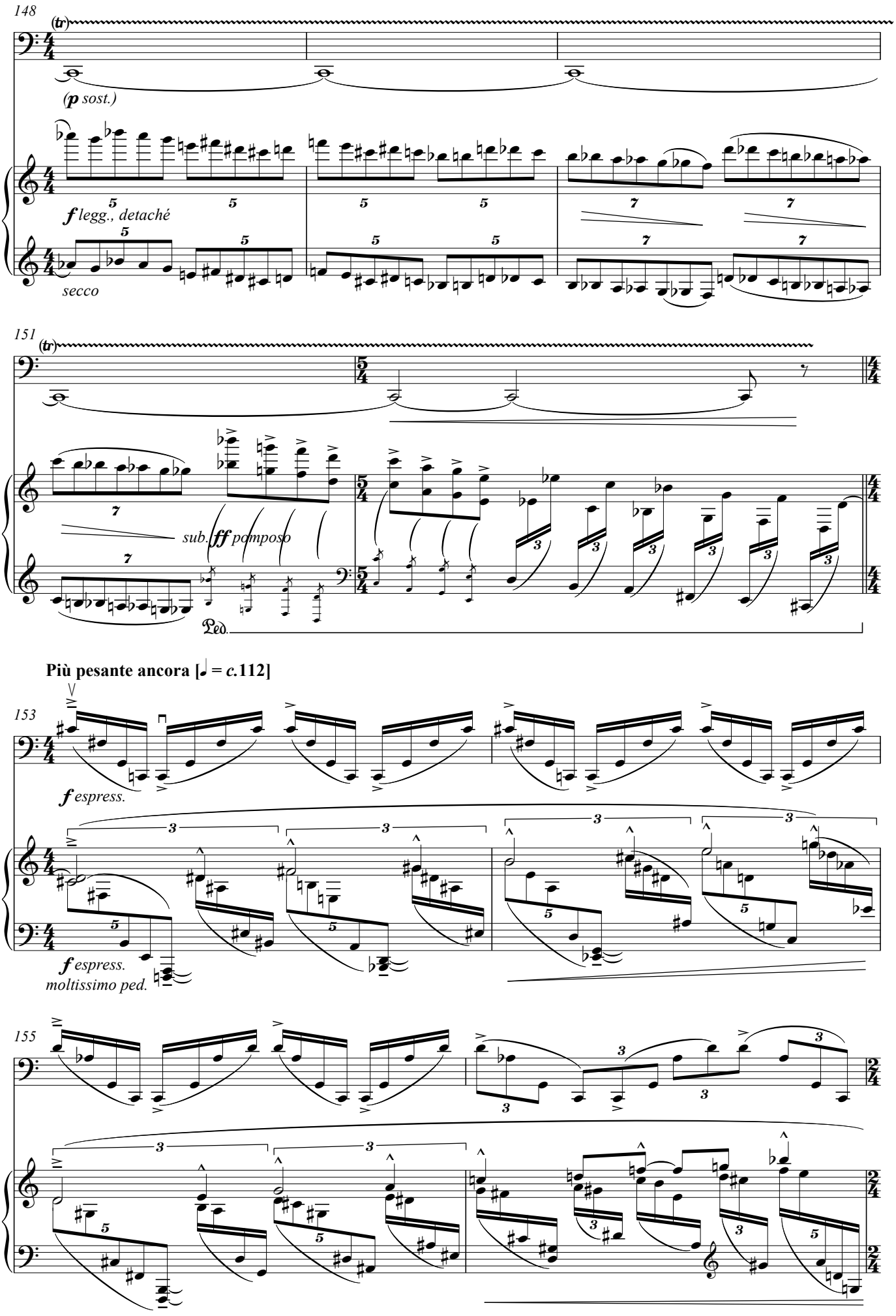

poco rall.
86
mf
poco sf
poco sf
mp
(8)
mf
mp
pp sempre
p
una corda
(pp)
[♩ = c.100]
♩. = c.58 [faster than Tempo I]
91
p
pp
dim.
ppp
p semplice
(molto ped. sempre come sopra)
tre cordi
molto accel.
a tempo subito
96
con sord.
punta
p dolce
dim.
8va
ppp
pp
ppp

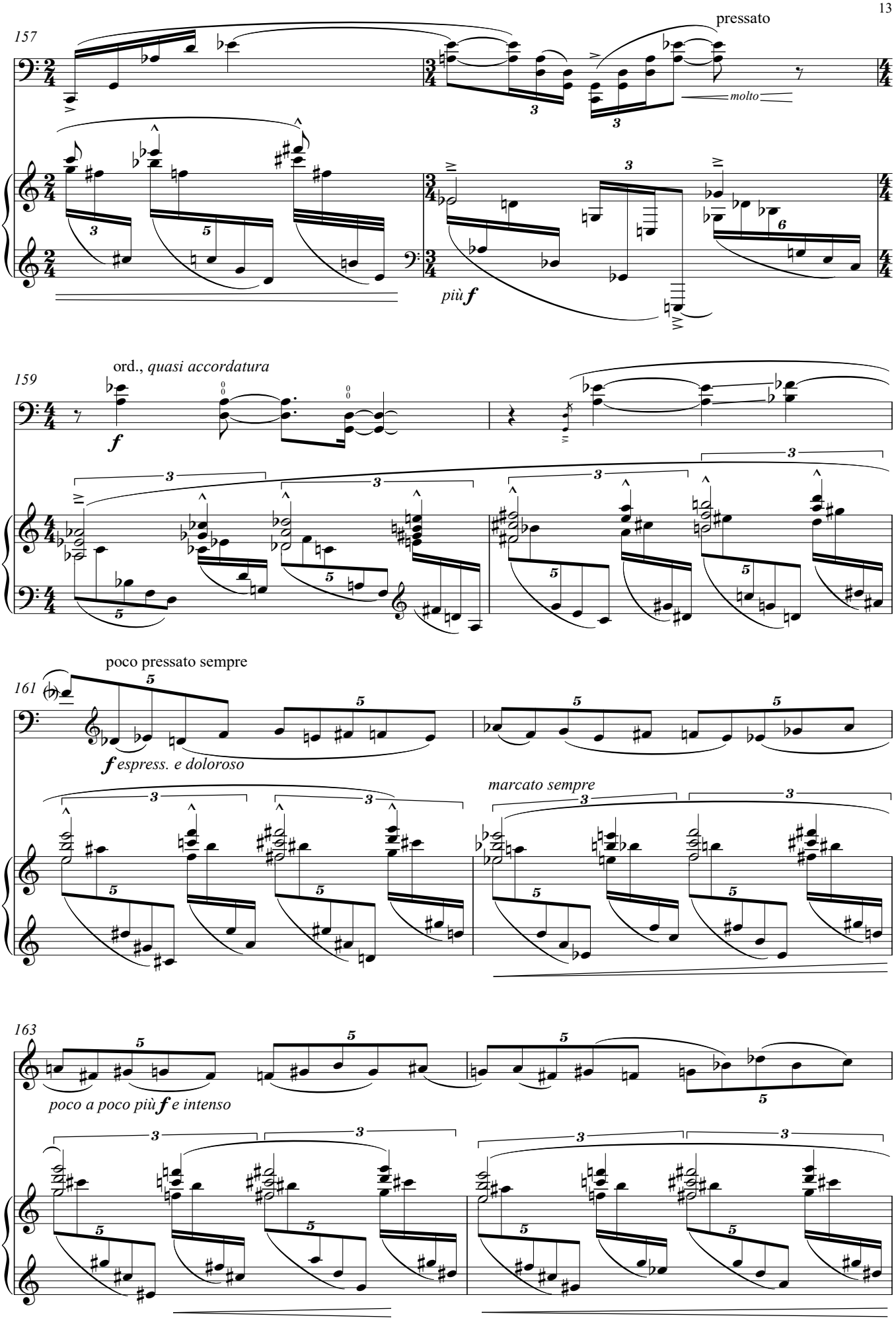

accel.
101
poco
sim.
sim.
cresc.
Più animato [♩. = c.66]
molto rall.
104
dim.
molto
a tempo subito
molto rall.
a tempo subito
107
pizz.
arco
sim.
rit. ad lib.

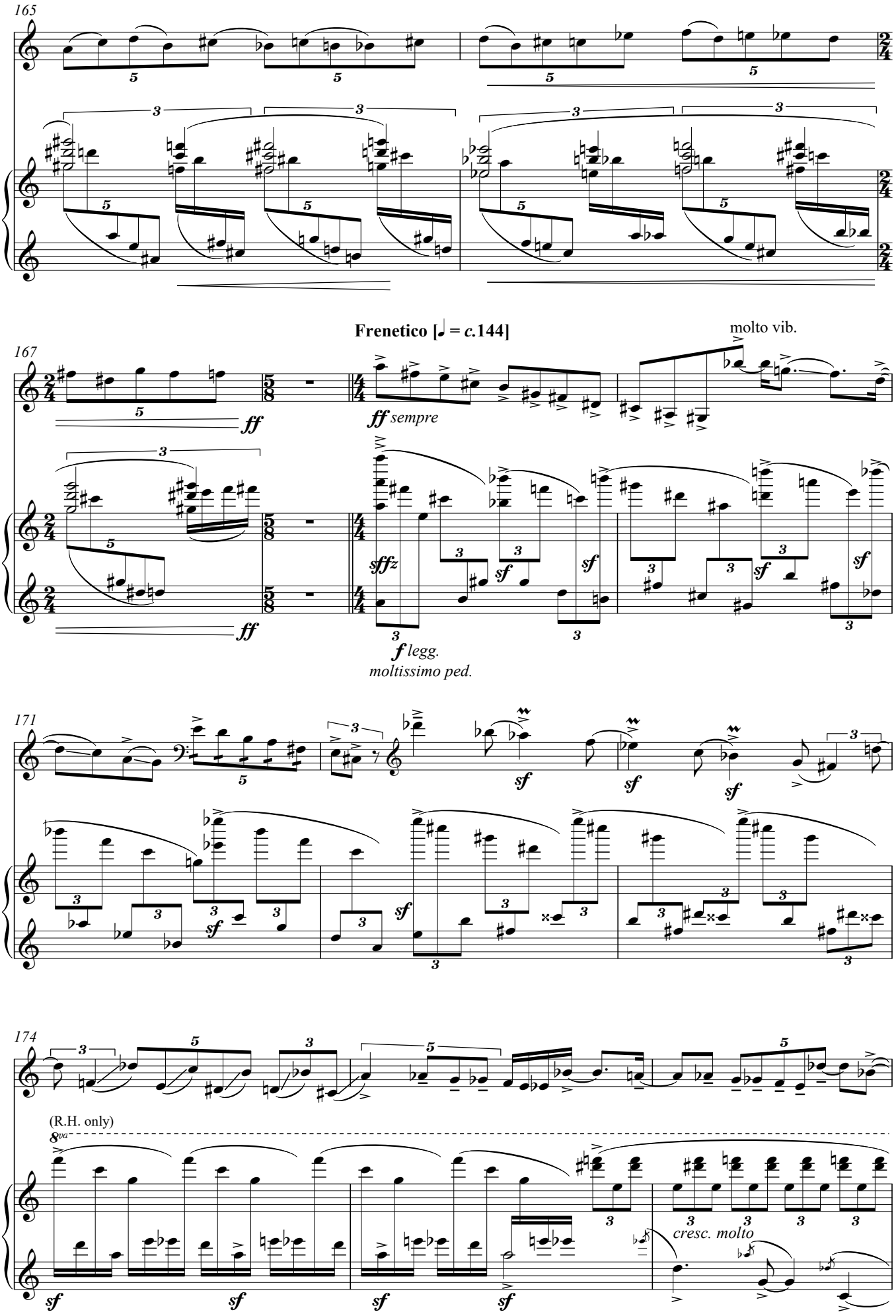

110
legg.
pressato
molto
senza sord.
sff poss.
quasi scatola musicale
8va
(p)
sfz
sub. pp delicato sempre
Ped.
114
p meccanico
&c. ad lib. very fast morse code rhythm
117
120
Avanti [♩ = c.144]
p ritmico e intenso
stop
poco
pp echo
8vb

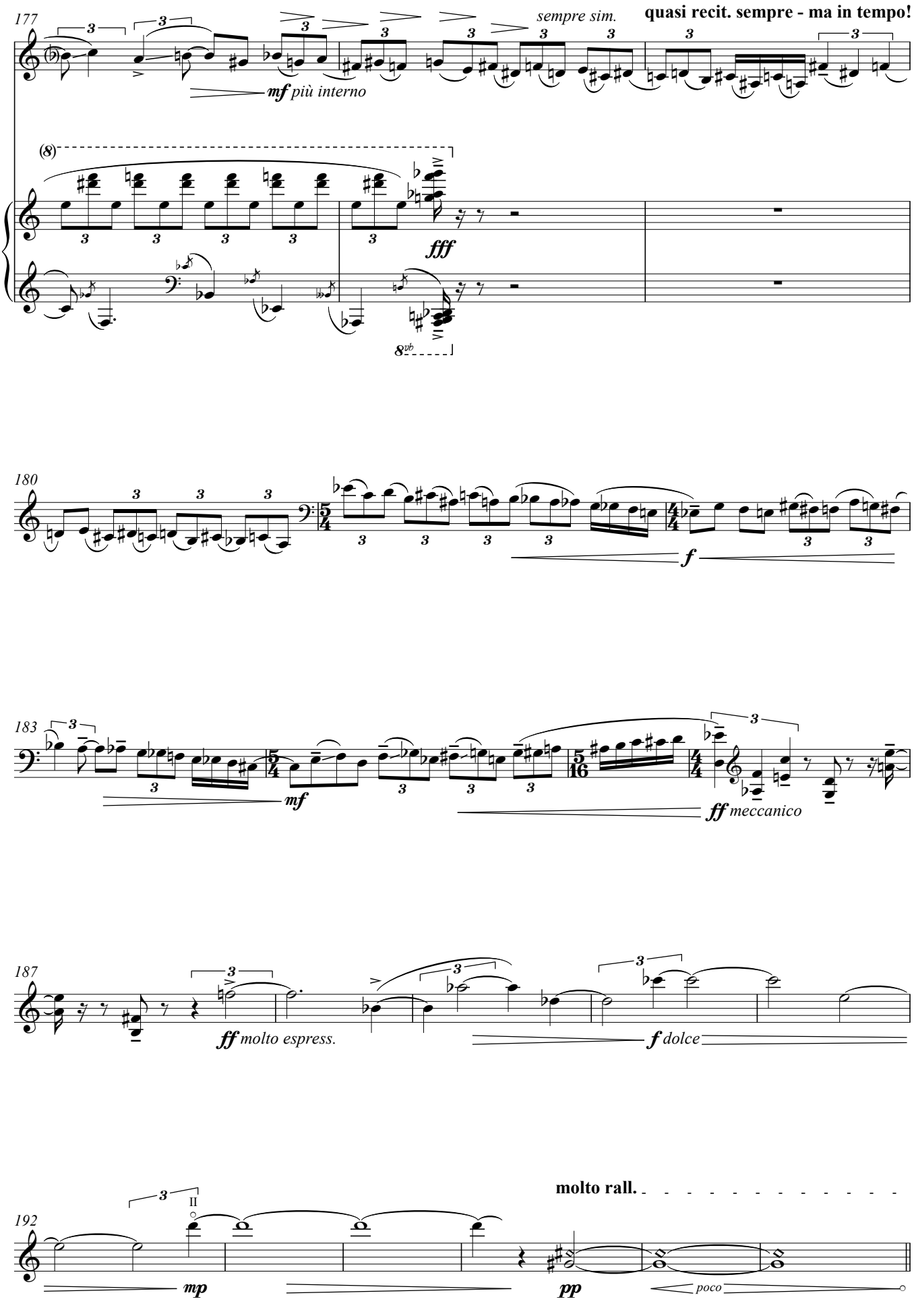

123
cresc.
126
mf
mp dim.
mf
129
p (ritmico e intenso)
cresc. poco a poco
p
poco cresc.
133
f
p cresc. poco a poco
poco dim.
p

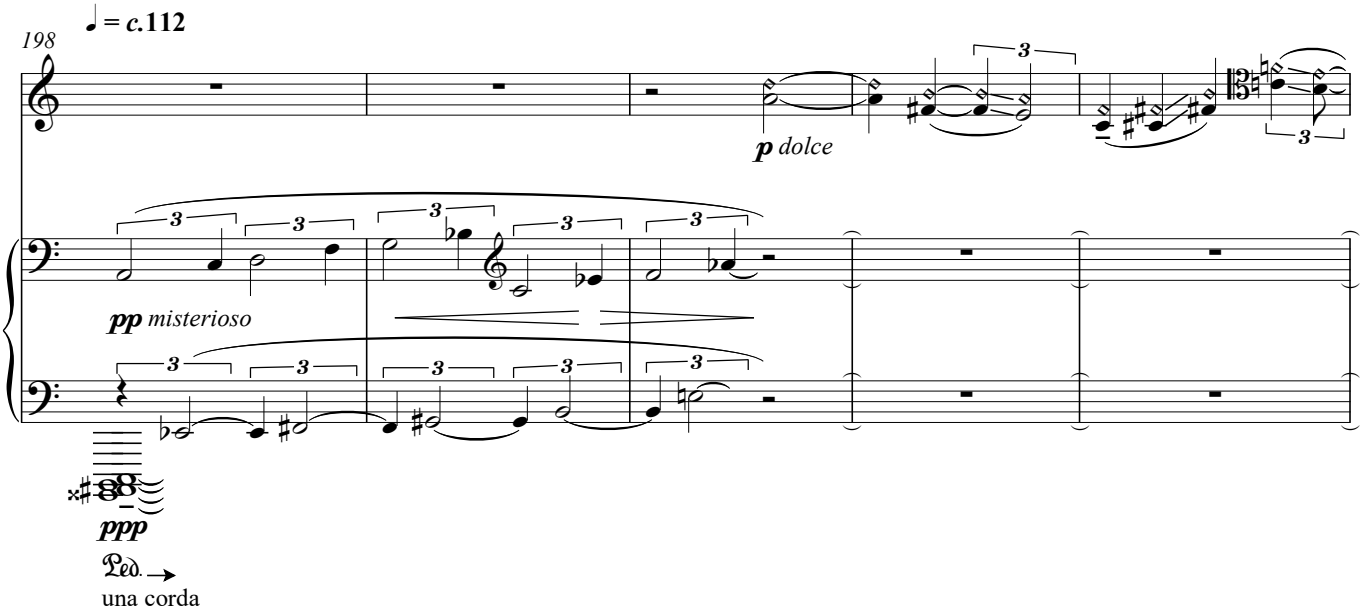

136
molto
cresc.
&c. ad lib. fast morse code rhythm
(senza cresc.)
(8)
Più pesante (pochissimo meno mosso)
139
ff doloroso
(R.H. only)
8va
ff
p
mf
poco ped.
Sost. Ped.
141
poco sul pont.
ord.
f
(8)
mp
p
Ped.
144
f
sfzp
(tr)

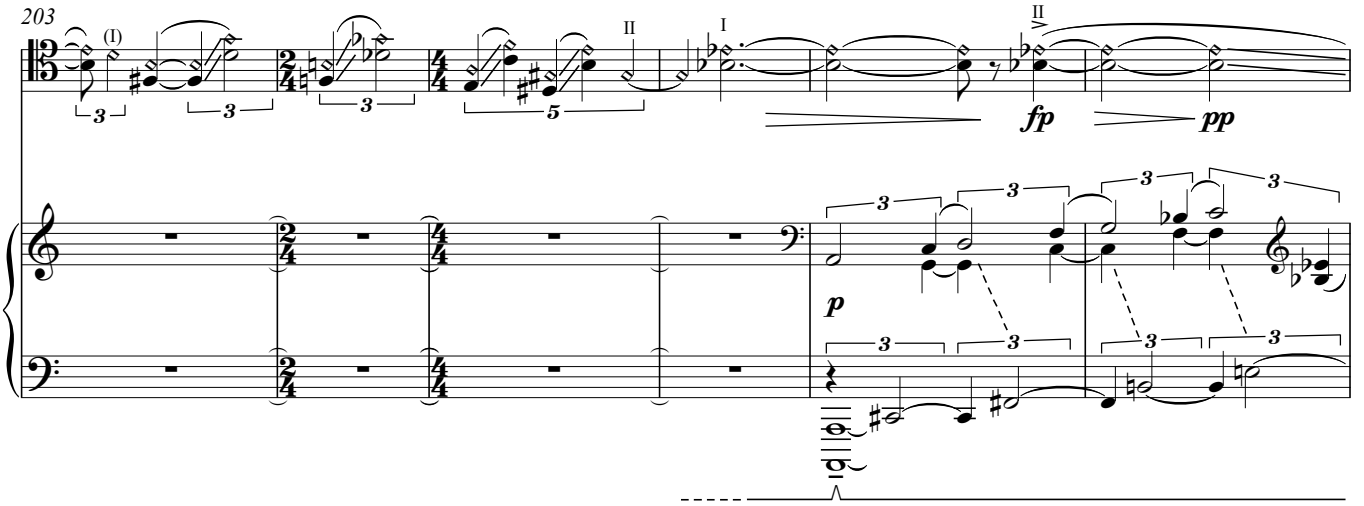

148
(tr)
(p sost.)
f legg., detaché
secco
151
(tr)
sub. ff pomposo
Ped.
Più pesante ancora [♩ = c.112]
153
f espress.
f espress.
moltissimo ped.
155

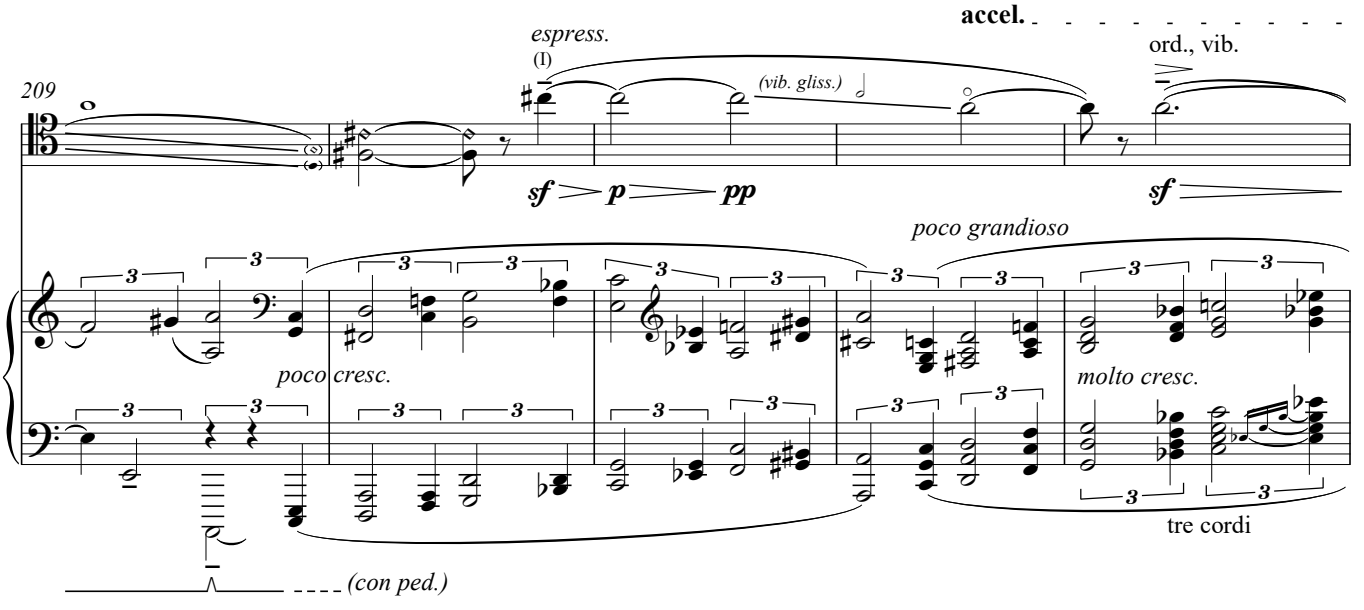

157
pressato
molto
più f
159
ord., quasi accordatura
f
161
poco pressato sempre
f espress. e doloroso
marcato sempre
163
poco a poco più f e intenso

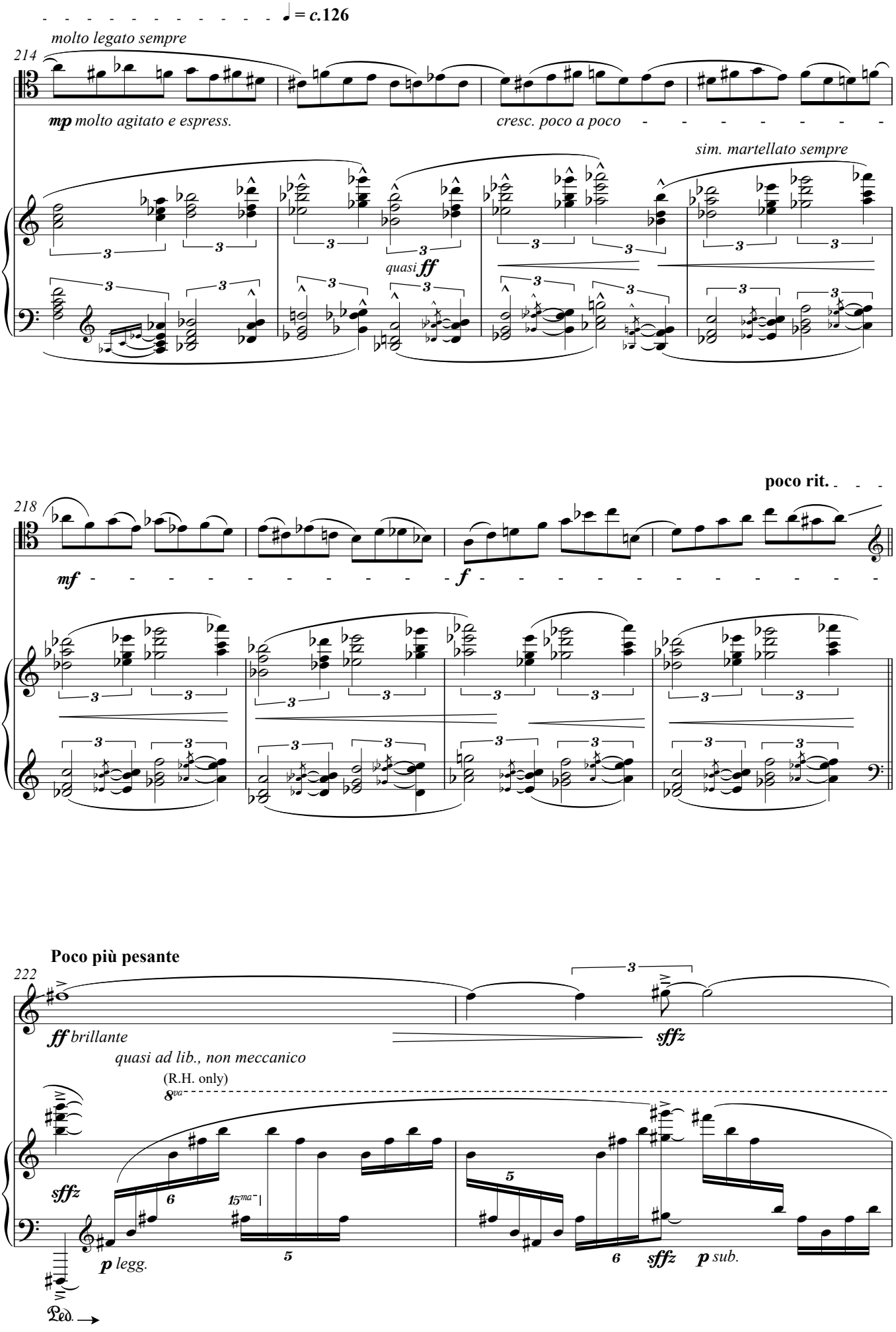

165
Frenetico [♩ = c.144]
molto vib.
167
ff
ff sempre
sffz
f legg.
moltissimo ped.
171
sf
174
(R.H. only)
8va
cresc. molto

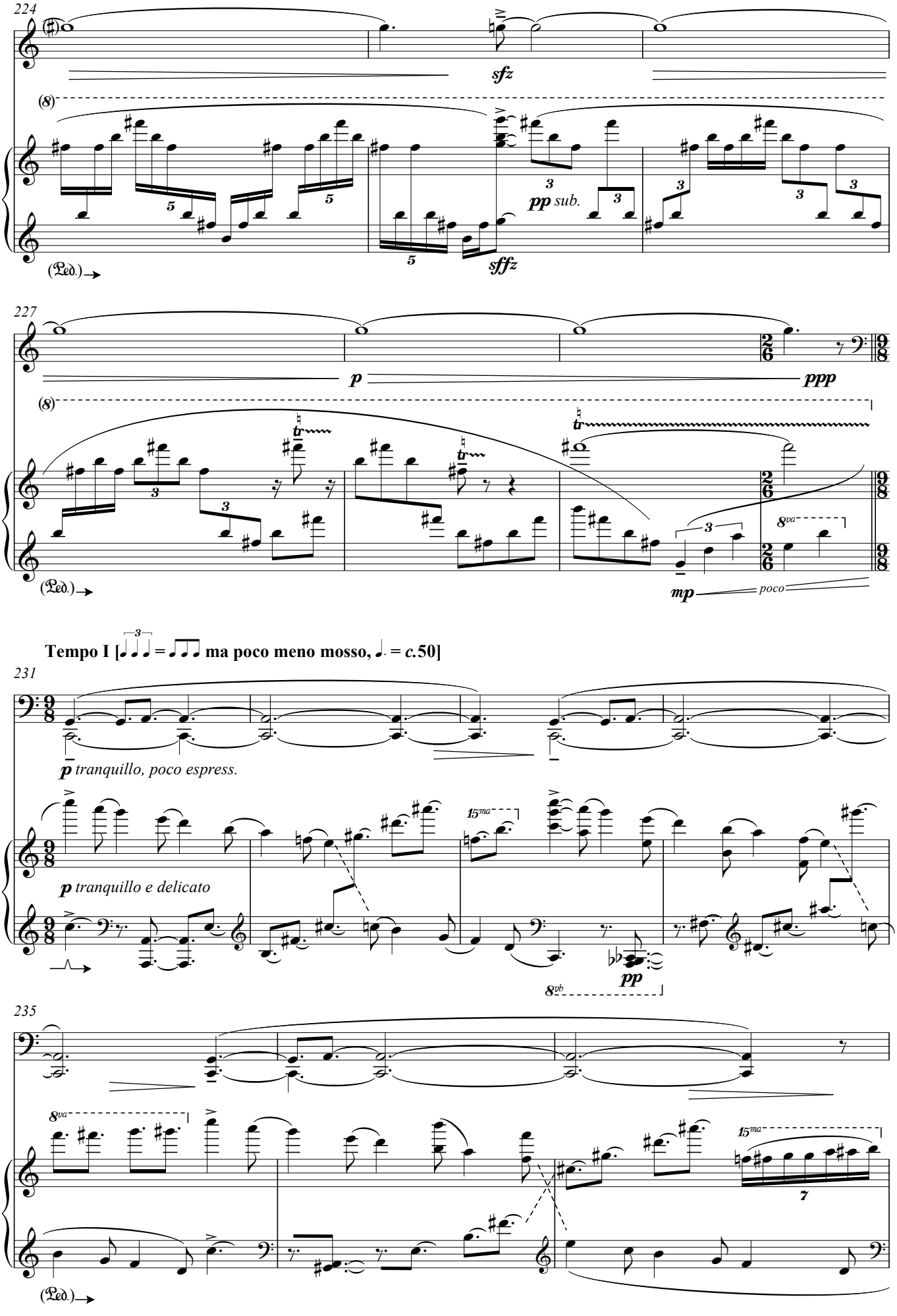

177
sempre sim.
quasi recit. sempre - ma in tempo!
mf più interno
(8)
fff
8vb
180
f
183
mf
ff meccanico
187
ff molto espress.
f dolce
192
molto rall.
II
mp
pp
poco

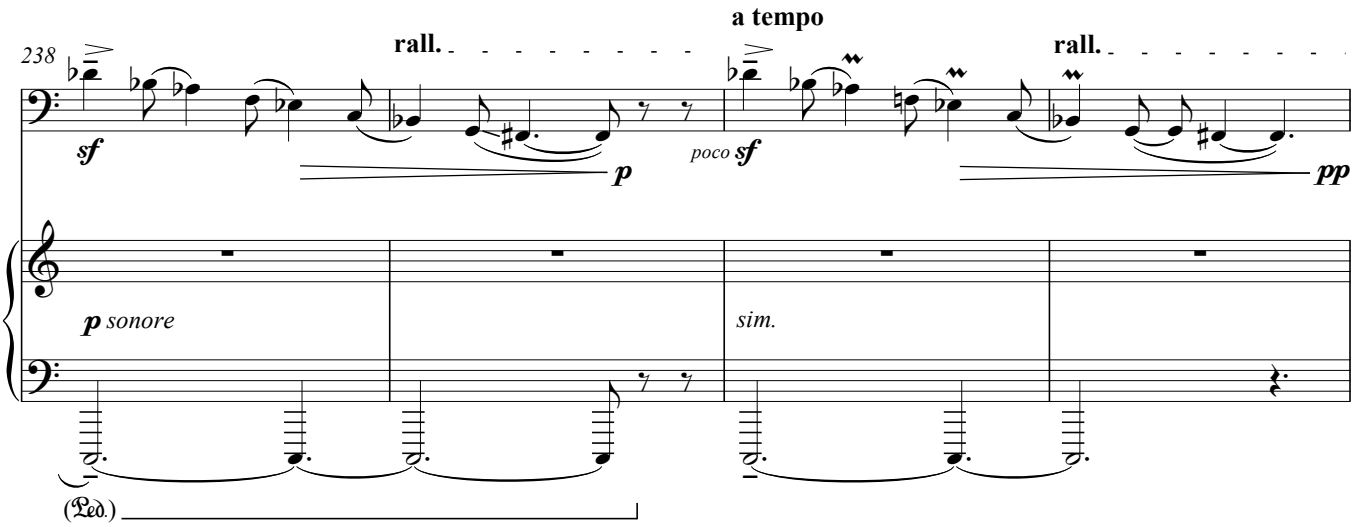

198
♩ = c.112
p dolce
pp misterioso
ppp
una corda

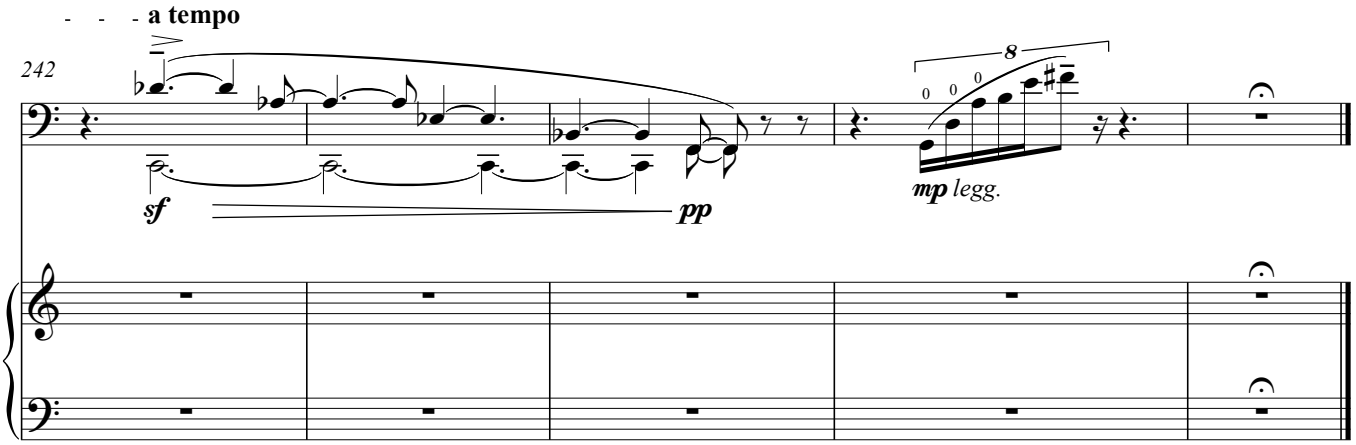

203
(I)
II
I
II
fp
pp
p


209
espress.
(I)
(vib. gliss.)
accel.
ord., vib.
sf
p
pp
sf
poco grandioso
poco cresc.
molto cresc.
tre cordi
(con ped.)


♩ = c.126
molto legato sempre
214
mp molto agitato e espress.
cresc. poco a poco
sim. martellato sempre
quasi ff
poco rit.
218
mf
f
Poco più pesante
222
ff brillante
quasi ad lib., non meccanico
(R.H. only)
8va
sffz
15ma
p legg.
sffz
p sub.
Ped.


224
sfz
(8)
pp sub.
sffz
(Ped.)
227
p
ppp
(8)
(Ped.)
mp poco
Tempo I [♩♩♩ = ♩♩♩ ma poco meno mosso, ♩. = c.50]
231
p tranquillo, poco espress.
p tranquillo e delicato
pp
235
(Ped.)

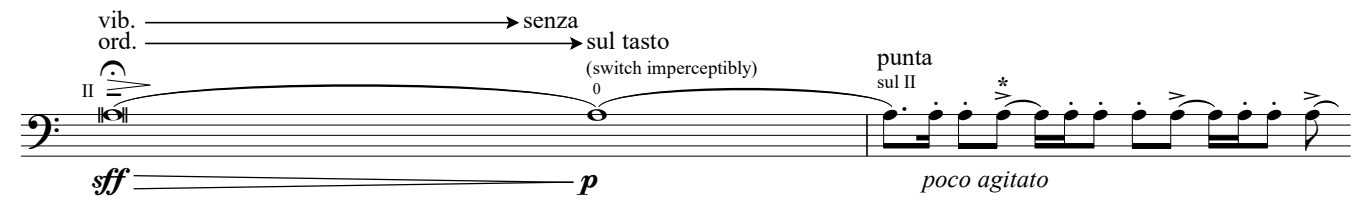




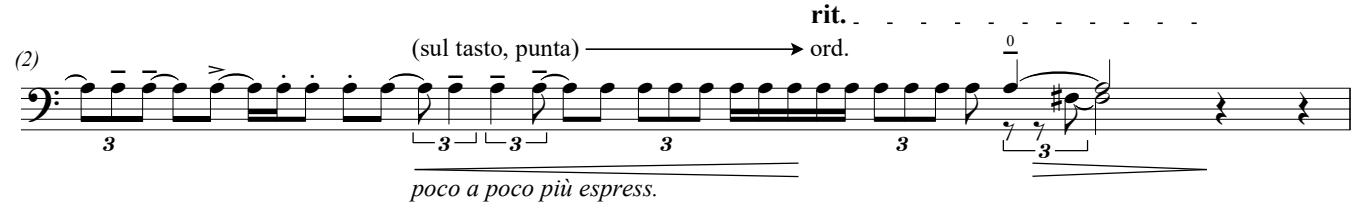
attacca

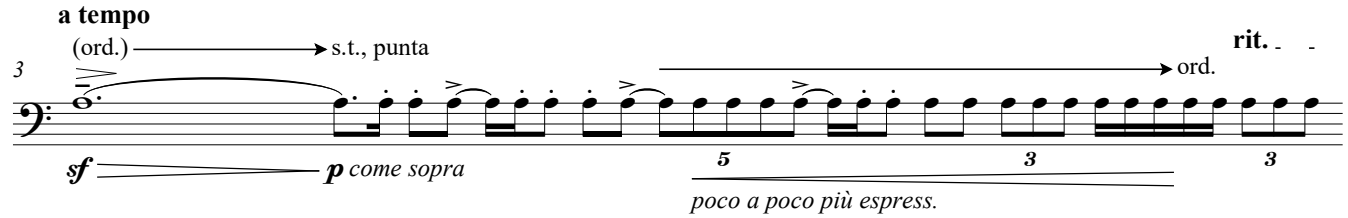
II.

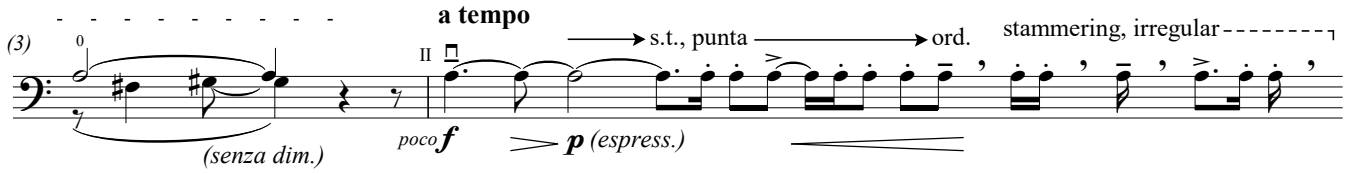
♩ = *c.*92, non strascinato

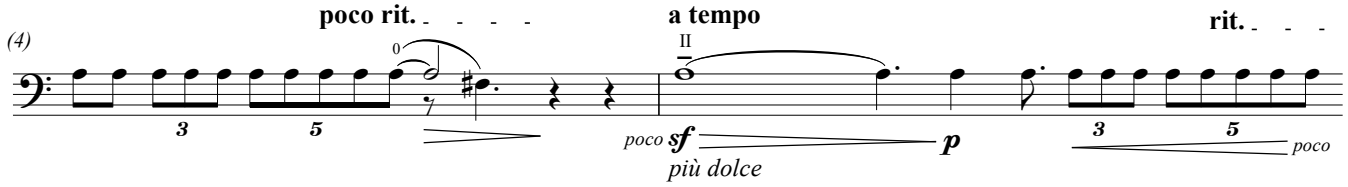


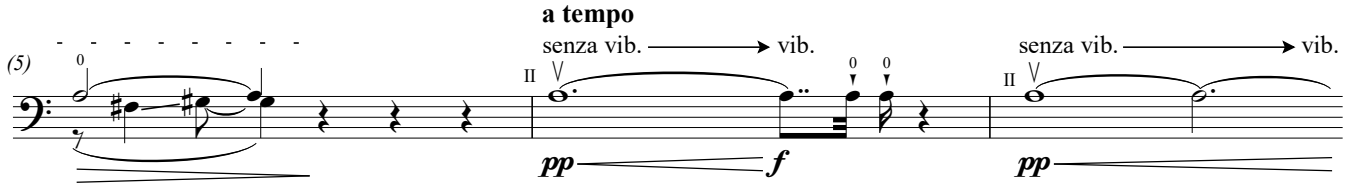
* subtle accents, *con vib. sempre*

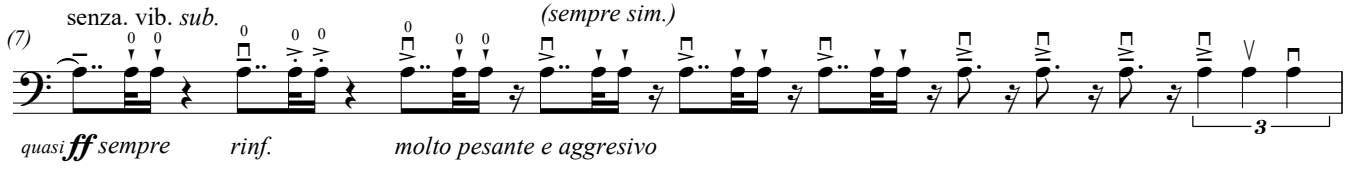


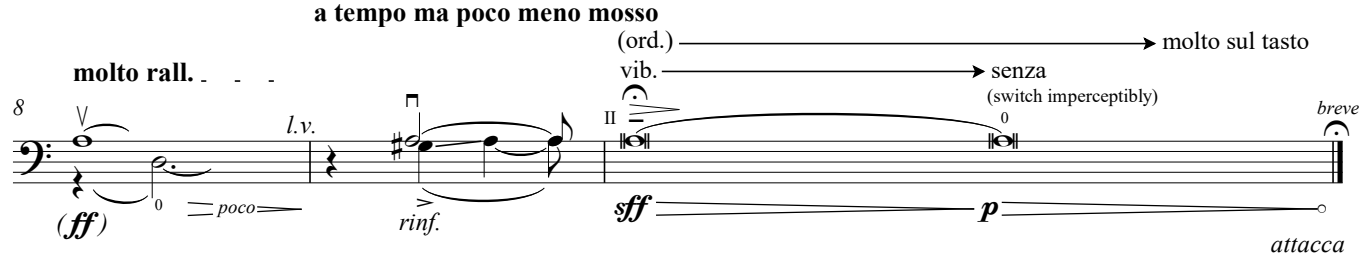

a tempo
(ord.)
s.t., punta
rit.
3
ord.
sf
p come sopra
poco a poco più espress.


a tempo
(3)
s.t., punta
ord.
stammering, irregular
(senza dim.)
poco f
p (espress.)


poco rit.
a tempo
rit.
(4)
poco sf
più dolce
p
poco


a tempo
(5)
senza vib.
vib.
pp
f
senza vib.
vib.
pp


senza. vib. sub.
(sempre sim.)
(7)
quasi ff sempre
rinf.
molto pesante e aggresivo


a tempo ma poco meno mosso
molto rall.
(ord.)
molto sul tasto
vib.
senza
(switch imperceptibly)
8
l.v.
breve
(ff)
poco
rinf.
sff
p
attacca

III.

Sostenuto [♩ = *c.*48, poco flessibile sempre]

sul tasto

ord.

p *pensivo, poco espress.*

pp *echo*

p

poco meno mosso

2

pp

poco ***sf***

p

mp

pp

Ped.

Ped.

Ped.

una corda

poco più animato

5

pp ***mf***

poco più espress.

3

p *più dolce*

rit. **tempo primo**

più animato

tempo primo

(5)

pp

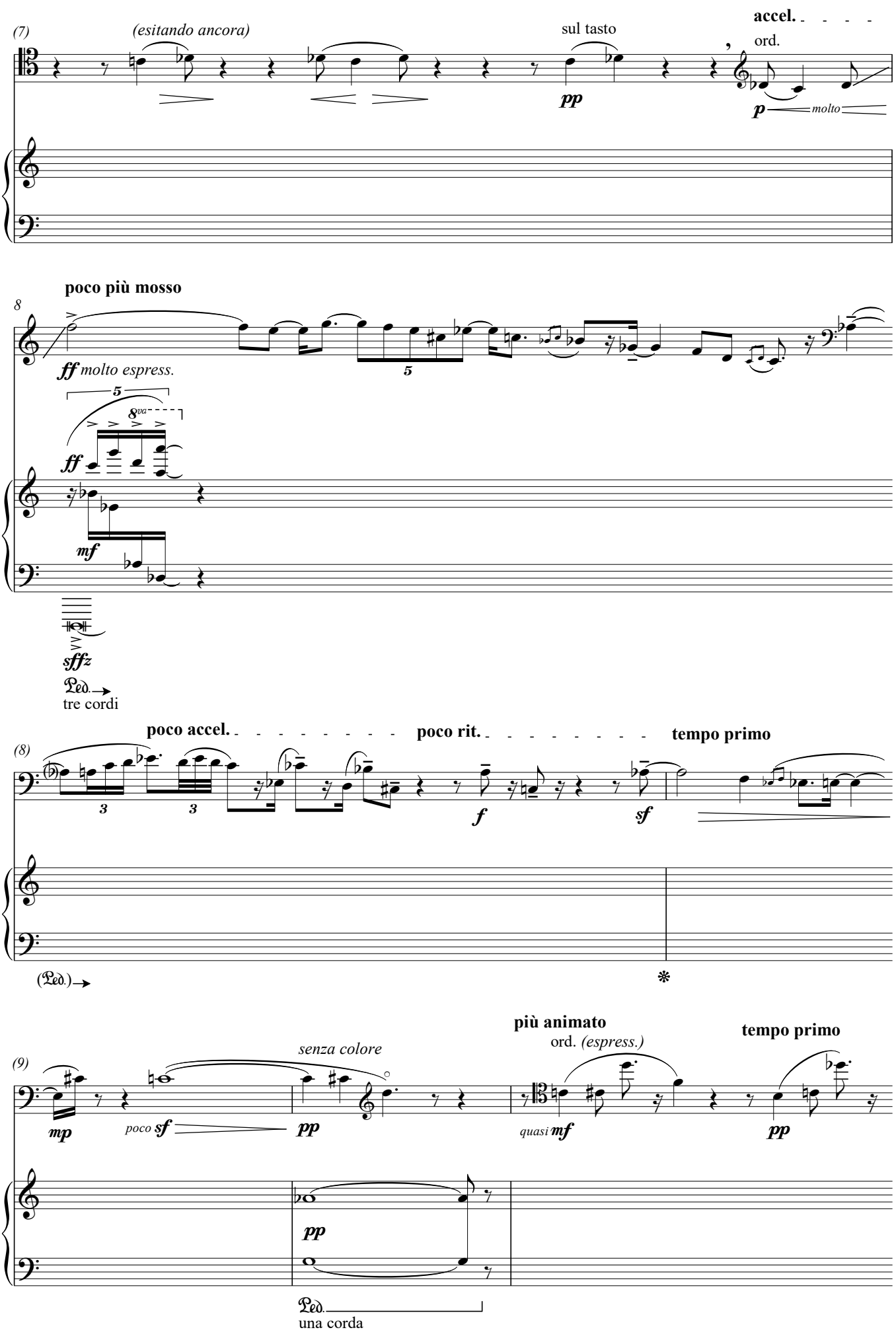
mp *risoluto*

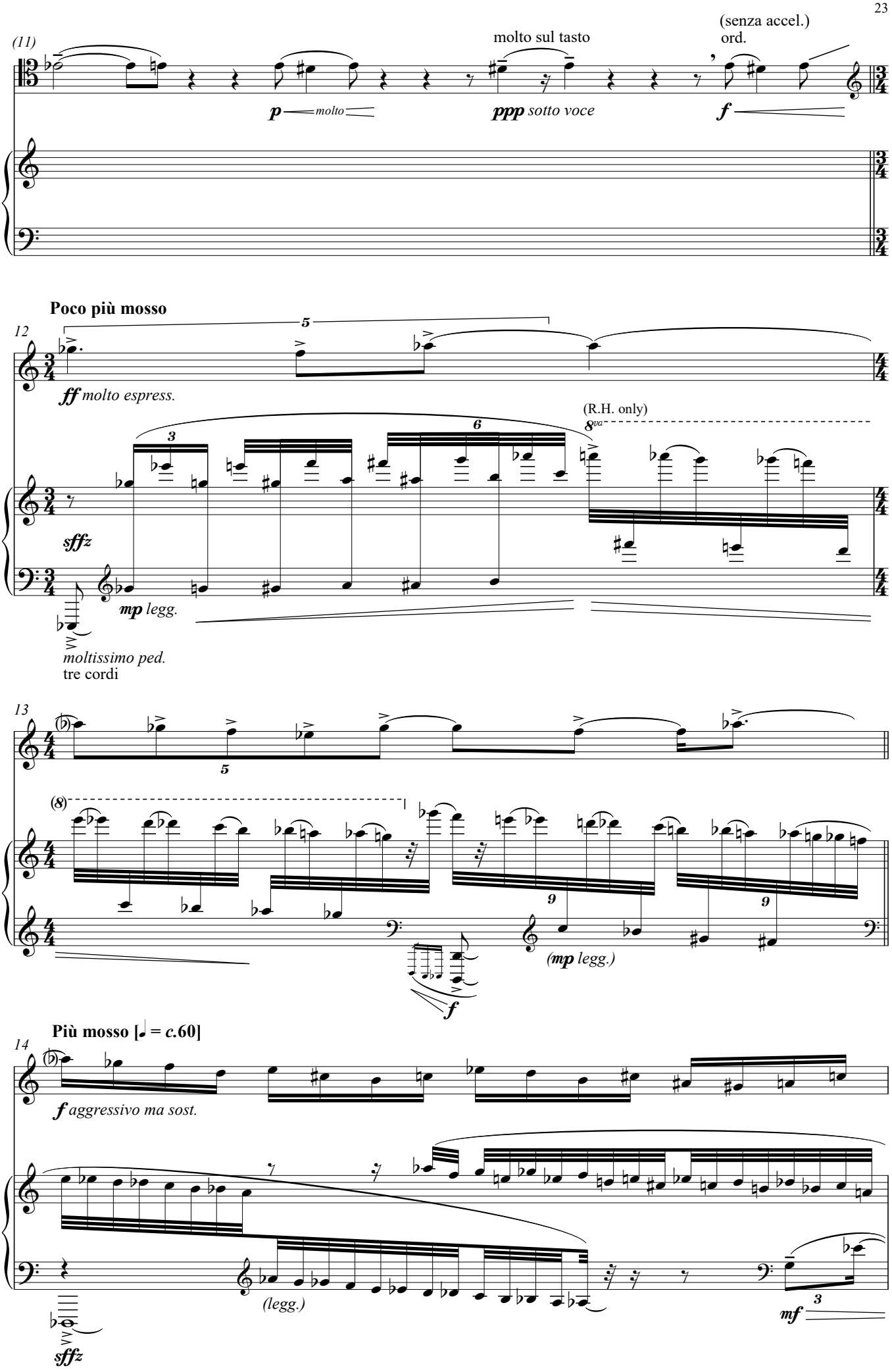
p *esitando*

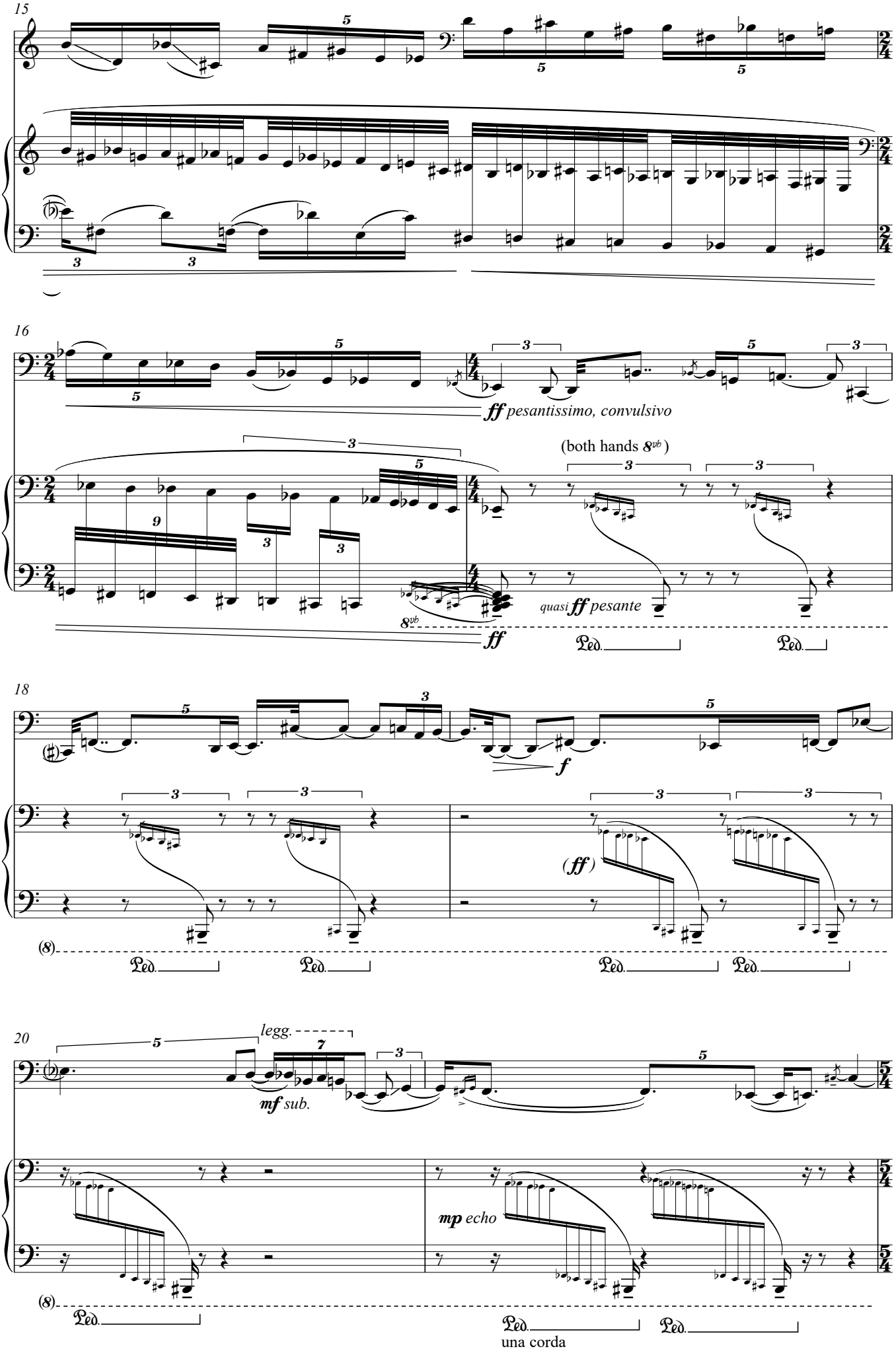
pp

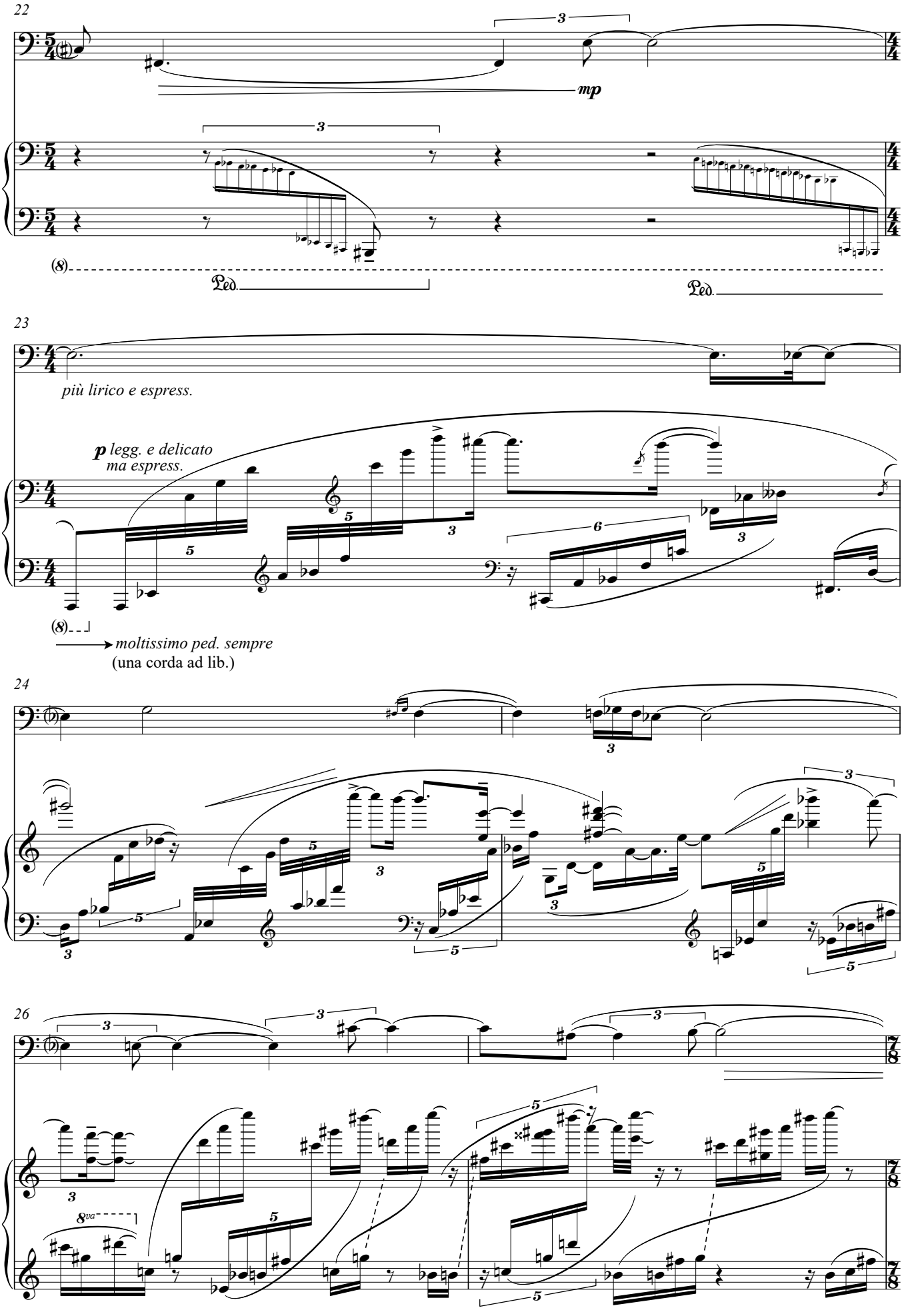
Ped.

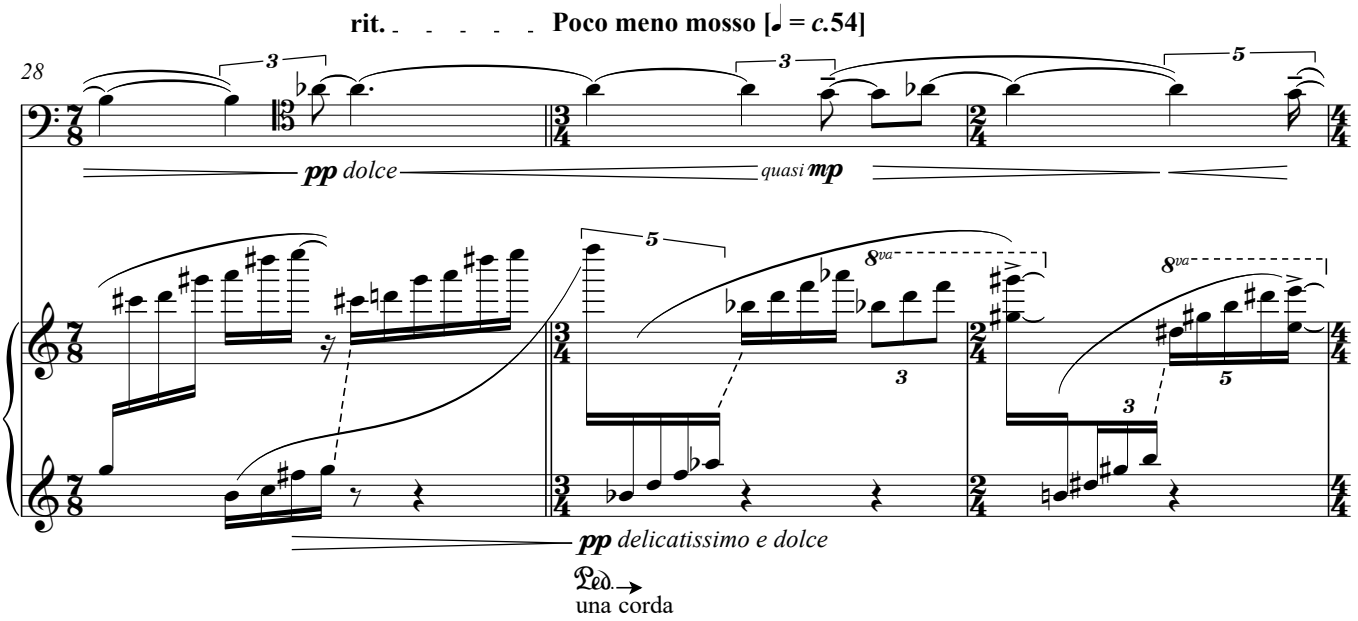
(una corda)

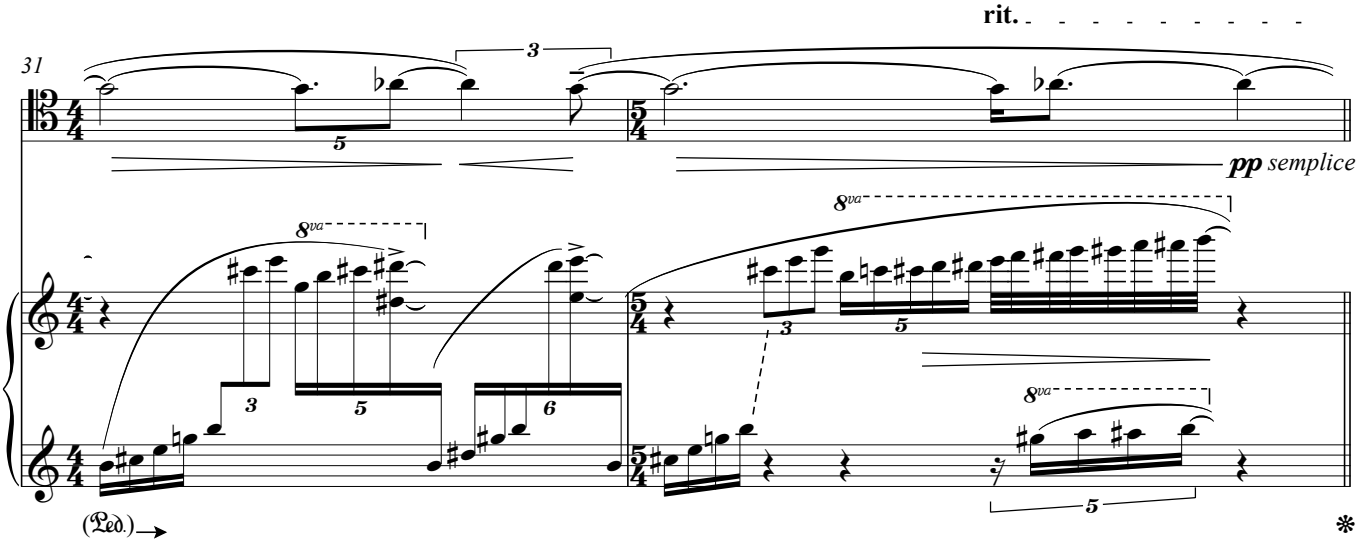

(7)
(esitando ancora)
sul tasto
accel.
ord.
pp
p
molto
poco più mosso
8
ff molto espress.
5
8va
ff
mf
sffz
Ped.
tre cordi
poco accel.
poco rit.
tempo primo
(8)
3
3
f
sf
(Ped.)
*
più animato
ord. (espress.)
tempo primo
(9)
senza colore
mp
poco sf
pp
quasi mf
pp
pp
Ped.
una corda

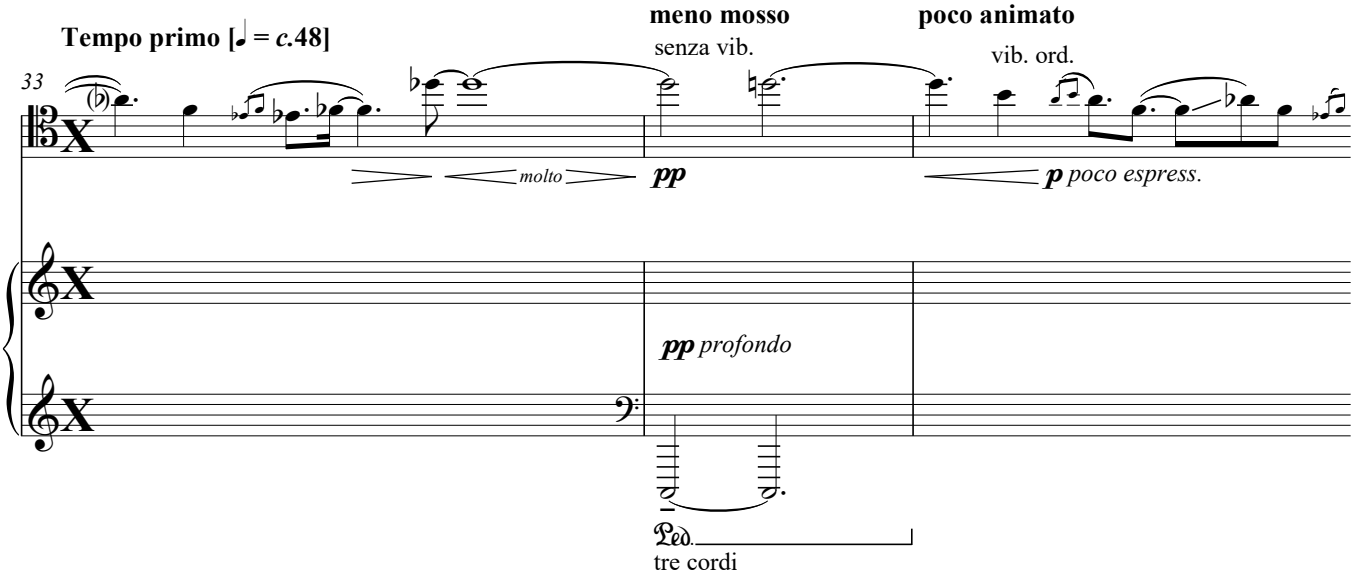

(11)
molto sul tasto
(senza accel.)
ord.
p molto
ppp sotto voce
f
Poco più mosso
12
ff molto espress.
(R.H. only)
8va
sffz
mp legg.
moltissimo ped.
tre cordi
13
(8)
(mp legg.)
f
Più mosso [♩ = c.60]
14
f aggressivo ma sost.
(legg.)
mf
sffz

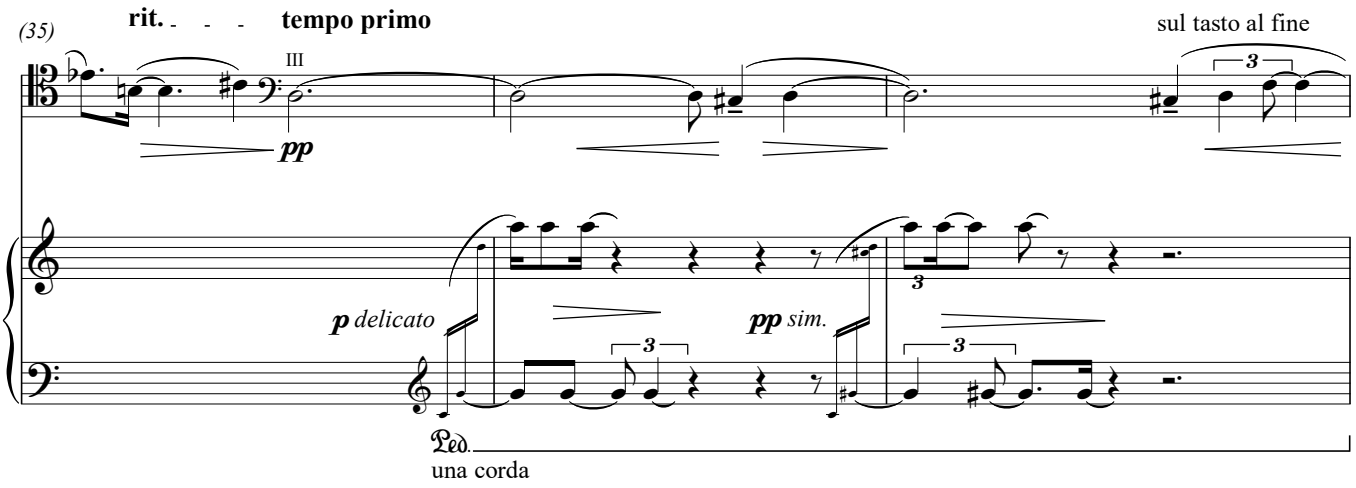

15
16
ff pesantissimo, convulsivo
(both hands 8vb)
quasi ff pesante
8vb
ff
18
f
(ff)
(8)
Ped.
20
legg.
mf sub.
mp echo
una corda

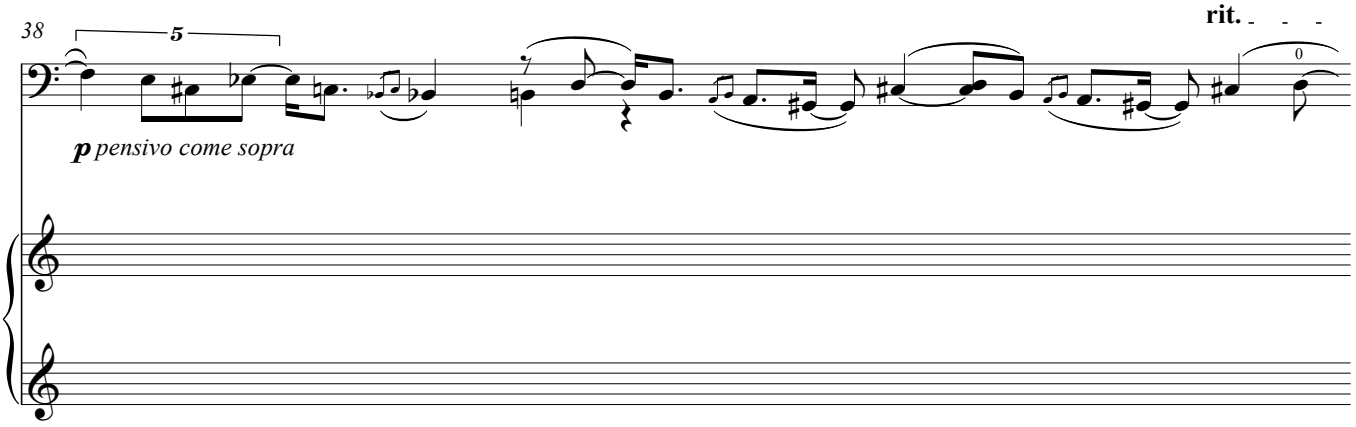

22
mp
(8)
Ped.
Ped.
23
più lirico e espress.
p legg. e delicato
ma espress.
(8)
moltissimo ped. sempre
(una corda ad lib.)
24
26
8va

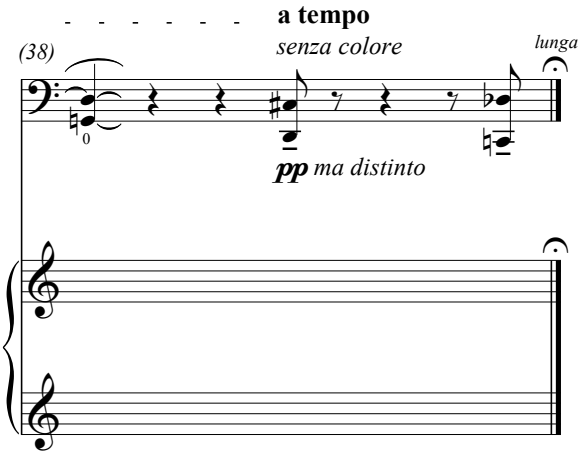

rit.
Poco meno mosso [♩ = c.54]
28
pp dolce
quasi mp
8va
pp delicatissimo e dolce
Ped.
una corda


rit.
31
pp semplice
8va
(Ped.)


Tempo primo [♩ = c.48]
meno mosso
senza vib.
poco animato
vib. ord.
33
molto
pp
p poco espress.
pp profondo
Ped.
tre cordi


(35)
rit.
tempo primo
III
sul tasto al fine
pp
p delicato
pp sim.
una corda

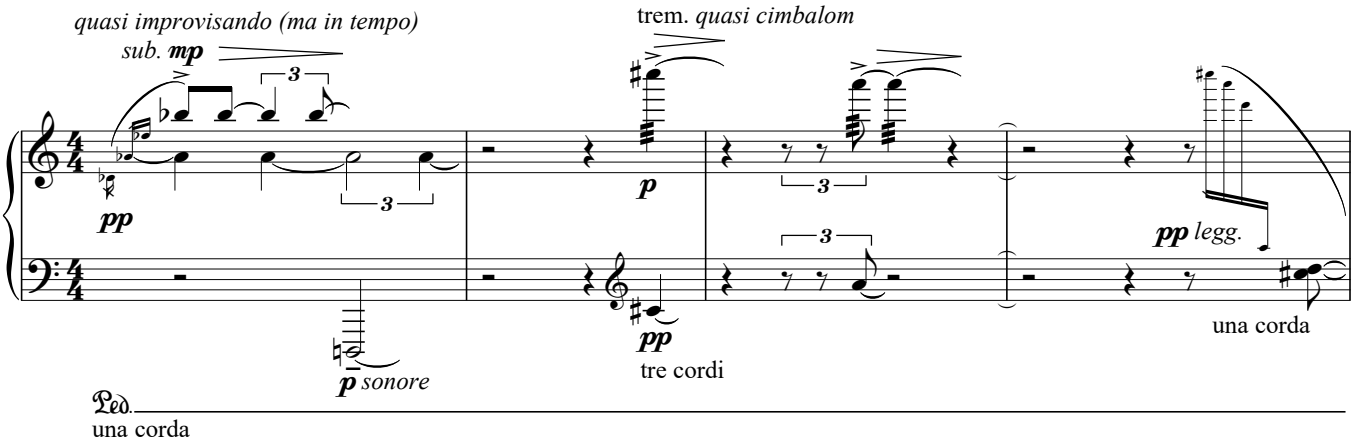

38
rit.
p pensivo come sopra


a tempo
(38)
senza colore
lunga
pp ma distinto

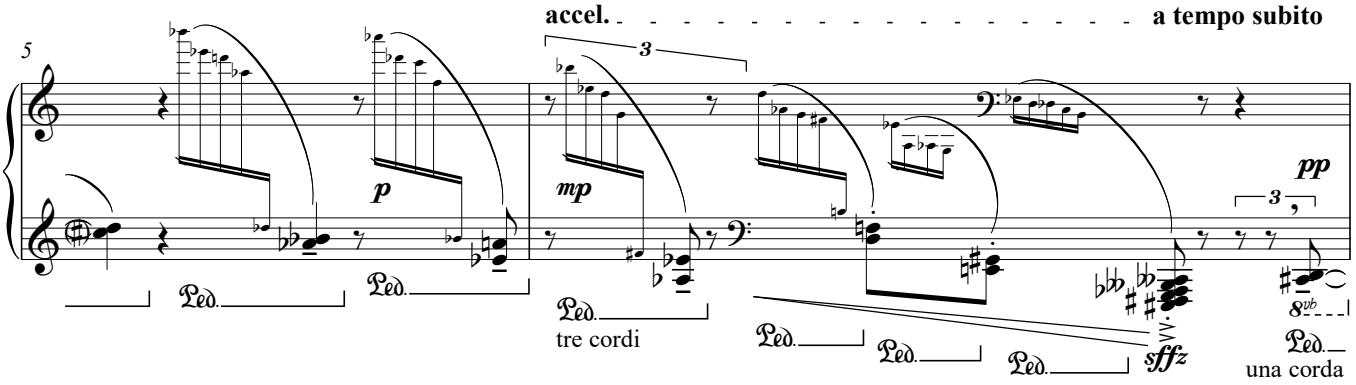
IV.

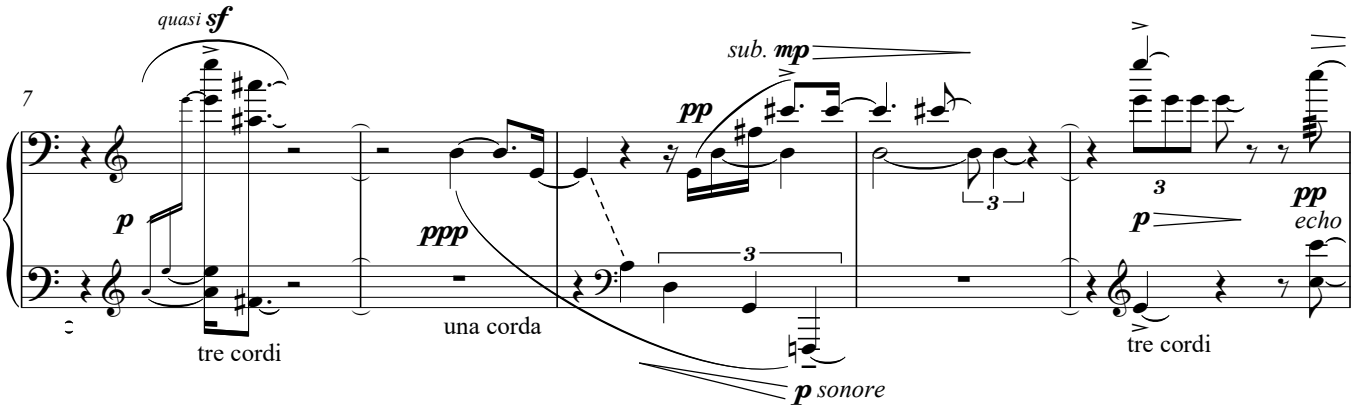
fragment-interlude

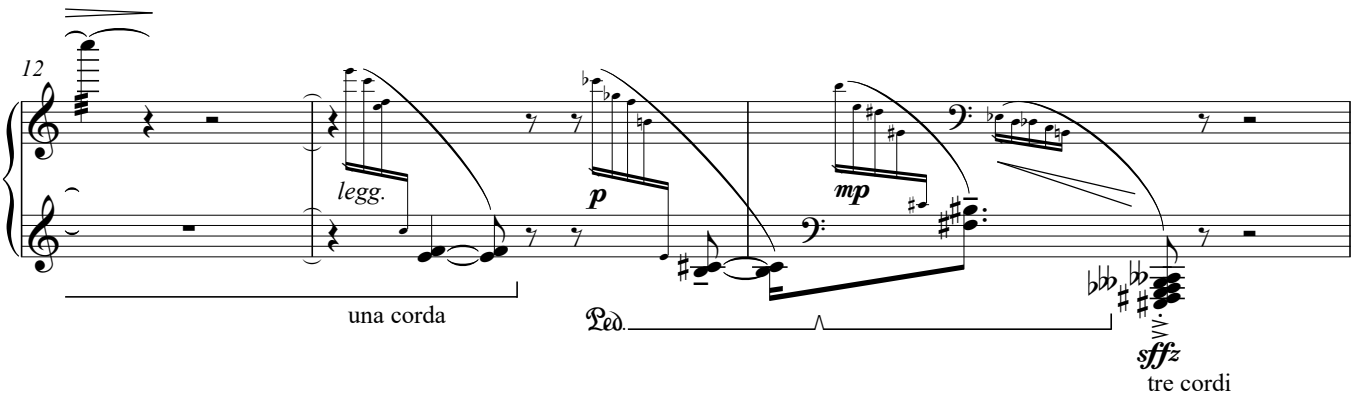
Con moto [♩. = *c.*112]*

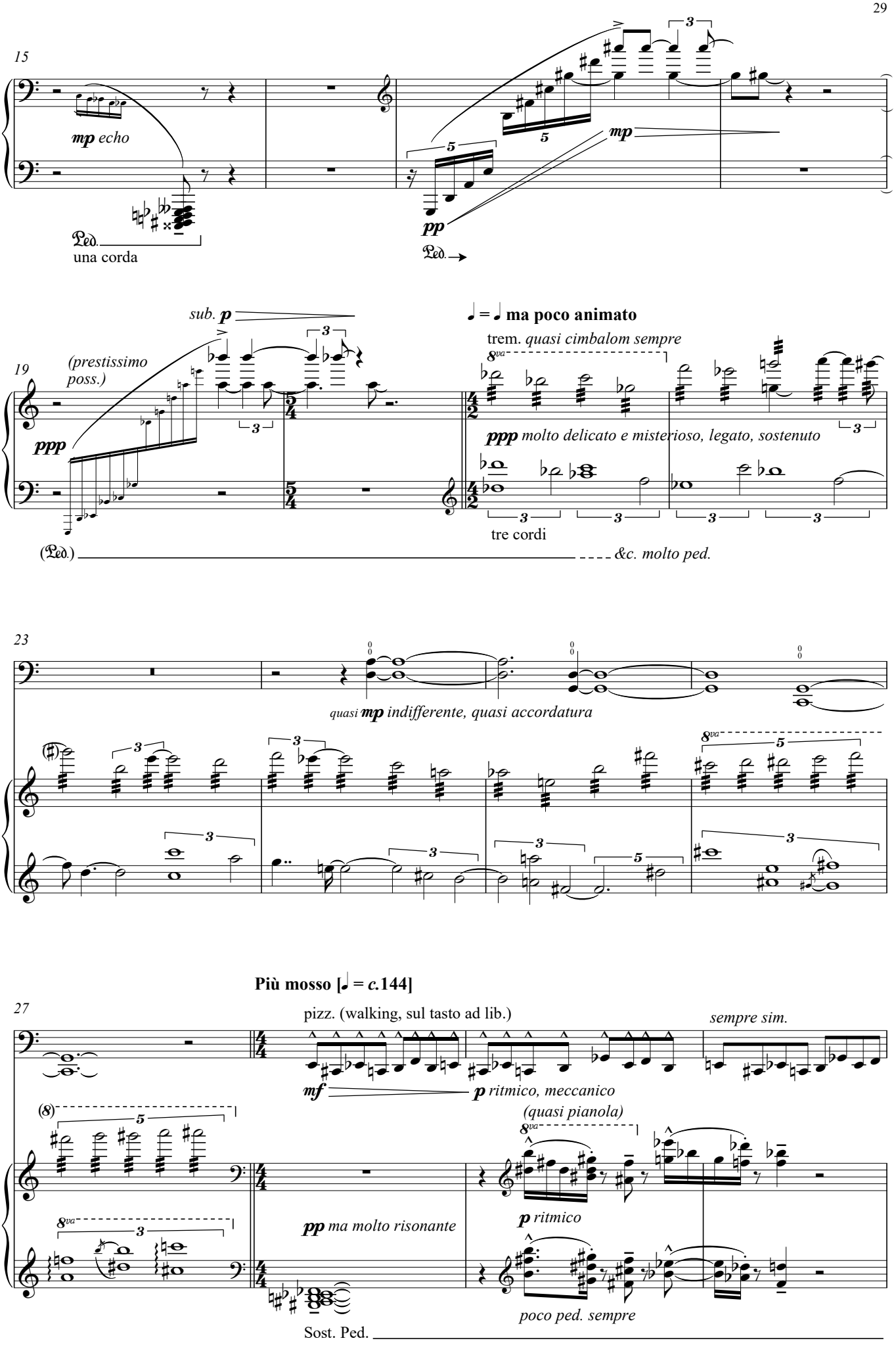


* It is important that the tempo is not allowed to slacken in this movement particularly, even in passages which seem freer.

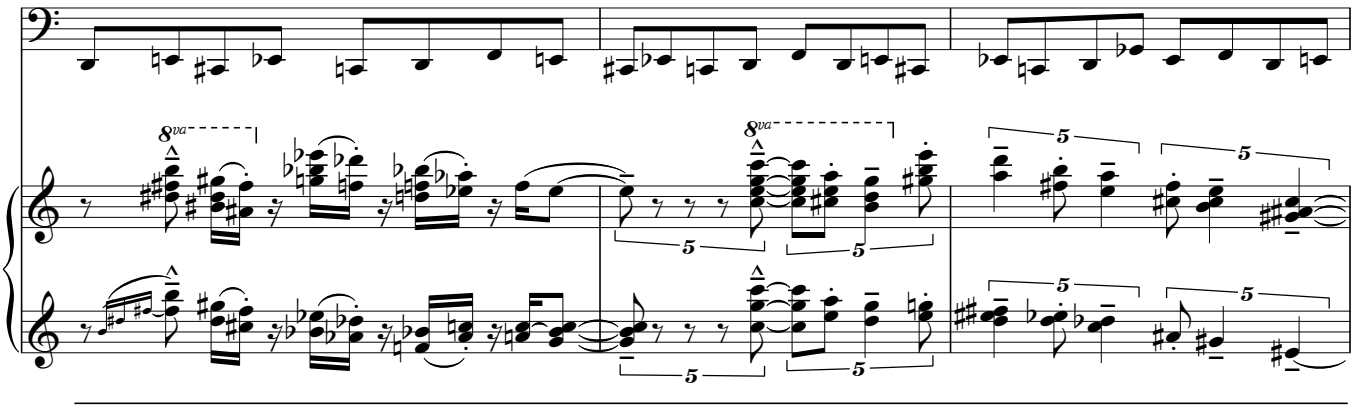




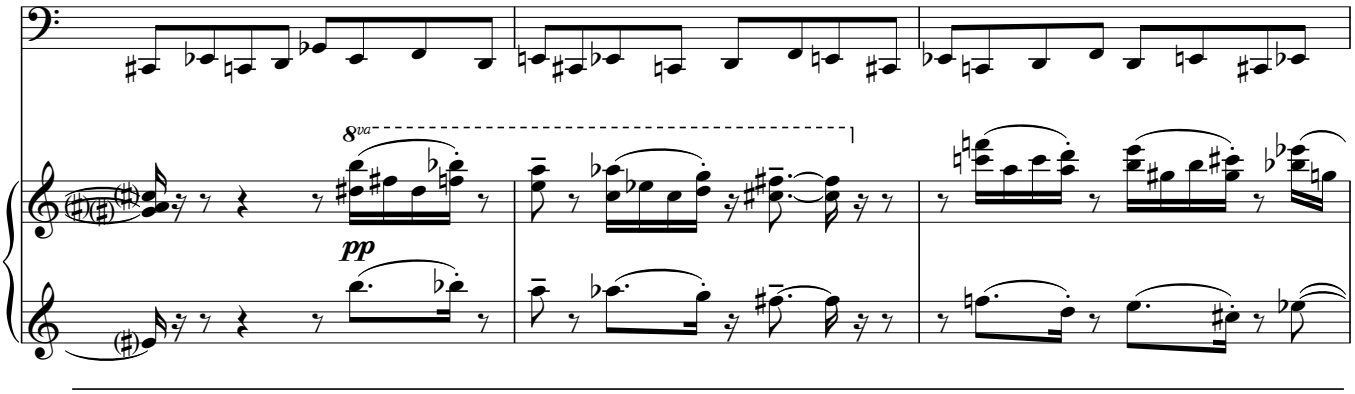



15
mp echo
Ped.
una corda
pp
Ped.
sub. p
19
(prestissimo poss.)
ppp
♩ = ♩ ma poco animato
trem. quasi cimbalom sempre
8va
ppp molto delicato e misterioso, legato, sostenuto
tre cordi
(Ped.) &c. molto ped.
23
quasi mp indifferente, quasi accordatura
8va
Più mosso [♩ = c.144]
27
pizz. (walking, sul tasto ad lib.)
mf
p ritmico, meccanico
sempre sim.
(8)
(quasi pianola)
8va
pp ma molto risonante
p ritmico
poco ped. sempre
Sost. Ped.

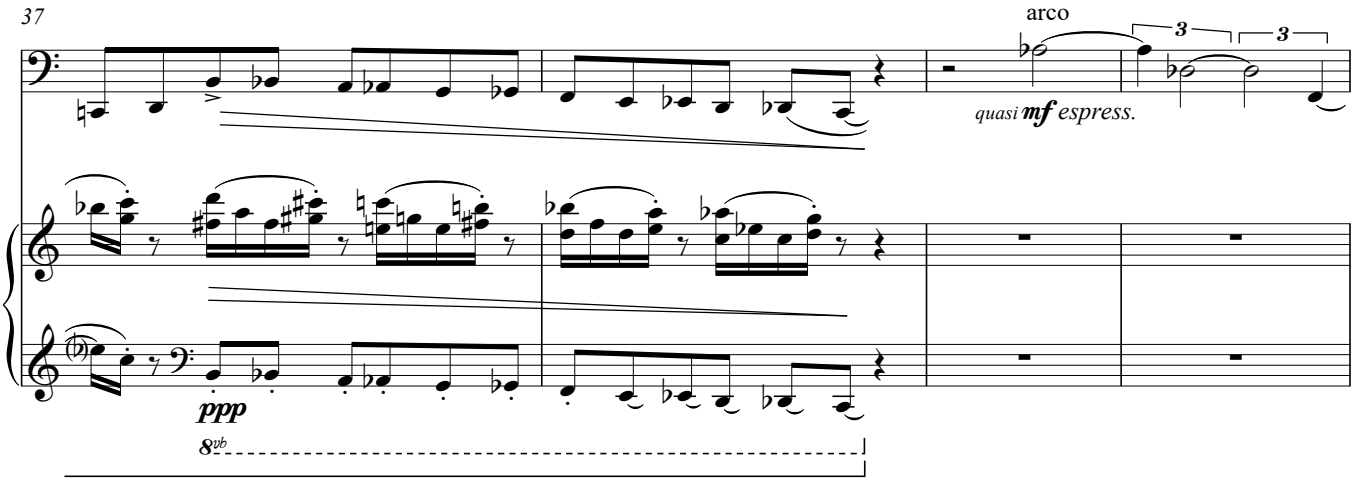
31


8va
8va
5
5
5
5
5
5

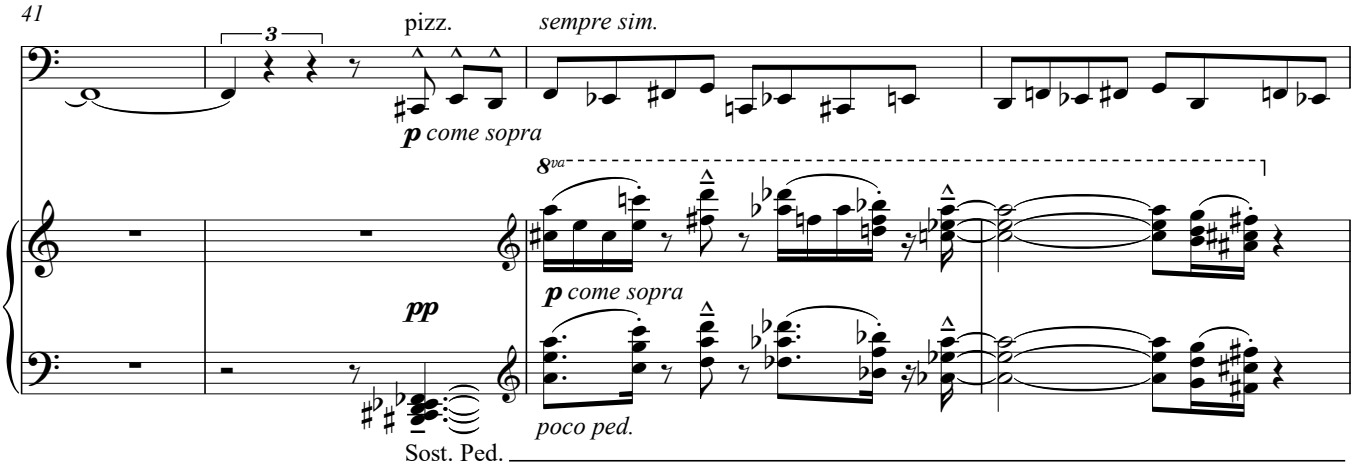
34

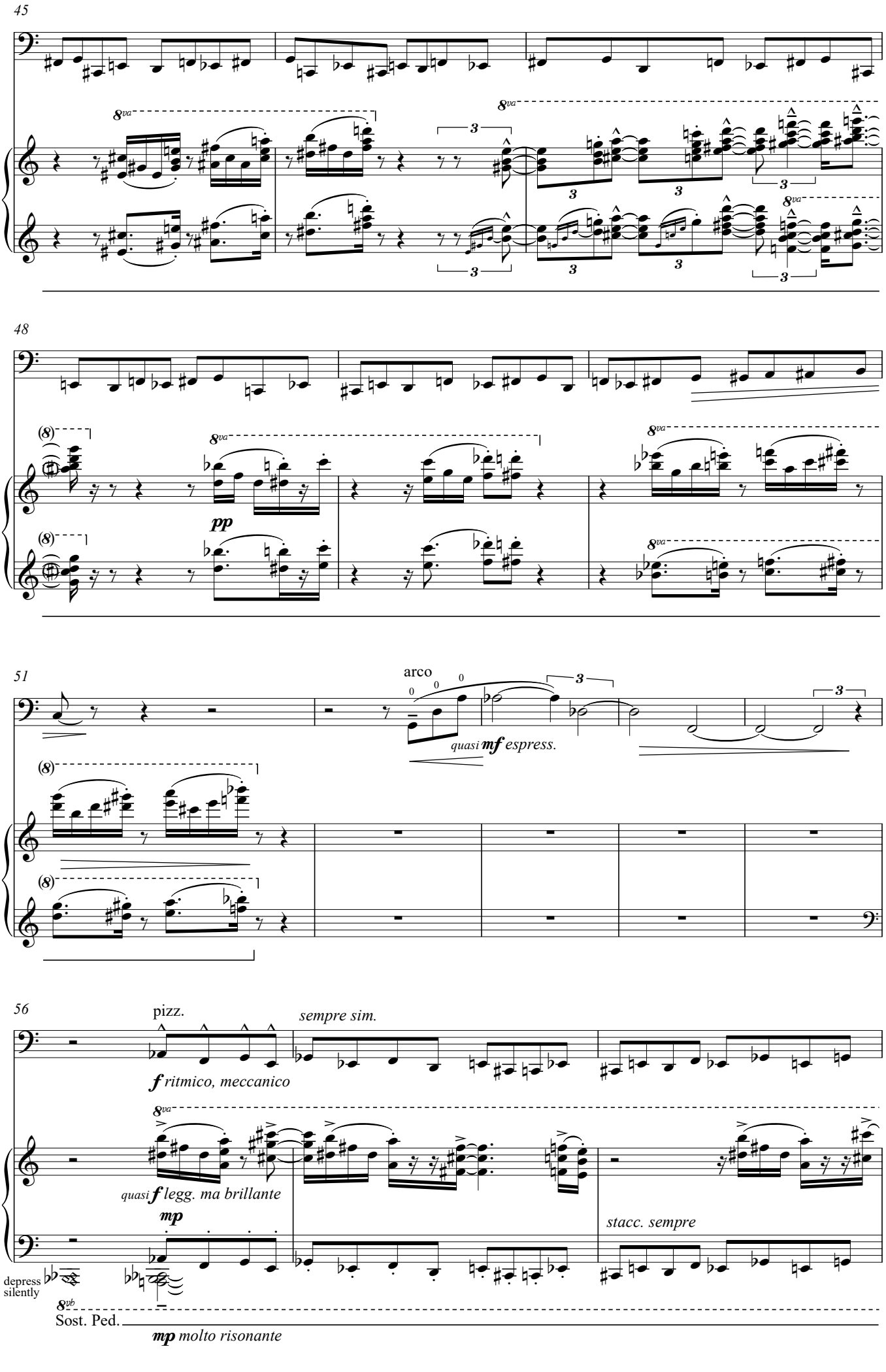

8va
pp

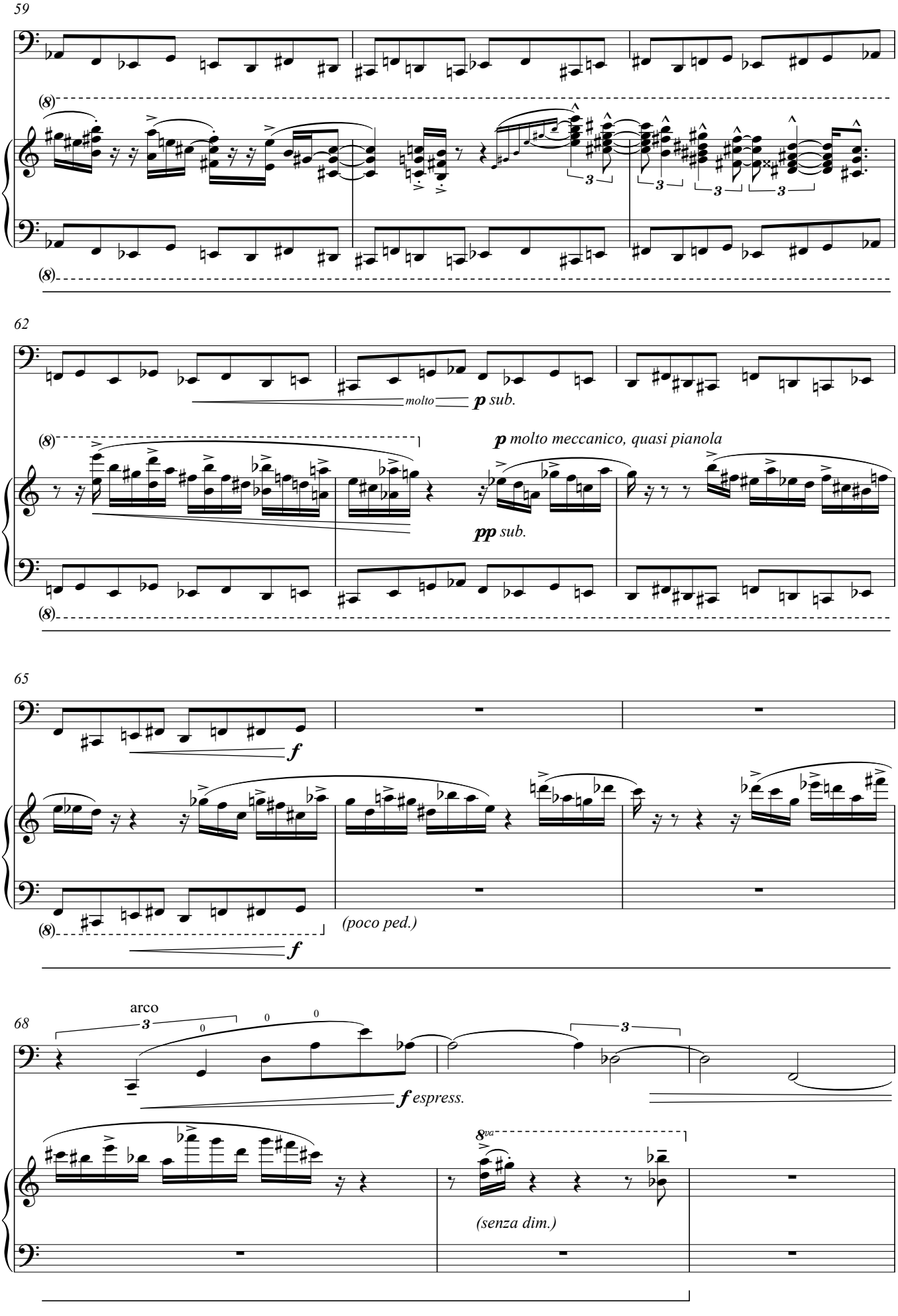
37

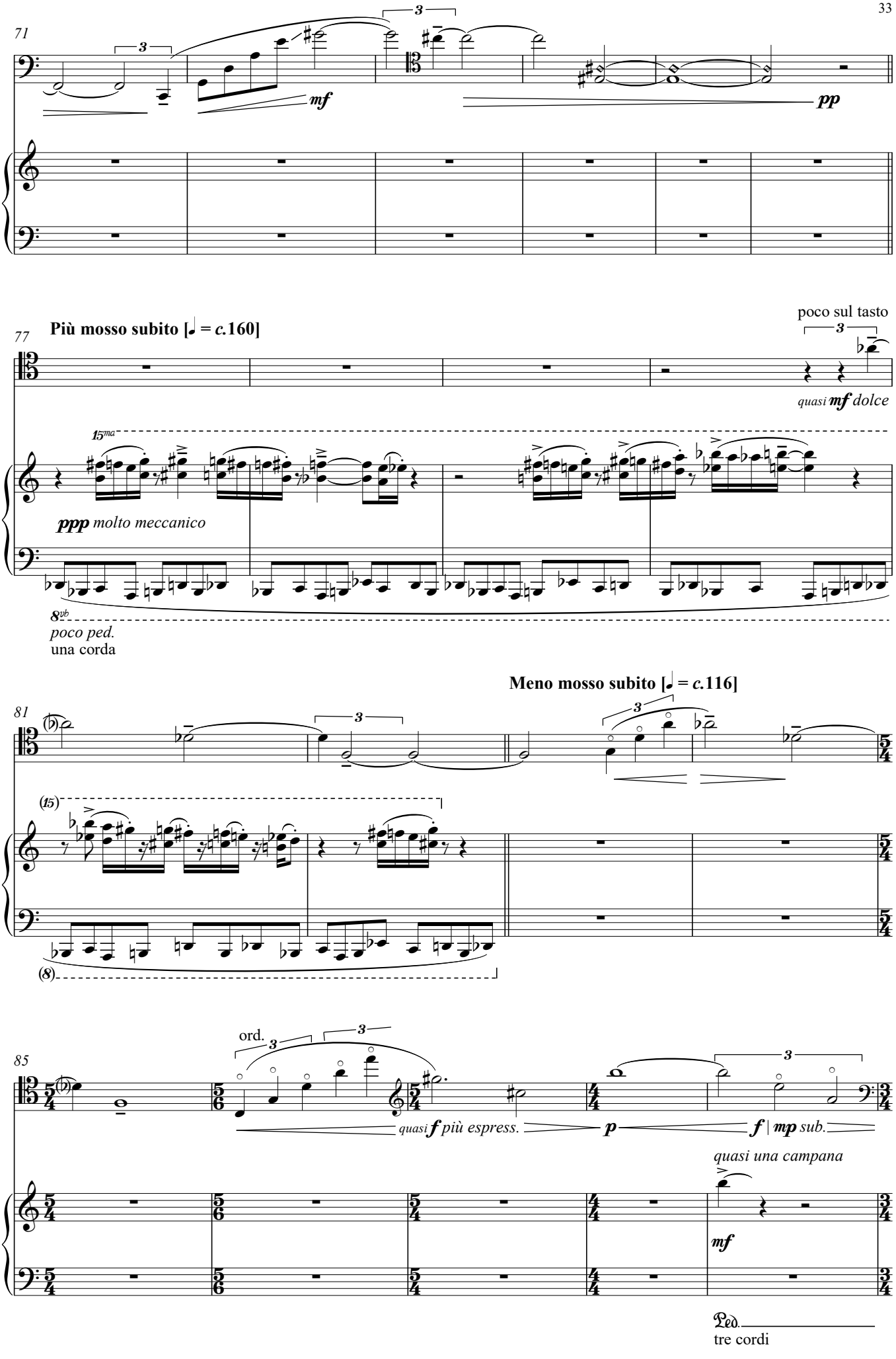

arco
3
3
quasi mf espress.
ppp
8vb

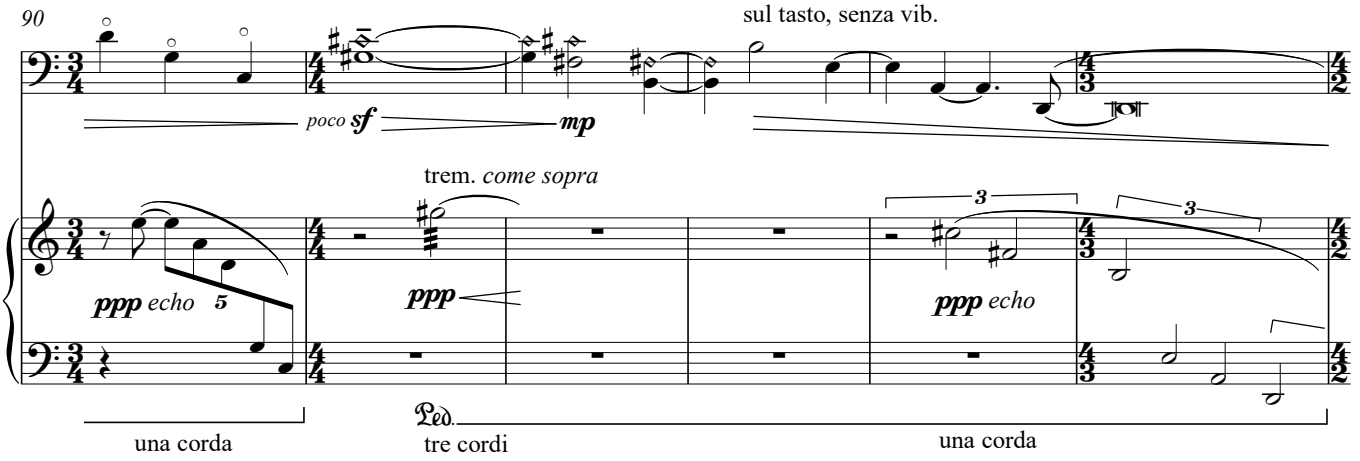
41

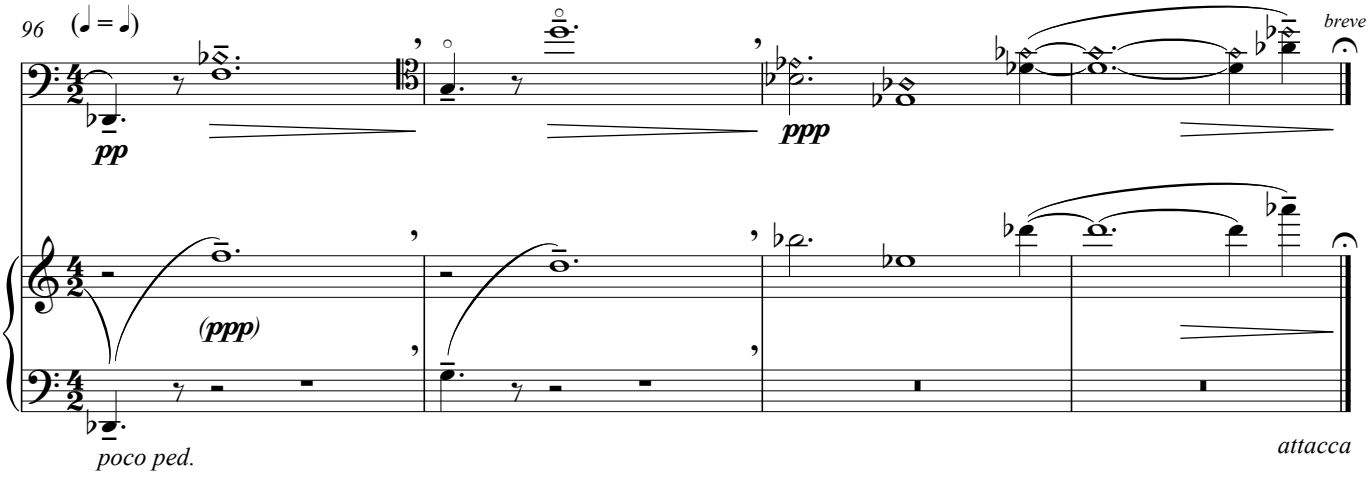

3
pizz.
sempre sim.
p come sopra
8va
pp
p come sopra
poco ped.
Sost. Ped.


45
8va
3
48
(8)
pp
51
arco
quasi mf espress.
56
pizz.
sempre sim.
f ritmico, meccanico
quasi f legg. ma brillante
mp
stacc. sempre
depress silently
8vb
Sost. Ped.
mp molto risonante


59
(8)
(8)
62
molto
p sub.
(8)
p molto meccanico, quasi pianola
pp sub.
(8)
65
f
(8)
(poco ped.)
f
68
arco
f espress.
8va
(senza dim.)

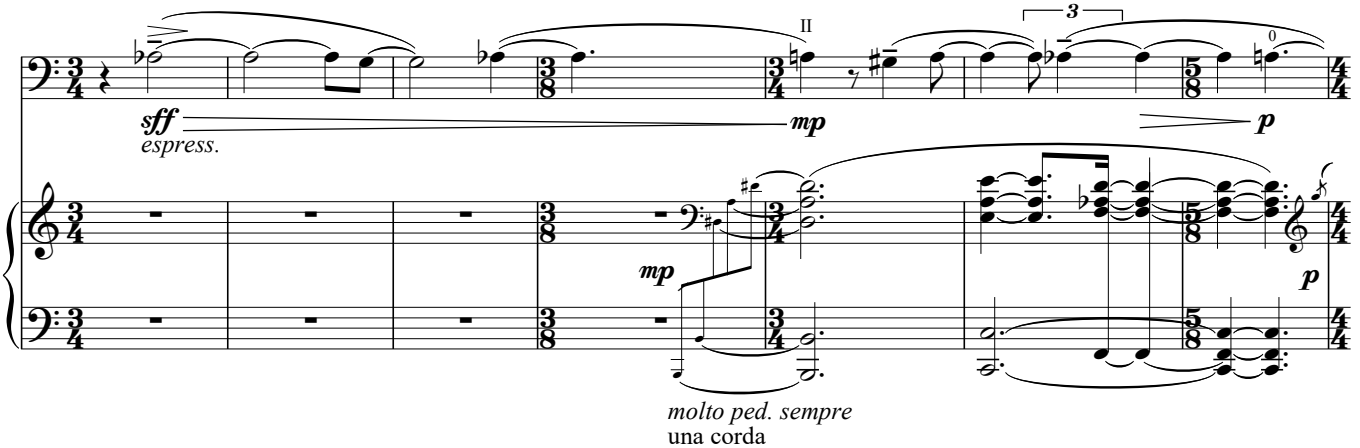

71
mf
pp
77
Più mosso subito [♩ = c.160]
poco sul tasto
quasi mf dolce
15ma
ppp molto meccanico
8vb
poco ped.
una corda
81
Meno mosso subito [♩ = c.116]
(15)
(8)
85
ord.
quasi f più espress.
p
f | mp sub.
quasi una campana
mf
Ped.
tre cordi

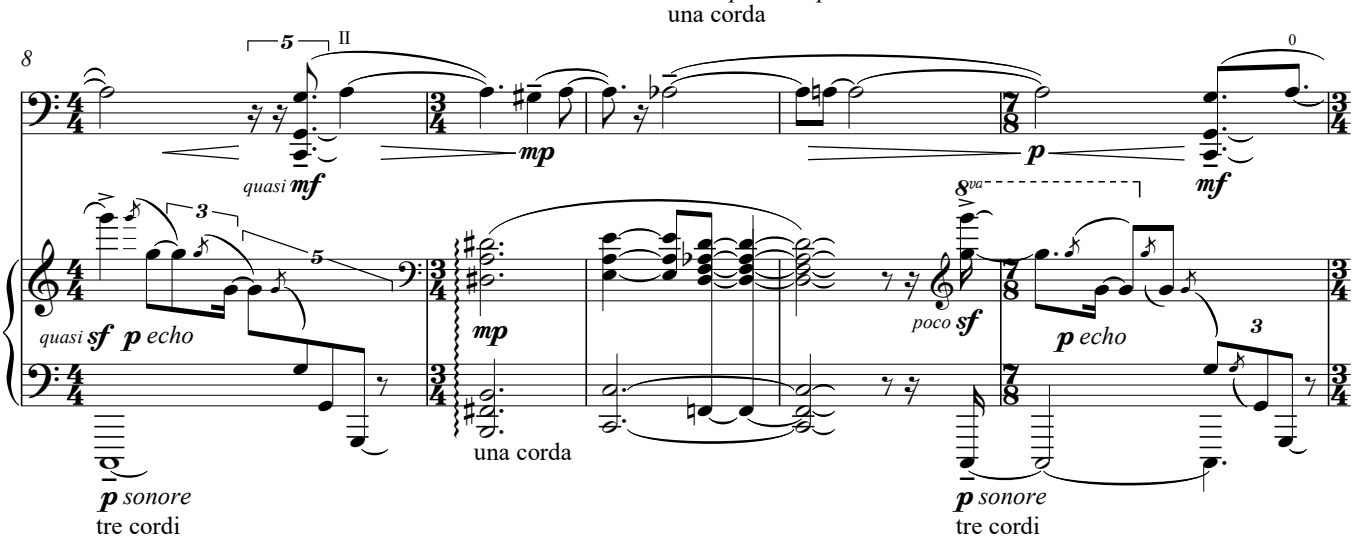


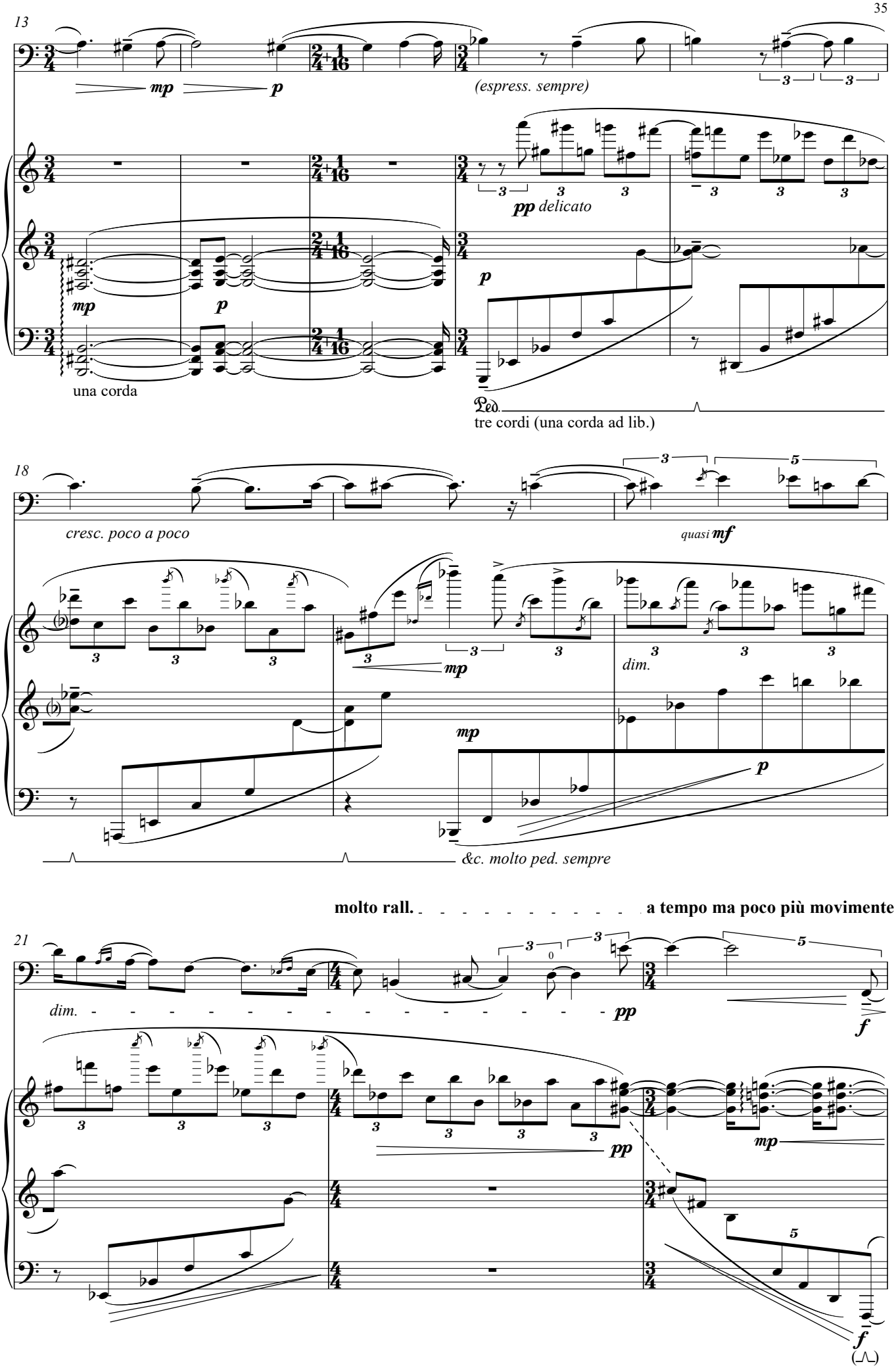


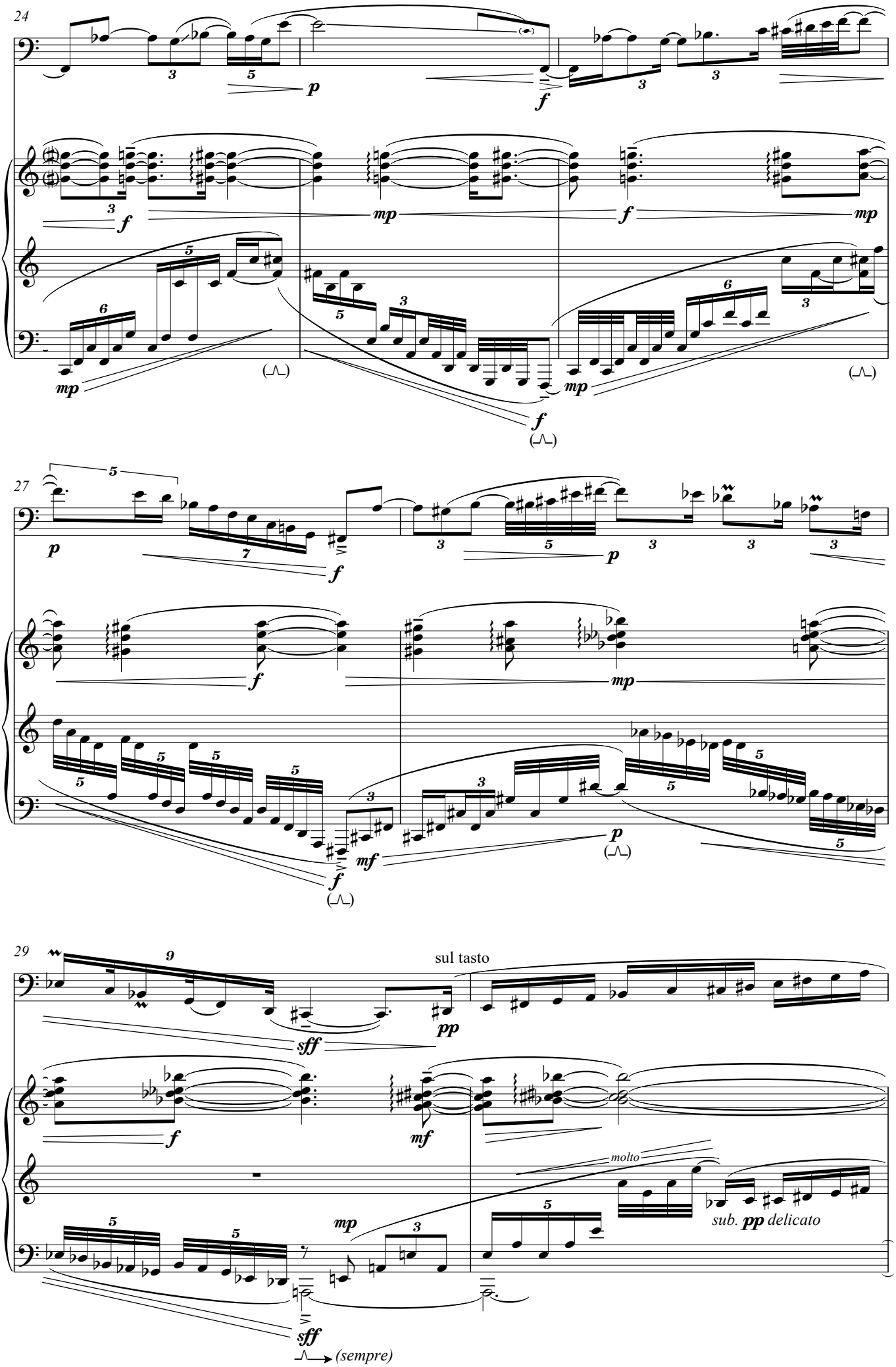
V.

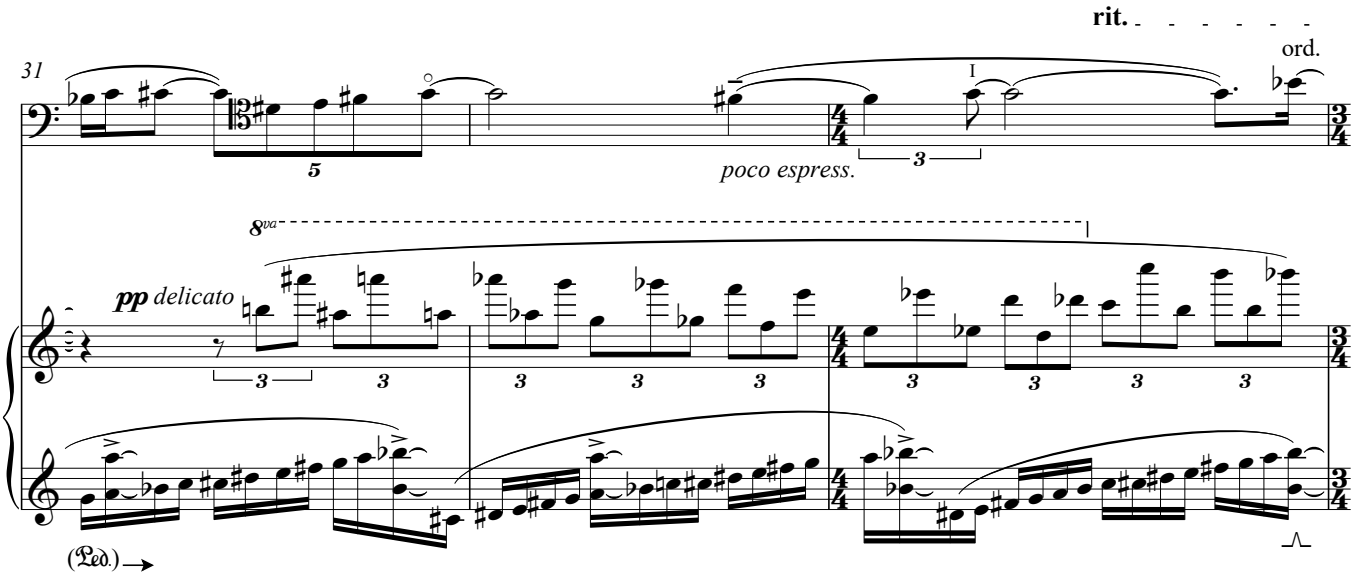
Poco adagio, rubato sempre [♩ = *c.*48]

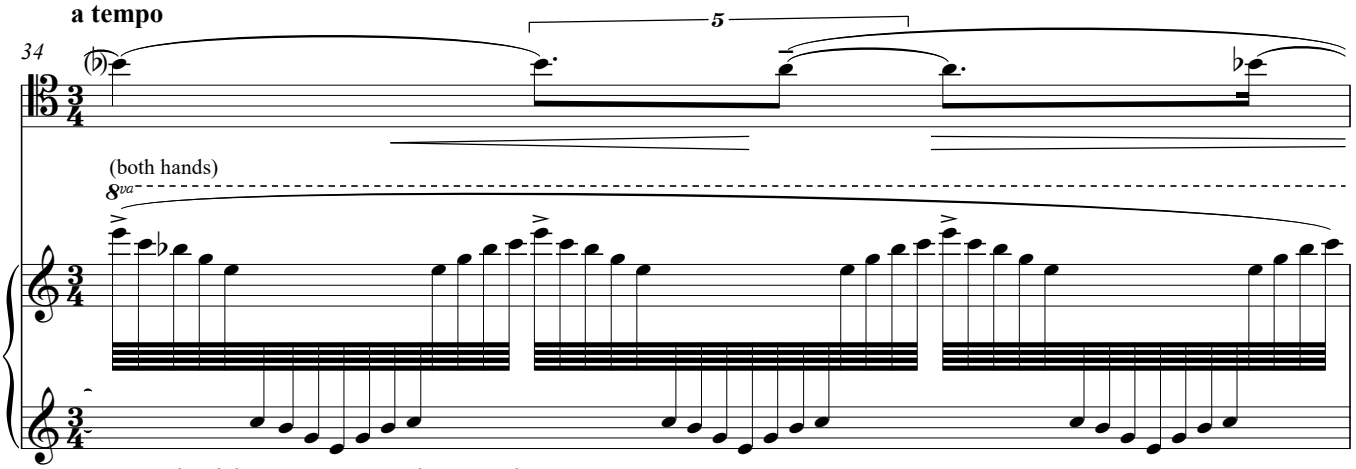


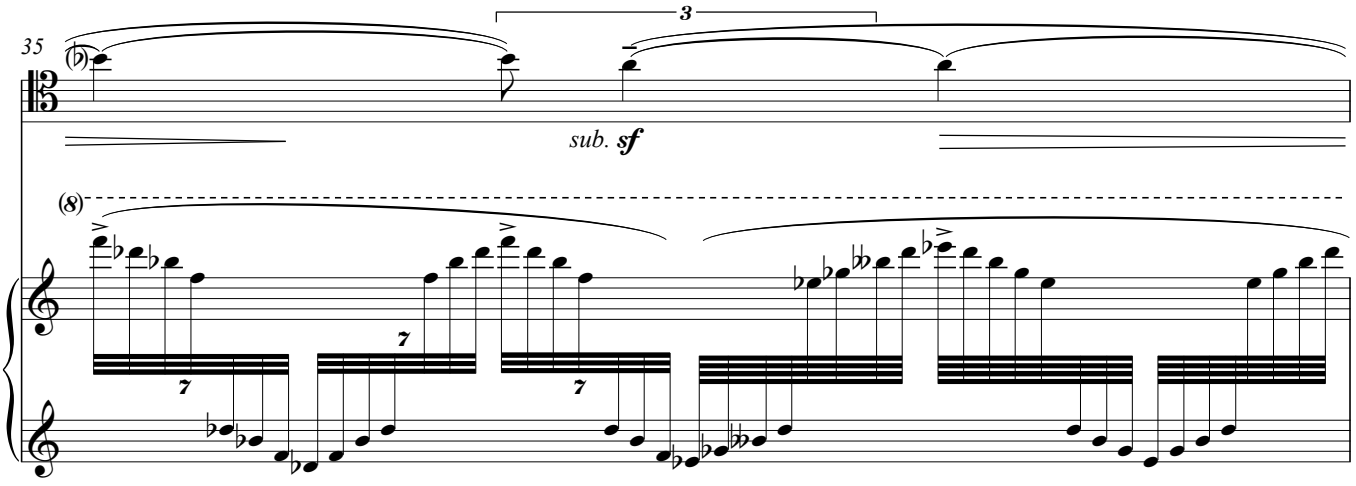


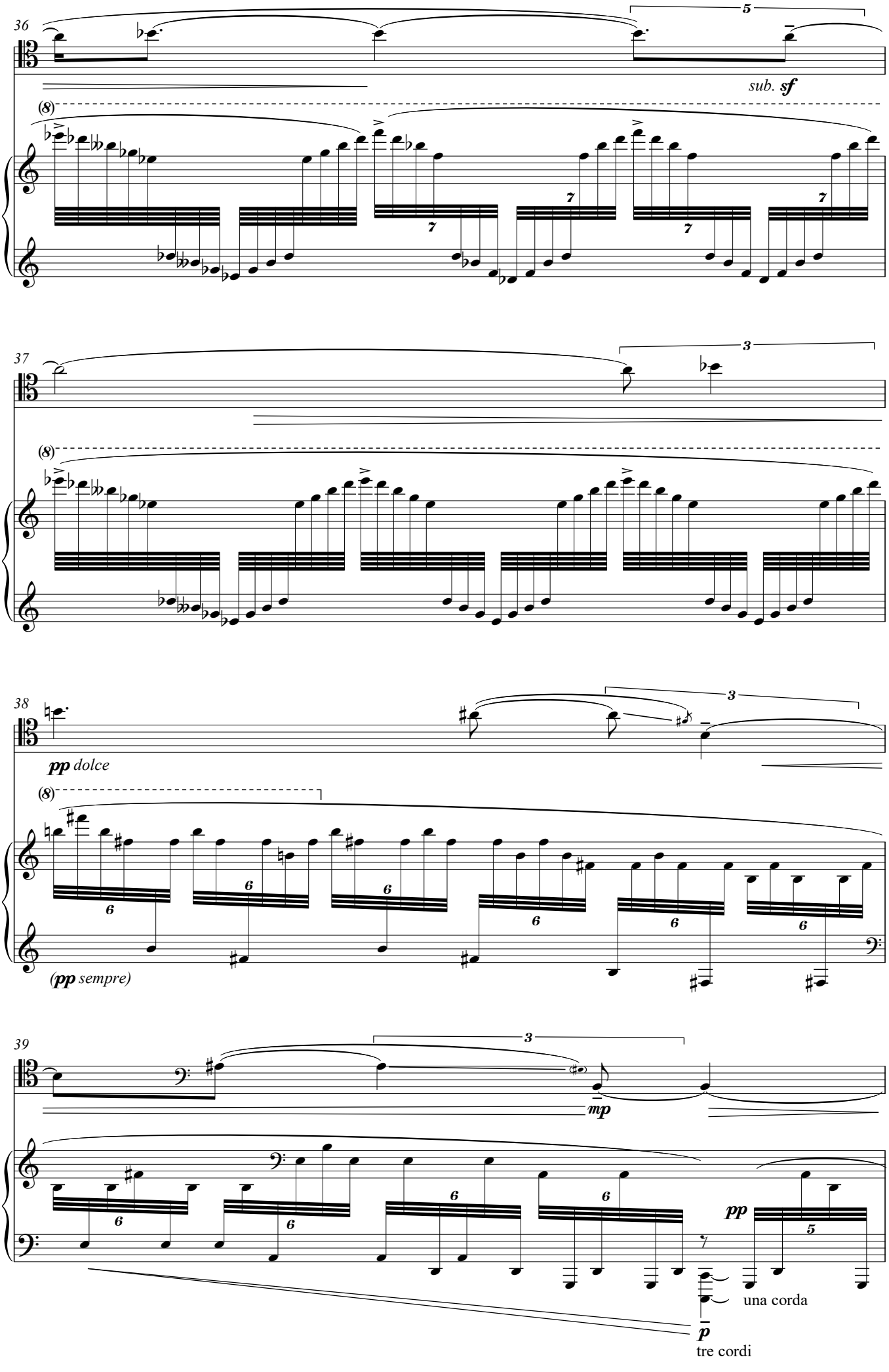

13
mp
p
(espress. sempre)
pp delicato
mp
p
p
una corda
Ped.
tre cordi (una corda ad lib.)
18
cresc. poco a poco
quasi mf
mp
dim.
mp
p
&c. molto ped. sempre
molto rall.
a tempo ma poco più movimente
21
dim.
pp
f
pp
mp
f

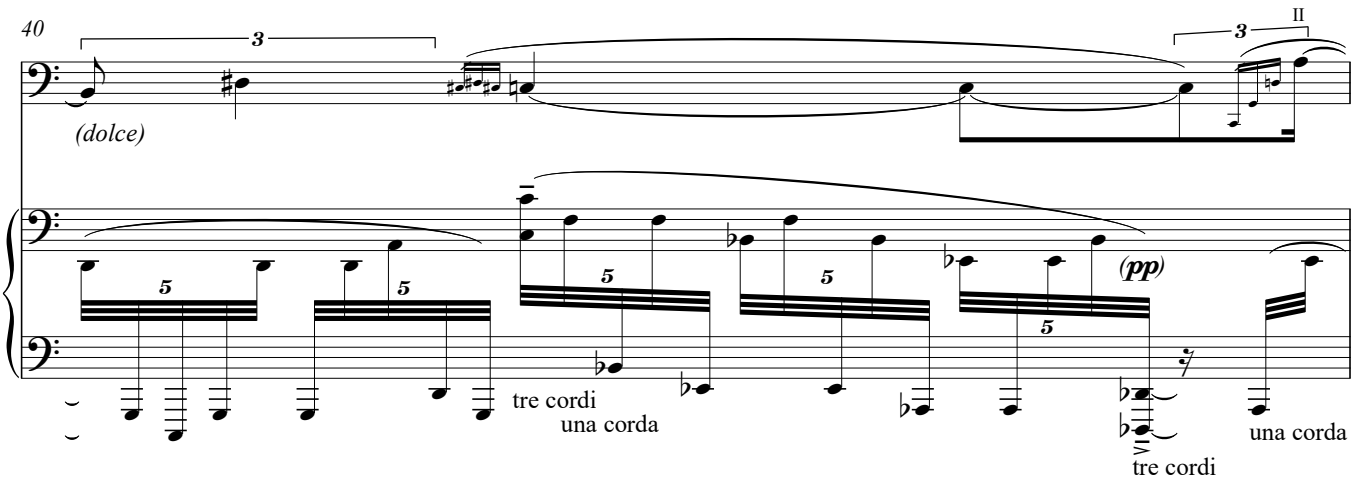

24
27
29
sul tasto
molto
sub. pp delicato
(sempre)

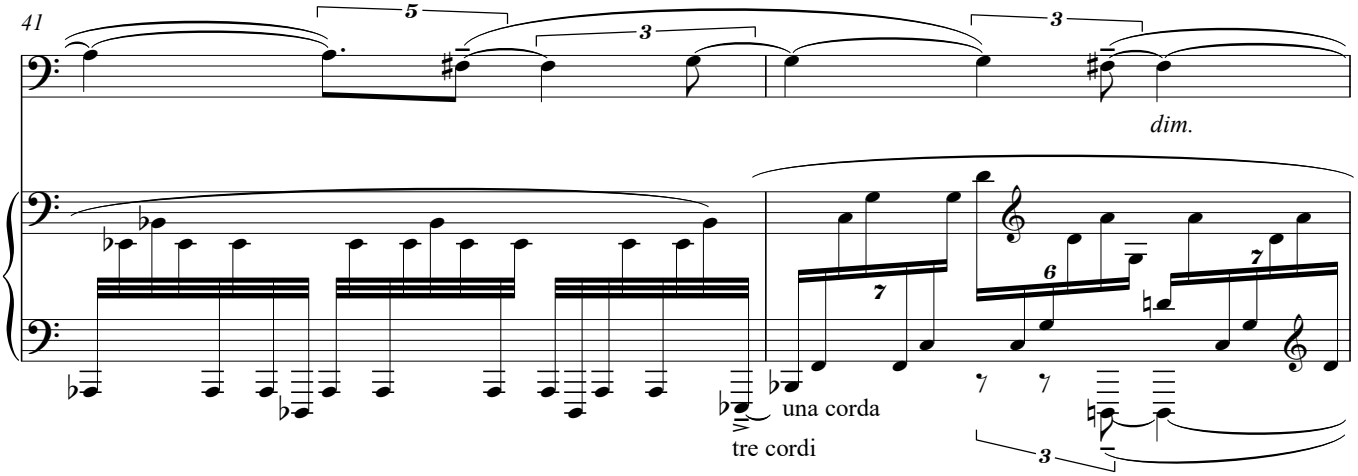

rit.
ord.
31
poco espress.
8va
pp delicato
(Ped.)

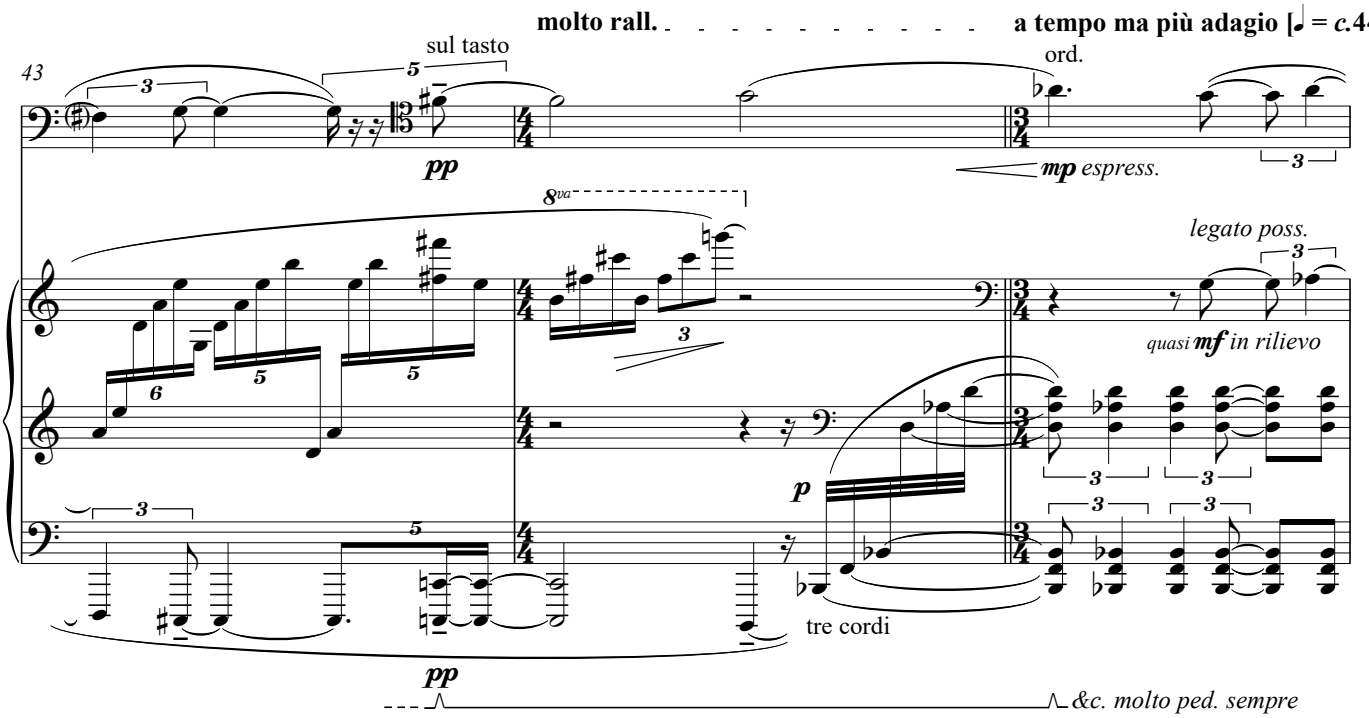

a tempo
34
(both hands)
8va
pp molto delicato, quasi scatola musicale
molto ped.
una corda

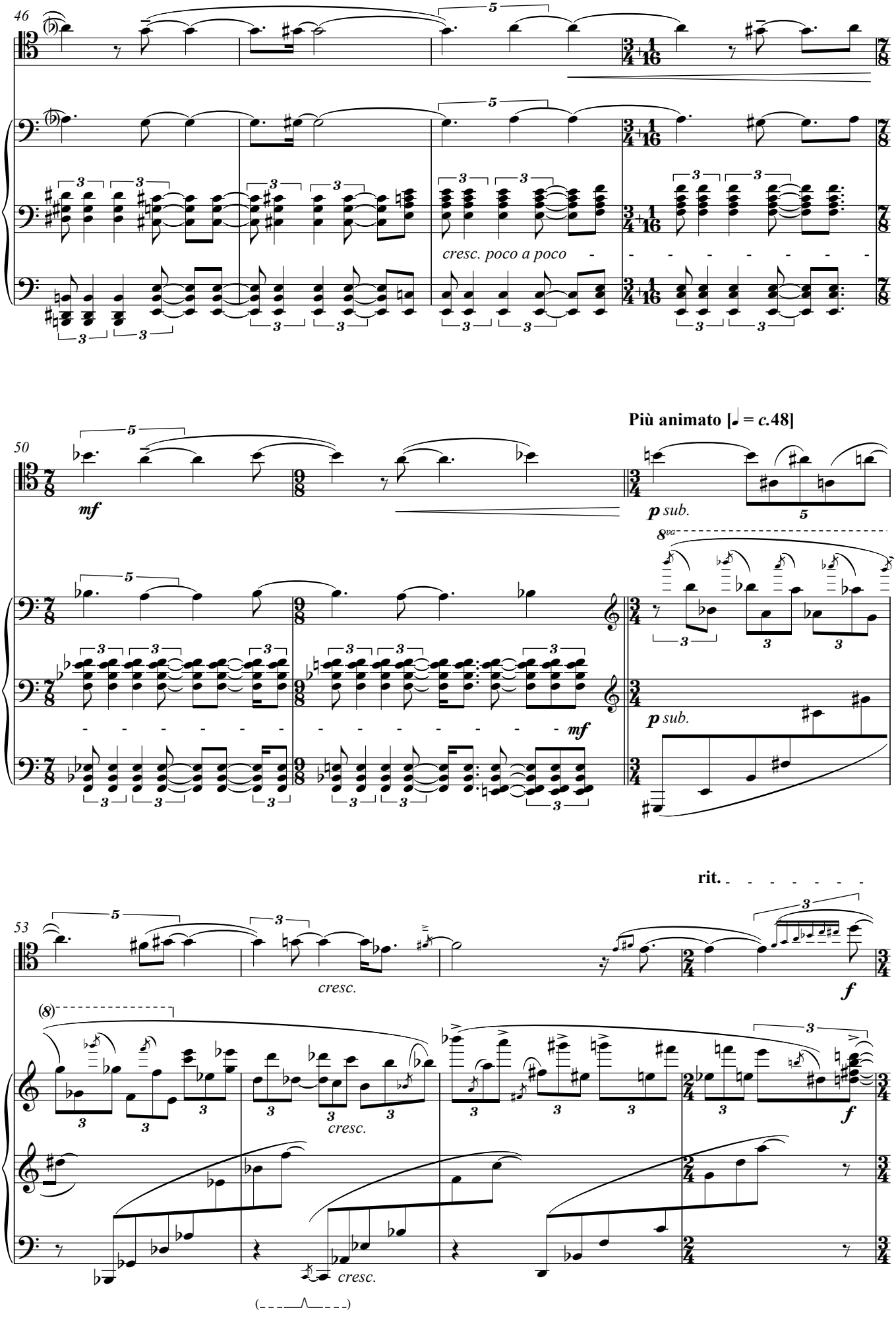

35
sub. sf
(8)

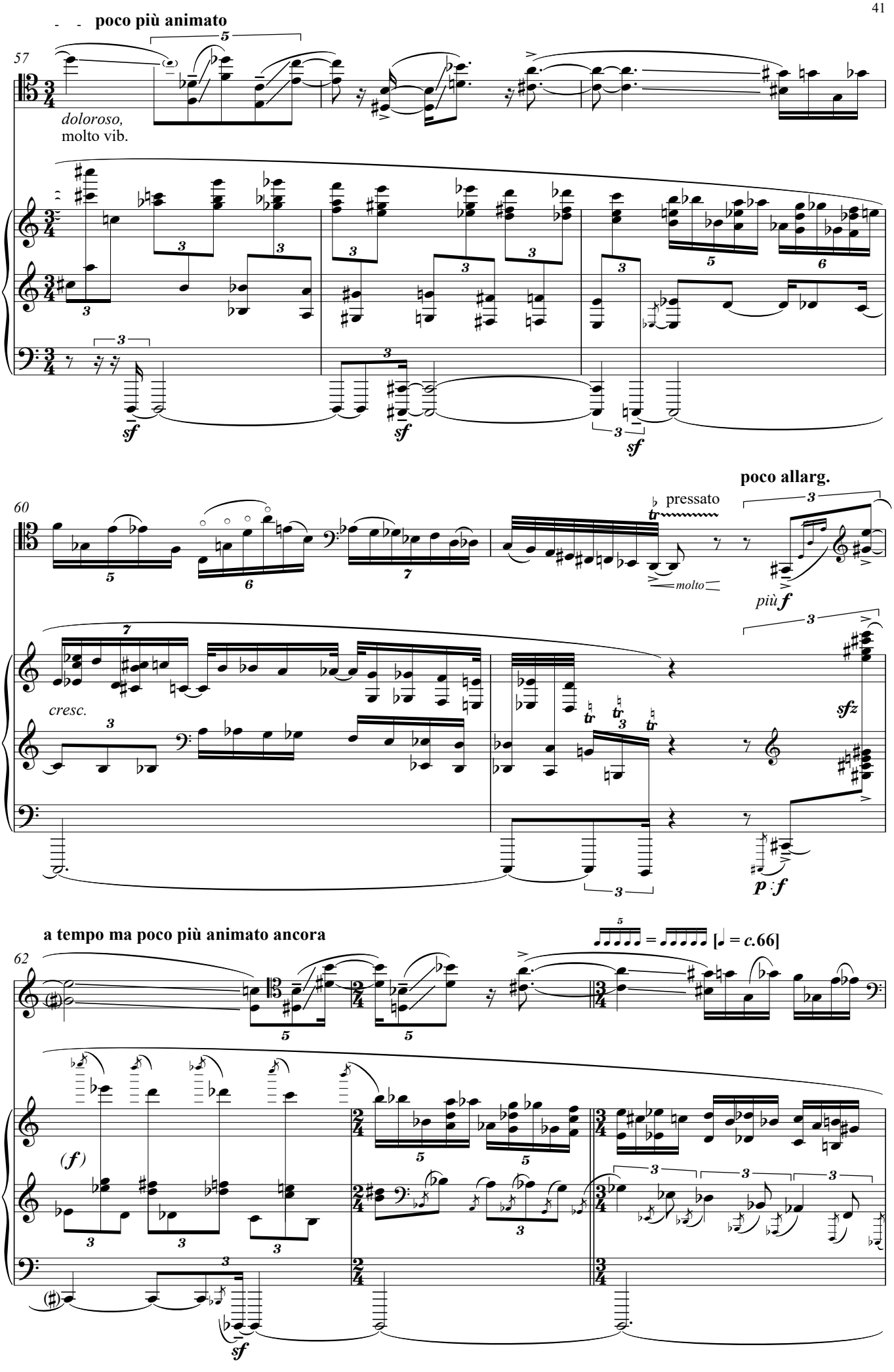

36
5
sub. sf
(8)
37
3
(8)
38
3
pp dolce
(8)
(pp sempre)
39
3
mp
pp
una corda
p
tre cordi

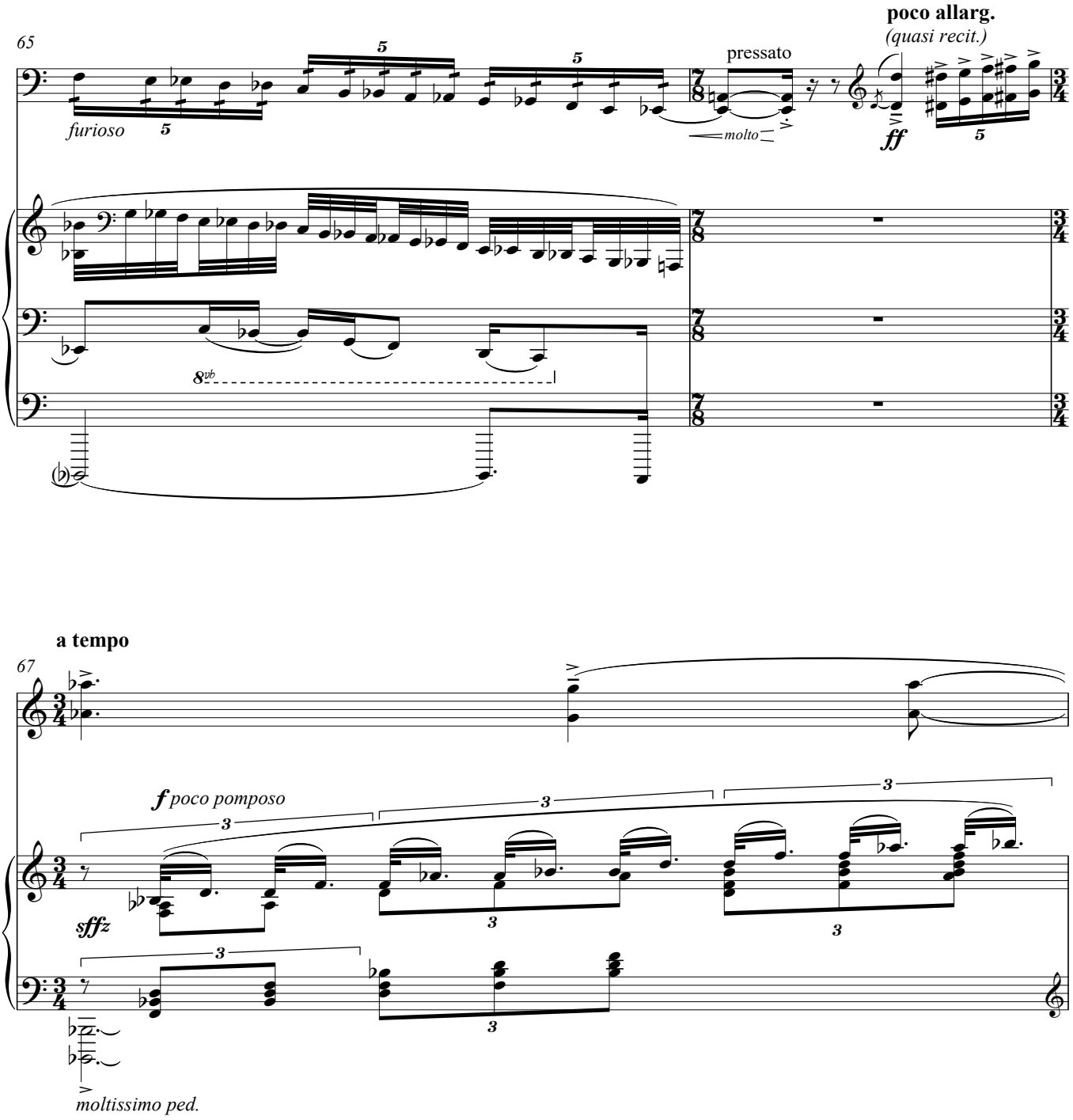

40
(dolce)
II
(pp)
tre cordi
una corda
una corda
tre cordi

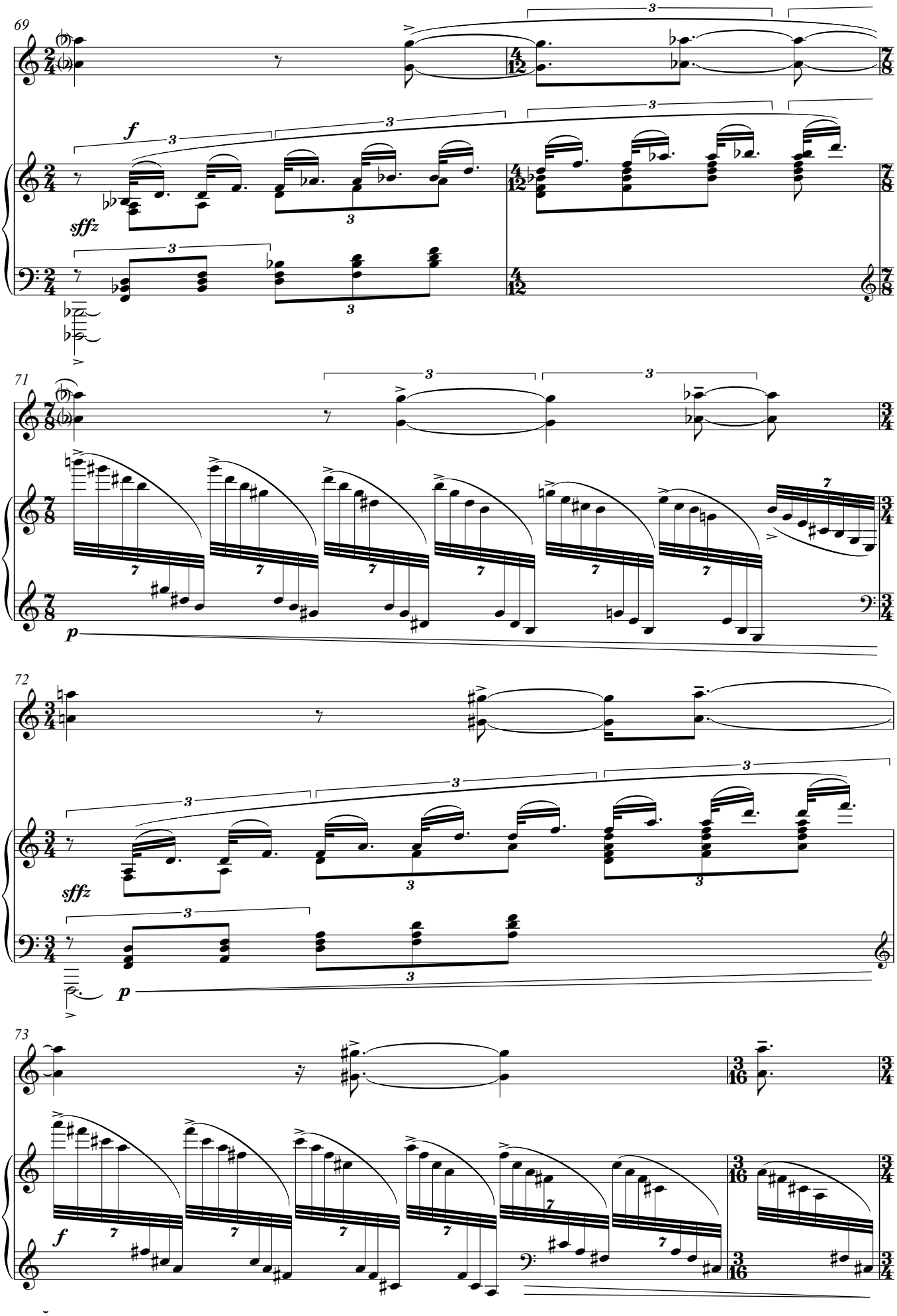

41
dim.
una corda
tre cordi

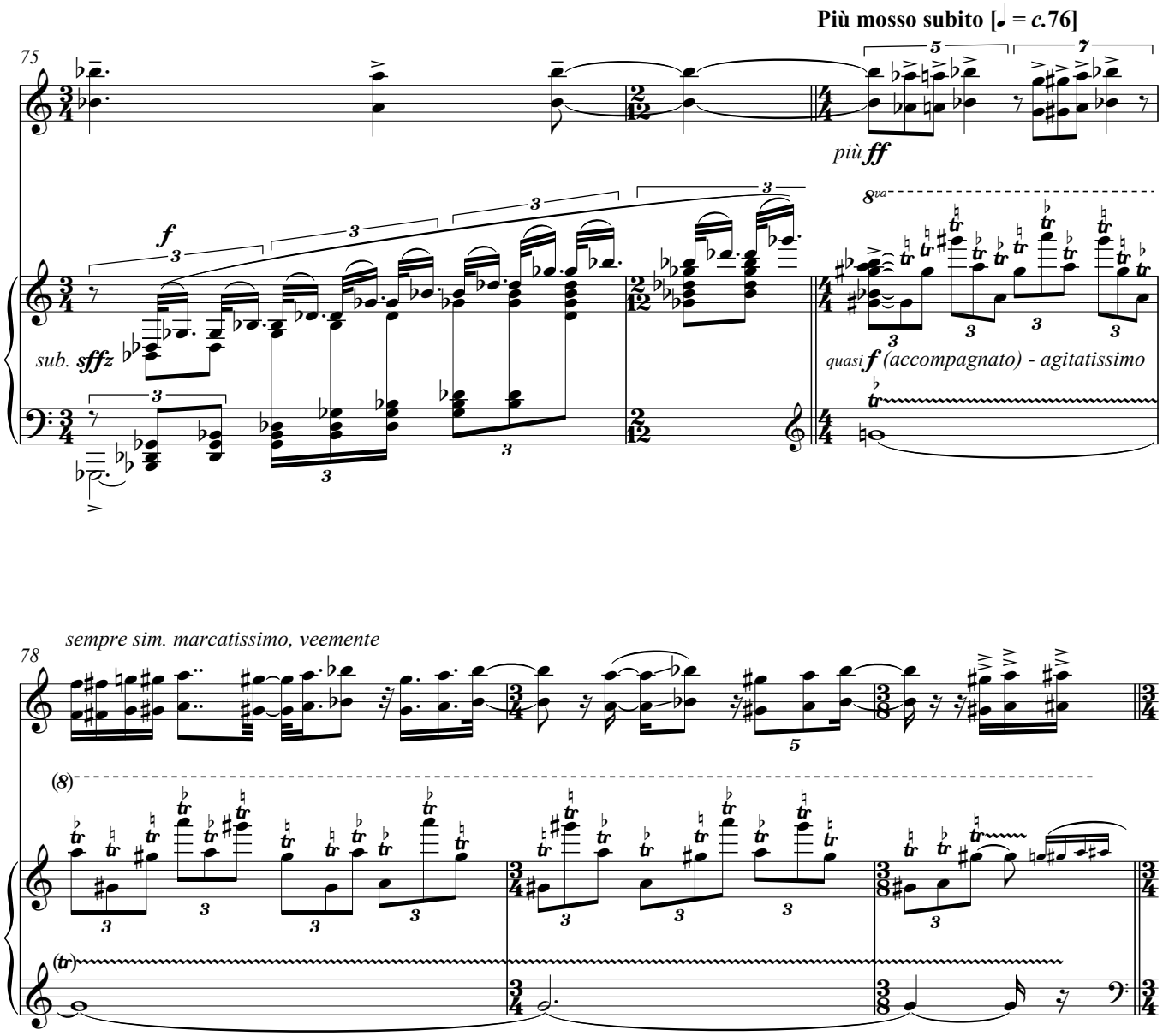

molto rall.
a tempo ma più adagio [♩ = c.44]
43
sul tasto
ord.
pp
mp espress.
8va
legato poss.
quasi mf in rilievo
p
tre cordi
pp
&c. molto ped. sempre

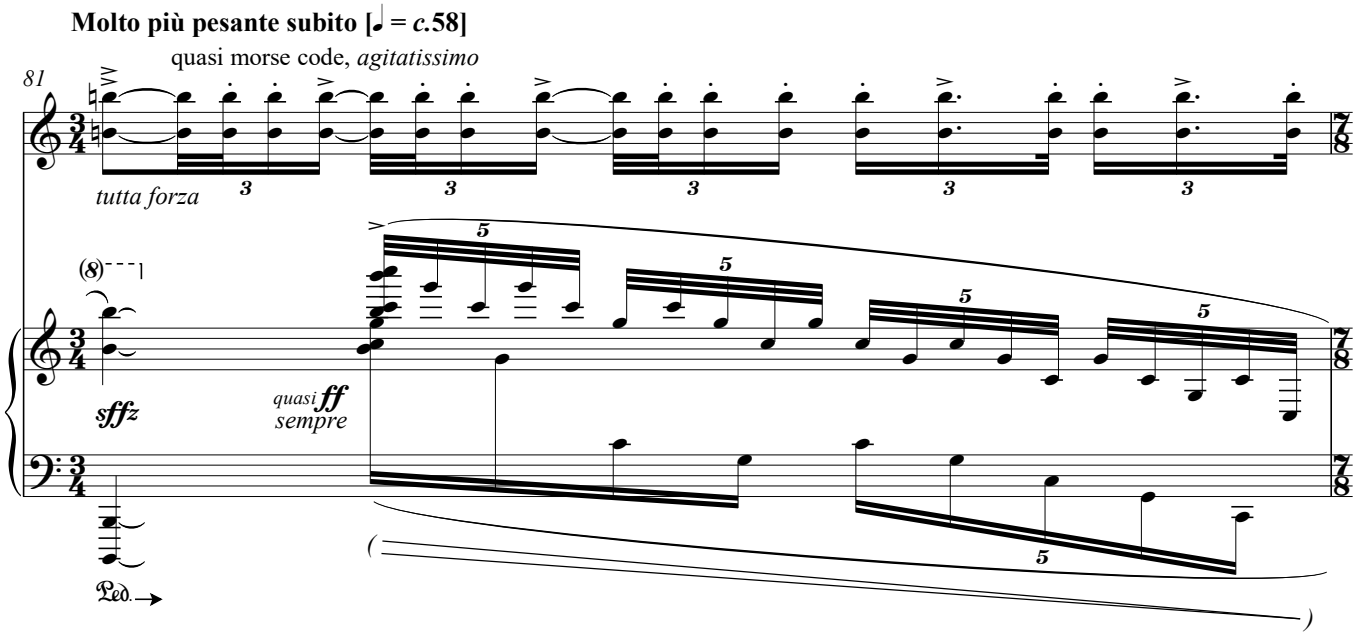

46
cresc. poco a poco
Più animato [♩ = c.48]
50
mf
p sub.
8va
mf
53
cresc.
(8)
f
rit.

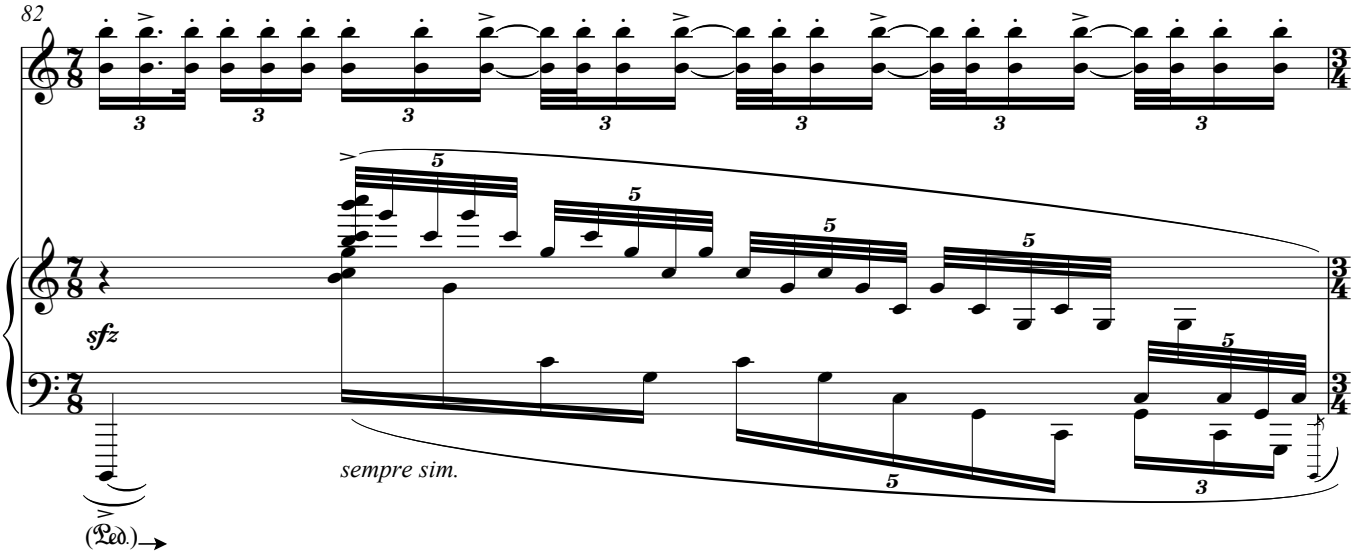

poco più animato
57
doloroso,
molto vib.
sf
sf
sf
poco allarg.
60
pressato
molto
più f
cresc.
sfz
p : f
a tempo ma poco più animato ancora
62
= [♩. = c.66]
(f)
sf

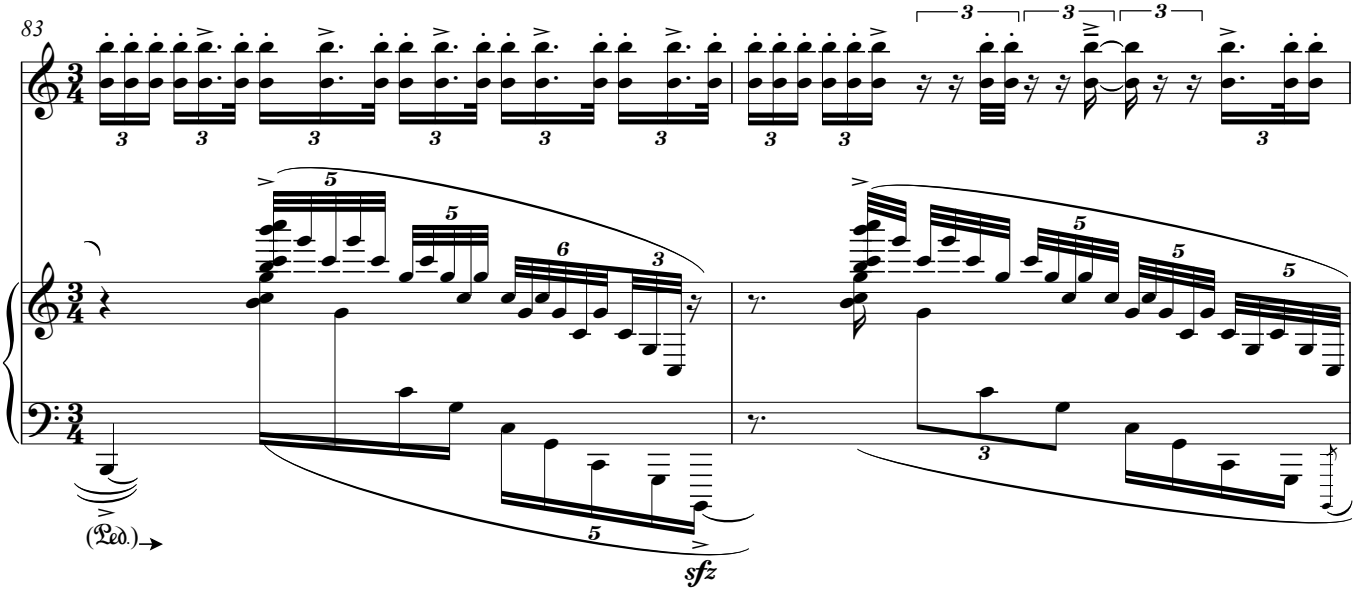

65
poco allarg.
(quasi recit.)
pressato
furioso
molto
ff
8vb
a tempo
67
f poco pomposo
sffz
moltissimo ped.
68
p

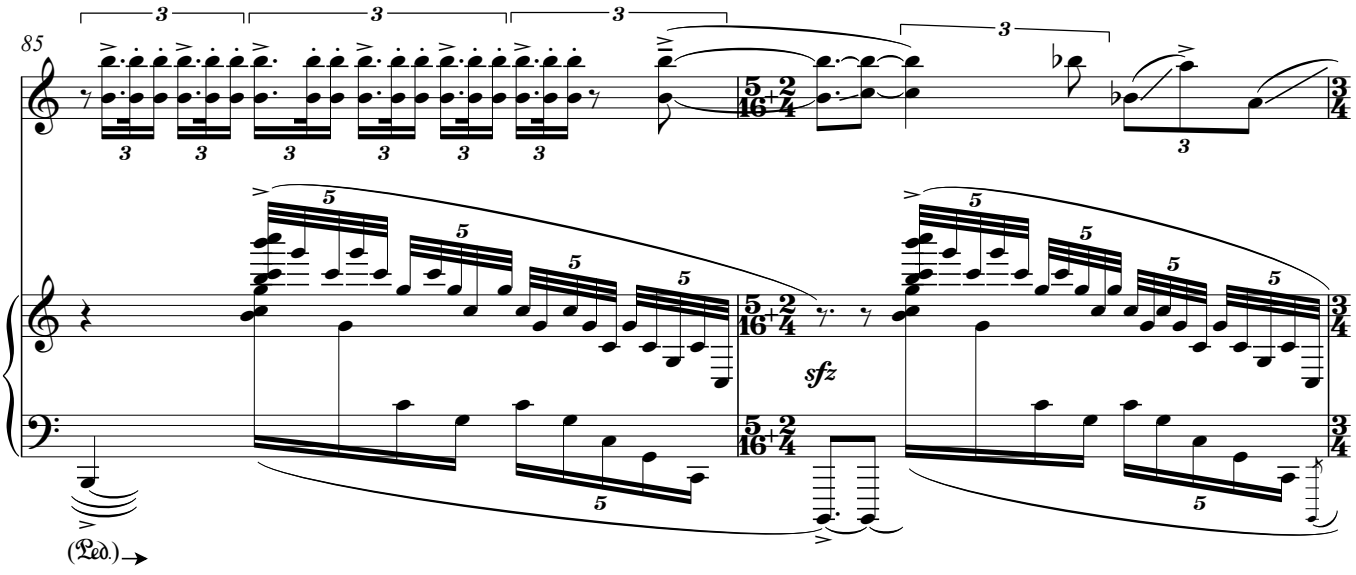

69
f
sffz
71
p
72
sffz
p
73
f

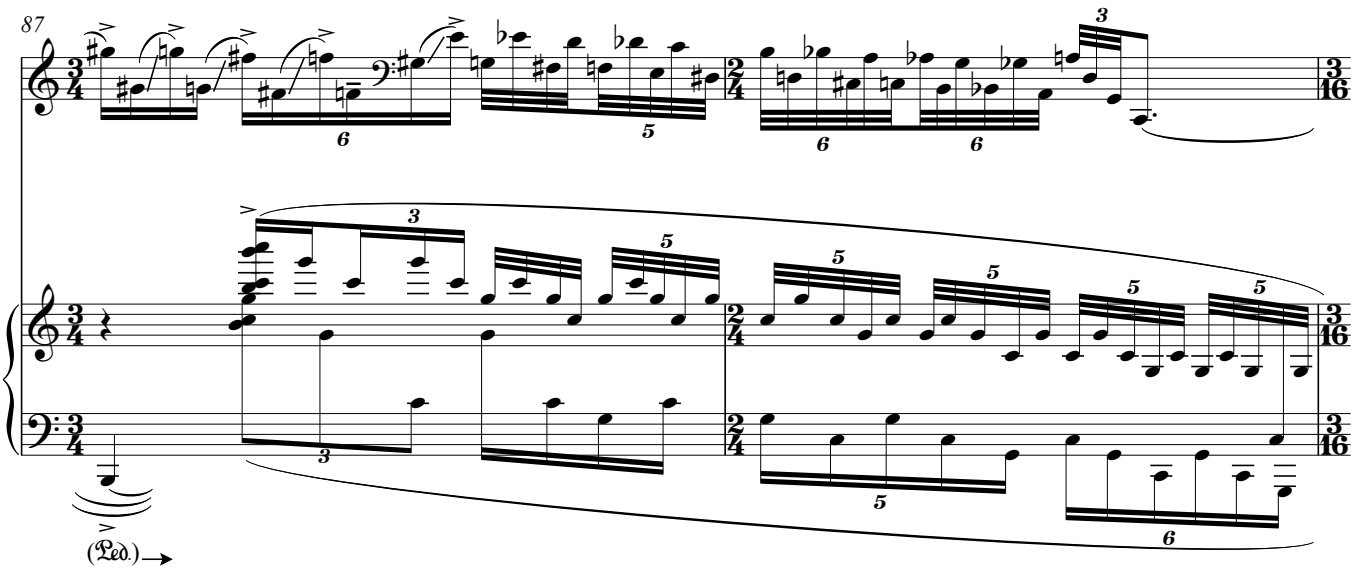

Più mosso subito [♩ = c.76]
75
più ff
f
sub. sfffz
8va
quasi f (accompagnato) - agitatissimo
sempre sim. marcatissimo, veemente
78
(8)
(tr)


Molto più pesante subito [♩ = c.58]
quasi morse code, agitatissimo
81
tutta forza
(8)
sfffz
quasi ff
sempre
Ped.

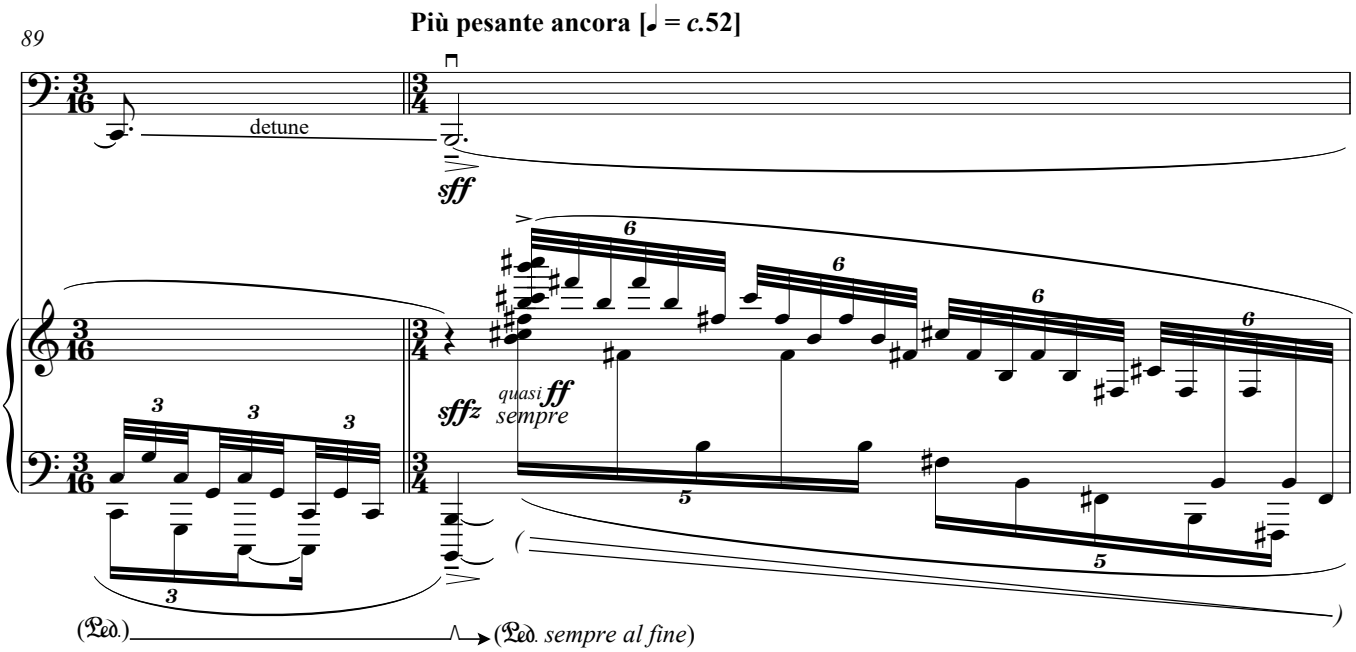

82
sfz
sempre sim.
(Ped.)

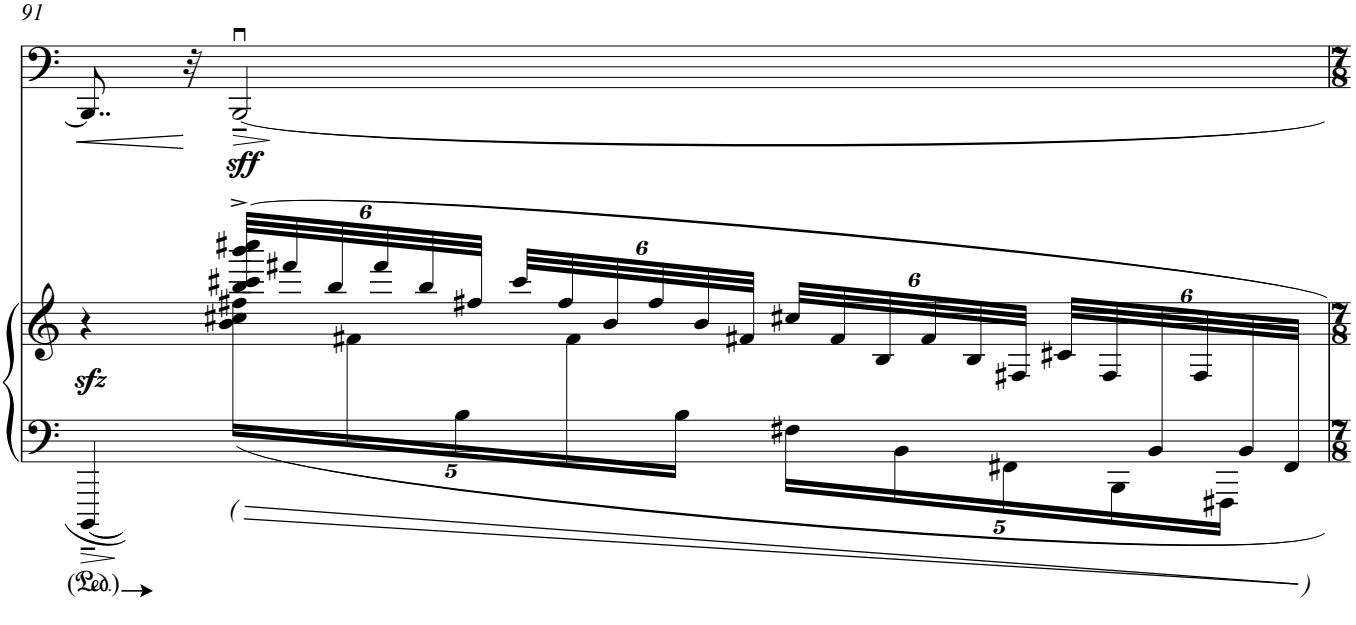

83
(Ped.)
sfz


85
sfz
(Ped.)

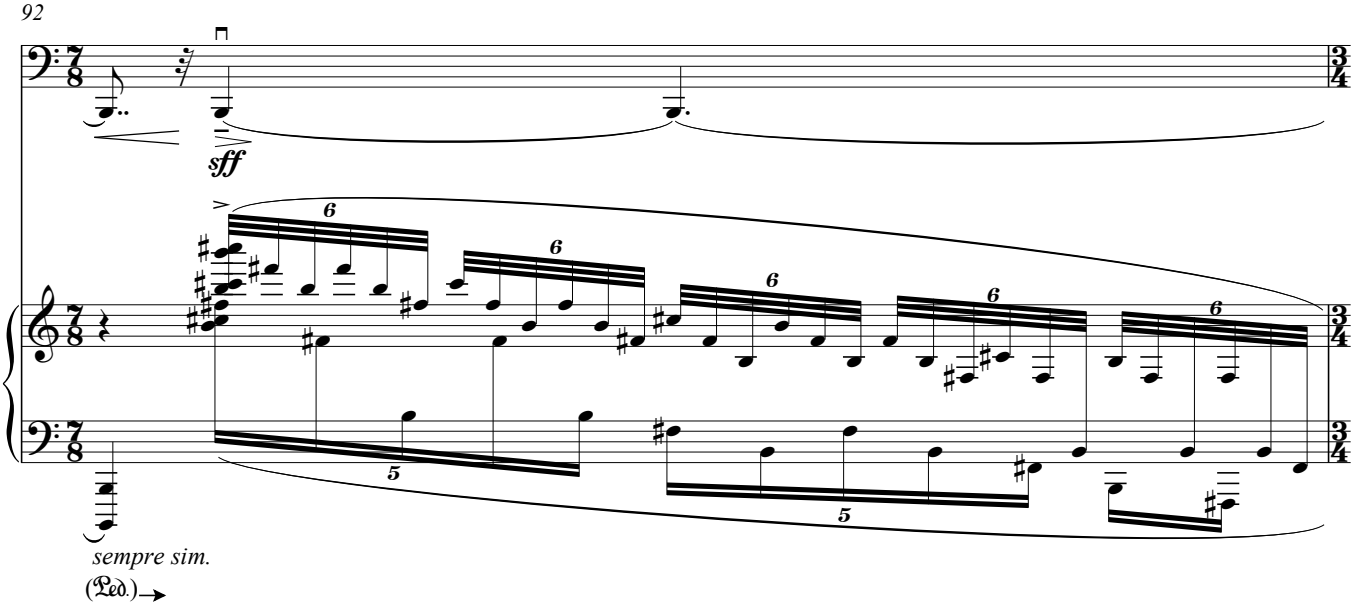


Più pesante ancora [♩. = *c.*52]

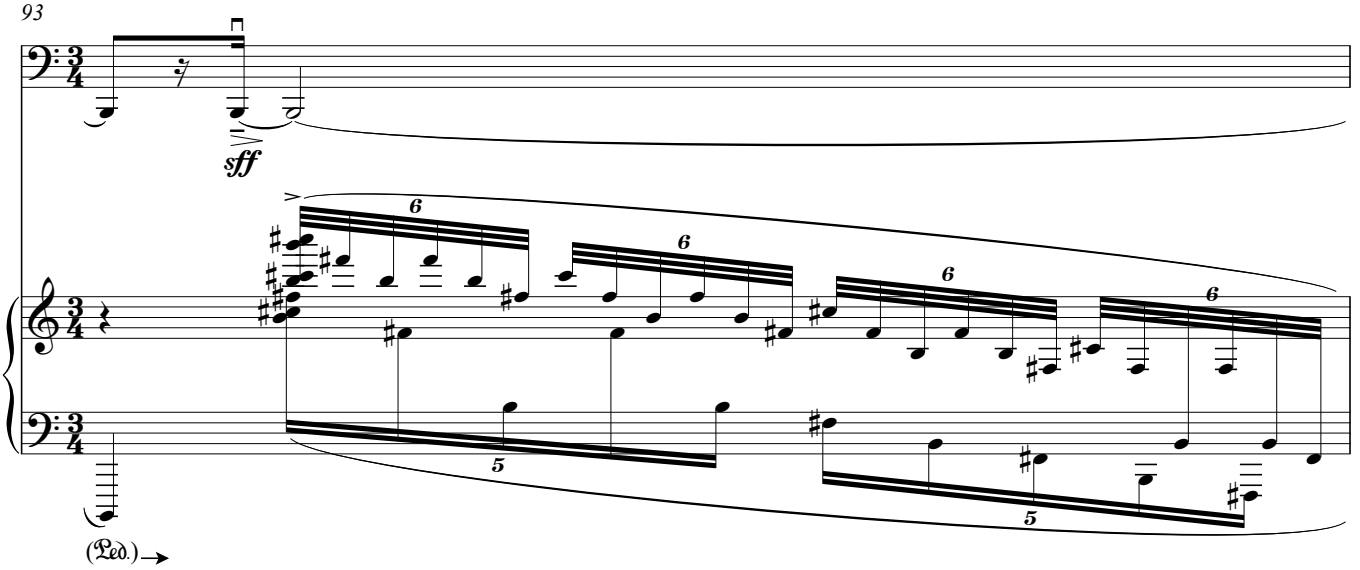




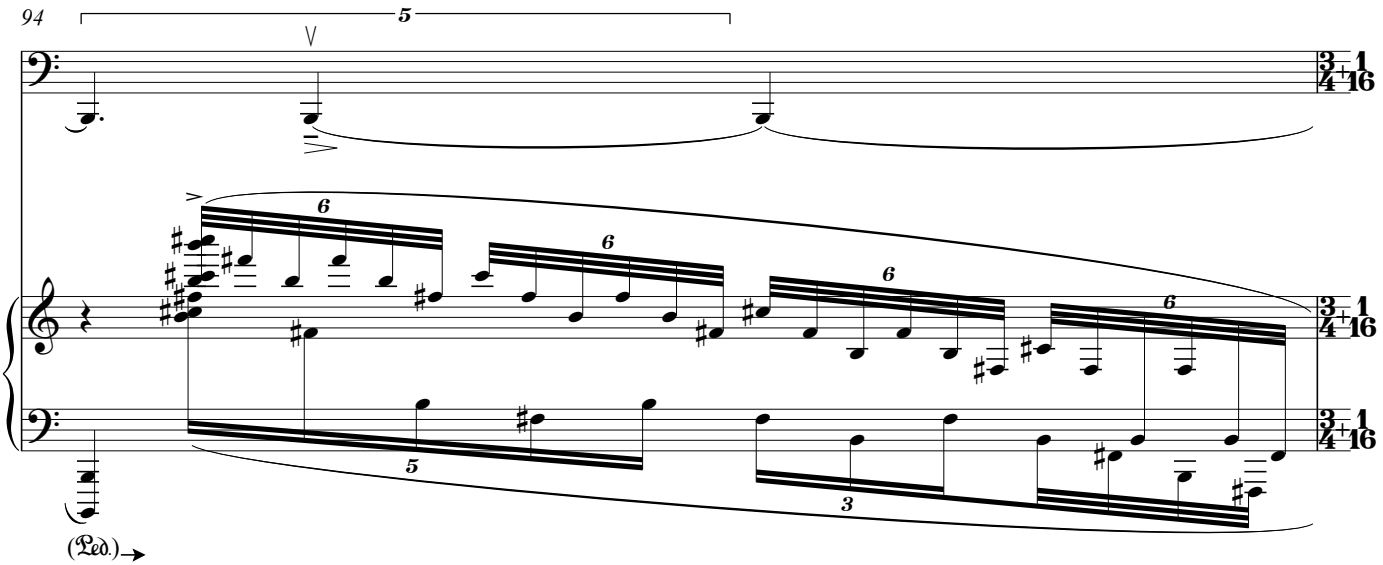
92

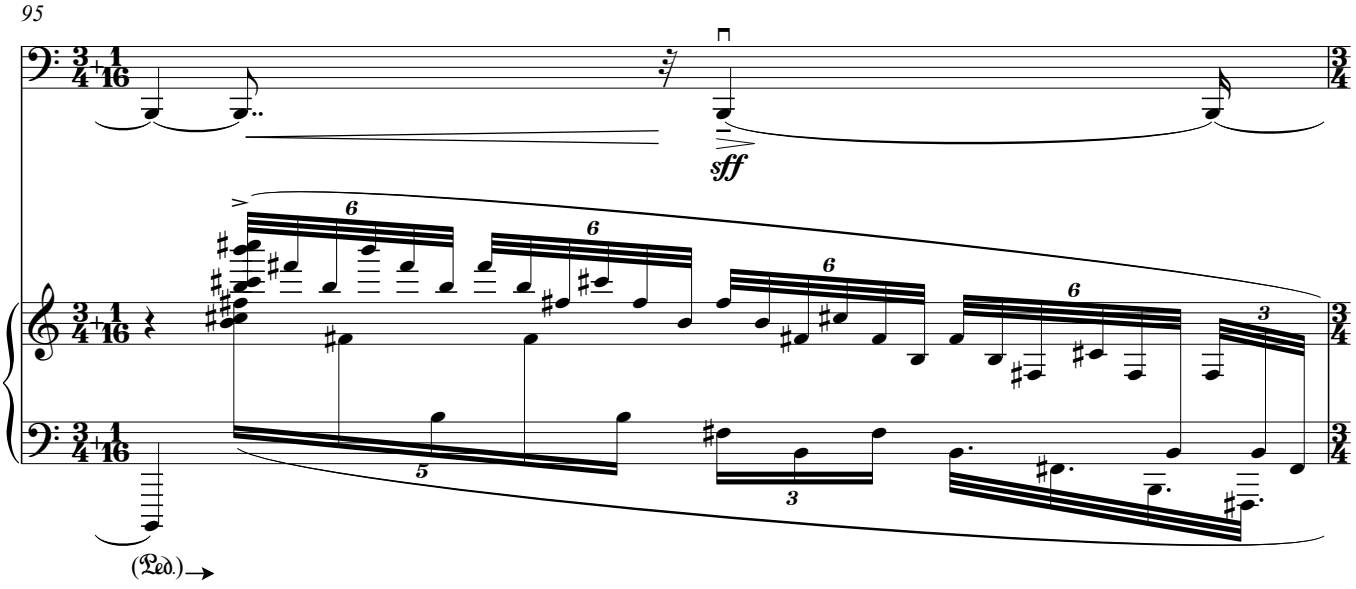


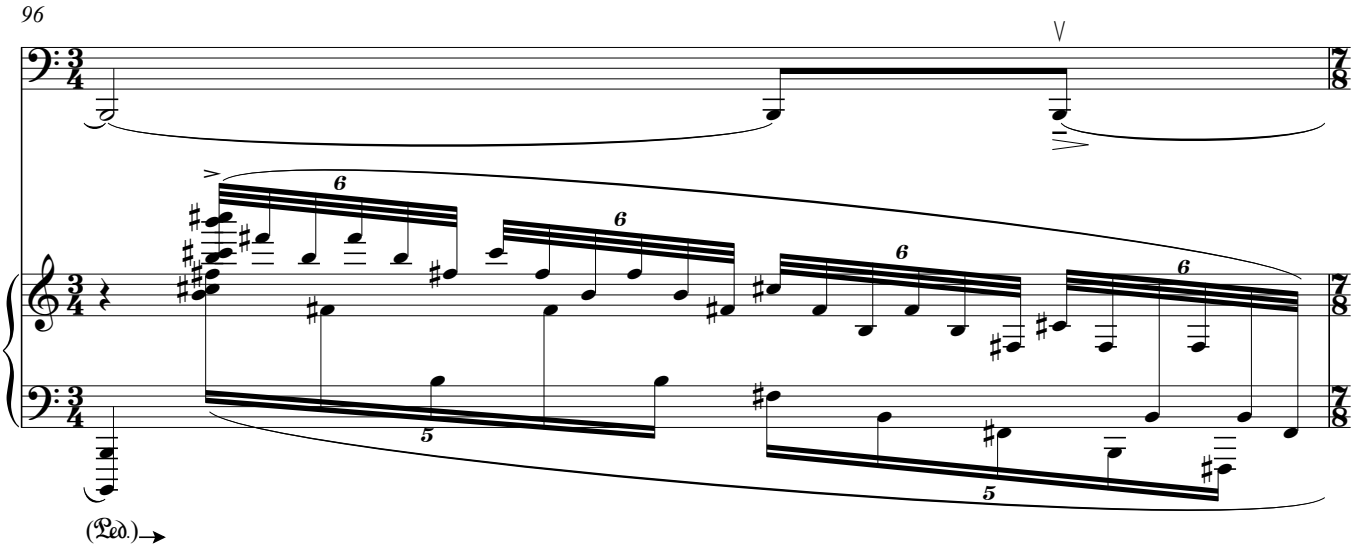
93

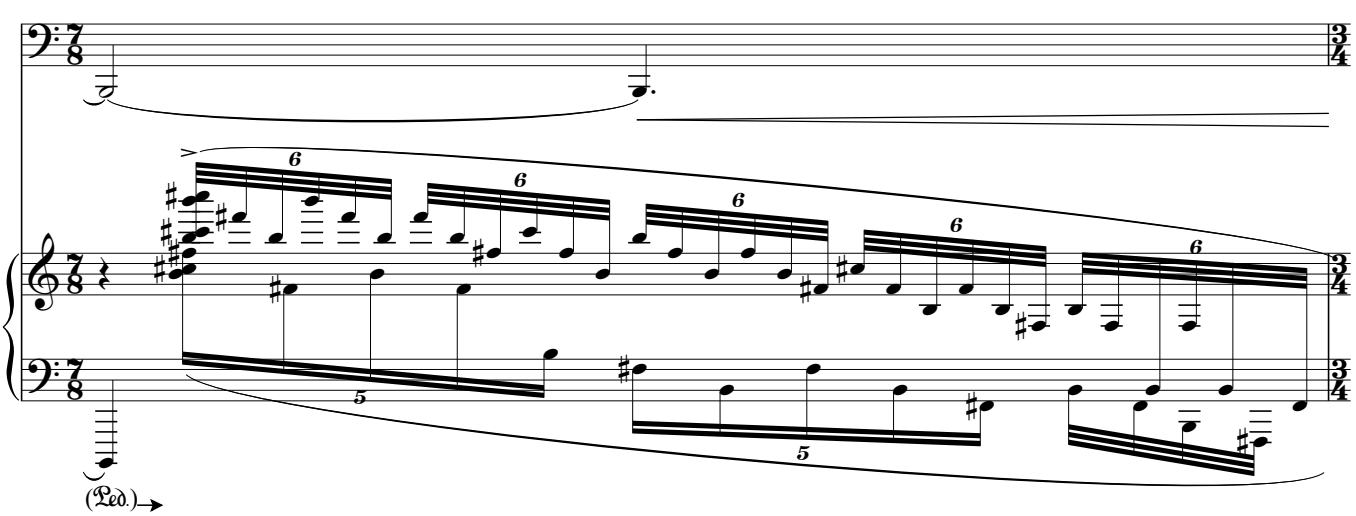


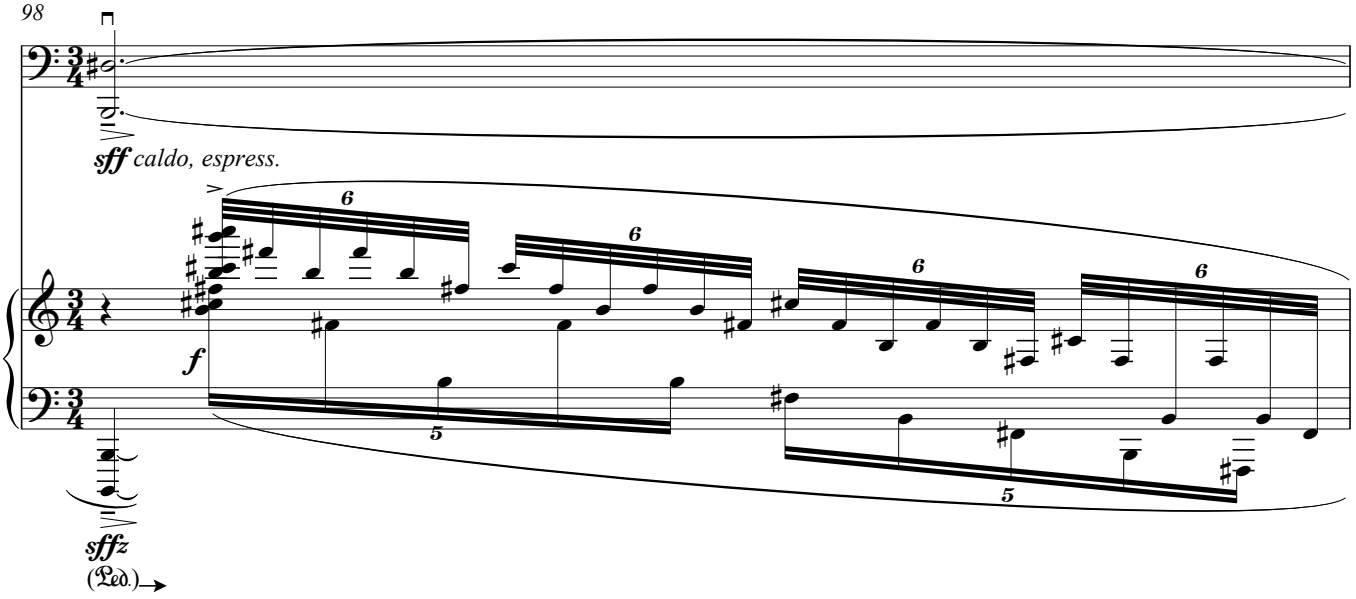
94

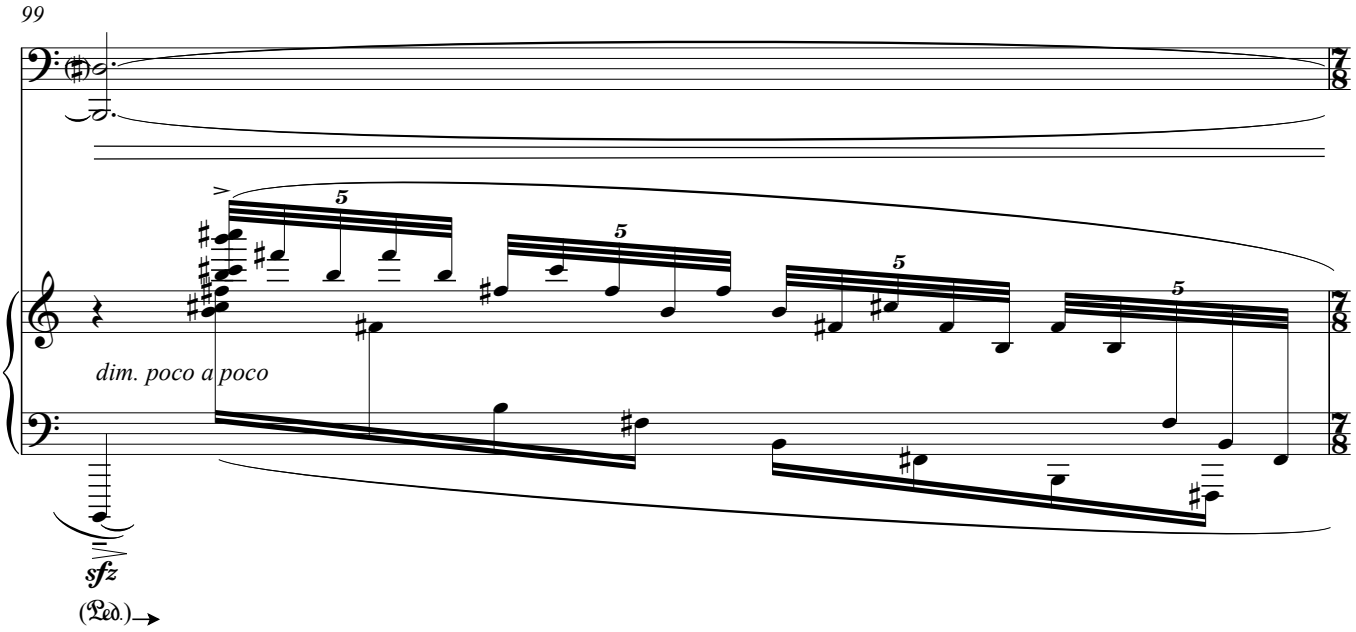


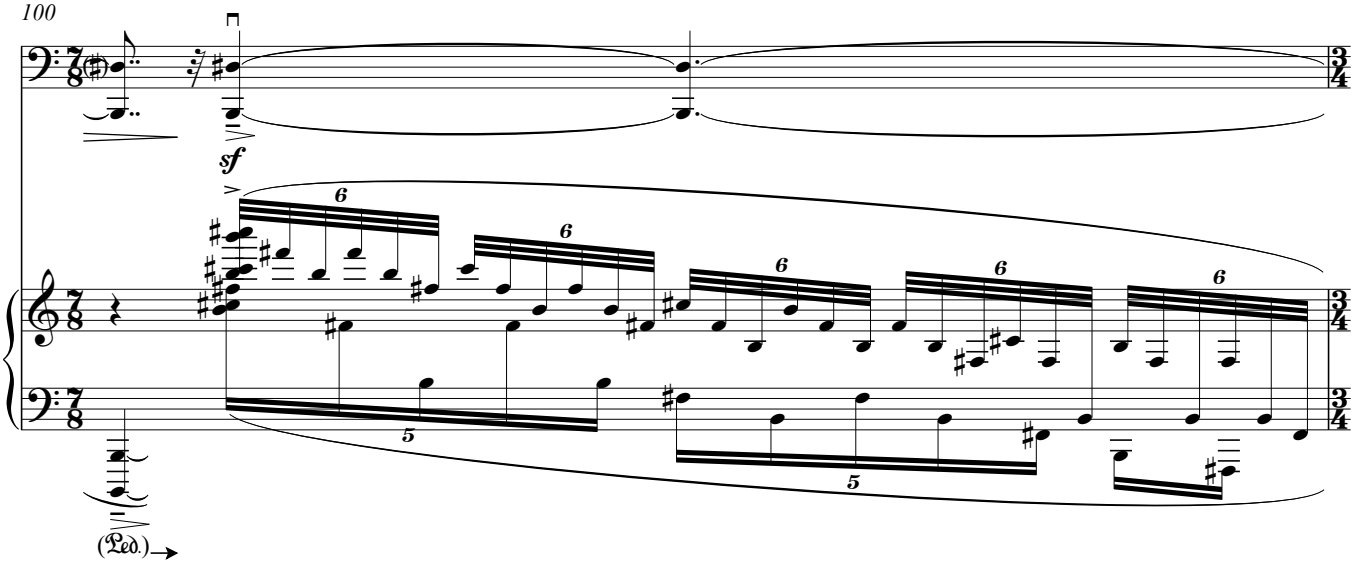

95
sff
(Ped.)

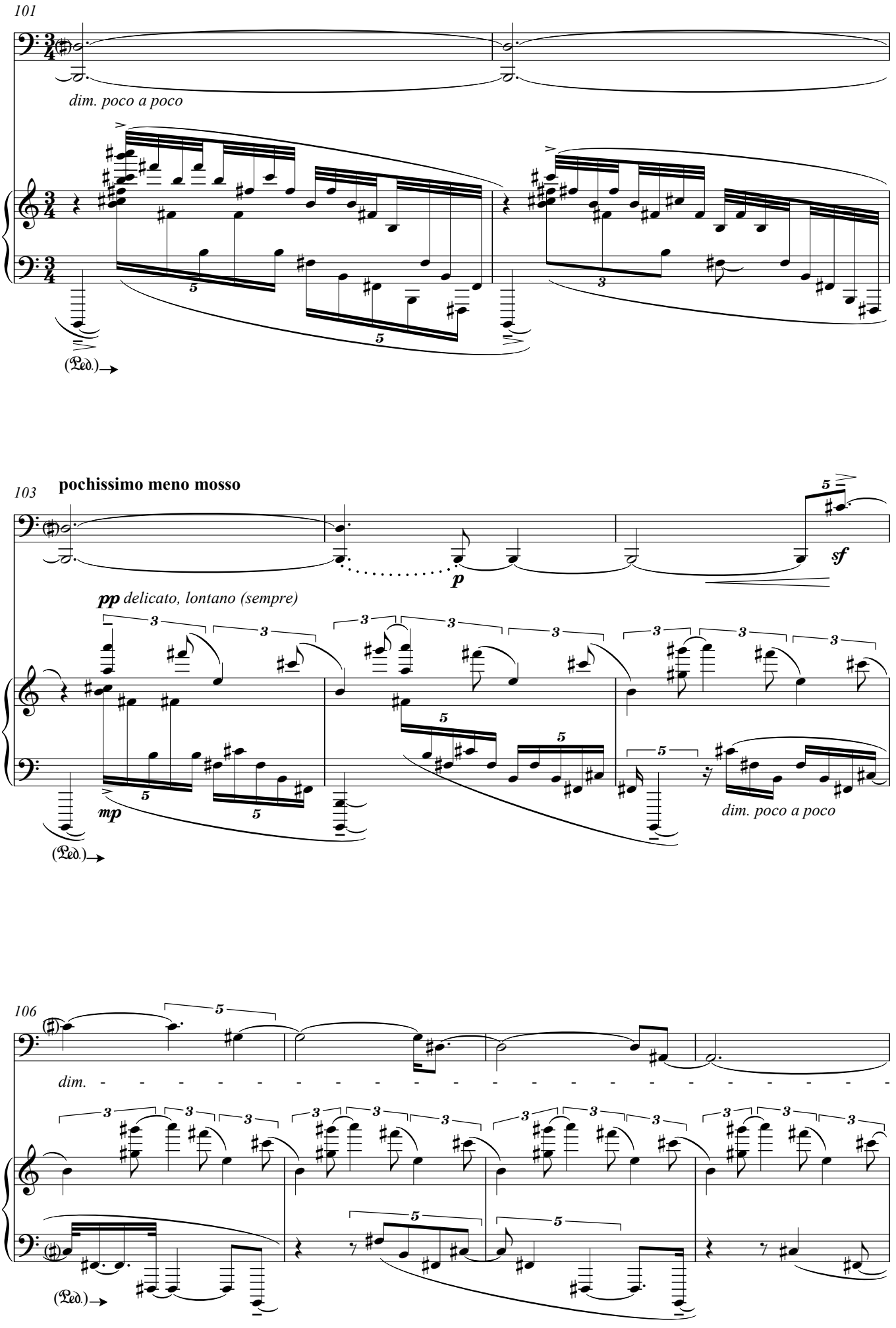

96
(Ped.)

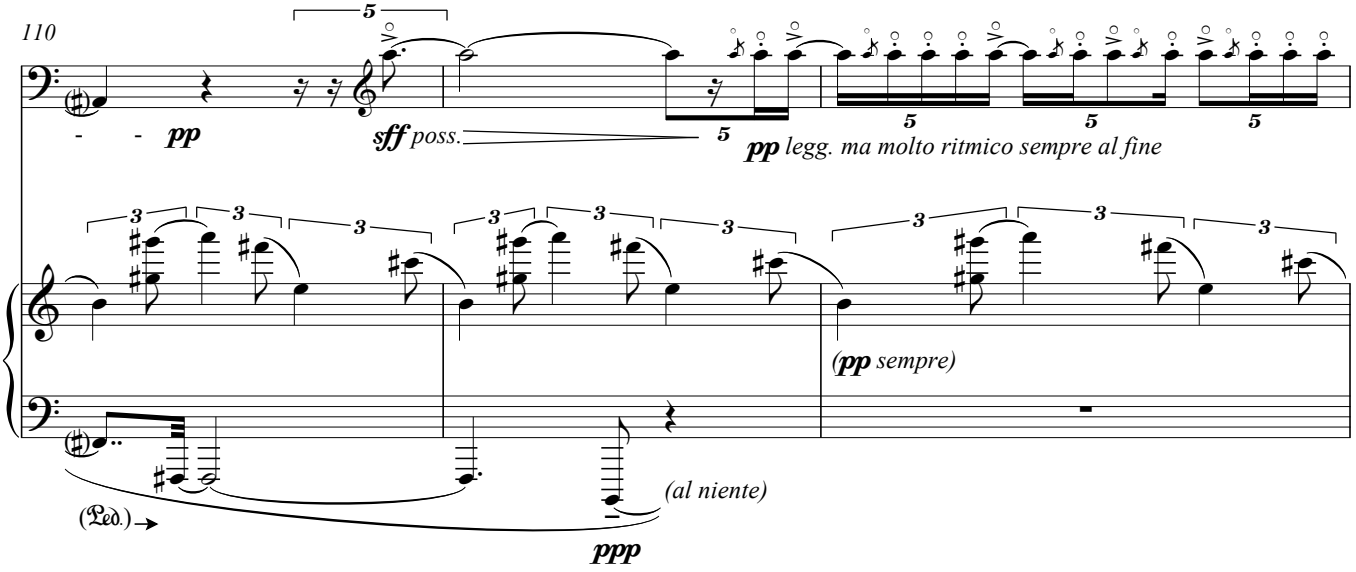

97
(Ped.)

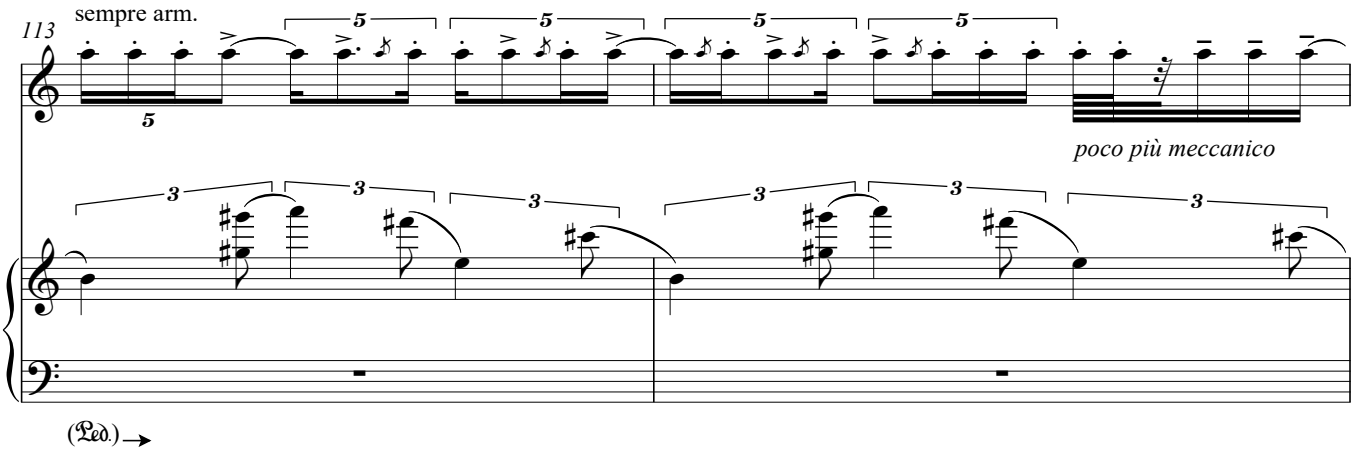

98
sff caldo, espress.
f
sffz
(Ped.)

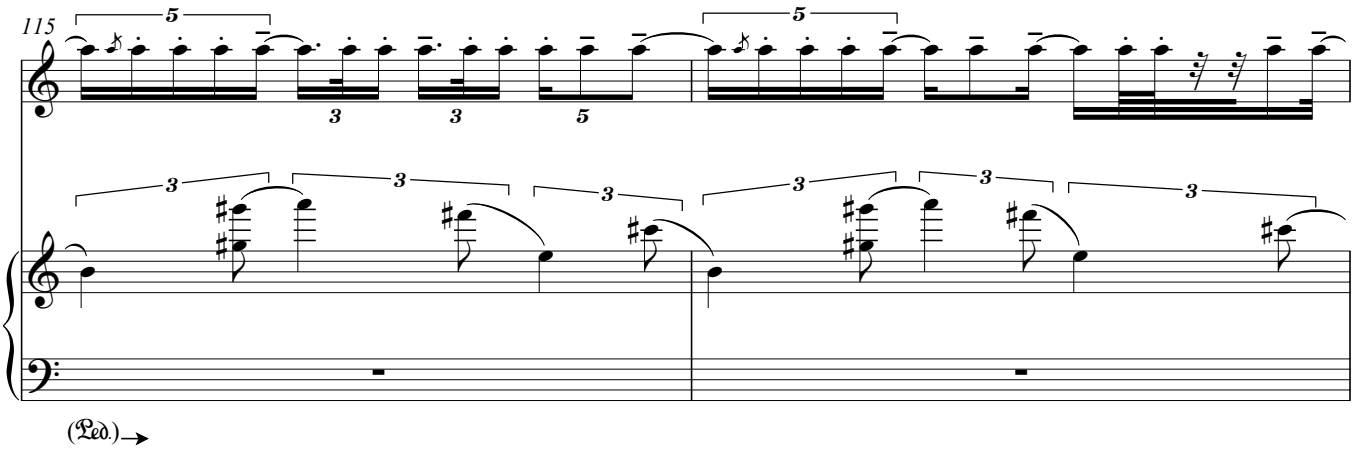

99
dim. poco a poco
sfz
(Ped.)

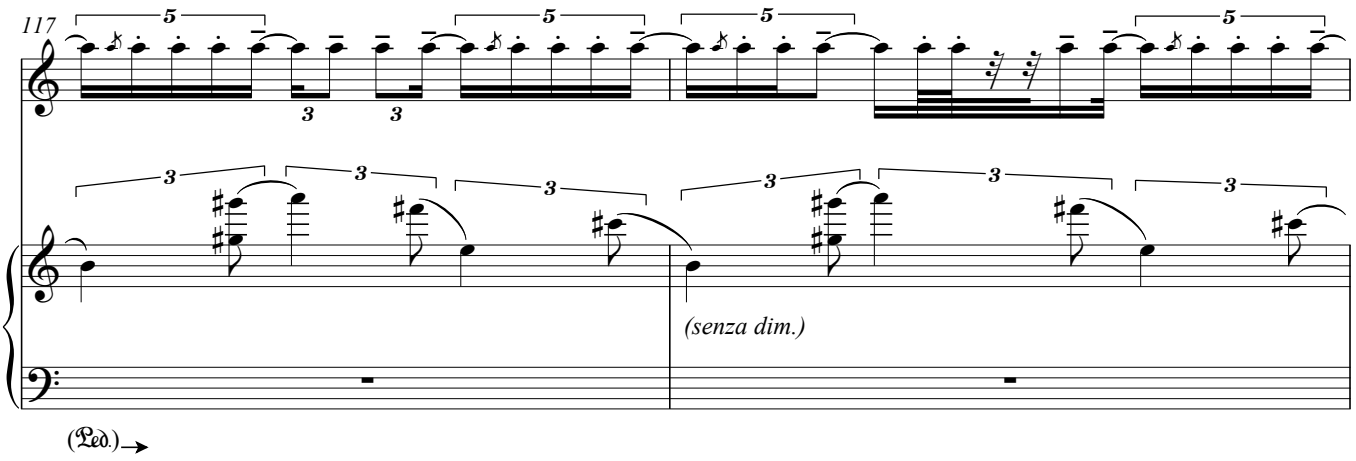

100
sf
(Ped.)

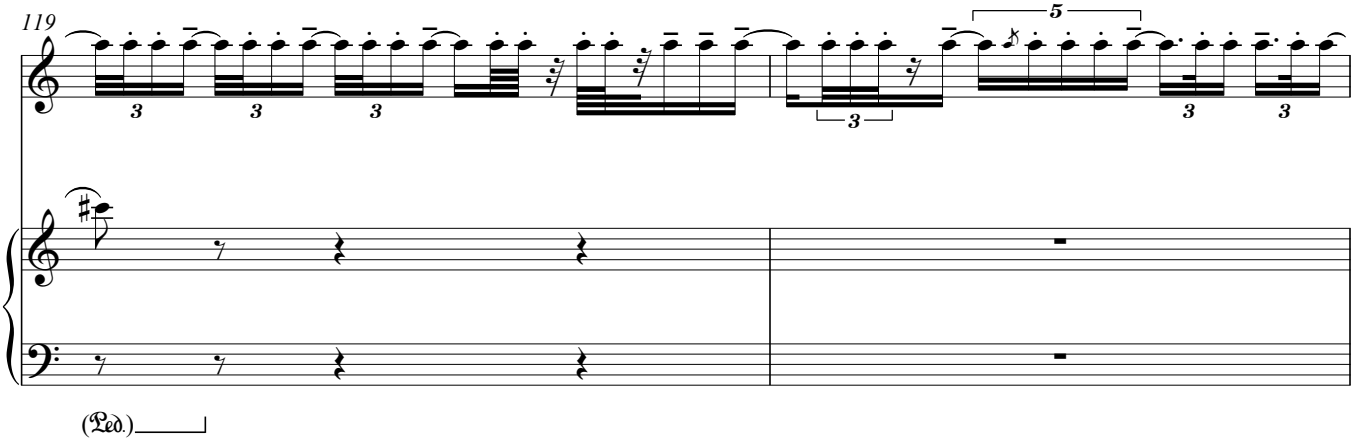

101
dim. poco a poco
(Ped.)
103
pochissimo meno mosso
p
sf
pp delicato, lontano (sempre)
mp
dim. poco a poco
(Ped.)
106
dim.
(Ped.)

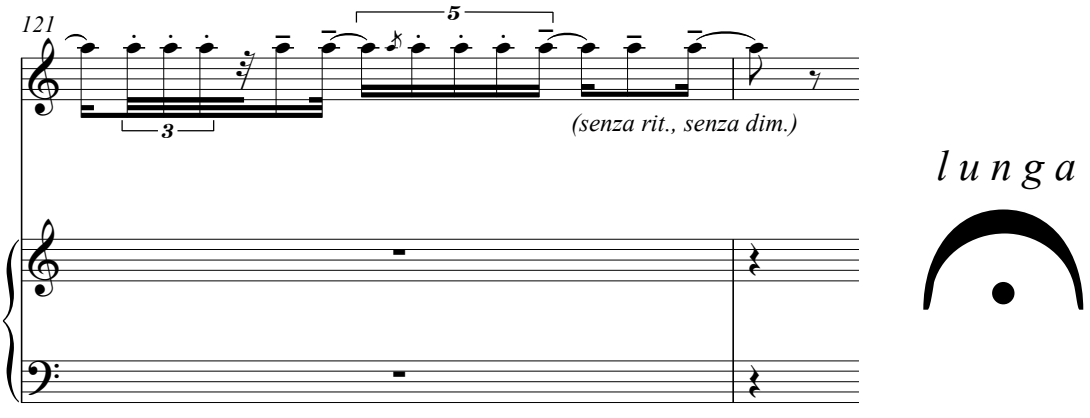

110
pp
sff poss.
pp legg. ma molto ritmico sempre al fine
(pp sempre)
(al niente)
ppp
(Ped.)


sempre arm.
113
poco più meccanico
(Ped.)


115
(Ped.)







l u n g a